

HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, May 15:

Auckland Municipal Band concert, with pianoforte interludes, from 1YA AUCKLAND, at 8.30 p.m.

Noel Newson (piano), from 3YA CHRISTCHURCH, at 8.45 p.m.

Ailsa Nicol (soprano), in recital, from 3YA CHRISTCHURCH, at 9.3 p.m.

Monday, May 16:

Woolston Brass Band concert, with bass-baritone interludes, from 3YA CHRISTCHURCH, at 8.0 p.m.

Valmai Moffatt (cello) and Ernest Jenner (piano), from 3YA CHRISTCHURCH, at 9.20 p.m.

Dunedin Glee Singers, from 4YA DUNEDIN, at 8.0 p.m.

Tuesday, May 17:

"Cesar Franck Cameo," at 8.0 p.m., and works of modern British composers, from 2YA WELLINGTON, at 9.5 p.m.

St. Kilda Band concert, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, May 18:

Phyllis Randon (mezzo-contralto), from 1YA AUCKLAND, at 8.28 p.m.

Princess Takau Kio and party in "Songs of Rarotonga and Tahiti," from 1YA AUCKLAND, at 9.35 p.m.

2YA Orchestra, interludes by Leighton Macfarlane (soprano), from 2YA WELLINGTON, at 8.0 p.m.

Cynthia Herbert-Smith (piano) and Anita Ledsham (mezzo-contralto) in two recitals, from 3YA CHRISTCHURCH, at 8.19 p.m.

Thursday, May 19:

Auckland Military Band, from 2YA AUCKLAND, at 9.20 p.m.

Bernardine Currey (English pianist) in recital, from 2YA WELLINGTON, at 9.5 p.m.

Wellington Apollo Male Voice Choir concert, from 2YA WELLINGTON, at 9.25 p.m.

Recorded Orchestral concert conducted by Sir Hamilton Harty, from 4YA DUNEDIN, at 8.0 p.m.

Recordings are indicated throughout these programmes by the letter "R" beside the items.

Friday, May 20:

Norma B. Joll (contralto) and Helen Gray (violin), in two recitals, from 1YA AUCKLAND, at 8.42 p.m.

Audrey Holdgate (soprano), from 3YA CHRISTCHURCH, at 8.9 p.m.

Ballad programme by Daisy Perry (contralto) and Rex Harrison (baritone), from 3YA CHRISTCHURCH, at 9.30 p.m.

Saturday, May 21:

1YA Orchestra, with vocal interludes, from 1YA AUCKLAND, at 8.0 p.m.

4YA Orchestra, interludes by James Simpson (tenor) and Marjorie Wallace (soprano), from 4YA DUNEDIN, at 8.0 p.m.

Opera

Sunday, May 15:

Miscellaneous operatic programme, including, at 9.5 p.m., N.Z. Grand Opera Society, directed by Signor Lucien Cesaroni, in Italian and French excerpts, from 2YA WELLINGTON, at 8.30 p.m.

Complete presentation of "MADAME BUTTERFLY,"

Puccini opera in two acts, from 4YA DUNEDIN, at 8.30 p.m.

Plays

Monday, May 16:

"The Footsteps After," by Charles Porter, studio presentation by Susan McCallum and Players, from 1YA AUCKLAND, at 8.0 p.m.

"The Boomerang," recorded play, from 1YA AUCKLAND, at 8.45 p.m.

"The Wedding Ghost," recorded play, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, May 18:

"Lady Windermere's Fan," by Oscar Wilde, studio presentation by Leo du Chateau and Company, from 2YA WELLINGTON, at 9.5 p.m.

Thursday, May 19:

"Lawrence of Arabia," dramatic study in personality by Edmund Barclay, presented by Civic Players, from 3YA CHRISTCHURCH, at 8.0 p.m.

Talks

Monday, May 16:

Mona Tracy on "Back Country Magic," from 3YA CHRISTCHURCH, at 9.5 p.m.

Tuesday, May 17:

Dr. Gerda Eichbaum on "Trague: A Democracy's Capital," from 1YA AUCKLAND, at 9.5 p.m.

Mr. Cecil Sweet Allen on "Water Temperatures: Facts and Fallacies," from 2YA WELLINGTON, at 8.40 p.m.

Mr. Denis Glover in "Believe It or Not" story, from 3YA CHRISTCHURCH, at 9.5 p.m.

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