

Thrills for Listeners in "Witches Hour" Series

LISTENERS to New Zealand Commercial stations have in all probability already heard the first instalment of "The Witch's Tale." So great was the response to this series through the U.S.A. that they ran for six years



MARIE O'FLYNN.

... Noted Actress in "Witchcraft."

and were acclaimed by foremost critics, and many of the daily papers as outstanding. The N.Y. University Bulletin is worthy of quotation, for it describes this series as "The finest dramatic presentation on radio," and the Jersey Journal, in commenting upon the "Witch's Tale," states: "One of radio's finest demonstrations of how effective radio dramatic acting can be, when a capable actor and real story

meet in front of the microphone... the "Witch's Tale" rose to heights seldom achieved in any programme."

Written by Alonzo Deen Cole, one of the greatest dramatic script writers in America, "The Witch's Tale" brings to the audience uncanny tales of witchcraft which flourished in the days of our great-grandfathers.

The broadcasts are made at 10 p.m. on Wednesdays and Fridays.

Here are the titles of episodes to be released shortly, and a brief description of their subject:—

(1) "Frankenstein": A new and different version of Mrs. Shelley's literary masterpiece. (2) "House of the Bridegroom": The stirring story of a young American and his bride in a house inherited from the bitter victim of unrequited love. (3) "The Bronze Venus": A modern bridegroom awakens love which lay dormant in two thousand-year-old crypt. (4) "Spirits of the Lake": An American Indian legend brings retribution to one who murdered on the placid bosom of Minnesota Lake. (5) "The Gypsy's Hand": A gypsy violinist who loses his hand, and his mother curses those who carried out the operation. (6) "Grave Yard Mansion": A vampire woman, dead two hundred years, comes back amid canebrakes and bayous of Louisiana. (7) "The Flying Dutchman": A weird, modern treatment of the ancient legend. (8) "The Hairy Monster": From mysterious Tibet comes this story of life held in suspense. (9) "The Werewolf": Strangest of all mysteries in human life—the human who turns into fanged animal. (10) "The Wonderful Bottle": Here is Aladdin's Lamp in modern setting, granting every wish to its possessor, but with a curse that follows from Argentine through the Far East. (11) "The Entomologist": The strange drama of scientist who sought to create gargantuan monstrosities in the dark fastness of African Jungle. (12) "A Happy Ending": A tale of two warring houses of the South. (13) "Honeymoon Cottage": The stirring story of a young honeymoon couple who lease a haunted house.

Shape of Wells To Come

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He sowed his "wild oats" in the strange regions outside Time and Space, yet he never permitted the wealth of his inventive imagination, even in its wildest flights, to obscure the humanity of his men and women.

It was Lacon who said to Wells: "There is a good deal of the school-master about you even now. They say it is extraordinarily difficult to get rid of the stigmata of this profession. Your conversation is apt to be didactic. A friend of mine once complained that you did not argue; you delivered opinions. It is not easy to arouse your curiosity; you are more interested in your own thoughts than in your companion's. You do not speak as well as you write. But it must be admitted that you write very well indeed."

Man Who Comes Back

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criticism," Mr. Peters declares.

Another one of the great men who has been of vast help to the New Zealand musician is Dr. Malcolm Sargent.

As to his own personal activities in music the Christchurch conductor says he goes to London every possible weekend for private tuition in singing with Dawson Freer and string orchestral conducting with Reginald Jacques, conductor of the London String Players, and the Bach Choir. Jacques is also director of music for the London County Council schools and director of the Reading University, in music.

"I have heard all the English and foreign conductors and, while in Glasgow, interviewed the official in charge of entertainment for the Exhibition. They know how to cater for all tastes. I hope our Wellington committee will be as wise," concluded the Man Who Comes Back.

SHE HAD BLINDING HEADACHES

Tablets And Pills Had No
Effect, But—

Kruschen Got At The Cause

This woman's headaches were of the black, blinding kind that reduces the sufferer to something like helplessness. She tried tablets. She tried pills. But the cause lay too deep for such treatment. Where they failed, Kruschen succeeded.

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