AROUND THE STUDIOS

BROADCAST OF M.C.C. GAME

Relay of Eye-Witness Account of Play-N.Z. Grand Opera Society Programme—Re-Broadcast of Anzac Day Service— Whirligig of Time Series-News From The Commercials

· THE NBS has made arrangements to rebroadcast from Daventry an eye-witness account by P. G. H. Fender of play in the cricket match between Australia and M.C.C.

The YA stations in each main centre will relay this event to cricket enthusiasts between 9 and 9.15 a.m., N.Z. time, on May 15, and between 8.10 and 8.30 a.m. on May 17 and 18.

DIRECTED by Signor Lucien Cesaroni, the New Zealand Grand Opera Society present concerted vocal gems from Italian and French opera from 2YA on Sunday, May 15. The programme is a comprehensive one, consisting of excerpts from "Africana," "Lucia di Lammermoor," "Stabat Mater," "Faust" "La Bohama" "Il Trava "Faust," "La Boheme," "Il Trovatore,' and "Force of Destiny.'

SO impressive was the dawn memorial service at Sydney on Anzac Day that the occasion is to be re-lived from 3YA on May 15 when that station will take a re-broadcast from 2YA, Returned soldiers. New Zealand who took part in the Sydney gathering will thus have the opportunity of hearing the broadcast,

NEW recording of Mozart's Concerto No. 3 in G Major by Yehudi Menuhin with the Paris Symphony Orchestra, conducted by Georges Enesco, will be heard from 2YA at 9.15 p.m. on May 10. This brilliant vio-

'RADIO ROMEO''

LETTER BEGAN WITH "DEAREST"

SOME of his friends at 1YA have have given Gordon Hutter the name of "Radio Romeo"—all because of an unsigned letter which he received last week, presumably from a lady, for the writing and the hand-made note-paper and envelope would suggest that it was one of the fair sex.

"Dearest," started the epistle, "the whole world seems happier since last week, and it was just delightful to be so near you at Epsom!".

The writer had evidently sat near the expert sports announcer at the trots last Saturday week when the noted announcer was broadcasting the linist has developed his artistry during his self-enforced retirement.

"WHIRLIGIG OF TIME" series is Valoing along merrily at 3YA. Subjects for this month, every Wednesrey evening at 7.30, will be "Gecil Rhodes," by Dr. A. L. Haslam, prominent young Christchurch lawyer.



MISS ETHEL WALLACE. ... Leader of 4YA Orchestra, who will be heard in the Chamber Music session from 4YA on Friday, May

"St. Thomas Acquinas," by Dr. James Kennedy, a learned priest of the south-ern capital, and "Thomas Hobbes," by Mr. N. C. Phillips.

STATION 2YA's ATION 2YA's weekly feature "Ports of Call," the radio travelogue, is presented each Saturday evening. At 8.30 on May 14, "A Visit to Hawaii" will be broadcast.

PROMISING young controlto, Miss Jessie Shaw, of Kihi Kihi, will be featured on 1YA's concert programme on Saturday, May 21. Gifted with a fine voice, she has already broadcast from the same station. She contemplates going abroad for musical study.

NEXT Saturday night the 4YA Or-chestra will again entertain in bright and tuneful selections Mr. James Dixon conducts this little band very nicely and, with such an excellent leader as Miss Ethel Wallace, it should never go back. Interspersed will be vocal numbers by Mr. James Simpson

(tenor), and Miss Marjorie Wallace (soprano).

Ruling States

GOVERNMENTS the world over are a source of considerable argument to-day, so it is, perhaps, fitting that the next "Whirligig of Time" series of talks from 4YA should be entitled "Systems of Government." There are only three talks in this series, two of them being given by Mr. Angus Ross, an old performer before the 4YA micro-phone. The first of the new talks will be given on Tuesday next, when Mr. W. Lang will discuss "The Tyrapt and Ancient Democracies." On May 24. Mr. Angus Ross will give his first address, "Oligarchies and Monarchy and Republic." Mr. Ross's second address will conclude "Systems of Coronwest" on conclude "Systems of Government" on May 31. It will deal with "Modern Democracies and Modern Absolutism."

Variety Talks

FROM her vast store of knowledge of the old days of New Zealand —she has travelled thousands of miles in search of "copy"—Mrs. Mona Tracy will give a talk at 3YA on May 16 on "Back Country Magic." Mrs. Tracy is no newcomer to the mircophone, and her instructive chats, pleasantly delivered, have given pleasure to hosts of listeners. The following evening Mr. Denis Glover will have something to say under the somewhat obscure title, "Believe it or Not," and then, on May 19 Mr. L. C. Walker, recently back from a trip abroad, will give listeners

DID HE?

VOICE LEFT ANNOUNCER WORRIED

MANY strange questions and requests are received over the telephone by those on duty at radio stations. Recently a male voice asked a certain official in one of the YA stations what time the tide would be high.

the tide would be high.

"At 4 p.m.," was the answer.

"Thanks," said the man who hesitated for a moment. "Suppose I drown myself in the harbour at 4.10 p.m.—there's an ebb tide then, isn't there—where do you think my body would go? Which side of the harbour and how far away?"

Completely surprised with this gues-

Completely surprised with this questioning, the official replied that he was sorry but he did not know. After replacing the receiver he wished he had carried the conversation a little further.