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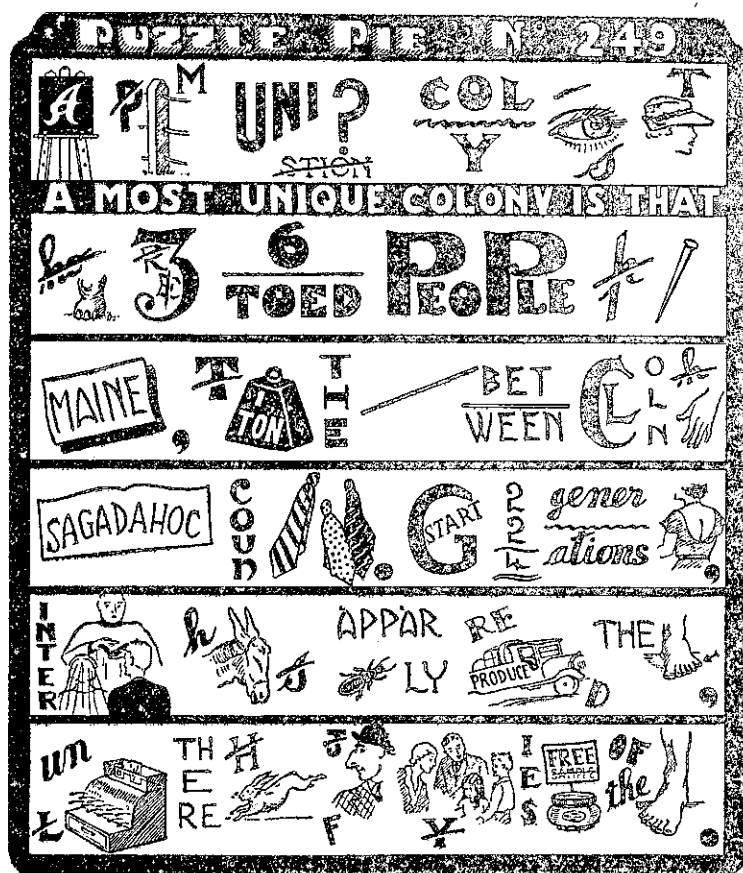
Advertisers are asked to note that advertisements should be in hand Thursday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

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SOLVE THIS SIMPLE LITTLE
PUZZLE — AND WIN

£25 IN CASH



Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about SIX-TOED PEOPLE which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "A MOST UNIQUE..." will tell you what it is all about, and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:—

"PUZZLE PIE," No. 249, R.,
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than WEDNESDAY, MAY 11.

The Prize of £25 IN CASH will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the case of ties the prize-money will be divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

£25 Prize-money is deposited with "Truth" (N.Z.), Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published in this paper on Friday, May 23.

READER WINS £25

RESULT "PUZZLE PIE," NO. 242.

The winning competitor in this contest is: Mr. P. Davies, 183 Cashel Street, Christchurch. His solution was the only all-correct one received, and the prize of £25 in cash is therefore awarded to him. Prize-money will be posted on Monday, May 30.

SOLUTION TO "PUZZLE PIE," NO. 242.

Paragraph from the "Wanganui Herald," March 21, 1894.

"Many thousand tons of stone were used in the erection of this wonderful bridge, which is regarded by engineers as indicating instructive talent as wonderful as that which raised the Egyptian pyramids."

This Week's Special Article

Gordon Mirams Is Too Honest A Critic For Columbia Pictures!

THIS is the sad but honest face of Gordon Mirams, our film critic, bearing up from the shock of being told by Columbia Pictures that in future he would not be allowed to darken the doors for their preview screenings. The reason? Because as a critic he was honest enough to say what he thought about Grace Moore's film "I'll Take Romance." ("Radio Record," April 22.)

We employ Mirams as an honest and capable critic, who has specialised in film work for many years, to write sincere views on forthcoming films for the guidance of nearly quarter of a million readers. In that work, the interests of our readers come first. They look to Mirams for a genuine and sincere expression of opinion. Neither he nor we claim his judgment to be infallible—not even the film producers themselves can predict accurately how any picture will appeal to the public—but we are prepared to guarantee it to be honest and sincere. Otherwise there would be no purpose in his work. The "Record" will always welcome the views of readers, either agreeing or disagreeing with our critic's judgment. Honest controversy never did anyone any harm.

The film interests as a whole have been most helpful and appreciative of the space the "Record" gives their art and business, and have been glad to co-operate. They are broadminded enough to appre-



ciate that a true critic must be free to express his honest view, and none has hitherto attempted either to bribe or browbeat our critic to distort his genuine opinions. We greatly appreciate that high-minded attitude on their part. It shows confidence in themselves and in the merit of their films; and we are sure our readers endorse our appreciation, and value the service of candid reviews of new films which their attitude enables us to provide.

We make mention of this incident with Columbia now merely to record our refusal to subordinate our criticism of any film to commercialism. The fact that a particular firm has cancelled advertising and withdrawn customary courtesies to our critic is of no moment in relation to readers' interests, except in so far as it will be impossible—while Columbia maintains the ban—for us to publish advance reviews on Columbia pictures. However, whenever possible, we shall continue to review Columbia pictures—honestly and without bias—by attending screenings after public release.

It is difficult to understand why a New Zealand publication should be singled out for the honour of being banned by Columbia. To be consistent, the company should surely also bar from its previews the representatives of several independent and influential publications overseas, including the film industry's own leading authority, "Harrison's Reports," which described "I'll Take Romance" as the worst picture Grace Moore has made to date.

Even the "Record's" critic had not quite the temerity to say that!

THE EDITOR.

In the Wake of the Week's Broadcasts

Valuable tributes were paid by 2YA on successive Sunday afternoons to two celebrities who have just died. A short recital was given on April 24, in which the contribution

"LET US NOW PRAISE FAMOUS MEN"

made by the late Sir Richard Terry to British music was outlined and appropriate recordings played. On May 1 the late Sir Henry Newbolt was honoured in a similarly appropriate way and records of some of his most popular songs were heard. "Drake's Drum," by far the best-known poem by Newbolt, gained him the close friendship of a

one-time Poet Laureate, the late Dr. Robert Bridges. It first appeared in a London evening paper in 1896, at the moment when the British Government had replied to some menacing words of the Kaiser by ordering a special service squadron to put to sea. When Bridges read the poem he murmured: "Awfully swell, awfully swell." Looking the author in the face Bridges added: "You'll never write anything better than that—it isn't given to man to write anything better than that. I wish I had ever written anything half so good." That encounter on the front steps of the home of Dr. Bridges at Yattendon was a turning point in

Newbolt's life, because on the advice of the older poet, Sir Henry quitted the Bar for good and went in for literature.



Listened with real interest to Rita Stone, Auckland soprano, when she sang from 4YA the other Saturday night. As she has been given the lead in the Dunedin Operatic Society's costly venture, "The Vagabond King," it seemed not unreasonable to think she possessed a remarkable voice. Candidly,

SWEET SINGER BUT IS SHE THE TYPE?

I was somewhat disappointed. She gave four numbers, not one of which could be termed robust, and perhaps in passing judgment this should be borne in mind. Her voice was clear but not strong; in fact I had to turn up my set to hear her decently. I have very grave doubts whether her voice will be strong enough to be heard all over His Majesty's Theatre when the play is presented in June. One does not like to be hard in a matter like this, but sweetness of voice is not everything in casting an opera.

★

Almost to the point of boredom, distinguished overseas visitors never tire of telling New Zealanders of the beauties of this country. Lord Bledisloe was a notable example. And to him, I can well believe

THE RIVIERA the warmly tinted
COMES comparisons of
ONLY SECOND some ports of the Dominion to the

French and Italian Rivieras, heard in the well-phrased dialogue of the New Zealand Railways, "Romance and Transport" programmes, from the ZB stations, would be but an expression of the simple truth, in which New Zealand, possibly, was slightly undervalued.

Apart from this aspect, the programmes do show very pleasantly that radio programmes can be just as entertaining at home as overseas. The musical portion is contributed by three leading Wellington vocalists in Miss Hilda Webster, and Messrs. Harrison Cook (bass) and Tom Hislop (baritone), while the sickly-turned dialogue comes from Wellington's O. N. Gillespie.

★

Sitting comfortably at their firesides the other night and listening to 3YA, wrestling fans wriggled with delight as groans of anguish and yells of triumph poured through their loudspeakers. They

LISTENERS ALL were given a most
HEARD vivid description of
THE THUDS the unkind way

Mr. Blomfield was treating Mr. Tonti, and how Mr. Tonti became exceedingly cross when introduced to the octopus clamp. Blomfield has made himself very popular in Christchurch and demands for interviews and autographs have been legion. The much lighter and shorter Joe's sportsmanship has also brought him a host of friends. The announcer, though greatly helped by the fast and exciting nature of the combat, is to be complimented on his work.

★

Freddy Dosh—who he is, or why, I know not—put over some recorded impressions, or imitations, from 4YO last week. It takes a good man to deliver a series of vastly different imitations and yet

OUR CAT WAS have them all
A sound the real
KEEN LISTENER thing. Dosh is the

first of many radio imitators I have heard who was just about perfect in every unit of mimicry. Certainly the occasion was the first time

I have seen our cat react so violently to the impression of a howling dog. Tibby backed into the corner of the room, arched his back, spat vindictively, and stared about him in obvious terror unable to understand where the menace to his safety lay. He quietened down while Dosh continued his "fun," but the cheep of chickens again roused Tibby—hopefully this time. Finally Dosh's impression of a speeding train developed so much consternation on Tibby's part that I believe I have accidentally found out how the cat lost the tip of his tail.

★

The highlight on 1YA's programme on Friday week last was undoubtedly the short song recital by Miss Molly Hayres, a Melbourne soprano and a popular radio artist, who has sung in

THE HIGHLIGHT all the big Austra-
AT lian studios. She
STATION 1YA is spending an ex-
tended holiday in

New Zealand. Her gloriously clear voice was heard in three songs, easily the best of which was de Giorgio's "Ave Maria," a composition seldom if ever heard in the Dominion. This was sung to a violin obbligato played by Miss Isobel Langlands, an old school chum of Miss Hayres. 1YA's telephone commenced to buzz immediately after this song had been given, and the requests for it to be sung again were numerous. In all probability listeners will have an early opportunity of hearing this capable artist sing it again. By special request, Miss Hayres gave this beautiful rendering of "Ave Maria" in St. Patrick's Roman Catholic Cathedral the following Sunday night at the main service.

★

Station 2ZB gave itself and its listeners another "pain in the neck" on Sunday morning last, when its hospital sessionist announced that, owing to an outbreak of an infectious disease, the Otaki

IT HAPPENS Health Camp was
A in isolation. Two
BIT TOO OFTEN hours later, the
same voice announced that "the statement was quite wrong and should never have been made," and "some parents had informed us that there was some trouble up there." This allayed alarm, but not before a good many parents had been badly worried. Again, obviously, the statement had not been checked with responsible authorities before being broadcast.

★

Big Ben was given far too big a part when the NBS was casting "Twenty-Four Hours," the play from 3YA on the evening of Anzac Day. In this dramatic epitome of the events preceding the declaration

BIG BEN WAS ing the declaration
GIVEN TOO of war on August
MUCH TO DO 4, 1914, the chimes

and tolling of Big Ben marked the passing of time, and after a while interest in the play marked time while he was doing it. It surely wasn't necessary for him to have been so thorough. The only consolation was that I was able to dash backwards

and forward preparing supper while he was striking, without missing anything worth hearing. The rest of the play was pretty good, though I was amused to notice that the German spy sounded like Greta Garbo and the marching troops sounded more like a train drawing out of a station. Sir Edward Grey's speech to the House of Commons was particularly well delivered, and most of the French and German interludes came over better than one might have expected. It was with a glow of personal satisfaction that I found I was able to understand the French. It struck me that the play should logically and dramatically have ended with the declaration of war, instead of carrying on for an address by the Archbishop of Canterbury and the playing of "Land of Hope and Glory" and other patriotic airs. To my mind this ending shattered the feeling of humility which the play should have produced in the listener.

★

I'd hate it to be thought that I had a particular leaning to one special broadcasting artist or combination of artists, yet I must confess that the Revellers' Dance Band has an appreciative listener in me.

HARD TO They gave an old-
BEAT time dance pro-
IN THEIR LINE gramme from 4YO last Saturday night,

and it was just right. Good as are some of the other bands at handling old-time dance music, the Revellers are in a class by themselves, and I submit there isn't a better combination in that field in New Zealand to-day. It's not that I find the music first-rate to dance to—though that would be an unassailable contention—for I never trouble to dance: it's simply that I enjoy their splendid co-operation and sense of balance, and the vigour which they infuse into their playing.

★

I sometimes suspect that I have depraved tastes in radio fare, but if so I cannot help that. My depraved tastes—admitting that they do exist—find for me entertainment, and that is what I own a radio
POOR SUBSTITUTE for. Consequently,
FOR whenever I see an
MY MELODRAMA nounced that "The
fruity melodrama

"Only a Mill Girl," will be presented." I'm on the station broadcasting it on time. The burlesque that provides the meat in this little hotch-potch amuses me considerably, and as it is not put on over-frequently, it does not lose its appeal. I was very disappointed when, last Thursday, 4YO for certain vague reasons did not present the melodrama as advertised and substituted an impression of the play, "Ten Minute Alibi." This latter recording is often put over the air, and though I have heard it several times during the course of listening to programmes, I still fail to see what there is in it to warrant its frequent consideration by stations of the NBS.

WOODS' GREAT PEPPERMINT CURE
For Coughs, Colds.

MOTHER'S DAY

Sunday *May the 8th*



QUEEN ANNE CHOCOLATES ARE OBTAIN-
 ABLE FROM ANY QUEEN ANNE SHOP,
 ADAMS BRUCE SHOP, OR HIGH-CLASS
 CONFECTIONER, IN READY-PACKED 6-LB.,
 1-LB., 1-1/2-LB., OR 3-LB. BOXES, ALSO IN
 YOUR OWN PERSONAL ASSORTMENT.

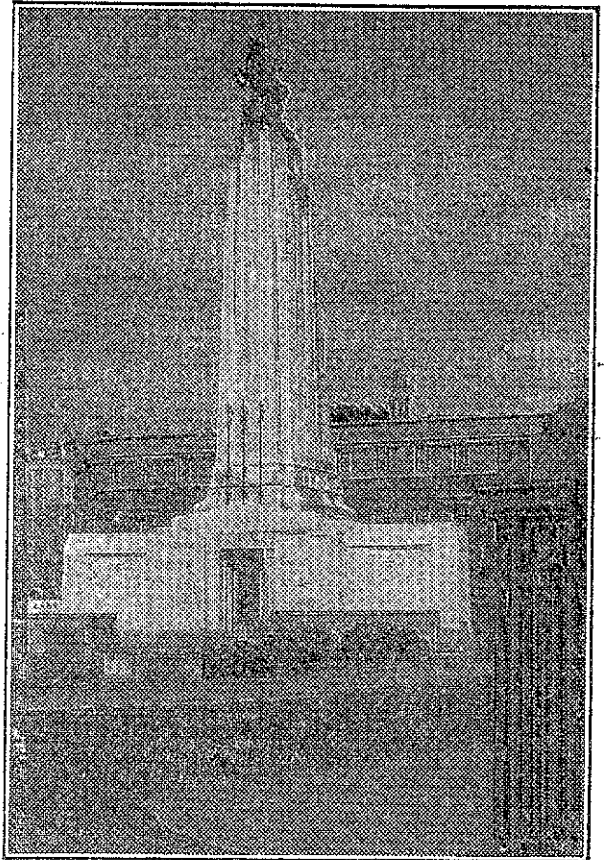
Queen Anne

THE CHOCOLATES OF EXCELLENCE

I DID NOT GO ON ANZAC DAY

AT dawn there came over the radio a remarkable stage effect. It was the sound of the marching feet of 60,000 Anzacs in Sydney. The sound came steadily closer, with no words spoken. The tramp grew more distinct till you could hear the ring of heel-plates on the bitumen. It lasted what seemed a long time. But to what destiny are men's feet marching to-day?

By
Will Grave



"... Their ideals seemed irreconcilable to-day."

ALL over New Zealand last week men and women, in cities and in small settlements, met together at memorials in stone. They gathered to pay homage to men who gave their lives, so we are told, for the cause of peace.

