

SAILED AWAY

ADVENTURE OF TWO ANNOUNCERS

SEVENTY-TWO hours after breaking the news to their friends, Colin Moore and Michael Huti, of 1ZB, left New Zealand with Count Von Luckner.

They expect to be away for two years—visiting Australia, Malaya, the Far East, the Mediterranean and Europe, going eventually to Germany.

Colin was in his twelfth month at the station; Michael had been there a month less. For many months they had conducted the breakfast session together—one of the most harmonious and sparkling duos on the air. Even their farewell broadcast convulsed their listeners with laughter.

They leave their mark in New Zealand broadcasting—their novelty broadcasts, some even epic stunts—will be remembered for a long time.

Colin worked long and hard to make many Maori broadcasts a success. He did yeoman's work—in his own time, too—to make his job as "contact officer" for visiting ships a great success. Station 1ZB people still laugh at the resource he showed in beguiling visitors to the station microphone—his boarding of the Mariposa through the kitchen-chute is one—his adroit capture of Beryl Markham, another.

Discreetly mentioning the departure of "two radio announcers in Auckland," an Auckland morning paper said that Michael had travelled extensively in many countries, and gave New Guinea as one. Now, New Guinea, and Michael Huti really don't know each other very well. This is the true story of his visit.

He had been seeing a good deal of Australia—"jumping" trains, etc.—and decided to go to New Guinea. He stowed away on a coastal steamer at Townsville, but was discovered en route. At Port Moresby he was put straight into the local prison as a stowaway, and remained there until the next steamer brought him back to Queensland.

"Anyway," as Michael says with a grin, "I had a great view of the port from the jail."

Neither is a stranger to the sea, for Colin sailed the Pacific for several years on trading vessels and Michael went Home and back as a seaman.

Appropriate music was not lacking when the two sailed away in Count von Luckner's "Seeteufel." But the programme department had the last word; the duo left the studio with the song, "What Shall We Do With a Drunken Sailor," ringing in their ears.

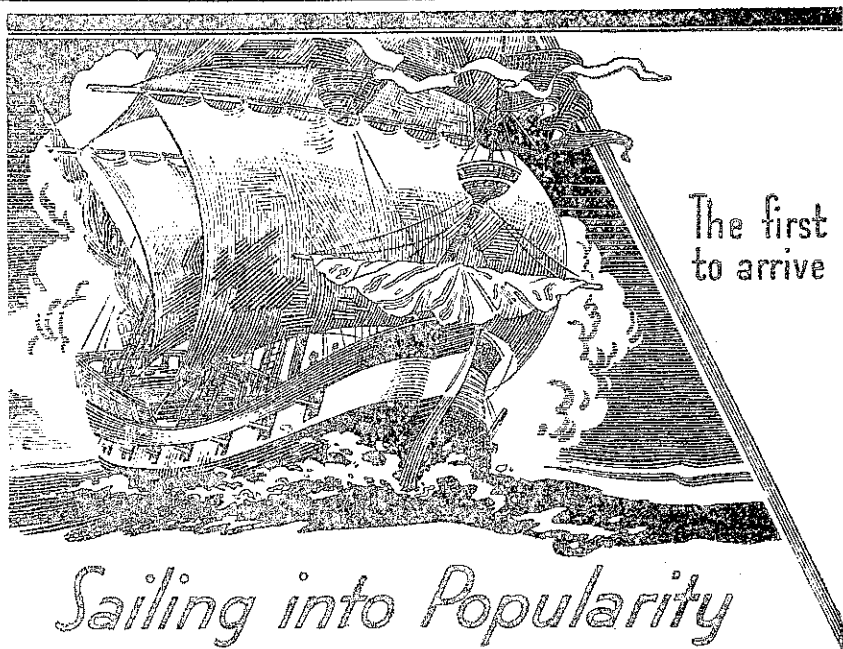
All Smiles

POPULAR children's session in the south is that run by 4ZD and is known as the "Smile Family" session. The personnel of the "family" is an ever-changing one, for, as soon as a child reaches the age of 14 it drops out. At the present time, the family consists of children ranging from the ages of two to 14, and nearly every one performs before the microphone in either song or instrumental—and even sometimes dancing—numbers. The

keenness of these youngsters to perform is pleasing to see and the sponsors of the session do their utmost to keep the interest alive. Many of these youthful performers have developed into prize winners at various competition festivals. Not a few such winners have stated that had it not been for the encouragement given by the station, they would never have considered themselves in the light of performers.

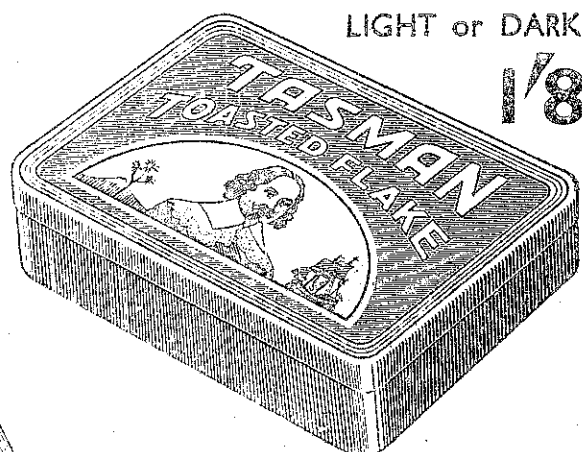
BBC Serial

"INSPECTOR Hornleigh Investigates," which ran in serial form for more than a year at the BBC, will come to 2ZB Wellington, on Thursday, May 19, at 8.15 p.m. Produced also as a play in the English provinces and the West End of London, it is claimed to have produced the biggest listener mail of anything of its type yet produced in England.



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