Nationals Every Day

SUNDAY, MAY 15

1YA AUCKLAND 650 k.c. 461.3 m.

9.0: **Cricket, M.C.C. versus Australia (see 2YA).**
9.15: Recordings.
11.0: Morning service from Salvation Army, Newton Hall. Preacher: Adjutant Clarence Lee. Bandmaster: Reg. Davies.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
3.30: Symphony by William Walton (born 1902), Sir Hamilton Harty with London Symphony Orchestra.
4.16: Recordings.
4.30: **Anzac Day at Sydney (see 2YA).**
5.0 (approx.): Close down.
6.0: Children's song service.
7.0: Evening service from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.
8.15: Recordings.
8.30 to 10: **The Auckland Municipal Band,** conducted by Mr. T. J. O'Connor, at Concert Chamber, Town Hall.
The Band, "On the March" March (Woitschach); "Rigoletto" Selection (Verdi).
Mrs. Reg. Richards, F.T.C.L., L.R.S.M. (pianist), "The Clock and the Dresden Figures" (Ketelbey).
The Band, "Morning, Noon and Night" (Suppe).
Euphonium solo (Mr. J. Purchase), "Song of the Clock" (Purcell).
The Band, "The Brighton Camp" Military Patrol (Kenneil).
Mrs. Reg. Richards (piano), Hungarian Rhapsody, No. 12 (Liszt).
The Band, "Reminiscences of the Plantation" Fantasia (as played by Sousa's Band at Command performance for King George V) (Chambers); "Independentia" March (Hall).

1YX AUCKLAND 880 k.c. 340.7 m.
(Alternative Station)

6.0: Recordings.
8.30: Symphony Orchestra, Symphony No. 1 in E Minor (Sibelius).
9.8: Heinrich Schlusnus (baritone), "The Three Gipsies"; "Come in My Dreams" (Liszt).
9.16: Jan Dahmen (violin), Prelude and Fugue from the G Minor Sonata (Bach).
9.24: Alfred Cortot (pianist) and London Symphony Orchestra, Concerto in A Minor (Schumann).
10.0: Close down.

1ZM AUCKLAND 12,500 k.c. 240 m.

10.0: Sacred selection.
10.30: Orchestral and vocal.
12.0: Dinner music.
2.0: Musical comedies and the shows.
3.20: Light orchestral and vocal.
4.0: Humour.
4.40: Organ selections.
5.15: Light orchestral.
5.30: Children's Birthdays, announcements and miscellaneous.
6.0: Close down.
7.0: Orchestral selections.
8.0: Concert session.
9.0 to 10.0: Century of ballads.

2YA WELLINGTON 570 k.c. 526 m.