And while they were bowing their heads in the silence of remembrance for the men who died in the cause of peace, guns were thundering in China and bombs falling on cities in Spain.

Armament factories in Britain were working all night to meet the rush of orders which will take two more years to fulfil.

Naval experts in the United States of America were poring over plans for battleships of a displacement never built by man before.

So this year I did not go to any ceremony on Anzac Day.

There Was Hope

ONCE I went every year to the ceremony. It seemed then that everyone could rightly take a share in it.

The day was often a still autumn morning, with a thin, but still-warm sun filtering down its rays over the immense crowd of silent people who seemed to one to stand quiet with hope in their hearts and a mute prayer on their lips.

GOD knows it was still a troubled world in those days. In many ways it was as unsettled as it is to-day. But there was still hope in it.

At the back of all the hate and the fear and the muddling there was still some sort of lip-service to the ideals of disarmament and the League of Nations. Though nations mocked the ideal of peace with their deeds, they paid it the tribute of apologies.

One could still manage to believe that the men who died at Anzac had fought to make the world "safe for democracy." The autumn sun still had a touch of warmth in it.

But this year there was no sun. There was no light and no warmth. There were just steel grey skies the colour of battleships and soldiers' helmets.

I THINK it is time we gave up Anzac Day. Not for the returned men themselves. They find some rich meaning in it that we others can never know. They have a peculiar and intimate bond with the dead and they have still strong ties with their living comrades. But their ceremonies should be their own.

There is a woman in a certain street in Wellington who has had workmen in her house lately. They have been busy with bricks and mortar building her a bomb-proof shelter.

It seems it would be better for us if we spent our Anzac Days in building bomb-proof shelters.

No Irony

THIS is not written in bitterness nor with any sense of irony. But there is a vain hope among many English people, and especially among New Zealanders, that the slaughter in the last war has made the world a better place to live in.

That is both foolish and visionary. Peace is portrayed with wings, and now she has taken to them.

IN Britain the ideals of disarmament and a strong practical League of Nations have been discarded. Over there, they are next door to the march of events. Now, having failed to draw the teeth of the mad dogs of Europe, they are taking care to arm themselves against them.

The idealism of Mr. Anthony Eden, which did not work, has been replaced with the realism of Mr. Neville Chamberlain, which does work.

It is a lamentable commentary on life that Mr. Eden got the wrong things with what seem the right methods and Mr. Chamberlain is getting the right things with what seem the wrong methods.

No logic can dispute this. It is not right that danger of war should have retreated before the threat of British rearmament. But it has retreated.

To me it seems illogical to try to reconcile the ideals for which the Anzacs died with the practical facts of things as they are to-day.

So I did not go to Anzac Day.

2ZB HAS A MAORI



PRIME MINISTER PAYS HIGH TRIBUTE

REO IRI RANGI" was probably the most spectacular entertainment ever produced by Maoris in Wellington. Played by a cast of 70, it captured much of the spirit and history of an ancient race whose civilisation was the most advanced and virile in the Pacific. The declamation of the fiery canoe songs and the stirring music captured the imagination of the huge audience. But the gathering had its ceremonial significance as well. In a special message the Prime Minister, the Rt. Hon. M. J. Savage, wished 2ZB "Many happy returns," and paid a striking tribute to the success of the Commercial Service.

"TIME passes so quickly," he said, "that it hardly seems a year since 2ZB was officially opened by my friend and colleague, the Honourable F. Jones. And it doesn't seem so long ago that certain people were loud in their criticism of the Government's decision to establish Commercial radio stations in the Dominion. They even went so far as to say that listeners did not want this new form of entertainment and publicity. However, I believe Station 2ZB alone, during the past year, has received more than 50,000 congratulatory letters and many thousands of telephone calls—a substantial reply to critics.

"I am sure Station 2ZB has given good service to the listening public. Its activities have by no means been entirely commercial. Its interest in hospitals has proved a boon to thousands. Not only has it broadcast special sessions for the sick, but it has been responsible for equipping many hospital wards with radio sets. In other directions, too, the station's work has been outstanding—notably in its attention to the Maori people of the Dominion, the returned soldiers, and many other sections of the community.

"It was also stated by critics that the advertisers would

Wellington's commercial station, 2ZB, celebrated its first birthday with a pageant of Maori history at the St. James Theatre on Sunday night. Hundreds were refused admission to the theatre, which was packed to the doors to see and hear Oriwa's symbolic play, "Reo Iri Rangi," played by Mr. P. K. Paikea and his Ratana Maori players.

not support the service because they could not receive value for their money. At the present time the Commercial stations are unable to cope with the demand for time on the air during their evening programmes. That, again, is a fairly sound answer. This success was achieved in spite

of great opposition, for I do not know of any enterprise which has had to overcome so much organised resistance to its establishment.

"I would like all listeners to know that the policy of the Government when the Commercial chain was established has not been altered. We charged the Commercial Service with two things—one, to provide listeners with an excellent service and, secondly, to support itself.

"I DON'T think there is much doubt about the service these stations give. Station 2ZB, in common with the other three units of the Commercial Service, operates eighteen hours a day for seven days in the week, a greater time on the air than any other broadcasting station in Australia or New Zealand, with the exception of one station in Sydney that is on the air for twenty-four hours a day.

"Further, the service maintains a full 18-hour schedule on fifty-five days in the year when it receives no revenue from advertising. The charges for week-day advertising are based upon the cost of providing this service, and, such profits as are earned from time to time will be used for improving it. If there is anything over when that has been done, good use will be made of the money.

"Despite the fact that the service has been in operation under a year, it is already self-supporting.

"Listeners will be interested to know that the Commercial Service was not financed by any special grant by the Government; its initial capital was lent to it out of the

BIRTHDAY PARTY



The Ratana Entertainers, who played Oriwa's "Reo Iri Rangī," with Mr. S. J. Duff, station director, and Executives of Station 2ZB.

Broadcasting Fund, and the Commercial Service is called upon to repay this capital expenditure, and, furthermore, to pay ordinary standard rates of interest on the money it has borrowed. For its telephone, relay lines, postal, and all other Government services, the Commercial Service is called upon to pay the same rates as any private business concern. It receives no concessions.

"It may interest you to know that this service directly employs a staff of two hundred and eighty, and approximately a further fifty are employed by programme and other agencies. During the year just closed, the Commercial stations paid a wage bill of over £52,000, and spent over £17,000 on programmes. In addition, it is estimated that advertisers themselves spent over £25,000 on other feature programmes.

"I WOULD like to take this opportunity of expressing my congratulations to the Controller of the Commercial Broadcasting Service, Mr. C. G. Scrimgeour, and his staff for their work and enterprise. Mr. Scrimgeour has received many tongue-lashings, generally when his own tongue and hands are tied, but he has come through it all with the confidence and esteem of those who love fair play, and who are in a position to judge.

"I know that I can promise the listeners even more enjoyable listening hours during the second year of the operation of 2ZB, and I leave to you, too, the decision as to whether the action of the Government in inaugurating this service was one which has given something worth while."

FELICITATIONS to the Station Director, Mr. S. J. Duff, and to his staff was conveyed by the Mayor of Wellington, Mr. T. C. A. Hislop, who also praised the work of Oriwa and the Ratana party.

A photograph of the presentation to the Controller of the NCBS, Mr. C. G. Scrimgeour, appears on page 21.

Later, Mr. Toko Ratana, M.P. Western Maori, conveyed the thanks of the Maoris of New Zealand, and those from Taranaki particularly, to Mr. C. G. Scrimgeour, Controller of the Commercial Broadcasting Service, first for his employment of Maori announcers, and, secondly, for his great interest in the Native race, which, as a direct result, was emerging from a lethargic past to a most promising future.

Mr. Ratana was followed in similar strain by Mr. Paikea, who, as a mark of respect and gratitude in which Mr. Scrimgeour was held by the Maoris, presented him with a valuable Maori mat.

THE play itself was a dramatisation by Oriwa of the great Maori migration in the fourteenth century. Practically all the performers had, at one time or another, toured in other lands with well-known companies of Maori entertainers.

It fell naturally into its two main parts, the first dealing with the ancient Maori, and the second with the Maori of modern days.

Much of the scene painting was done by Oriwa, himself an accomplished artist with the brush.

THE work itself was extremely interesting, though it suffered somewhat from being too long drawn out.

The material, however, was there, and the ability to portray it was a significant indication of the cultural renaissance of the Maori race in the last few years.

THAT this renaissance is as welcome to the pakeha as to the Maori was plainly evident from the enthusiasm with which the presentation was received.

Bands on the AirSeries No. 4

Why It Never Wins

By
"Wirihana"

Auckland's Municipal Band Is Not Eligible

BAND that has never won a contest, the Auckland Municipal is one of the best—if not the best band of its type in the Southern Hemisphere. Not eligible for contests because it is a military and not a brass band, the Auckland Municipal Band, in its instrumentation, is unique in New Zealand and Australia.

Just as Boston is known the world over for its Symphony Orchestra, and Philadelphia for its Philharmonic Orchestra, so is Auckland, at least, in Australia and New Zealand, known for its municipal band.

First Conductor

FORMED 15 years ago, the Municipal Band had as its first conductor one of the best of British bandmen, the late Christopher Smith, who was specially brought from Adelaide, where he was then conductor of the Adelaide Municipal Tramway Trust Band.

Mr. Smith toured Australia and New Zealand as conductor of the famous old English combination, the Besses O' The Barn, and at the conclusion of the tour Adelaide fortunately secured his services.

This wonderful conductor built up a truly great band in Auckland, and made it one of the most efficient cultural amenities of the city. He met an untimely end on August 27, 1930, when, after leaving a band rehearsal, he was knocked down and killed by a tram.

His place was filled by another most experienced bandman, Captain George Buckley, who acted as conductor until he retired in March, 1936. Captain Buckley is at present conductor of the Auckland Artillery Band.

AFTER the appointment of the present conductor, Mr. T. J. O'Connor, the band was placed under the control of a sub-committee of the Auckland City Council, comprising the mayor, Sir Ernest Davis, the Hon. Bernard Martin, M.L.C., deputy-mayor, and Councillor C. Bailey, as chairman. Mr. Bailey was one of the original members of the Auckland Municipal Band as a player of the euphonium.

Known to his intimate friends as "Tim," Mr. O'Connor was born and educated in Timaru, where, as a very young boy, he started off his

musical career by learning to play the tin-whistle—left-handed, too.

He took music seriously at the age of 17, when he began to learn the clarinet, and later joined the then Timaru Garrison Band under Herr Paul. Old-time bandmen will remember that at this time Harry Elgin was drum-major and guided the band through many a quick-step to contest victories. Later, Mr. O'Connor was for several years a member of Derry's Military Band, Christchurch. His first professional engagement was when he played in a band at the races.

His First Sovereign

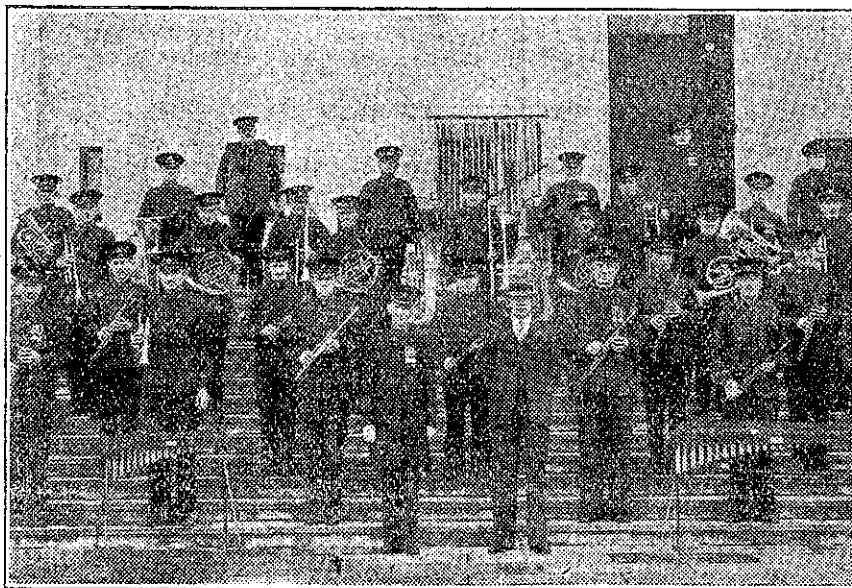
"YOU have no idea how proud I was when I raced home to my mother with the sovereign that I earned," "Tim" told me, adding that he learned to play the clarinet in his spare time. His first important engagement was when he played in an orchestra at St. James Theatre (then His Majesty's) in Wellington, on Boxing Night, 1912.

He says he was distinctly fortunate in receiving such sound musical tuition and general advice from two well-known Wellington musicians, Frank Crowther and Jack Garry. They guided him in his early days and taught him the vaudeville side of playing. This might sound strange to some, but vaudeville playing is regarded as the finest grounding any musician can have.

THE first post of Mr. O'Connor as a conductor was in 1914, when he formed an orchestra in Timaru. When he enlisted for the war in 1915, his tin-whistle came into its own. Returning to New Zealand in 1917, "Tim" took over the musical directorship of the Timaru Returned Soldiers' Association's orchestra, writing, orchestrating and conducting a number of the shows. He played with Pat Hanna's "Diggers," conducted orchestras and church choirs in Australia and in New Zealand, and took part in grand opera, symphony work, solo performances on the concert platform, and woodwind in Gilbert and Sullivan presentations under Gustav Slappoffski.

In fact, the whole gamut of the musical scale built up his present high reputation as a musician and band conductor. He re-

(Cont. on page 39.)



MILITARY AND NOT BRASS
... Centre group of players in the Auckland Municipal Band.

NOT THE ROMANTIC TYPE

Hollywood Cameras Have Never Flattered Lawrence Tibbett

Some Impressions of
the Greatest "Box-
Office Voice" of To-
day

by

ROGER HOLDEN



MR. AND MRS. LAWRENCE TIBBETT.
... They "shot" Auckland from all angles.

LAURENCE TIBBETT, world-famous baritone and star of New York Metropolitan Grand Opera, isn't going to make any more films until they find him a story which he is satisfied will be able to combine the technique of opera with the technique of the screen.

There are scenarists busy now looking for that story, and Tibbett thinks that eventually it will be found.

Tibbett expressed those views on his film work when he passed through Auckland recently on his way to Australia for a concert tour. And he also made it very clear to all who met him that he is very far from being the temperamental person that all opera stars are popularly supposed to be. He made this clear by his straightforward, naturally charming personality, his sense of humour, and his utter lack of conceit. All who came in contact with him in Auckland freely expressed the opinion that his engaging personality, quite apart from his marvellous voice, will make him a firm favourite in Australia and New Zealand.

"Funny Little Face"

FOR New Zealand is going to see more of Tibbett than it saw of him on that one day in Auckland. His present tour is the culmination of five years' effort, by both the singer and J. C. Williamson, Ltd., to bring him to this part of the world, and after his Australian seasons have finished he will make a tour of the main centres in this Dominion, beginning about the end of August.

Tibbett has been such a long time visiting us because he has had his hands completely full with engagements in America to the Metropolitan Opera, the films, concert tours, and—very important—his radio work. Even now he is fully booked up for 18 months ahead.

WELL-KNOWN already for his films and gramophone records, Lawrence Tibbett—possessor of one of the finest voices of this modern age and certainly the greatest "box-office voice" in the world at the moment—has at last realised an ambition to visit this part of the world. Now in Australia, he will make a concert tour of New Zealand in about four months' time.

Here are a few impressions of Tibbett, gathered by someone who met him when he passed through Auckland recently.

ACCORDING to Frank Ansell, who went to Auckland on behalf of J. C. Williamson to meet Tibbett, he is one star whom the Hollywood cameras have never flattered. And when one comes to look back on Tibbett's films that is probably a very sound judgment. Turning back the files one comes across this typical remark in a criticism of one of his pictures: "A mar-

vellous voice to come out of a person with such a funny little face."

And another: "He certainly does look like a baby with a moustache stuck on its top lip."

Anyone who met Tibbett in Auckland would probably be willing to cross swords with the critic who made those remarks, such is the charm of the singer.

Yet Tibbett himself probably wouldn't take them so seriously, for he frankly admits that he was never built or intended for some of the over-sentimental romantic roles allocated to him by

Hollywood in the past.

