

artists have been frequently heard on YA stations. The following evening Valmai Moffett and Mr. Ernest Jenner will be heard in a 'cello and piano presentation of Eccles Sonata in G Minor. and Handel's Sonata in G Minor Cynthia Herbert-Smith, Wanganui pianist, of the staff of the Wanganui Girls' College, will broadcast from 3YA on May 18, and Anita Ledsham, mezzo-contralto soloist, will be heard the same evening. In addition to solo work on May 20, Rex Harrison and Daisy Perry will be heard in vocal duets during the ballad section of the programme.

His P.W.D. Session

RECEIVED with pleasure by lonely P.W.D. camp workers recently was Controller C. G. Scrimgeour's promise of special weekly sessions from 2ZB. Begun a week ago, they brought an im-



J. INGLEY.

... Five years official paymaster.

mediate response. Talks are given by Mr. J. Ingley, who has a cyclopaedic knowledge of such institutions and the men that make them pleasant to live in, gained over five years as official paymaster to all camps. Mr. Ingley discusses his people: Mondays, 6.45 p.m.-7 p.m.

Leave Of Absence

NEXT Thursday there will be no "Masterpieces of Music" session from 4YA. The break does not mean that the public is growing tired of the weekly presentation. Indeed, it is very likely a large section will be concerned about its absence on this occasion. Both Dr. Griffiths and Dr. Galway will be absent from Dunedin, and the session simply cannot be carried on without either of these commentators.

Maori Tales

STATION 1ZB Maori personality, Otene Paora, and his 3ZB contemporary, Te Ari Pitama, last week gave 4ZB listeners the finest Maori radio fare yet heard in the south. Otene, who has a bass-baritone voice of unusual vocal range, contributed the singing side of the entertainments, while Ari covered items of Maori history and legend. In addition to studio presentations each evening, Otene and Ari took control of the microphone between four and five p.m., during which Ari gave short, colourful talks on the Maori of

Why Brahms Dodged The Festival

CONCERTO THAT WAS WRITTEN FOR JOACHIM'S VIOLIN

BRAHMS undertook a tour of the Italian cities in 1878, although in the same year a festival was held at Dusseldorf at which Brahms should have been present. He made an excuse, however—a rather foolish one, concerning the unsuitability of his clothes.

This was probably made to hide a more serious reason, namely, the fact that he was working at his violin concerto. The work is a tribute of gratitude from Brahms to the great violinist, Joachim.

Joachim produced the work on New Year's Day, 1879, at a Gewandhaus concert in Leipzig. For some time before that things had not been going happily in the Joachim household. The violinist and his wife had had a serious difference. Brahms had tried to steer the difficult course of continuing to be good friends with both, and Joachim had, unfortunately, taken that as a want of loyalty to himself.

Not until Brahms entrusted Joachim with the production of his Second Symphony was the reconciliation complete. Joachim accepted the tribute in the generous spirit in which it was offered,

and the friendship was once more firmly established.

But while this Concerto was on the stocks, Brahms could not consult Joachim about it with the confident freedom he would otherwise have had. Nonetheless, Joachim always regarded it as his own, and played it constantly for many years. His interpretation of it was very bold and big, as Brahms no doubt intended.

Edited by the violinist, and adorned by a few cadenzas of Joachim's own composing, the success of the premiere of the work promised well for a Happy New Year. At first the Concerto was misunderstood by the critics, and, in view of its great technical difficulties, one of the writers dubbed it a "Concerto Against the Violin."

Later, however, it came gradually into favour until, to-day, it ranks as one of the most popular concertos in the violinist's repertoire. There are three movements; a fully-developed quick one, a serene slow one, and an energetic finale, in which we find some gay Hungarian colour.

Joseph Szigeti, violinist, and the Halle Orchestra, under Sir Hamilton Harty, play the work at 4YA on Thursday, May 19.

yesterday and to-day, under the heading, "Little Journeys to the Home of the Maori." On Sunday Otene and Ari combined in a relayed description of the East Taieri Presbyterian Church. There was real beauty in this fragment of rustic serenity.

For Old Timers

LATELY station 3YA has received many requests for a continuation of the broadcasts of old-time dances. Jazz, swing and "rhythm" are rigidly barred from these presentations for the performers believe in "real" dancing as it was many years ago. There will be a broadcast of an old-time dance programme on May 21 with Hughie Evan's band on the dais.

Poneke Maoris

ENTERTAINING, well-chosen Ngati Poneke Maori Concert Party will be heard on 2ZB relay from Wellington Town Hall on Thursday, May 21, at 8.30 p.m. This group consists wholly of Wellington provincial Maoris, and is led by scholarly Kingi Tahiwai, senr., who fights hard to stop European and American influences in Maori singing.

Capping

IF there is one day in the year when Dunedin ceases business—during business hours—for the purpose of sheer enjoyment, that day is capping day, when the students of Otago University convert the city into their own particular playground. It is also the one day of the year when all Dunedin goes to town, and makes confusion in the streets worse confounded. This year, however, those who dread the crowds may stay at home safe in the knowledge that very little fun will be de-

prived them, for 4ZB intends to broadcast a comprehensive relay of the students' frolics, on Thursday, May 12.

2ZB Featurettes

PROMISING new 2ZB feature is "The Family Doctor," set for 7.45 p.m. Tuesdays, beginning May 10.

Leon Gotz's 2ZB luncheon session now includes a special Farm and Home session from 12.30 p.m. to 1.30 p.m., Mondays.

Housewives looking for week-end market prices should listen to 2ZB at 10.30 a.m. to 11.30 a.m., Fridays. Information is given on up-to-the-second prices of all vegetable produce.

Novel session for lighthouse-keepers is now ready for presentation, and should be heard within the next fortnight. Every lighthouse off the New Zealand coast will be featured.

Children's Serial

IT is some time since 4YA's children's hour has been broken into through the presentation of a serial. "Paradise Plumes and Head-Hunters" has been thrilling youngsters up north for long enough, and from next Tuesday this serial will make an appearance regularly at 5.30.

4ZB Concert

THE other Sunday a promise made by Controller C. G. Scrimgeour, that an entertainment would be given for the Otago Mounted Rifles Band, Oamaru, was fulfilled, when a 4ZB personality concert was held in the Oamaru Opera House. Fully 1000 people were unable to obtain admission. The band opened the programme with three bracketed numbers, following which 4ZB artists held the stage. Those who assisted were Peter and Jill,