

and Gustav Holst, and a further composition of William Walton's, "Portsmouth Point" Overture.

£200,000 Studios

THROUGH passenger by the *Matson* liner *Mariposa* on his way from Australia to the United States, Mr. Herbert Brookes, vice-chairman of the Australian Broadcasting Commission, of Melbourne, stepped ashore at Auckland last week and inspected the studios and offices of 1YA, in Shortland Street. Mr. Brookes, agreeably surprised at the modern premises, was particularly impressed with the main concert hall. He mentioned that the ABC was at present budgeting for new studios in Sydney to cost in the vicinity of £200,000.

Piano Recital

RECENTLY arrived from England, where she has done a considerable amount of concert work, Miss Bernardine Currey broadcasts an exceptionally interesting pianoforte recital from 2YA on Thursday, May 19, at 9.5 p.m. Five compositions constitute her programme, the selected composers being Dohnanyi, Granados, Albeniz, Vogrich and Smetana. Miss Currey brings from England a fine reputation as a pianist, and at present fulfils an appointment as music teacher at Woodford House, Havelock North.

First Nights

"**FIRST** nights" are the radio specialty of Mr. L. D. Austin, Wellington, and on May 16 he is to talk on the first night of the "Second Mrs. Tanqueray." This follows naturally on the first night of Ibsen's "Doll's House." The "Doll's House" opened the door to the revolt of women, and the other plays pushed it wide. The "Second Mrs. Tanqueray" is old-fashioned now, but in its time it was

daring enough to mark a new epoch. It is further notable for the way in which it made the reputation, literally overnight, of Mrs. Pat. Campbell.

"Sally" Of 3ZB

ONE of the first, if not the first woman announcer in New Zealand to do women's sessions regularly was Miss Millicent Jennings, who was with the old station, 3ZC, Christchurch, when Mr. Les. Strachan, now at 2ZB, was in charge. To-day she is "Sally" of 3ZB and adding to her hosts of radio admirers. She has visited America, Bel-



MISS MILLICENT JENNINGS.
... "A Roving Life."

gium, France and Germany, and spent to use her own words, a "roving life." Some time ago she devoted a considerable amount of time to the science of herbs and transformed her private garden into a place where the visitor could procure practically anything from the fragrant camomile to the indispensable parsley. She is a singer and a pianist and a valuable person in the radio life in Christchurch.

Nelson Soprano

MISS LEIGHTON MACFARLANE comes from Nelson to sing a bracket of soprano songs from 2YA on May 18. Her items will be "Spring Comes Dancing," "The Piper of Love," "Love Came Across the Meadows," and "The Thrush's Love Song."

2ZB Programming

STATION 2ZB's Programme Department advises the following time changes in current features, and replacement of others, as follows: "Peter the Pilot," 5.45 p.m. Wednesdays and Fridays; "Words and Music," 3.30 p.m. Wednesdays; "The Crystal Hour," replaced with "As Clear as Crystal," 6.22 p.m. Mondays; "The Pioneers of Progress," replaced with "Proverbially Speaking," 9.30 p.m., Tuesdays; "Spell of the East," 7 p.m. Saturdays, as from May 21.

Storm Centre

NBS LISTENERS were recently given a line on the storm centre of Czechoslovakia from an outside English point of view and now at 1YA on May 17. Dr. Gerda Eichbaum, German University graduate now at Woodford House, who has done several talks for

the service, is to talk of Prague, the capital of Czechoslovakia from the European angle.

Good As Himself

REGULAR Wednesday night dance programme from 4YA is contributed by Dick Colvin and his Music. If you haven't tuned into this group of eight players, do so next Wednesday night. They are excellent exponents of modern dance music and their balance and rhythm are equal to anything recorded. You will probably turn round and say that the Savoy Dance band from 4YA on Friday nights is better, or at any rate, as good. Well we won't argue the point. That band is just as good, because, you see, the Savoy Dance Band and Dick Colvin and his Music are one and the same.

Recitals At 3YA

NO doubt about it, Christchurch has its fair share of young musicians who are able to take their places in the broadcasting studios with credit to themselves and their city. Listeners to 3YA on May 15 will hear a recital by Mr. Noel Newson, pianist, and Miss Ailsa Nicol, soprano. Both these

N.Z. CHORUS

NEEDS OF TOURING ITALIANS

WILL there be New Zealand choruses to participate in genuine Italian grand opera?

That remains to be seen, but Mr. John Hamer, manager of the Fuller-Hayward St. James Theatre, Dunedin, who has just returned from a business trip to Sydney, told the "Record's" representative that there was a possibility of this happening.

Sir Benjamin Fuller has completed arrangements for a comprehensive tour of Australia and New Zealand of an Italian operatic company, the tour to commence at Melbourne on June 30. The company is not travelling with its own chorus, but will select suitable voices in leading centres.

"Members of the Melbourne Conservatorium of Music are training very hard," said Mr. Hamer. "I heard them, and I thought they were really wonderful in operatic work. There is no doubt that in Melbourne at least the company will be able to find just the right chorus."

The Melbourne chorus would not travel to Sydney with the company, but a chorus would be selected there.

As for the New Zealand tour, Mr. Hamer was unable to advance any definite opinion. It seemed likely that the company would come over without a chorus and would attempt to find one in the Dominion. "But I doubt very much if we have the right voices here for that sort of work," he suggested.

Possibly later on, when the difficulties are realised, the company will bring with it an Australian chorus; or perhaps part of one, and augment it here.

Experience.

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