As to the suggestion, made at the time "Metropolitan" was released, that he had been to a plastic surgeon and had his tip-tilted nose lengthened and straightened, one doubts if that was anything more than an inspiration by a publicity writer; for Tibbett strikes one as being the last person on earth to bother with plastic surgeons.

Haphazard Methods Fail

HOWEVER, that's pure speculation. More to the point is Tibbett's attitude toward his film appearances. He thinks that the movie people have come to realise that there must be a formula for successfully adapting opera to the screen that so far has not been discovered. The haphazard methods of the past won't (Continued on page 38.)

MR. SHAKESPEARE

BY
"EMILE"

Writes Radio Thriller "The Merchant Of Venice" For The NBS

THE trouble with most of us in our relations with Shakespeare is that we are too polite toward him. And you never get intimate with people to whom you always have to be polite.

From the time English-speaking people are introduced to Shakespeare at the age of 12 or so, in the schools they are taught to look on him with reverence and awe. He is put on a pedestal so high that he seems to be quite out of reach of the ordinary person's grasp.

I suggest that this is one of the worst crimes that English teachers, parents and writers commit. It is a crime against the young and against literature and against Shakespeare himself.

Letter To The Paper

SHAKESPEARE himself would be both amused and saddened about it. It would make him laugh at man's folly and sigh at his stupidity. If he were alive to-day he would no doubt write to "The Times" about it like Mr. Bernard Shaw. He would say:

"I am, I know, the greatest writer the world has known, but in imagination at least I have been, too, the greatest sinner and the greatest lover and the greatest hater. In my life I was sometimes pure in heart and noble in my dealings with my fellow-men, and sometimes the world's worst cad.

"I wrote my works so that I could make a competence that would enable me to live comfortably, but I wrote them also because I had to write them. There was a fury in me for setting down on paper the wonderful and the horrible things I saw in the hearts of men.

"And I knew what I was writing was good, and that it would live on after I had gone to my death, the thought of which filled me often with loathing and horror and later with resignation and submission to the Divine will.

"But I did not want to live on as an idol, I wanted to be in the minds of all people and in their lives. If there is a film I want to be in it, if there is a radio I want to be in it.

"But, for Heaven's sake, if you put my work on the films or on the radio, remember how I would have adapted it if I were still alive to do it.

"You live faster to-day than we did in Elizabethan times. Our blank verse and our full, lusty, rounded words and periods don't catch your ears as they did ours. You go to the

THE theory that, through being treated with pedantic respect, Shakespeare has lost the affection that is his due from the people is put forward in this article by "Emile." He sees a hopeful sign in the modern dressing for radio of "The Merchant of Venice," the latest Shakespearean production of the NBS, which is due for early release at the National stations.

quick of the business with sharper, deeper cuts of the pen.

"Very well, then. Adapt my work, speed it up and cut it down. You will find it can stand the operation. You will find it is so shrewd and so brilliant and so fundamentally sound in con-

struction that it will stand any test. Isn't it the best in the world?"

Radio Preview

THIS is why I am sure Shakespeare would have been so pleased with the NBS production of "The Merchant of Venice," if he had heard it, as I did, in a radio preview last week.

The play that takes over three hours on the stage has been shorn to a performance of just over the hour. The blank verse that usually beats relentlessly against the ear has been spoken in a way that gives the words freshness and charm and the ring of the twentieth century.

And the plot has a pace that stirs the blood and speeds on its way to a climax that comes with all the impact of a first-class thriller.

Considered purely as a thriller, Edgar Wallace couldn't have bettered this version of "The Merchant of Venice."

THE cast for the production was something new for New Zealand. For the first time in radio, players were drawn from the Auckland, Canterbury, Otago and Taranaki as well as Wellington, provinces.

They came to Wellington over the Easter vacation for a fortnight to make "The Merchant of Venice," Galsworthy's "Strife," and Edmund Barclay's "Mingled Yarn" and "Shanghai," a radio serial of the China Seas.

WITH this cast one would expect something good. It was good. From the first scene, sharp, clear and explanatory, until the tension of the last scene in the court room, when Antonio is saved from death and Shylock is defeated and humiliated, every word is audible. The play has a flow, natural and easy.

There is a small scene between Portia and Nerissa that is charming. It is lit with soft laughter and it sparkles with wit. The lines, shorn of Shakespeare's wonderful verbiage, stand out sharp and clear:

Nerissa: How like you the young German?

Portia: Very vilely in the
(Continued on page 41.)



THE AUTHOR

... At the microphone.

GAMBLERS IN EUROPE

Who Play With Nations For Their Stakes

BEHIND the veil of secret diplomacy in the last few years, says the writer of this trenchant article, lies a sorry tale of the humiliation and outwitting of democracies by dictatorships. In the greatest gamble of all—with the world for prize—Hitler and Mussolini have bluffed through to victory. When will the democracies cry "Halt!"?

Written for the "Record"

by

A.J.H.



... The hand not raised in benediction.

IF the views and facts in Mr. G. T. Garratt's book, "Mussolini's Roman Empire" are correct—and the supporting evidence is so weighty as to apparently put them beyond argument—then Mussolini must supplant Ananias.

This book, published by the Penguin Press as a "special," is acclaimed as the most important book on Mussolini for some years. The author was the "Manchester Guardian's" correspondent during the Abyssinian War and spent most of the year 1937 in Spain, of the history of which troubled country he gives a very succinct and concise account.

In his opinion Mussolini is definitely more dangerous than most Englishmen believe, and, he exclaims, "in every country bordering on the Mediterranean, people are asking why don't the English take Mussolini's ambitions more seriously?"

Since this book went to press, Anthony Eden has fallen from power and Neville Chamberlain has concluded an agreement with Mussolini, the full value of which remains yet to be proven.

Britain's Part

MR. GARRATT'S book, together with a companion Penguin "special," "Blackmail or War," by the noted French diplomatic writer, Genevieve Tabouis, is an absolute essential to anyone seeking even moderately to understand the present diplomatic situation in Europe, and in particular the danger represented by the totalitarian States under the blackmailing and bluffing policies of Hitler and Mussolini.

Both writers show how great a dis-service was rendered to Britain and humanity by, in the first place, Woodrow Wilson, and, in the second place, Ramsay Mac-

Donald, through their idealist and disarmament policies. The visions conceived by these two elderly gentlemen have directly fostered the present international mess and created the opportunity for the "gangster" tactics now threatening humanity. Through Britain's assistance of their aims and reliance upon the ideal of collective security, the opportunity has been presented to the dictators to hold the world to ransom.

THE most recent humiliating examples so far as Britain is concerned, are Abyssinia and Spain. In both cases, Britain's record is far from good. The French writer treats Britain with the politeness and consideration one would expect from both her nationality and sex, but it is left for Mr. Garratt, an Englishman himself, quietly but effectively to tear the veil from the secret diplomacy of recent years and reveal just how Britain has been humiliated, side-stepped and cajoled to the point of imperilling her own position and the very future of humanity.

THE blunt statements are made and proven to the hilt that Britain's Foreign Office had full foreknowledge of Mussolini's aims and objectives in Abyssinia. Two years before he made his first move, they were aware of his plans.

Far from offering any opposition, the Foreign Office, by the passage of an Order-in-Council prohibiting any British volunteer assisting Abyssinia and restricting by every means possible the export of arms to Abyssinia, rendered invaluable service to Mussolini in his raid upon that Christian and harmless people.

(Continued on page 40.)



... The face that bluffed the world.

PERSONALITIES

ON THE AIR

JUDGING from the sale of records, yodelling is still popular among the masses. In the dry, matter-of-fact encyclopaedia definition, "to yodel" means "to sing or utter a sound, peculiar to the Swiss and Tyrolese mountaineers, by suddenly changing from the natural voice to the falsetto." Yodelling is more popular in America than almost any country, save in the land of snow-capped mountains, zithers, the League of Nations, watches and chalets. The cowboys just love yodelling—and so do radio listeners by the thousand.

Listeners to 1YA will hear Cyril Barnett, in person, in a little yodelling on Saturday, May 14.

SHE WAS ONLY THE BOSS'S DAUGHTER. When Jack Hulbert appeared in a flying matinee in London, in 1913, in his own play, "Cheeroh, Cambridge," he was seen by Robert Courtneidge, was offered a part in a new production, accepted the same, and rounded off the whole business by marrying the daughter of his new boss. That's how Jack and Cicely met. He says his recreations are rowing and step-dancing. He is one of the most accomplished dancers in the theatre, and a brilliant, patient, and formidable trainer of choruses. That shrill whistle



JACK HULBERT.
... Whistles At The Chorus Girls.

from the front row of an empty dress-circle has sent many a poor girl's heart into her boots—or ballet shoes!

Jack Hulbert is in 3YA's Music, Mirth and Melody Session on Monday, May 9.

"Pain In The Neck" To Him.



ARTHUR RUBINSTEIN.
... "I choke, I choke!"

MEMBERS of an audience who are out of harmony with his musical sense are literally a "pain in the neck" to Arthur Rubinstein. He told a Sydney pressman that he was always conscious of any element in an audience not attuned to his playing. This sensitivity induced a marked physical reaction in him.

"I choke, I choke," he explained, "and I invariably get a pain at the back of my neck."

The secret lies in the fact that when he is playing he concentrates and "absorbs the audience."

Arthur Rubinstein, pianist, plays at 4YA on Thursday, May 12, with the London Symphony Orchestra.

HE HAD LOVE OF SEA THEMES In drawing upon the poets for subjects to set to music, Sir Charles

Stanford gave the world no less than five choral works dealing with battles and the sea. There was "The Revenge," "The Battle of the Baltic," "The Voyage of Maeldune," "Songs of the Sea," and "Songs of the Fleet." But pugnacity was in the Stanford blood. Charles inherited it from his father, John Stanford, an examiner in the Irish Court of Chancery, a tall, dark, strong, and very determined personage with interests that ranged from

music to fisticuffs. As a fighter, Stanford was often wrong and he suffered from a cantankerousness which ultimately became almost morbid.

"Five Songs of the Fleet" by Stanford are included in the programme of the Christchurch Male Voice Choir, which is to be broadcast by 3YA on Wednesday, May 11.

TENOR WHO SANG AS HE STUDIED. When the Russian tenor, Vladimir Rosing, was studying singing under Jean de Reszke and others, he was reading for the Bar at the same time. He made his debut as Lansky in Tchaikovsky's opera, "Eugene Onegin," and made a successful debut in London, before touring the world. He exercises the same magnetic force over his audiences, as do a few great singers, such, for instance, as Chaliapin once did. His recitals are models of programme building, and he is at his best in his own Russian songs.

He will be heard from 2YA on Tuesday, May 10.

TWO OF THEM COME FROM SYDNEY. Essie Ackland, contralto, is deservedly one of the most popular gramophone record stars. The number of songs she has perpetuated on discs of shellac is now quickly approaching one hundred. Most of these are to organ accompaniment, and there is a reason



ESSIE ACKLAND.
... Approaches The Century.

for this. These accompaniments are played by the brilliant Dr. G. Thalben Ball who, like Essie Ackland, hails from Sydney. There is an artistic bond between these two artists which

is all to the good in the work they successfully accomplish together.

Station 4YA listeners will hear Essie Ackland, contralto, on Sunday afternoon, May 8.

BELIEVE IT OR BELIEVE IT NOT. The harmonica or mouth-organ is useful in places other than the streets, the backrooms of pubs and the fore-castles of ships. From a place called Rushville, U.S.A., comes a fantastic story of a man who uses the instrument for catching wolves. He conceals tame animals in a haystack, and makes them howl by playing on the harmonica, thus attracting the wild wolves to traps laid about the haystack. This trapper's name is not Larry Adler, who attracts humans by the thousand with his mouth-organ virtuosity.

Listeners to 1YA will hear Larry Adler on the mouth organ, in the Music, Mirth, and Melody session on Friday, May 13.

THE CONCERTINA HAS A GRIEVANCE. There are some of us who have never had a weakness for the concertina, because it always seemed to be an instrument with a grievance. Maybe it has one; its social ambition in the musical world is still unfulfilled, though of late it has "got on," having on several occasions appeared in Queen's Hall in a modern orchestral work. There is a snobbish tendency among the other instruments, however, to regard it merely as a "gate crasher!" But an instrument with as many ardent lovers as the concertina needn't worry. Think of the thousands of Salvation Army lassies who clasp it ecstatically to them in both hands.

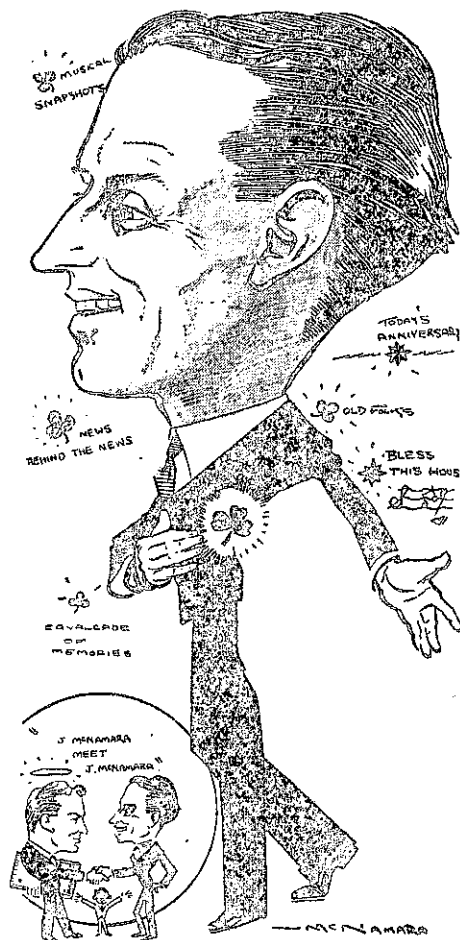
Items on the English concertina by Robert McKnight are featured in 1YA's programme on Tuesday, May 10.

CECIL RHODES THE DIAMOND KING. Mark Twain used to say that when Cecil Rhodes died, he would like to possess a piece of the rope! But Rhodes was not as bad as all that. The man who visualised a "United South Africa" and founded and endowed the Rhodes Scholarships had more to his credit than the amassing of so many millions that he was called "The Diamond King." Rhodes was very solicitous for the interests of the Uganda natives whom he saved from the dangers of the liquor traffic.

In the "Whirligig of Time," series of talks at 3YA, Dr. A. L. Haslam, a Rhodes Scholar, will speak on the subject of Cecil Rhodes on Wednesday, May 11.

PLUCKY TRIUMPH OVER HIS TROUBLE. The American historian, Francis Parkman, overtaxed his eyes with study and became almost blind, and racked with nervous disorders. But this didn't deter him. He had a frame made with wires to guide his pencil, and employed a schoolgirl to read aloud to him. The average rate of progress of his book was six lines a day. He got a little better, went over to Europe to study books and MSS., and in two and a half years produced his classic "History of the Conspiracy of the Pon-

No. 28.
AS THE ARTIST SEES THEM
BROADCASTERS



JAY McNAMARA.
... Announcer and Irish bass of 2ZB is drawn by "Record" artist J. McNamara.

tiac." This remarkable man was always cheerful, had hosts of friends and went in for horticulture so thoroughly as to become Professor of the subject at Harvard.

Extracts from this, the most famous of Parkman's many works, will be read by Mr. D'Arcy Cresswell at 1YA on Friday, May 13.

ROSE FROM MOOTS TO APPLAUSE.

Richard Strauss was a musical rebel. Virtually brought up on music, at the age of six he composed a polka, and before he was sixteen he had a list of compositions to his credit that few of even the very greatest could equal at that age. These compositions were in the traditional form, and because they were traditional they did not satisfy Strauss. At the age of twenty-three, Strauss rebelled against conventionalism, and by rebelling acceded to the urge of his soul. In 1887 he composed his first symphonic or "tone" poem. The critics objected violently to this new descriptive music and condemned Strauss out of hand. But Strauss heeded not, he went on with his "modern" music, and tone poem after tone

poem came from him. He was scoffed at, openly hooted, and accused of committing sacrilege. The interpretation of everyday sounds as part of a musical score was a heinous thing. But Strauss conquered, and to-day he is justly acclaimed as one of the greatest of modern composers, modern in either sense of the term.

On Sunday next at 2.30 p.m. from 4YA, will be presented the second symphonic poem composed by Strauss (in 1888). This tone poem, "Don Juan," will be played by the London Philharmonic Orchestra.

