Thrills for Listeners in "Witches Hour" Series

ISTENERS to New Zealand Commercial stations have in all probability already heard the first instal-ment of "The Witch's Tale." So great was the response this series through the U.S.A. that they ran for six years



MARIE O'FLYNN. ... Noted Actress in "Witchcraft."

and were acclaimed by foremost critics, and many of the daily papers as outstanding. The N.Y. University Bulletin is worthy of quotation, for it describes this series as "The finest dramatic presentation on radio," and the Jersey Journal, in commenting upon the "Witch's Tale," states: "One of radio's finest demonstrations of how effective radio dramatic acting can be. when a capable actor and real story

meet in front of the microphone . . . the "Witch's Tale" rose to heights seldom achieved in any programme."

Written by Alonzo Deen Cole, one of the greatest dramatic script writers in America, "The Witch's Tale" brings to the audience uncanny tales of witchcraft which flourished in the days of our great-grandfathers.

The broadcasts are made at 10 p.m. on Wednesdays and Fridays.

Here are the titles of episodes to be released shortly, and a brief descrip-

released shortly, and a brief description of their subject:—
(1) "Frankenstein": A new and different version of Mrs. Shelley's literary masterpiece. (2) "House of the Bridegroom": The stirring story of a young American and his bride in a house inherited from the bitter victim of unrequited love. (3) "The Bronze Venus": A modern bridegroom awakens love which American and his bride in a house herited from the bitter victim of unrequited love. (3) "The Bronze Venus": A modern bridegroom awakens love which lay dormant in two thousand-year-old crypt. (4) "Spirits of the Lake": An American Indian legend brings retribution to one who murdered on the placid bosom of Minnesota Lake. (5) "The Gypsy's Hand": A gypsy violinist who loses his hand, and his mother curses those who carried out the operation. (6) "Grave Yard Mansion": A vampire woman, dead two hundred years, comes back amid canebrakes and bayous of Louisiana. (7) "The Flying Dutchman": A weird, modern treatment of the ancient legend. (8) "The Hairy Monster": From mysterious Tibet comes this story of life held in suspense. (9) "The Werewolf": Strangest of all mysteries in human life—the human who turns into fanged animal. Strangest of all mysteries in human life—the human who turns into fanged animal. (10) "The Wonderful Bottle": Here is Aladdin's Lamp in modern setting, granting every wish to its possessor, but with a curse that follows from Argentine through the Far East. (11) "The Entomologist": The strange drama of scientist who sought to create gargantuan monstrosities in the dark fastness of African Jungle. (12) "A Happy Ending": A tale of two warring houses of the South. (13) "Honeymoon Cottage": The stirring story of a young honeymoon couple who lease a haunted house.

Shape of Wells To Come

(Continued from page 8).

He' sowed his "wild oats" in the strange regions outside Time and Space, yet he never permitted the wealth of his Inventive imagination even in its wildest flights, to obscure

the humanity of his men and women.
It was Lacon who said to Wells:
"There is a good deal of the schoolmaster about you even now. They say it is extraordinarily difficult to get rid of the stigmata of this profession. Your conversation is upt to be didactic. A friend of mine once complained that you did not argue; you delivered opinions. It is not easy to arouse your euriosity; you are more interested in your own thoughts than in your com-panion's. You do not speak as well as you write. But it must be admitted that you write very well indeed."

Man Who Comes Back

(Continued from page 15.) criticism," Mr. Peters declares.

Another one of the great men who has been of vast help to the New Zealand musician is Dr. Malcolm Sargent.

As to his own personal activities in music the Christchurch conductor says he goes to London every possible weekend for private tuition in singing with Dawson Freer and string orchestral conducting with Reginald Jacques, conductor of the London String Players, and the Bach Choir. Jacques is also director of music for the London County Council schools and direc-

tor of the Reading University, in music. "I have heard all the English and foreign conductors and, while in Glasgow, interviewed the official in charge of entertainment for the Exhibition. They know how to cater for all tastes. I hope our Wellington committee will be as wise," concluded the Man Who Comes Back,

SHE HAD BLINDING HEADACHES

Tablets And Pills Had No Effect. But-

Kruschen Got At The Cause

This woman's headaches were of the black, blinding kind that reduces the sufferer to something like helplessness. She tried tablets. She tried fills. But the cause lay too deep for such treatment. Where they failed, Kruschen succeeded.

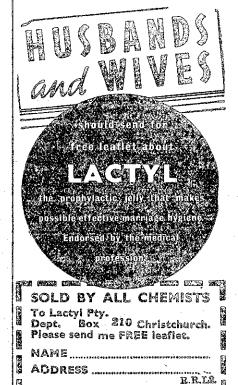
"I used to get frightful headaches," she writes. "The pain was terrible. No tablets or pills of any kind could cure them. One morning, casually, I tried Kruschen Salts in a glass of hot water. I continued taking it, but I have not had one of those awful headaches since. Kruschen suits me better than any other liver tonic. I find it very good."—(Mrs.) L.A.W.

Blinding headaches can nearly always be traced to sluggishness of the kidneys, liver and intestines, and to the unsuspected retention in the system of stagnating waste material which poisons the blood. The six salts in Kruschen stimulate the internal organs to healthy, regular action, so that no clogging waste is allowed to collect and contaminate the bloodstream. Your inside is kept clean and serene. Re-

Nour inside is kept clean and serene. Result—good-bye to headaches, to that sallow complexion, to that lack-lustre eye. One of the secrets of the effectiveness of Kruschen is the exact proportion of the six different salts it contains. That is why every batch of Kruschen Salts is tested and standardised by a staff of qualified chemists, before it is passed for bottling. Thus Kruschen can always be hied chemists, before it is passed for bottling. Thus Kruschen can always be relied upon—it will have the same happy results for you that it has had for others. Kruschen is a saline, NOT a drug. Your system never "stales" to Kruschen Salts. There is never any need of increased doses. When your headaches are goue the "little daily dose" is all you will ever need to keep you results.

need to keep you regular.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.



WOODS' GREAT PEPPERMINT OURS For Coughs and Colds, Never Falls.