## Champion Band

## IT HAD UPS AND DOWNS

(Continued from Page 14.) edin to seize the instruments of the band.

The bailiffs took possession of the instruments when the contest was half through. The band, in no way responsible for the debt, found itself paying the piper.

THE Redfern Band, of Australia, now the City of Sydney Band, had come over specially to meet the Port Nicholson Band in the contest. In the first test at this championship the Redfern Band had come first and the Port Nicholson third. In the second test, the Port Nicholson had come first. On the following day the bailiffs took all the instruments.

Five bands, including the Redfern, offered the Port Nicholson their instruments, but the offers had to be declined. The mouthpieces were different in many instances, the instruments were strange.

The bailiffs had won.

THE Port Nicholson returned to Wellington with the loss of the contest and five instruments (besides the ones belonging to the union) worth £260, that they had bought themselves, but which, in law, were the property of the Watersiders' Union.

Well, you can't keep a good band down. The band set out to build up again. Under the auspices of the Wellington Harbour Board, it began again as the Port Nicholson Silver Band.

Soon it became famous for its Sunday night concerts, heard from the Opera House in Wellington, on the air in national hook-ups in the days of the Broadcasting Company. Leading singers visiting New Zealand, such as Gladys Moncrieff, Marie Burke, Colin Crane, and Eve Lynn, sang at these concerts to help the band. They gave the band their services free. In 1932 the band again became the New Zealand champions.

Then the depression hit the band. Films replaced the broadcast concerts at the theatre and funds were low. But again the band hung on, and in the last two years has improved its position, until to-day it is again on a sound financial footing and again the champion band of New Zealand.

Among its individual players must be mentioned Mr. T. Goodall, one of the best cornetists in Australasia. Besides being several times New Zealand champion, he has held the championships of Australia and New South Wales. At the moment he has resigned, for health reasons, but the band hopes to have him back.

"He is the kind of player," says the conductor, "who places confidence in every man in the band."

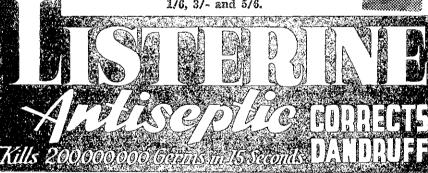
Down and out! Without shelter and feed, Facing foul fortune in scornful mood, Searching for "bumpers" where strewn about,

Nothing much matters when "down and out."

Breathing the vapours of stub and fag Comforts a vagrant where night-hours drag;

Dreaming of banquets and raputure pure, And soothing Woods' Great Peppermint Cure,





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