"YOU'VE GOT TO KEEP THEIR INTEREST." Philadelphia's Own Baritone" is what Nelson Eddy is affectionately called by music lovers and critics in his own city. A reporter once asked him, "Well, Nels, what's the secret of it all? Open up and let's pass it on." "First, be just natural," replied Eddy. "Then you've got to keep them interested. I'm always hunting for new things to do for my home audiences. I try to make good use of the element of suspense. The people never quite know what I'm going to do next—and they stay interested."

Station 2YA's programme for Friday, May 13, includes in its artists the name of Nelson Eddy, "Philadelphia's Own Baritone."

"GOD BLESS YOU" SAID THE SKIPPER. In one of Marryat's novels there is a story about a captain who had been cautioned by the Admiralty against swearing. One day he roared out to an errant seaman, "You've tied a granny instead of a slip-knot, God bless you—you know what I mean!" Plain speaking is one of Jack's virtues, and in the maritime narratives fascinatingly spun by Mr. F. M. Renner there is not only directness, but a ring of authenticity that pleases listeners.

On Tuesday, May 10, Mr. Renner will be heard again from 2YA. This time his subject is "The Flying Bo-sun."

MELBA GAVE HER SOME COACHING. It is very doubtful if anyone ever had the advantage of a better operatic tutelage than the soprano, Miriam Licette. Of British birth, though French extraction, she spent some youthful years in Singapore, and later started her operatic training with Madame Mathilde Marchesi. She had been recommended to Marchesi by Melba, who later very good-naturedly gave Miriam some invaluable coaching herself. As if this were not enough for any lucky girl, she then went for lessons, successively to Sabatini, Et-tore Panizza, and last but not least, Jean de Reszke.

Miriam Licette sings Marguerite in the complete presentation of Gounod's "Faust" at 2YA on Sunday, May 8. The opera will be sung in English.

WOODS' GREAT PEPPERMINT CURE For Bronchial Coughs, Colds, Influenza

AROUND THE STUDIOS

PROFESSIONALS IN ROLES

NBS Play Production Of Florence Nightingale—Radio Service For Cricket Tests—Polling In Municipal Elections To Be Broadcast—News From The Commercials

UNUSUAL move of the NBS has its fruit in the presentation of a radio play on the life of Florence Nightingale, from 2YD Wellington, at 9 p.m., on Sunday, May 8, and at later dates, not yet fixed, from the main National stations in other centres.

For this presentation the large cast used included several members of Miss Fay Compton's company, who visited New Zealand in the play "Victoria Regina." They were Miss Dorothy Barclay, Mrs. Field Fisher and Mr. Field Fisher, and Mr. Guy Hastings, Lynda Hastings taking the part of Florence Nightingale.

This is the first time members of an overseas touring play have taken part in an NBS recorded production. The Ethel Morrison touring company took part in an unrecorded play some eighteen months ago.

The feature has been adapted from Warner Brothers' film scenario of "The White Angel," which starred Kay Francis.

The story graphically portrays the difficulties and intolerance encountered by Florence Nightingale in her endeavours to establish the principle of women nurses in the proximity of the battle field.

ALEXANDER KIPNIS, world-famous Russian basso, who arrives in Wellington in June under contract to the NBS for a series of public appearances, has a voice which he knows how to use in all its aspects. His interpretations are perfect, perfect in their sense of dignity and in serving the composers' intentions.

AT the time of writing, Dora Lindsay, comedienne, was giving her inimitable Scottish programmes in Dunedin. She is scheduled to take the microphone at 3YA again on May 12 and 14. One may be pardoned for wondering if her Scottish burr will be any thicker after her trip to the New Zealand Highlanders' home.

FOUR national stations will encourage listeners to stay at home instead of getting jammed in streets crowds on the night of the municipal elections—May 11. Results of the polling will be announced as they come to hand, and will be given out until the issue is decided. Should any speeches be made, however, listeners desiring to hear these may have to venture into the cold night air,

as it is not the station's intention to touch these. The stations will set aside May 11 for a full and detailed series of progress reports on just how the city fathers are faring at the poll. Bright recordings will be interspersed.

STATION 4YA will play a part in rebroadcasting commentaries on the cricket Tests between England and Australia. On the first day of each Test the station will handle the



ALEXANDER KIPNIS.

... Who arrives for an NBS tour next month.

relay from 10 till 11 p.m., and on subsequent days from 9.30 p.m. until 11 p.m. Station 2YA will be on the air all night from 10 p.m. until 5 a.m. The Tests are scheduled to begin as follows: First Test, June 10; second, June 24; third, July 8; fourth, July 22, and fifth, August 20.

IN future, Christchurch listeners who find complete radio satisfaction in serial programmes—and there are many of them—would be well advised to set aside Tuesday nights for the fire-side with the dial-pointer indicating 3YA. With the conclusion of the "Story of the Life of Empress Josephine" on May 10, 3YA will present "The Strange Adventures of Mr. Penny" and "William the Conqueror" and "Hotel Revue," a musical serial. All these events will take place between eight and nine o'clock. On Saturday nights, "Coronets of England" and

"The Fourth Form at St. Percy's" will be running. Thus, there will be two nights in the week for serials.

FLESH-AND-BLOOD patter comedians of any sort or quality are rare from the stations of the NBS. Two local artists have for some time made platform hits in Dunedin, and the appearance of Reno and White has always drawn spontaneous applause. White is the aggressive member of the duo, and is also a vocalist of fair calibre. Reno is an excellent foil, but

LEADING LADY HONOUR TO AUCKLAND GIRL

AT long last the lead in the Dunedin Operatic Society's £1200 venture, "The Vagabond King," has been announced, and the coveted role has been awarded a singer virtually unknown in Dunedin. Miss Rita Stone, Auckland soprano, will, for a time, become known as Katherine de Vaucelles.

She heads an impressive cast, the pick of local talent having been drafted for this play. Leading parts are taken by Freda Elmes, Tui Northey, Mrs. John Hamer, James Macfarlane, who plays Villon, the Vagabond King, Richard White, John Gordon, R. A. Wilson, Stan Lawson, R. P. Murphy, Mark Gaston, E. W. Griffiths and Donald Munro.

In addition to this outstanding cast there is a chorus of 76, 40 women and 36 men, under the direction of Mr. James Clark, the society's musical director.

The presentation of this opera is far and away the biggest thing the Operatic Society has ever attempted. Its cast promises success. The very ambition behind the project deserves success. And a lot depends on its success.

Apart from the return the society expects to obtain from the people of Dunedin, it is hoped that the success of the play will mean an easing of the financial outlay of £1200. Much of the expense involved has been created because the original settings and costumes have been imported from Sydney.

If the opera is a success in the south it will be repeated by amateur societies in other centres and the initial cost of importing the scenery, etc., will be partly borne by these other societies. The production of the play is in the hands of Mr. Stan Lawson, and the ballets will be supplied by the Lawson-Powell School of Dancing.

is generally just one "too many" for White. Their appearance before the microphone should be a welcome one. The change from stereotyped recordings in itself should give gratification. Reno and White will perform on Wednesday night next, from 4YA.

Strings And Voice

MEMBER of a highly-musical family—she is a daughter of Mr. R. J. Estall, conductor of the Woolston Band—Miss Nancy Estall, 'cellist, will be accompanied by the harpist, Mr. H. G. Glaysher, in a recital from 3YA on May 8. The same evening Mr. Ernest Jenner, pianist, Miss Vera Martin, contralto, and Miss Gladys Vincent, violinist, will be heard in recitals of well-chosen works.

Play Night

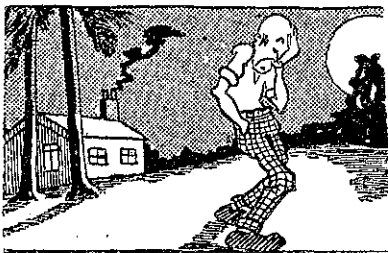
STUDIO play and a recorded play will comprise 4YA's "play night" next week. At 9.5 on Monday night, Audrey B. King's "Under the Stairs" will be presented, the production being by Kathleen Falconer. Having realised the futility of making any sort of prognostications regarding studio plays, we will leave the announcement at that. The recorded play will be "Secret of Turkey," one of the Mystery Club dramas, produced by George Edwards.

Without Horrors

IN the children's hour the other night from 3YA came a very finely-told narrative of Gallipoli, and a story of the humane "Johnny the Turk," by Mr. D. W. Russell, prominent Christchurch lawyer. Then the Rev. O. W. Williams, Chaplain of Christ's College, took his small listeners to France during war-time, following up the Anzac activities. Both talks were graphic and illuminating, and entirely devoid of the sordidness of war. They brought home to the children the virtue of courage and the need for peace among the nations.

The Farmer

IMPRESSIONS of the recent Empire Producers' Conference in Sydney will be given by the Dominion secretary of the New Zealand Farmers' Union, Mr. A. P. O'Shea, in a talk from 2YA on May 12. Mr. O'Shea was one



of the official delegation from New Zealand, and should have much to say of interest to farmers. He gave a well-liked talk on wool some months ago from 2YA, and may be expected again to speak in lively fashion.

Baby Talk

THERE is no need to say how well the Plunket Society has lived up its motto, "To help the mothers, and

The Launching Of "H.M.S. Pinafore"

GILBERT AND SULLIVAN DIAMOND JUBILEE

WITHIN a month of the sixtieth anniversary of the first performance of "H.M.S. Pinafore," we turn back the pages of history and glimpse a memorable first night of the days of our grandparents.

This initial performance fell on a Saturday, on May 25, 1878, to be exact—the place the Opera Comique in the Strand.

The theatre has vanished and the author and the composer have long since passed to make merriment and music in some other sphere. The opera is still with us, seemingly as fresh as a bunch of spring violets.

It is continually being performed by professionals and amateurs all over the English-speaking world, with scarcely a word of its libretto, a bar of its music, or a scrap of its "business" altered.

In the London of that far-off day in 1878, the Queen's birthday had been officially celebrated that morning with the Trooping of the Colour; the Royal Academy was drawing its May crowds; and an Australian eleven, which included Spofforth, the "demon bowler," the two Bannermans, Blackham, the great wicket-keeper, and W. L. Murdoch, was beginning to open the eyes of the public at Lord's and the Oval.

Mrs. Langtry, in the early glow of her beauty, had just been presented at one of the Queen's Drawing Rooms, carrying a bouquet of Marshal Niel roses, so enormous that it perfumed the whole room; a Mr. Oscar Wilde, of Magdalen, had just carried off the Newdigate, to the delight of his College; :

The opening weeks of the opera were by no means successful. There was even a good deal of talk of its being taken off. It is quite possible that its reception by some of the other critics contributed to its early difficul-

ties. A number left it alone altogether while several of those who wrote about it seemed to have been completely bewildered.



SIR ARTHUR SULLIVAN.
... As the painter Millais saw him.

The critics were utterly at a loss to find themselves suddenly in the presence of an extravaganza so polished and so shapely, so preposterous and yet so logical, so fantastical and at the same time so realistic as "H.M.S. Pinafore."

Happily for radio listeners, sixty years after that red letter night in London's stage history, there are such things as complete recorded musical renderings of this and other G. and S. operas.

Station 4YA listeners will hear "H.M.S. Pinafore" on Sunday, May 8.

Dressing-Room Chat

AFTER interviewing Lofty Blomfield before the microphone the other night, 3ZE's bright young men, "Mac" and "Chiv" repaired to the theatre where Blomfield and Tonti were to argue on the mat. Later, in Tonti's dressing room, "Chiv" put a few questions, all of which were answered to the satisfaction of listeners.

Cooling

AFTER a surfeit of swing, high-pressure work and modern-day adaptations of old themes, one welcomes the dignity of an interval of chamber music. From 3YA on May 9, the Chamber Music Players will be heard in Sonata in E Flat Major for Flute and Piano (Bach), and Mozart's Piano Quintet in G Minor. These interludes, in an ether seething with the sophisticated musical efforts of many nations, are often as welcome as a cool and soothing hand on an all-too-fevered brow.

Singing Cowboy

PAT FRALEY, latest wrestler to be imported to New Zealand, delighted juvenile listeners last Thursday night, when he was featured on the children's hour at 1ZB. Pat, who is known as the "Singing Cowboy," is both a genuine cow-puncher and a fine singer. To the accompaniment of his guitar he delighted the kiddies with his cowboy songs, and in an interview with "The Shepherd" he told them how he started life as a cowboy, and all about rattlesnakes and rodeos in which he had taken part. Starting life as a

cowboy, Pat later wrestled as an amateur for five years before he entered the professional ring. He is also a well-known radio star in Hollywood.

For Thames

AS soon as 1ZB's new and more powerful transmitter comes on the air, a special Thames half-hour will be presented from the station. It is hoped that the first Thames session will be opened by the Hon. A. Burns, M.L.C., on May 12 at 2 p.m., when the first regional programme will probably be given. The station has established various sources for obtaining news about Thames, and this will be given, together with entertainment. The Otahuhu and Pukekohe half-hours have been most successful, and it is only a matter of time now when 1ZB will cater for all the main towns in the Auckland province in the same way.

1ZB's New Voice

TESTS carried out by the new 1ZB transmitter have been eminently successful, and listeners will soon hear the station speaking in a much clearer and louder voice than formerly. It is too early yet to say when regular programmes will be broadcast, but it will not be long now. For the opening ceremony a special programme is being arranged.

Waiata Party

NEXT week the Waiata Maori concert party returns to Auckland after a lengthy and successful tour abroad. A civic reception is to be tendered the party, who recently performed before the King and Queen at a command performance which concluded a tour of the English provinces. The proceedings are to be broadcast on relay by 1ZB from the Town Hall. It



A Long View.

THE prudent business man should give thought to the time when his own personal ability and experience will no longer be available for the administration of his estate to the advantage of his dependants. Their welfare can be safeguarded by the appointment of the Public Trustee as executor and trustee.

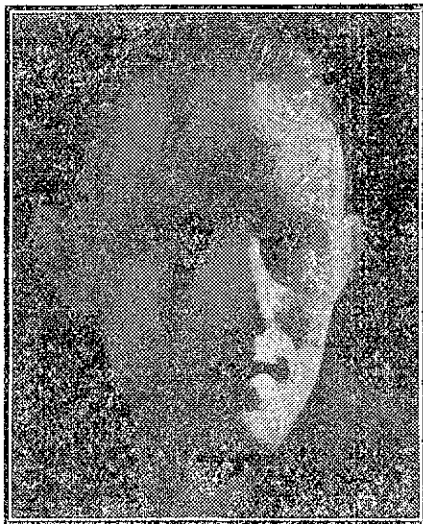
*The Public
Trustee*

4/10.

will be remembered that a few months ago 1ZB rebroadcast a complete concert given by the troupe in Bristol, which was carried out by the Daventry station.

Continental

WIDE experience of grand opera in various parts of the world and a vast knowledge of the folk lore and music of the nations gives Paul Nicis an honourable entry into the ranks of radio artists. He will be heard from 3ZB during the next few weeks in numbers of a cosmopolitan nature.



W. J. MOUNTJOY, JUN.

... Is co-producer with his wife, Zenocrate Mountjoy, of the production "Olympian Nights," the highlight of this year's Capping Revue of Victoria University College. Extracts of the revue will be broadcast from 2YA on Thursday, May 5.

Shopping Items

WEEK-END guide to housewives now heard from 2ZB Fridays, 10.30 a.m., has been found to be useful. Listeners are advised of retail prices of fruit, vegetables and other market produce associated with week-end shopping.

Capable

GATHERING more and more fans into the Maori musical fold is Otene Paora (Lon Paul), announcer and entertainer, who has begun a series of Maori and Hawaiian programmes at 3ZB. He has just returned from 2GB, Sydney, where he made himself well liked. Paora can sing practically anything put before him. An electric guitar is part of his equipment.

Other Things

JUST in case listeners should get the idea, from reading these paragraphs, that Dr. T. Vernon Griffiths does nothing else apart from giving commentaries during the presentation of "Masterpieces of Music" from 4YA

on alternate Thursday nights, let it be said here and now that Dr. Griffiths is the Superintendent of Music at the King Edward Technical College, Dunedin. In addition, the doctor regularly plays the big organ in St. Joseph's Cathedral on Sunday. Dr. Griffiths will conduct the Masterpieces session next Thursday, his principal topic being Chopin's Concerto No. 1 in E Minor.