9.0: **P. G. H. Fender gives eye-witness account of cricket match, M.C.C. versus Australia, played at Lords. (Recording of Empire station broadcast).**
9.15: Recordings.
10.0: Weather for aviators.
10.30: Time signals.
11.0: Morning service from St. Peter's Anglican Church. Preacher: Ven. Archdeacon Bullock. Organist and choirmaster: Mr. S. B. Shortt.
12.15 (approx.): Close down.
1.0: Weather for aviators. Dinner session.
2.0: Music by Johann Sebastian Bach (No. 3), Suite No. 2 in B Minor, by Adolf Busch Chamber Orchestra.
2.24: Recordings.
3.30: Time signals.
4.30: **(R) Dawn Memorial Service held at Sydney on Anzac Day.**
5.0 (approx.): Close down.
6.0: Children's song service (Uncle William and children from St. Aidan's Anglican Sunday school).
7.0: Evening service from the Salvation Army Citadel. Preacher: Captain George Thompson.
8.15 (approx.): Recordings.
8.30: **Miscellaneous operatic programme.**
(R) Symphony Orchestra, conducted by Clarence Raybould, "Dylan — Prelude" (Holbrooke).
8.42: Norman Walker (tenor), "Sea King's Song"; "Noden's Song" (Holbrooke).
8.50: Members of Berlin State Opera House Orchestra, "Manon" Fantasia (Thomas).
9.0: Weather. Station notices.
9.3: **The N.Z. Grand Opera Society, directed by Signor Lucien Cesaroni, Concerted Vocal Gems from Italian and French Opera.**
Opera Society, chorus for baritones and basses, "Hymn to God" (Meyerbeer). Chorus: "With Warlike Minstrels" (Donizetti). Soprano and Chorus: "Inflammatus" (Rossini). Bass and Chorus: "Save, O Lord, Thy People" (Rossini). Vocal Trio: "Holy Angels" (Gounod).
9.28: (R) State Opera House Orchestra, Berlin, "Madame Butterfly" Fantasia (Puccini).
9.36: **Opera Society.** Vocal duet: "O Mimi Tu Più Non Torni" ("Ah Mimi, You Will Never Come Back to Me") (Puccini). Chorus: "Pilgrims' Chorus" (Wagner); "Anvil Chorus"; and Azucena's solo, "Stride La Vampa" ("Fierce Flames are Soaring") (Verdi). Duet: "Solenne in Quest Ora" ("In This Solemn Hour") (Verdi).
9.54: (R) Boston Promenade Orchestra, "Aida" Ballet Suite (Verdi).
10.2: Close down.

2YC WELLINGTON 840 k.c. 356.9 m.
(Alternative Station)

6.0: Recordings.
8.30: Rudolf Friml cameo.
9.0 to 10.0: Sunday band concert, vocal and instrumental interludes.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

9.0: **Cricket, M.C.C. versus Australia (see 2YA).**
9.15: Recordings.
11.0: Morning service from Church of Christ, Moorhouse Avenue. Preacher: Pastor James Crawford. Organist: Mr. M. Adcock. Choirmaster: Mr. H. E. Ames.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
3.0: Elgar's Concerto for Violoncello and Orchestra (soloist, Beatrice Harrison). Recordings.
4.30: **Anzac Day Service at Sydney (see 2YA).**
5.0 (approx.): Close down.
5.30: Children's song service (Mr. J. Logie and children from Knox Sunday school).
6.15: Recordings.
6.30: Evening service from St. Paul's Presbyterian Church. Preacher: Rev. A. C. Watson, M.A. Organist and choirmaster: Mr. A. Lilly, A.R.C.O.
8.0: Recordings.
8.30: (R) Minneapolis Symphony Orchestra, "The Gipsy Baron" Overture (Strauss).
8.39: (R) Alexander Kipnis (bass), with Berlin State Opera Orchestra, (a) "If a Sweetheart One Has Met With"; (b) "O, Isis und Osiris" (Mozart).
8.45: **Noel Newson, L.R.A.M., A.R.C.M., pianoforte recital,** (a) Sonata in A Major (Scarlatti); (b) "Italian" Concerto (Bach).
9.0: Weather. Station notices.
9.5: (R) Eugene Ormandy and Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini).
9.9: **Ailsa Nicol (soprano),** (a) "Dedication" ("Widmung"); (b) "Ah! No, I Cannot Believe It" (Schumann); (c) "The May Night" (Brahms); (d) "Morgen" ("Morning"); (e) "Devotion" ("Zueignung") (R. Strauss).
9.21: (R) Sir Thomas Beecham conducting London Philhar-

BACKACHE

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How often have you told yourself that your backache was due to over-tiredness—that you had been "taking too much out of yourself"? Make no mistake—those stabbing, sudden pains, or that down-dragging, dull ache, are Nature's warning of a trouble that may seriously undermine your health. Your kidneys are at fault—they are not discharging their duty.

If you try to carry on you will be giving yourself needless agony. What is more, you will be allowing poisons, uric acid among them, to spread all over the body, because your kidneys are too weak to filter them out naturally. This uric acid will then form crystals that lodge in the joints, giving rise to backache or rheumatism, and it may lead to scalding gravel or inflammation of the bladder.

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