Triumph

MONA LEYDON, holder of the New Zealand women's 400yds. and 880 yds. swimming records, was the only New Zealand swimmer to obtain a place at the recent Empire Games, Sydney, being placed third in the 400 yds. women's event. Miss Leydon's achievements are all the more remarkable because of a limb crippled in childhood through infantile paralysis. Her accomplishments have not been easily gained. Miss Leydon spoke, and very nicely, too, of some of these things from 4ZB last Wednesday night, following a relay of an event in which she appeared in a swimming carnival in the Dunedin Municipal Baths.

On Sundays

TO make Sunday evening programmes complete, station 1ZB invited ideas from the announcing staff. Guy Nixon and Des. Lock—youngest announcers—rose to the occasion. Nowadays, Guy presents his "Pathways" at 10.30, and Des. lulls listeners to rest with "Songs of the Sandman" at 11.45. The programmes are written, organised and presented, by these two.

Unusual

CONTINUAL quests for new ways of making programmes interesting lead to novel presentations—witness "The Questionable Programme," to which 1ZB listeners danced on a recent evening. To prepare: take a number of recordings whose titles are questions; find a record title which will be a suitable answer to each question: couple together and serve hot. Some of the results were amusing.

At The Keyboard

"WITH Dorothea Ryan ('Thea') at the keyboard," is a welcome phrase in 1ZB's announcement of organ relays from the Auckland Civic Theatre. Thea, whose organ recitals from the Regent were so widely appreciated last winter, broadcasts now with the mighty Civic Wurlitzer on Sundays at 4.15, and on Mondays at 6.30 p.m. Requests—such good evidence of popularity—are keeping her well supplied with ideas.

1ZB and Anzac

RESPONSE, with a capital "R," met 1ZB's Anzac night Diggers' hour. Copy supervisor Baird wrote it, staff-diggers took part, and the public certainly sat home and listened. It brought a bigger mail than most recent broadcasts—a mail that was interesting in the contents of its letters as well as in their numbers. The letters revealed a depth of thought and conviction in regard to Anzac that was refreshing to those who read them. They

also showed that Anzac Day will be kept for many years to come.

Amateurs

LAST Saturday there was another large attendance of interested public for the amateur trials, clambering over the furniture at 3ZB to enjoy the session. The programme was quite a high standard, the winners being "Tramway Quartet." They could sing! An interested listener rang up and presented a case of apples in appreciation of the quartet's efforts. Entries are still coming in well, and there is every indication that half of Christchurch tuned-in at 9 o'clock on Saturday to enjoy the fun of the programme.

Dramatising

STATION 3ZB has been going in for 'dramatising' on a wholesale scale lately, and it is a move to be commended. For instance, its relay of the Anzac parade in Christchurch found the announcer au fait with the exploits of each division as it passed over the famous Bridge of Remembrance. A commemoration session in the studio, too, dealing with Anzac, with the Tuahiwi Maori Choir, Grace Torkington and Robert Allison assisting, was impressive. This station did a lot towards helping the sale of the red poppy, for it staged a special session, dramatising ghost armies evacuating Gallipoli, and, taking another side of the Great War, referring to the famous Menin Gate. The whole of the session was carried out reverently.

Radiating Plays

STATION 4ZB's radio reporter has certainly been around. The relays broadcast last week testified to his news instinct. Listeners were taken inside one of the oldest-established cordial factories in Otago, and to hear Lofty Blomfield feted at a dinner at the Excelsior Hotel. A visit to the R.S.A. rooms, where the Poppy Day collection was being counted, made an interesting

Link Between Grovlez And Chopin

MAN OF COURAGE DESTROYED EARLY WORK

THERE is a link between Gabriel Grovlez, the modern French composer, and Chopin. His mother, a talented amateur, was of Polish descent, and his maternal grandmother, also a brilliant pianist, had been a pupil of Chopin in her youth.

From his mother, Grovlez received his first lessons on the piano, and there seems never to have been a time when he could not make music, as he improvised little tunes almost before he could speak.

Grovlez was trained in Paris, became a brilliant pianist, later a conductor, and ultimately a hard-working teacher and capable composer. The stage has naturally claimed a share of his own composition, but he has given us purely orchestral and chamber music as well.

But his pieces for pianoforte—his own original instrument—are naturally admirably laid out to display its best qualities.

We are told that during the activities of directing and conducting ballet he composed regularly. This activity is characteristic of a man of progress who had courage to destroy a great mass of his early work.

One of Grovlez's best-known compositions for piano is "L'Almanach aux Images," a suite of eight pieces in-

spired by the poems of Tristan Klingsor. They are beautiful examples of clean-cut writing and delicate imagery.

The quaint humour of "Les Marionnettes" dancing the minuet and reel, or exchanging tender glances; the wistful "Berceuse de la Poupée," featuring the remote effect of consecutive fifths, and the folk-song element in its fragmentary stilted melody; "Les Anes" (The Donkeys), galloping joyously and braying in unison; the stately "sarabande," its classic formal line ornamented by trills and turns written as part of the design; "Chanson de l'Escarpolette" (Song of the See-Saw), a Viennese waltz; "Le Pastour," an exquisite pastoral trifle representing a woodland cascade; "Petites Litaines de Jesus" (Little Prayers to Jesus), movingly fervent in its appeal; "Chanson du Chasseur" (Song of the Huntsman), very rhythmical and jolly—all eight pieces are perfect in characterisation.

This work is the creation of a man of high culture and charming personality, who is interested in life and art generally. His knowledge of literature, philosophy and languages is vast, and with it all he maintains his love of simple things—children, birds, flowers.

The charming "L'Almanach aux Images," by Gabriel Grovlez, will be played at 3YA on Sunday, May 8, by Ernest Jenner, pianist.

Town Gossip

NEWEST town to come on the air through Wellington's 2ZB is Palmerston North, which has a special session to itself daily at 2.30 p.m. Times for other new provincial hours are, Feilding: 1 p.m., Wednesdays; Marton: 4 p.m. Fridays; Blenheim: 4



CEREMONY AT THE MAORI CONCERT.

... Controller C. G. Scrimgeour being presented with a valuable mat by the Maoris at the concert in Wellington broadcast on Sunday night by Station 2ZB.



BECAUSE of its distinctive flavour, its mellowness, J.D.K.Z. Dry Gin has earned for itself the reputation of the Gin of Gins.

It is the natural choice of those who prefer good Gin.

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p.m. Wednesdays; Hawera: 4 p.m. Tuesdays; Lower Hutt: 1.30 p.m. Thursdays; Masterton: 4 p.m. Thursdays.

Its Bee

WHAT is the new bee in the bonnet of 3ZB? Listeners to the station have been wondering about this trailer. It turns out to be a spelling bee. Every Thursday night at 8.45 o'clock, competitors who think they know how to spell the "very simplest words," parade their erudition in a knock-out competition. "Professor" Jack Maybury and "Dr." Ken Waterhouse have the matter in hand, and there's a prize for the winner.

On The Job

"NEWS hounds" from 3ZB were quick on the job the other day, when they learned that the Pioneer Sports Club was holding a camp-fire stunt at Duvauchelles Bay, near Akaroa. Executives made for the spot, with a few artists aboard, and turned on one of the brightest half-hour programmes heard for a long time.

At The BBC

WELL-KNOWN writer, Miss Elsie Morton, has been tripping about a good deal since she covered the coronation for her paper. After spending some months in England she visited the Continent. In a letter to an Auckland friend Miss Morton, who has broadcast many times from 1YA, describes an interesting trip she recently made to the Holy Land and Turkey, where she visited the mosque and other famous scenes of early days and history. Two other members of the same tourist party were Dean Inge and H. V. Morton, both of whom Miss Morton met a great deal. While in London Miss Morton gave two talks from the BBC studios, one on Waitomo Caves, and the other about Wairekei. The former was printed in full by "The Listener."

P.W.D. Series

THE first of a series of programmes for men in Public Works camps throughout the Dominion began yesterday at 2ZB, and will be continued on Monday evenings at 6.45 p.m. Programmes are conducted by Mr. J. Ingley, a former P.W.D. official, with a special knowledge of his subject.

Racing

THE extension of the racing carnival in Christchurch, through wet weather and the presence of the Australian horses, caused tremendous interest both on and off the course. Station 3YA, as usual, presented arm-chair racing enthusiasts with up-to-date news of the various events. Announcer Frank Jarrett, although suffering from a severe cold, performed the descriptive part of the broadcasting side of the sport in excellent style.

To Talk

TWO people who have delved at various times deeply into the background of New Zealand's history are to

"MENIN GATE"

TO BE HEARD SOON
FROM 2YA

WHEN he brought to light a composition which he called "Menin Gate," dedicated to the memory of the Unknown Soldier, Mr. Percy Nicholls, of Christchurch, found many fellow musicians keenly interested in the work. It was introduced first at an Anzac Day service in King Edward Barracks,



PERCY NICHOLLS.

... Whose "Menin Gate" will be heard on May 6 from 2YA.

and was played by Woolston, top-ranking band of Canterbury.

Mr. Nicholls, whose business interests prevent him from doing very much singing nowadays, was known not so long ago as the "New Zealand tenor." Moreover, he has made several records of operatic arias.

He informed the "Record's" Christchurch reporter last week that he had received advice from 2YA that that station had scheduled his composition for performance by the Port Nicholson Band at about 9.33 p.m. on May 6.

Mr. Arthur Lilly, A.R.C.O., arranged the piece, which is generally of a meditative character, opening with a longing, wistful thought. A response increases in intensity until it becomes dramatic, bold and dignified, and reaches a florid figure of the flight of thoughts to things above the horror of the world tragedy.

The final soft andante movement tells of peace and resignation.

be heard in talks from 3YA in the next few days. On May 9, Mona Tracy will chat about "Rain on the Greenstone," a West Coast sketch, and on the following evening E. L. Kehoe will let listeners into secrets concerning Westland before the advent of the white man. May 12 will find Leicester

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough

Webb elucidating problems in world affairs, and on the fatal day, "Friday, May 13" there will be another talk by Leon Gotz in his series, "Leaves from a Planter's Notebook."

Masquerading.

ABOUT three weeks ago 4YA put over a recorded version of the Masked Masqueraders in their half-hour of song and jest—a feature liked in Wellington. The 4YA presentation was well received, but subsequent silence regarding the Masqueraders has

DIET AND HEALTH

READERS of the "Record" who have benefited by the series of articles on health by natural diet by Dr. Uric Williams will be interested to know that Dr. Williams gave evidence before the Select Parliamentary Committee dealing with the Government's proposals on health and superannuation.

Dr. Williams expressed the view that the Government's proposals would not strike at the root of the trouble. To emphasise the value of the methods advocated by Dr. Williams, it is desired to hear from those who have benefited, in order that strength may be given to the representations he made to the Committee, by presentation to the Chairman of a concise statement of popular experience.

If readers interested in this subject would be good enough to write to the Editor of the "Record," the necessary complementary action will be taken.

caused some comment, as it had been anticipated that the feature would indeed become a feature for a period. Listeners will doubtless be glad to learn that the Masqueraders will be "at home" for some weeks to come at 4YA, every Wednesday night, beginning next Wednesday at 9.5.

Increased Business

REPORT of the eighty-ninth annual meeting of the A.M.P. Society, to be held at Sydney on May 6, states that the new business completed in the ordinary department, including re-assurances of £326,331, comprised 62,652 policies, assuring £24,176,655, and 171 annuities for £44,507/16/7 per annum. In the industrial department 123,928 new policies were issued, assuring £7,531,044/15/-. These sums assured represent an increase over the corresponding sums assured for 1936, of £2,300,631 in the ordinary department, and of £1,447,648/13/- in the industrial department.

Play Readings

REPORTORY societies are informed that the position regarding readings of French's plays is, and always has been, that genuine "readings"—i.e., without properties or scenery—

DRAMA WEEK

AUSTRALIAN PLAYS ON AIR.

GENERAL interest should be aroused by the forthcoming Second Australian Radio Drama Week, to be held by the ABC from May 8 to May 14. The festival will be opened at 8.0 p.m., N.Z.T., on Sunday, May 8, by the Federal Controller of Productions, Mr. F. D. Clewlow. He will extend an invitation to listeners to form themselves into a Radio Drama Listening Panel, to comment regularly on plays broadcast from national stations.

The first play will be given at 10.45 on the same Sunday night, this being "Samson," by Dal Stevens. Mr. Stevens is the author of "The Tramp" and other stories, but this will be his first broadcast radio play. He was born in New South Wales in 1911.

Edmund Barclay is the second author to be represented. His episode 13 of "Into the Light" will be given on Monday, May 9, at 9.30 p.m. Barclay is the best known of Australian radio dramatists. He has written everything "from learned dissertations on Socratic philosophy to Sexton Blake's, the latter being by far the most exhausting."

Lionel Shave will be represented by "A Sirins Cove," which will be bracketed with Walter Brooksbank's "Boiled or Fried," both plays being given on Tuesday, May 10, at 10.30 p.m. Lionel Shave has written several radio plays, also "The Dumbies," a domestic sketch. Walter Brooksbank was born in South Australia, but now lives in Melbourne. He is a short story writer, mostly under the nom-de-plume of "Horton Brooks," and has had several striking radio plays recently accepted by the ABC.

J. D. Peters is the author of the most ambitious play of the week, "Two Thousand Million Years," which is down for Wednesday, May 11, at 10.30 p.m. Mr. Peters is a Melbourne journalist, short story writer, and playwright.

The play for Thursday, May 12, at 9.30 p.m. is a revival of "The Jackeroo," written by the late Richard Barry. Mr Barry, a New South Wales writer of great promise, died shortly after finishing this, his first radio play.

Alexander Turner, of West Australia, is this year represented by "Conglomerate." Mr. Turner is at the moment a bank officer in a country district of West Australia and was previously for a short period a schoolmaster.

Finally, Catherine Shepherd, author of "Daybreak" (Saturday, May 14, at 10.30 p.m.). Miss Shepherd is a Tasmanian resident, although she was born in Southern Rhodesia and educated in Britain. "Daybreak," a study of convict times in Tasmania, is her first radio play.

where no direct or indirect charge is made for admission, are free up to 50 of an audience, which may consist of members and guests, and above that number a charge of 7/6 and £1/1/- is payable for one-act and three-act plays respectively. Performances other than readings, are free up to 25 on similar terms.

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Don't let past attempts to lose weight influence you. No matter what medicines, exercises or drugs you have taken, this new, scientific diet will definitely enable you to reduce quickly. Remember, too that under our new introductory plan you do not risk a penny. Our Special Guarantee protects you and posting the coupon entails no obligation. For further details about this amazing scientific method of reducing—POST COUPON BELOW.

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Ordinary Dept.
£234,398,067

Industrial Dept.
£44,964,613

TOTAL FUNDS

Both Departments
£108,411,880

SURPLUS FOR YEAR

Ordinary Dept.
£2,944,882

Industrial Dept.
£327,884

REVERSIONARY BONUSES FOR YEAR

Ordinary Dept.
£5,076,000

Industrial Dept.
£435,000

The Eighty-ninth Annual Report covering operations for the year 1937 discloses outstanding progress and fresh records in all branches of the Society's business.

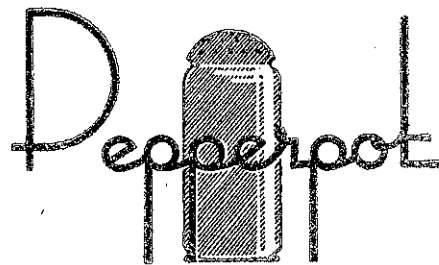


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ANNOUNCER, station 2ZB, April 19, at 4.40 p.m., send-off for the returned soldiers to Australia: "You'll see grey heads wearing black suits."

Cherchez La Femme.

ANNOUNCER, 2ZB, 4.35 p.m., April 19, at broadcast of Anzac's farewell in Parliament Grounds: "... Here comes the Prime Minister, Mr. Savage, hear those cheers. ... Now here comes MRS. Savage, I think."

Eggsactly.

UNCLE VICTOR, 1YA, children's session, 5 minutes to 6, April 25: "I can wash the dishes and wash the baby and lay the dinner."

Before Everybody.

ANNOUNCER (describing football), 1ZM, 4.35 p.m., April 23, 1938: "The ball has gone to —, who was kicked out on the grandstand side."

Uncomfortable!

CINDERELLA, 1YA, at 5.50 p.m., on April 23: "Now I told you I was full of funny, little pieces that I'd picked up during the week."

Truth In Advertising.

1ZB, Announcer, 7.45 a.m., April 21: Ladies' pure silk crepe de chine blouses at 7/11. Ladies, you will be sure to be astounded when you see them at 18/11.

Rough Justice.

GORDON HUTTER, at the Avondale races, 4 p.m., April 23: Hang on, we will give you the judges as soon as they go up on the board.

Lodge Night?

ANNOUNCER, 4YA, 9.43 p.m., April 18: —singing Squire's "When you come Home," assisted by full male chorus.

Infernal Operation.

LEON GOTZ, 2ZB, Friday, April 22, 5.10 p.m., children's session: "Adams opened the 600 horses he had in his motor."

No Sports.

WRESTLING announcer, 4YA, 9.27 p.m., April 23: "Blomfield pushes Moen's head over the ropes and the referee breaks it."

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Your Side of the MICROPHONE



ALL the world loves a lover, and every happily and unhappily married woman readily gives advice and assistance to the bride. But there are brides—many of them—living in remote places or debarred by reason of personal pride from seeking the help of neighbours and friends. Poor brides! Their problems are many and varied from the culinary questions of just how many seconds an egg should be cooked, to how many stitches are required before that button on hubbies' trousers becomes a permanent fixture. Give the brides a real orange blossom session of their own and smooth the stony path of matrimony for them.—"Klondike Kate," Auckland.

Race Dividends

WHY don't they announce the dividends paid at race meetings? The law as it stands simply prohibits publication in newspapers or by exhibiting documents in public giving the information. The broadcast word was undreamed of when the law was enacted.

FOR POISE

Talks On How To Behave

THE isolation of our land denies us many things which those who rub shoulders with the polished peoples of the older countries of the world enjoy—a certain ease of manner, a poise which comes of knowing and of doing the correct thing naturally and, indeed, unconsciously. We may never feel our need acutely if we remain safely at home, but let us leave our native shore, and we immediately realise our disadvantage; for even though we may never become sticklers in our observance of all the forms and ceremonies which apply to our social life, there is a tremendous advantage in being well-informed. Many, I am sure, would appreciate a weekly evening talk on etiquette, followed by the answering of questions.—"A.R.C.A." (Te Aroha).

Personally, I have twice heard dividends announced, but no proceedings were taken. The point could be settled in a simple way by the authorities obtaining a legal opinion and having a

Prize-winners this week are: "Solemn" Christchurch (7/6); "A.R.C.A." Te Aroha (5/-); "Klondike Kate," Auckland; "A.L.," Wellington; "Vox Missa," Wellington, and "Needles," Otorohanga (2/6 each). Send your entries (not more than 150 words each) to "SAFETY VALVE," P.O. Box 1680, Wellington. Prize-money will be forwarded at the end of each month.

case decided in the courts.—"Vox Missa," Wellington.

Plain And Purl

HOW about it ladies? Every other woman in New Zealand at present is knitting in preparation for the winter, so why not let us have a little bit of time over the air? A competent woman could describe new stitches in a few words and provide us with other hints on the subject. These talks would interest all women—and some men too. Why shouldn't our programme have a homely touch as we sit over a fire and count the stitches?—"Needles," Otorohanga.

Publicity

IT was the nervous voice of an old lady, a soft, bewildered and uneducated voice, but the voice of a very human person.

She told the old, old story of the pioneer—of coach-drives over ill-made roads, of loneliness and hardship, of flood and fire and (piece de resistance, this) of a bushranger. You saw a little weatherboard house lit with kerosene lamps, the only light for miles around. "And it was so quiet," she said, "except when the dingoes howled. . ."

Then the announcer, brisk and businesslike—"But a few years ago Mrs. Jones was troubled with rheumatism and obtained great benefit from Sure-Cure Pills, sold everywhere at 1/6 per bottle. Is that not right, Mrs. Jones? Now our time is up, and Mrs. Jones will say good-night."

I was about to switch the thing off when the Voice came on again, rather bewildered now but undaunted by modern science or modern ways, and as though speaking to her flock of children Mrs. Jones said simply and sweetly. "Good-night, my dears."—"A.L." Wellington.

For Dull Days

TO-DAY is a melancholy day. It is cold; the hills are shrouded in mists; frequent rain showers keep everything extremely moist and dreary. According to weather reports, this condition seems fairly general.

And here we sit like birds in the wilderness, as the old song goes, des-

perately fighting off Old Man Depression, turning the dial round and round in a frantic search for bright entertainment. From one station come "Household Hints" (and we're fed up completely with the house to-day), from a second comes a talk on China (for very small children, evidently), and from a third comes

heavy, ultra-classical music.

Please, Mr. Programme Organiser, could you not alter your more serious programmes on days like these, and give us something cheery and happy?—"Junette," Wellington.

OUTCLASSED!

Salesmanship De Luxe

WE all know those enthusiastic if misguided gentlemen who can, at a moment's notice, dash into raptures over the wonders of their respective cities and scorn the attractions of less favoured spots.

Take Christchurch's Avon (about three fire-buckets would do), Dunedin's cable-cars, Auckland's . . . um . . . Oh! Yes! Auckland's unconventional Domain-keeper, Sydney's bridge, etc.

Hear their sponsors rave with fiery abandon that nothing can compare; nothing is quite so unusual, so wonderful.

But, Mr. Microphone, listen to our favourite ZB announcer proclaiming the virtues of Truffles Tinned Trotters. Hear his voice hushed in reverence; imagine him stroking the precious label, caressing its immaculate smoothness, crooning to its delectable contents and then his firm, sincere tones of warm frankness as he presses on us the urgency of not delaying one moment before securing this prize.

Is this not enthusiasm surpassing our earnest citizens? How would this gentleman describe Our Avon?

—"Solemn" (Christchurch).

Child Stars

SOME time ago, there was a programme called "Stars in the Nursery"—a recital by world-famous children. If they have any more programmes like this one I should be glad if they would let us hear them. Being youthful and very fond of music, I like to hear children of my own age (or younger), who have made good in the musical world.—"Mad About Music," Hastings.

MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without controversy.*—Frank Rutter.

I ENJOYED the singing of Mary Lander last week from 2YA. This young lady, who is obviously not a very experienced artist, presented an entertaining group which included a Mahler composition—a composer who is neglected by most performers these days. There are dozens of songs by Mahler, and it is a pity he appears so infrequently on the programmes.

Miss Lander has a sweet voice—clear, she enunciates well. There is no vibrato, which no doubt accounted to a great extent for my enjoyment of the performance.

I do not, however, agree with Miss Lander's phrasing in the final section of the Solveig's song.

LAST Sunday was a good night for opera enthusiasts. "Cosi Fan Tutte" (Mozart), Lortzing and Wagnerian excerpts, in addition to "The Yeomen of the Guard," being broadcast on the same evening, against which "Hamlet" was played from 2YA.

Such a splendid assortment should satisfy listeners for a long time. I am passionately fond of



RICHARD WAGNER.

... A pity his dialogue isn't used.

all the operas represented on last Sunday's programmes, and it was with reluctance I turned from one station to another to listen to snatches of each presentation.

ened excerpts only. It would be splendid if the dialogue could be introduced into broadcasts of all operatic programmes. It would fully compensate for an extra hour's waiting, as it is difficult for any listener—except one who has actually witnessed stage presentations—to conceive what the action in the play really is, especially toward the close of the presentation.

Clear proof of this necessity is shown by the inclusion of a narration prior to each act—even this procedure makes it difficult to follow any definite stage action. However, the musical presentations of these often neglected works are splendid entertainment.

THERE is always something refreshing about a Gilbert and Sullivan broadcast, and it has been a pleasant surprise to me to notice that complete musical presentations of these popular light operas have been broadcast regularly in this country for some considerable time now. I do not know of any other country in which complete recorded musical presentations of G. and S. are included regularly on national programmes.

ANZAC DAY generally calls for little comment from a musical point of view, but this year I happened to listen to the ceremony in Sydney, and the Cenotaph celebrations in Wellington—both relayed by local stations.

The noble spirit of Anzac should inspire local composers to write something special for each occasion. To the Anzac, this day is probably the most important day of the year, and it is a pity it is so neglected musically.

Beyond a special arrangement of the "Last Post" for band and bugles, played in Wellington this year, the remainder of the music played lacked originality. I do not for one moment blame the performers, but I do blame the respective programme committees for not displaying more initiative in this direction. Anzac Day could be made a day of greater inspiration by the inclusion of more appropriate and more original music during the ceremony.

SCHERZO is by no means a trumpet or bugle enthusiast, and my opinion of the relative merits of these instruments as a separate contribution was not enhanced by the playing of the "Last Post" during the Anzac ceremony at Sydney, and the playing of "The Retreat" in Wellington.

It is not the interpretation of the calls to which I refer, but to the abominable intonation inflicted

on the ears of the listener. Goodness only knows how easy it must be to play a bugle in tune—it is a "natural" instrument, and there are no pistons to be used. It would be far better to sacrifice military display and have the calls played by one competent bugler than to introduce a bunch of less qualified performers—each one disagreeing on the matter of intonation. There was at least a quarter of a tone difference in pitch between at least two buglers at both ceremonies.

UNDOUBTEDLY the best performance was given in Wellington by the trumpeter who played the "Reveille"; together with the special arrangement of the "Last Post," played by a Wellington band, with trumpets and drums.

The buglers at other ceremonies completely spoilt the broadcast for at least one listener.

Still, as I have already said, I do not like bugles!

THERE was a jolly fine show broadcast by Hamilton Dickson's Or-



HAMILTON DICKSON.

... Put up a good show.

chestra last week, even if the combination only played twice on the programme. From an entertaining point of view the Lyric Suite was the best. Mr. Dickson should make a good showing with some Bach—what about a Brandenburg sometime?

THE film magnates think it better to make a picture for £200,000 and lose half your money than make a picture for £20,000 and clear a paltry profit.—Mr. Graham Greene.

BY "SCHERZO"

THE Lortzing and Wagnerian excerpts were the easier to listen to—primarily because they were short-

Film Record—by Gordon Mirama

OVERCAST WITH STARS



Eleanor Powell, one of the galaxy, was photographed dancing on glass to provide this unusual camera angle.

*"Broadway
Melody of 1938"
Contains More Talent
Than It's Able to Handle*

BROADWAY Melody of 1938," M-G-M.'s latest excuse to spend a lot of money, has a great big cast and absolutely no pride. It pinches ideas from past pictures with no more conscience than a film critic scanning his colleagues' writings for an opening sentence. (That one about "absolutely no pride" I owe to Otis Ferguson, of "The New Republic").

Quite apart from a nostalgic yearning for all the "Broadway Melodies" of the past—which is reflected in the music, the theme, and the general structure—there are several blatant instances of "borrowing" in the new edition. I use this word in preference to "stealing" as being both more polite and more correct, since I fully recognise that no one has a better right than M-G-M to rehash ideas which originally appeared in M-G-M pictures.

He Sneezes Now

JUST two instances: Robert Wildhack, who made the humble snore seem a glorious work of art in "Broadway Melody of 1936," is here called on to try his hand and nose at sneez-

ing. It is not so glorious. And when I saw the horse race, in which Buddy Ebsen's mount refuses to win until urged on by a microphone-magnified voice singing "The Barber of Seville," I was reminded that almost exactly the same thing had been done—and done better—by the Marx Brothers, in "A Day at the Races."

These are M-G-M ideas, and the studio is surely entitled to dig 'em up again if it wants to. Yet I presume that it owes at least a moral debt to RKO for commandeering the technique of the last Astaire-Rogers picture for the "Dance in the Rain" sequence of the new Broadway Melody.

Horse And Girl

REGARDING the theme of "Broadway Melody of 1938," I am certainly not going to give myself a headache searching for the copyright. Presumably it belongs to the person who first discovered the human interest inherent in the story of the local boy or girl who made good. Possibly that

was Dick Whittington. In the present case, the local girl is Eleanor Powell, and Broadway is her goal. Whereas Dick Whittington had a cat, she has a horse, which she loves almost as much as she loves Robert Taylor. And when you remember how much Robert Taylor gets himself loved, that horse can certainly consider itself lucky!

Sugar-Daddies

WELL, anyway, when Eleanor's horse is taken to New York to be sold, Eleanor loves him so much she goes along, too, hoping to raise enough money with tap-dancing to buy him back. And then Robert Taylor, who is a song-writer and show-producer, notices Eleanor (and her tap-dancing) and becomes what I believe is known as her "sugar-daddy"—only, let me hasten to make clear, the sugar remains in the canister, and the association is purely platonic. And Robert gives Eleanor a part in his new show, and then Binnie Barnes, who is the



Deanna Durbin celebrates her 15th birthday at the Universal Studios. Helping her cut the cake is Norman Taurog, director of "Mad About Music"; on her left are Herbert Marshall and Arthur Treacher; and Joe Pasternak, the producer, is on her right.

wife of Raymond Walburn (who is Robert's own sugar-daddy), becomes jealous of Eleanor and persuades her husband to withdraw his support.

It all sounds very complicated the way I tell it, but is very simple really—so simple you may almost begin to wonder when the story is really going to begin.

Robert has lost his sugar, but Eleanor still has her horse—and the Show Must Go On! So the horse very obligingly wins a race—with the unacknowledged aid of the Marx Brothers, and the "Barber of Seville"—and

crooners, opera singers, dancers, heroes, sneezers, horses and other specialty artists as the sky during a thunderstorm.

The studio has rounded up so much talent that it doesn't know quite what to do with it all. For instance, Robert Taylor's performance, which is meant to be the lead, is reduced almost to the status of a walk-on part. He isn't asked to do much more than look beautiful and slim-waisted. This pushing into the background may be good for the Taylor ego, but I suspect it may not be so good for the box-office.

However, it has the compensation of allowing George Murphy to come to the front and walk off with most of the acting honours of the picture and some of the dancing ones, which in turn is probably compensation to him for having Taylor walk off with Eleanor Powell.

More About Horses

POSSIBLY it was association of ideas, due to Eleanor's infatuation for the horse, but it suddenly struck me how equine in countenance she is herself, with that funny mouth of hers. When it comes to acting, Eleanor goes at her hurdles gamely, but not always successfully; but when it comes to dancing she leads the whole field. The "Follow in My Footsteps" routine, in the box-car of a train, is the brightest number in a pretty bright collection. When Eleanor turns on the taps, I'm happy.

In view of the fact, however, that there are several other actresses who look like a horse and can act better, but none with legs like our Eleanor's, it pains me to notice the way she is made to keep her lovely limbs covered up in this picture.

Young And Old

SPECIAL prominence in "Broadway Melody" is given to a quaint young person named Judy Garland whom I have been told is M-G-M's

answer to Deanna Durbin. If that is so, the answer remains in the negative. It does not come out on the screen.

Miss Garland is a fascinating, talented youngster, with a large voice and very high spirits, and when she came on suggesting that "Everybody Sing" I was prepared to enthuse with the rest. But the maudlin precocity which Judy Garland is later called on to exhibit in the song about "A Love Letter to Mr. Gable" was, in my poor opinion, nauseating.

Plenty of space is occupied by Sophie Tucker, the last of America's "red hot mommas," who strives to perpetuate herself and her kind with sentimental reminiscences of Dear Old Broadway. Miss Tucker is undoubtedly a grand old trouser, and I can imagine that American audiences will just gobble up her performance and cheer for more. But personally I have a rooted objection to being talked to and shouted at as Miss Tucker does, under the pretence of singing.

—And The Rest

CONSIDERATIONS of space (not the type occupied by Sophie Tucker) allow me to devote no more than one



Watch out for Andrea Leeds. Sam Goldwyn considers her the most promising material for stardom he has encountered in a long time—and Sam is seldom wrong! Already Andrea has proved herself worthy, with a striking performance in "Come And Get It," and an even more notable appearance as the tragic girl in "Stage Door." She is said to score a great success in the forthcoming "Goldwyn Follies."

paragraph to Robert Benchley (prince of drunkards), Buddy Ebsen (eccentric, gangling dancer who is so thin that "if he took off any more weight he would be just a blood-vessel keeping his clothes warm"), Charles Igor Gorin (excellent opera singer), Binnie Barnes, Willie Howard, Barnett Parker, Billy Gilbert, Raymond Walburn, and several other worth-while artists.

And this summary dismissal just bears out my point that "Broadway Melody of 1938" contains more talent than it knows how to handle properly.

Best wise-crack of the film, and an apt commentary on the situation, "We

ATTENTION, PLEASE!

THE attention of readers is directed to an article on Page 6 of this issue, where the action of Columbia Pictures Ltd. in banning Gordon Mirams from previews of its attractions is the subject of editorial explanation and comment.

A letter on the same topic also appears in this section.

with the prize-sugar Broadway is enabled to see another over-night sensation. Broadway is more easily pleased than your film critic.

In Eclipse

PERHAPS I've been a bit flippant about that story; but, honestly, I don't see how anyone could take it very seriously. M-G-M must have realised its thinness, for they have stuffed it to bursting-point with stars.

I am now about to employ a very pretty (and, I hope, original) metaphor. This picture is as overcast with

didn't exactly stop the show, but we slowed it down."

Having been somewhat tepid in my appreciation of "Broadway Melody," I suppose I am now expected to make the usual concession and point out that, with its galaxy of stars it will do pretty well at the box office. So it will. But this still doesn't alter the fact that it would do much better if it were a good picture.

["Broadway Melody of 1938," M.G.M. Directed by Roy Del Ruth, starring Robert Taylor, Eleanor Powell. Released this week.]

Prison Memories

MEMORIES of "The Big House" and all the other prison dramas I have seen came into the theaterette and took seats beside me for the preview screening of Columbia's "Penitentiary."

There was one particular Memory

ROUND THE WORLD

Popeye On Tour

POPEYE the Sailor has been appointed as an "Ambassador of International Goodwill" to travel right round the world as part of the international business drive currently in progress among the Paramount offices, under the title of "Paramount on Parade Around the World."

By this time, Popeye will be somewhere in Europe, in the form of a life-size model, constructed of sponge rubber and some special American wood by his artist-creator, Segar. He set out from Hollywood about mid-February, and the itinerary arranged will take him to France, Italy, India and thence either south-eastward to Australia and New Zealand, or north-eastward to China and Japan. He carries with him a large autograph album containing the signatures of Paramount stars and executives, to which he is adding those of important people in the countries he visits.

which kept on interrupting my appreciation of what was happening on the screen by whispering in my ear that it had all been done before, and that he had done it better. After being tantalised in this fashion for a long time, I suddenly identified him as the ghost of "The Criminal Code," which starred Walter Huston, Phillips Holmes and Constance Cummings back in 1931, and was the original version of "Penitentiary."

In spite of these distractions, "Penitentiary" is a picture I'm glad to have seen. It contains much more meat than poison—particularly if you like your meat to be red and raw. There is not much pulling of punches, the tension is strong, and the acting, for the most part, is sound.

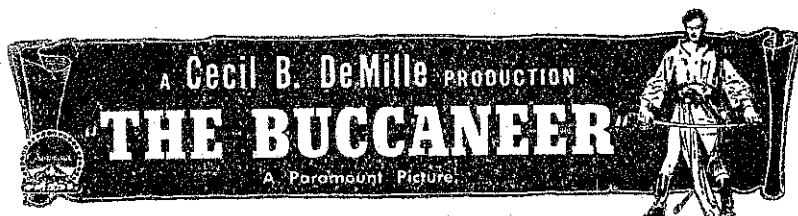
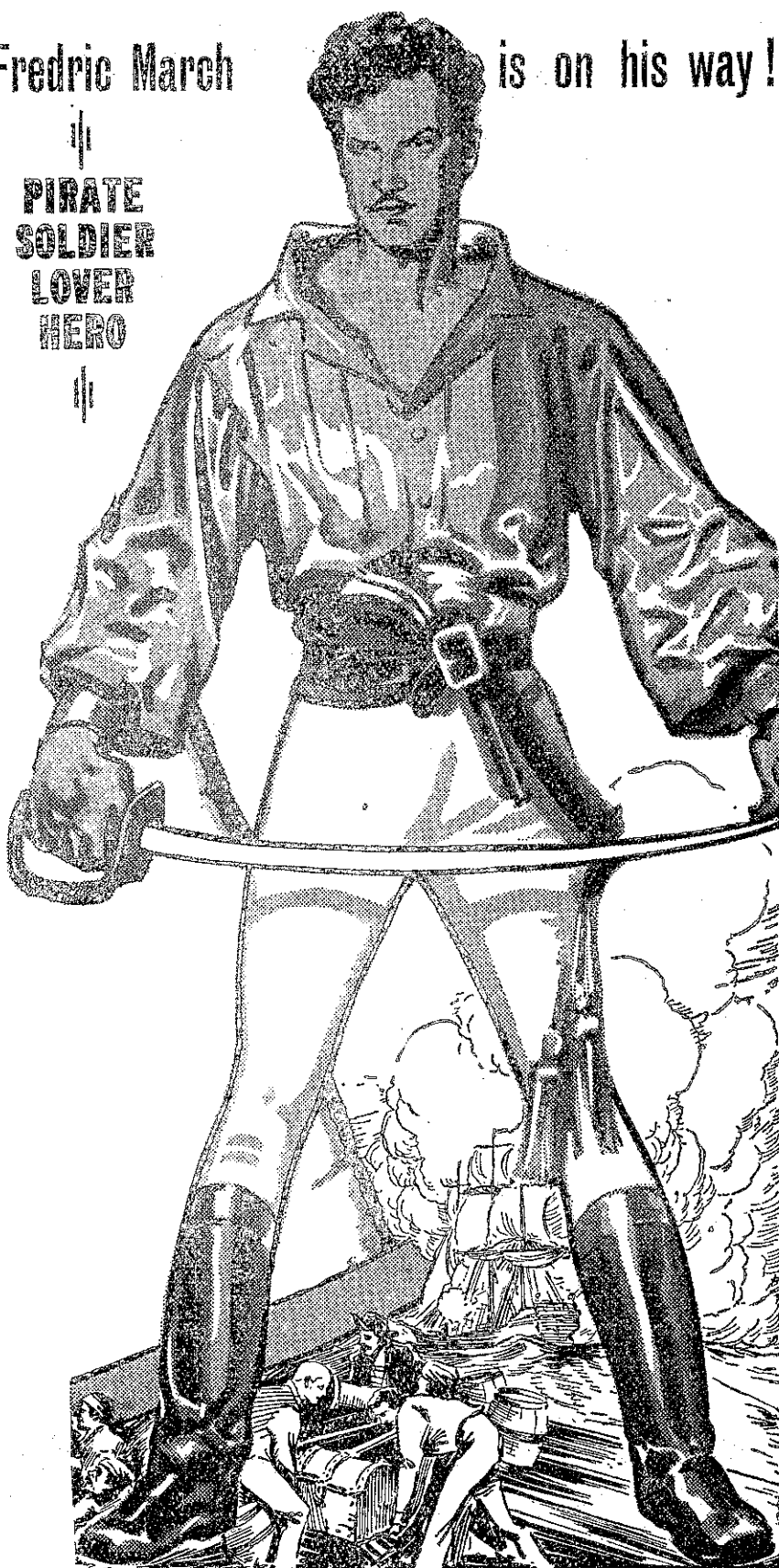
Wrong Man For Job

THE main fault of "Penitentiary," I think, is in having Walter Connolly for the prison governor. He is not the ideal man for the job, though,

Fredric March

is on his way!

PIRATE
SOLDIER
LOVER
HERO



"Surprised And Grieved"

"RECORD" CRITICISM ALLEGED TO BE UNJUST

WE have received from Mr. B. Vinsen, New Zealand manager of Columbia Pictures, a copy of a letter sent him by Alec Grant, manager of the Plaza Theatre, Napier, on the subject of his audiences' reaction to the Grace Moore picture, "I'll Take Romance," at that theatre. Mr. Vinsen expresses himself as being surprised and grieved to read our review of "I'll Take Romance" in the "Record" of April 22, and voices the opinion that publication of Mr. Grant's letter will be sufficient to convince readers that our criticism of the film was unjust.

We are pleased to reproduce the most pertinent portions of the letter, as follows:—

Dear Mr. Vinsen,

You hold the record now for the greatest gross this theatre has ever taken in any one day. . . . My warmest thanks to yourself and Columbia for the splendid "box-office" winners you have furnished me with, and in "I'll Take Romance" you worthily follow up your grand record.

The whole proof of the pudding is in the eating, and many of my patrons are coming not once, but three or four times.

The operatic excerpts are magnificent, the recording equally so, and many of my patrons have remarked, "They were so carried away that they have forgotten where they were, so great was the effect of those magnificent scenes and numbers."

Regarding the critics, well, I saw the "Radio Record" and have felt sick ever since. The young man writing was obviously conscientious and doubtless knew dramatic construction, but in matters operatic may Le Bon Dieu forgive him.

Alec. Grant.

We should like to congratulate the manager of the Plaza Theatre, Napier, on having sold a Grace Moore picture so well to his public that it was able to do such excellent business in Easter Week. In our review we suggested the fact that "I'll Take Romance" would possess box-office appeal. Nor did we dispute its operatic excellence, which Mr. Grant apparently believes is of such importance that it outweighs all other aspects of the picture. This is what our critic said on the subject: "In the first place, the music is excellent. . . . Grace Moore's duet with Frank Forest in a 'Madame Butterfly' aria is far and away the best bit of film opera I have heard . . . very rich food for music-lovers."

In view of this we fail to see the necessity for forgiveness, either by Le Bon Dieu, or Messrs. Vinsen and Grant.

THE EDITOR.

on the other hand, of course, they might have chosen somebody much less capable than he is. But Connolly's true niche is in comedy, as the spluttering man of big business ("Nothing Sacred") or the harassed father ("It Happened One Night")—and when he occupies that niche there is no one I admire more.

In "Penitentiary" he seldom convinced me that he was the dominating type needed to quell rebellious prisoners with a look.

Better cast is John Howard as the sensitive young man sent to jail for a long term for a drunken escapade that ended tragically. The prison governor, who knows the history of the case, takes an interest in the boy and saves him from being ruined by the atmosphere of the place, by giving him a position of trust. Even more important in the regeneration of the hero is the governor's daughter (played rather too demurely by Jean Parker). Then the hero is caught up in the unbreakable loyalties of the criminal code, involved in a murder within the prison, and almost destroyed by his refusal to "squeal" on another prisoner.

Dramatically Sound

"PENITENTIARY" gets its strength as entertainment mainly from the dramatic soundness of many of its situations—which erratic direction cannot spoil—and from the excellent supporting character studies, grimly presented by Robert Barratt, Arthur Hohl, Marc

Lawrence, and one or two others, whose names I don't know.

Incidentally, I saw "Penitentiary" before Columbia put their ban upon me because of the "Record's" review of "I'll Take Romance"—which is why I am able to write about this picture in advance of its public release.

["Penitentiary." Columbia. Directed by John Brahm, starring Walter Connolly, John Howard, Jean Parker. First release: May 27.]

N.Z. Boy Pianist

EXCELLENT reports have been received from Sydney about the musical progress of Junior Farrell, talented New Zealand boy pianist. He sat for a scholarship this year and was commended. Considering that dozens applied, and some very fine players among them, this was a very good effort indeed, and it is stated that his youth was probably the main obstacle to his receiving the scholarship, the director of the Conservatorium not being in favour of giving it to anyone so young.

At present Junior Farrell is learning harmony from Mrs. Alfred Hill.



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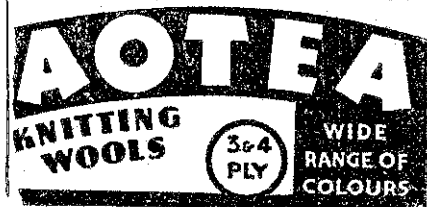
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THE BOOK RECORD

Conducted by ANTAR

FORD TURNED JUGGERNAUT

Money Changes Well-meaning
"Crank" into Pitiless Racketeer
of Industry.

Special Review by O.E.W.

LAST week I read two books, both novels, dealing with a problem that has begun to hurt American civilisation (if we are to believe the newspapers) only within the last generation—the problem of relationship between capital and labour.

The first is a modest book, Goetze Jeter's "The Strikers," published by Methuen. The second is much more ambitious—Upton Sinclair's "The Flivver King," published by T. Werner Laurie.

Both are as worth reading as any recent novel.

SINCLAIR'S pen has lost nothing of its corroding bitterness since he wrote "The Jungle." I am inclined to think his libellous and probably justified attack on Billionaire Ford is as great a book as his expose of the Chicago Stockyard horrors.

But the world—and the American world in particular—can no longer reel before exposures. It is far too well used to them. "The Flivver King" will not, alas, set the Hudson on fire, much less the Thames; but if it ever falls into the hands of Ford, it should make him wriggle more unhappily than anything since the memorable day he had to admit before the Superior Court of Michigan that he was not quite certain of the difference between Arnold Bennett and Benedict Arnold!

Fortunately for pigmy Sinclair, a thousand-million-dollar fortune does not stop to squash a writing worm, however menacingly it has turned. . . .

"The Flivver King" employs a very simple and unartistic device to tell its story. Coincidentally it discloses the rise and fall of Ford with the rise and fall of the family of one of his spindle-nut-screw foremen.

The reader follows, sympathetically, the career of the little "crank" who perfected a horseless carriage in a side-street in Detroit, side by side with the career of the apologetic little buck-toothed workman who went to him for a job in the first motor works. One reads with hope how mass production made the workman content, how it raised his wages and shortened his working hours, gave him a home of his own and eventually even his own "flivver."

With that and promise of more good things, one learns tolerantly of Ford earning his first paltry five million, of his silly "Peace Ship" in 1915, of his well-meaning and often defrauded social department—which was estab-

lished to see profits were shared only by those among his workmen who lived nice, clean, Christian lives!

THEN, when everything in the American industrial garden is as lovely as can be, with a growing sense of terror we see the money machine giving poor, well-meaning Henry his first licking. We see him pass on the buck to the workmen whom he had tried so nicely to help. We see the ruthless system of speeding up, the dry rot of production eat into the foundations of Ford's concept of social security.

At last the machine conquers the man.

Obsessed with keeping his hundred millions safe, Ford weathers the depression, sailing triumphantly across seas studded with drowning, worn-out workers. He dare not float one dollar bill for the oldest and hungriest of them to clutch and be saved.

The end?

Since the depression did not abolish motor cars, Ford and most of his workers survive. "Things" get back to "normal"—except that for all time the faith of the working people in God Ford is shattered. They hate him worse than any other man in all the world.

So the son of the spindle-nut-screw foreman turns labour organiser and, one night, while the silver-haired and benevolent master of a billion dollars is enjoying ceremonial dinner, his gangster hirelings are busy kicking that young man in the groins and loosening up his kidneys to make quite sure the evil of organised labour won't be perpetuated in another generation.

"**T**HE Flivver King" is Upton Sinclair cussing and damning in his finest style. Everyone knows it is a pretty rotten old world, but Sinclair can show you its rottenness as painfully as any writer I know.

IN contemplation of Henry Ford's helplessness under the thumb of the Money God I had almost forgotten that other book, "The Strikers." As literature it is streets ahead of "The Flivver King," but as a social document it is out of coo-ee.

It tells the intimate, human story of a little shoe-manufacturing town in the Middle West—and of what happens to its people when a labour boss makes trouble.

The terribly depressing thing about those two books, "leftist" and "rightist," is that they are both tragically true.



ORGANISED LABOUR.

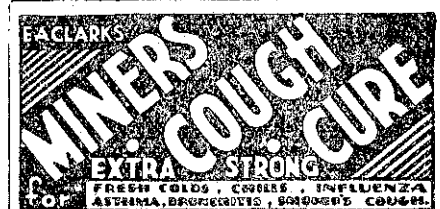
Two new novels attack the problems of mass-production industry.

THE STORY OF HER LAST FLIGHT

ALTHOUGH she makes no fuss about them, the stories told by Amelia Earhart in her "Last Flight" are by no means uncommunicative or bald. It was her intention to write a book when she completed her last project, and it was to be called "World Flight." As a memorial substitute, "Last Flight" takes its place.

Through the material left behind, Mr. George Putnam, Amelia Earhart's husband, has been able to arrange, almost in his wife's words, the full story of her flying life. There is very little about her Atlantic flight; and her Pacific flight she recalls almost as coolly. Pertinently, she remarks: "The time to worry is three months before a flight. Decide then whether the goal is worth the risks involved. If it is, stop worrying. To worry is to add another hazard." She told her husband, "It just seems that I must try this (last) flight. I've weighed it all carefully. With it behind me life will be fuller and richer. I can be content. Afterward it will be fun to grow old."

"Last Flight," then, is the record of the life of a very level-headed, brave and charming woman pioneer in long-distance aviation.



Mainly about Food

BY "CHEF"

EVERY week I have inquiries as to how many prizes are offered for recipes appearing on the "Mainly About Food" pages. A first prize of half a guinea is offered each week for the best recipe, and this is paid at the end of each month.

Standard time has been ushered in rather disastrously in many parts of the Dominion, but even bad weather will not daunt our sportsmen's ardour, and many of my sister homecooks'

pantries will be all the richer with the result of the opening shoot.

In conjunction with this event, two recipes appear this week which might be useful, one for jugged wild swan served with Scotch dumplings, and wild duck with an oyster forcemeat.

For those not so lucky, rabbits are plentiful just now, and are ideal for making cold-weather stews. Though lacking in fat, they are a good source of protein. Fat pork or bacon is usually combined with rabbit to counteract its natural lack of fat. A tender young rabbit, stewed with lots of onions and root vegetables, served piping hot, is enough to make any man come home early to dinner.

This week's prize has been allotted to Mrs. J. Alexander, of 26 Weston Avenue, Mount Albert, S.W.2, Auckland, for her recipe for wholemeal onion and bean pie, and it will not be only the children who will enjoy this wholesome dish.

bearded oysters, 1 teaspoon of lemon juice, salt and pepper to taste, and a sprinkling of mace. Mix all well together. Fill the bird, sew up, and put into a saucepan with 1 cup of good dripping, $\frac{1}{2}$ -cup of water and 1 dessert-spoon of minced apple. (Place some stand under to prevent sticking.) Turn often, and when tender remove from saucepan, allow fat to cool, skim off and make good brown gravy. Serve with peas and mashed potatoes.—Miss C.G. (Greymouth).

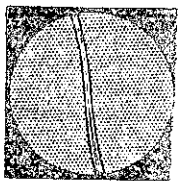
Chocolate Cake

IT takes only one minute to beat this delicious cake: Take 1 $\frac{1}{3}$ cup of flour, $\frac{1}{2}$ teaspoons baking powder, $\frac{1}{4}$ -teaspoon salt, 1 cup sugar, 5 tablespoons

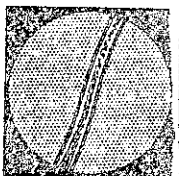
Why FAIR HAIR should never be washed with a shampoo used for BRUNETTES

The appearance of your hair, whether it's light or dark, depends on one vitamin in your scalp.

If your scalp is lacking in this vitamin, or if you wash it away with certain shampoos, your hair will get dry and brittle. Now look at the reproductions on the right. The dark hair is coarse and strong; the fair hair fine and delicate. A strand of dark hair is sometimes 5 times as thick as a strand of fair hair. A shampoo strong enough to clean the one may dry out the other. Yet every day some fair-haired girls use the same shampoos as brunettes. No wonder the lovely lights in their hair begin to fade.



Microscopic reproduction of single fair hair. Note slender fineness.



Microscopic reproduction of single dark hair. Note greater thickness.

What they need is Sta-blond, the shampoo made specially for fair hair. Sta-blond contains VitE, the same vitamin which nature puts in the hair and which ordinary shampoos wash away. That's why Sta-blond not only prevents fair hair from darkening, but brings back the true golden beauty of childhood to hair grown mousey and dull.

WARNING

Wash your hands with any soapless shampoo. Notice how dry and sealy they feel afterwards. That's exactly what these harsh chemical soap-substitute shampoos do to your hair. They dry out all the natural oil from scalp and roots.

A good soap shampoo like Sta-blond will not remove the natural oils. Sta-blond removes only the film of grease which hides the natural lustre.

CONTAINS NO DYES OR INJURIOUS BLEACHES

STAY FAIR WITH **STA-BLOND**

FREE! Try STA-BLOND to-day at our expense. Sta-blond Laboratories Ltd., Dept. R.5, Box 33, Wellington. Please send me free, one full size Sta-blond Shampoo for fair hair.

NAME I enclose 3d in stamps for postage.
ADDRESS.....

Jugged Swan—

AFTER cleaning and washing a (preferably young) swan rub over with vinegar, and cut all flesh off into small pieces, with $\frac{1}{2}$ lb. of stewing steak. Roll in flour, brown in a pan and turn into a saucepan. Add one minced onion, half of very small apple, and one carrot minced, salt and pepper; half-teaspoon of curry powder, one tablespoon each of Worcestershire and tomato sauce, quarter-teaspoon of mace, one tablespoon of lemon juice, and enough water to cover. Bring slowly to the boil and simmer till tender. Thicken with thin paste of flour and water.—Mrs. C. G. (Greymouth).

—With Scotch Dumplings

ONE breakfast cup of oatmeal, add two small minced onions, one tablespoon of minced bacon, half-cup of flour, half-cup of breadcrumbs, one cup of chopped suet. Knead all together without liquid, and tie in a cloth, drop into boiling salted water, and boil for two hours, or make in small dumplings, but they don't need so long in boiling. Add portion to each helping of swan and gravy over.—Miss C. G. (Greymouth).

Duck And Oysters

CLEAN birds, rub over with lemon juice and butter mixed, leaving a good coating on and stuff with the following:—Two cups of breadcrumbs, moistened a little with oyster liquid, 2 teaspoons of butter, 1 beaten egg and 1 teaspoon of minced onion, $\frac{1}{2}$ dozen of

softened butter, 2 eggs (well beaten), $\frac{1}{2}$ -cup of milk, $\frac{1}{2}$ -teaspoon vanilla, 2oz. unsweetened chocolate (or 3oz. sweetened chocolate). Sift flour once, measure, add baking powder and salt and sift three times; add sugar. Mix butter and eggs, milk and vanilla and add to cake mixture, stirring until all flour is dampened. Add chocolate and blend, beat vigorously one minute and bake in a greased pan about 8 x 8 x 2 inches in moderate oven for about one hour.—Miss K. H. (Timaru).

Orange Frosting

TAKE two teaspoons of grated orange rind, 4 tablespoons butter, 2 cups sifted sugar, $\frac{1}{2}$ square of unsweetened chocolate (melted), dash of salt, about 4 teaspoons orange juice. Spread over

top and sides; decorate, if desired.—Miss K.H. (Timaru).

Mock Ginger

A DELICIOUS, inexpensive and easily-made preserve. Clean and top eight or nine medium carrots, cut into small strips, 2in. long and about thickness of a pencil. Parboil in a little water, then drain thoroughly, spread on a sieve to dry over night, taking care not to break the pieces. Next day make a syrup by bringing 2lb. sugar to the boil in one pint water to which has been added 1oz. essence of ginger. Allow syrup to stand over night. On following day add carrots to syrup, and simmer gently two hours. Allow to cool, pour into jelly jars and seal down. Is excellent served with custard or plain puddings, used as jam or in tarts, sponges, etc.—Mrs. E. J. (Motueka).

Bran Biscuits

PUT 1 cup sugar, $\frac{1}{2}$ cup milk, and 1 small teaspoon soda into saucepan and let come to boil. Put to cool. Rub $\frac{1}{2}$ lb. butter into $1\frac{1}{2}$ large cups flour and $1\frac{1}{2}$ cups (large) bran. Make well in centre and add 1 tablespoon malt, and

HALF GUINEA FOR

Wholemeal Pie

CUT up small 2 or 3 onions, 2 or 3 potatoes cut in halves; cook together until about half done. Make pastry, but use all wholemeal instead of ordinary flour, roll out with a little plain flour. Line a pie plate with half of it.

Now strain the onions and potatoes, place the onions on the pastry, season with pepper and salt and little bits of butter.

Now open a small tin of pork and beans, cover the onions with these. Slice the potatoes and cover the beans over, again season and add a little butter, or if liked a slice or two of bacon. Place rest of pastry over and cook in moderate oven.—Mrs. J.A. (Mt. Albert).

the cooled sugar, etc. Work all together, roll very thin and cut in shapes. Bake about 10 minutes in moderate oven. The above makes a large quantity of biscuits, nourishing and delicious to eat.—Mrs. D.H. (Mt. Eden).

Peanut Shortbread

CREAM $\frac{1}{2}$ lb. of butter, beat in $\frac{1}{2}$ lb. castor sugar, 1lb. flour, slowly. Knead till smooth. Roll out to 1-3in. thickness and lay in greased square tin, pressing edges back to make them thick.

Prepare nut mixture as follows:—Cream 2oz. butter, and 2oz. sugar till light, and work in 3oz. finely-ground peanuts, and 2oz. flour and white of egg beaten stiffly. Spread this on shortbread, and sprinkle top with peanuts coarsely chopped, bake in rather hot oven, 30 minutes, till pale golden, not brown, first marking in sections. If kept in a tin this will keep fresh for weeks.—Mrs. W.McD. (St. Albans).

DOUBLE RICH FLAVOUR



ACTUALLY SEALED IN THE FLAVOUR BUD

Lushus Jellies are obtainable in seven delicious fruit flavours—Raspberry, Strawberry, Orange, Lime, Lemon, Wild Cherry and the new Pineapple flavour. Each has its flavour sealed in the Lushus flavour bud, which retains its full strength and natural freshness. Procurable from any grocer at 6d. per packet, or 2/10 for half a dozen.

Shiriff's Lushus are made by the makers of FANCY FREE and SWEET MYSTERY. Try these two new and fascinating desserts. Once you do, you will never be without them. Both are obtainable from your grocer at 6d. per packet.

Lushus

A JELLY DESSERT

JONES SEWING MACHINES

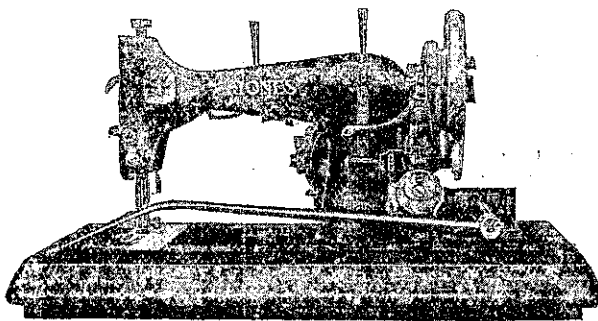
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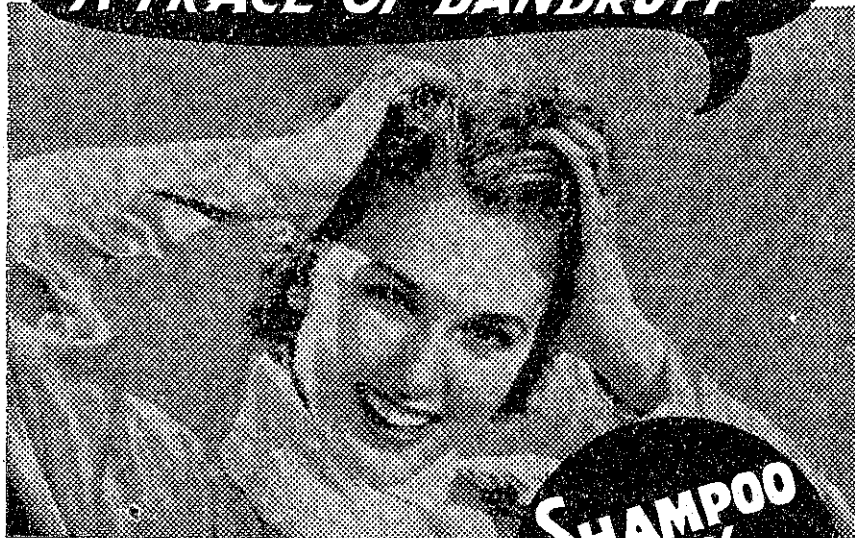
18 DOWLING STREET, DUNEDIN.



Latest Electric Model With Knee or Foot Control.

Agents Throughout Dominion.

**"I LOVE THE WAY LISTERINE
KEEPS MY SCALP SWEET, MY
HAIR IMMACULATE... NOT
A TRACE OF DANDRUFF"**



DANDRUFF is unsightly . . . it is a minor disease caused by germs. It is now established that dandruff can be effectively treated with Listerine Antiseptic. Simply douse full strength Listerine on the hair and scalp and massage vigorously . . . the germs that cause dandruff are destroyed and Listerine loosens and washes away the unsightly scaly flakes. Use Listerine liberally and frequently and rub it well in and dandruff will soon be banished.

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Three sizes: 1/6, 3/- and 5/6.

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with
LISTERINE**

*Buy
a bottle
To-day!*

Three sizes:
**1/6, 3/-
5/6**

LISTERINE
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**CORRECTS DANDRUFF
SETS A WAVE QUICKLY**

**KILLS 200,000,000
GERMS IN 15 SECONDS**

DEAF : HEAR

Through the BONE of your HEAD.
Test it free in your own home.
10 days' FREE TRIAL. INGENIOUS,
MARVELLOUS. IMPOSSIBLE?

And yet—every day we are making
even the so-called stone-deaf hear.

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WELLINGTON, and 14 Palmerston
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Wellington.

Send stamped, ad-
dressed envelope
for particulars.

Trifle Custard

TAKE one pound of tripe, 1 small onion, 2 eggs, butter, 1 cup milk, bread-crumbs, pepper and salt. Wash tripe, put in a saucepan, and cover with cold water. Bring to a boil, pour off water, cover with water again, and add salt and peeled onion. Cover saucepan closely and simmer gently till tripe is tender (about 3 hours). Strain and cut up onion and tripe. Butter a pie-dish, put in a layer of tripe and onion, sprinkle with bread-crumbs, season with pepper and salt, and add another layer of tripe and crumbs. Beat eggs, add milk, and pour over contents of pie-dish; put a few dots of butter on top and bake in a slow oven till set and nicely browned.—Mrs. A.H. (Christchurch).

Autumn Salad

TAKE 4 large pears, 8 ginger snaps, small cup of cream cheese, crisp lettuce, French dressing. Peel pears, scoop out cores. Crush ginger snaps and roll fine. Blend this thoroughly with cream cheese.

Fill cavity of pear halves with cheese, place one half-pear on plate on bed of crisp lettuce and serve with French dressing.

For French dressing take 1 table-
spoon vinegar, 3 tablespoons salad oil, $\frac{1}{2}$ teaspoon salt, 1-8 teaspoon pepper, a light dash of cayenne pepper. Mix peppers and salt with oil, then drop vinegar in very slowly, beating continuously with a fork until it becomes thick and creamy.—Mrs. E.A.B. (Dar-
gaville).

Apple Delight

PEEL, core and slice three large cook-
ing apples into a little water. Cook them to pulp, adding a piece of orange-peel and sugar to taste. Put through a sieve. Whip an egg-white stiff, fold it lightly into the pulp and serve in a glass dish with orange honey sauce.

Sauce: Beat two tablespoons honey and one tablespoon butter to a cream. Stir in one tablespoon dry bread-crumbs, and add the beaten yolk of an egg. Beat well for five minutes, add the juice of an orange and cook over boiling water to a thick syrup.—Miss G. J. (Wanganui).

Meat Roll

TAKE 2lb. steak all in one piece, lay on a board, rub half-teaspoon Hansell's cloudy onion food flavouring all over. Now make the following stuffing: Take any left-over cooked rabbit (cold), remove any bones, put through the mincer; to one cup of minced rabbit, add one cup breadcrumbs, two rashers of bacon, minced, a little thyme, salt and pepper to taste, beat one egg well, stir in half-teaspoon each of Hansell's cloudy onion and celery food flavouring; mix all well together, spread over the meat, roll up and tie. Melt one tablespoon butter in a saucepan, place the rolled meat, brown nicely on both sides, add $1\frac{1}{2}$ cups hot water, a little salt and pepper to taste. Let simmer gently for 2½ hours. Then lift out the rolled meat and keep hot. Thicken the gravy with a little flour made to a smooth paste with a little water. A very tasty dish.—Mrs. P. W. (Onehunga).



NEARLY every activity known to womankind is capable of either greatly enhancing or greatly detracting from the feminine aura of glamour.

Some women make the drinking of a cocktail a very charming rite. Others—No!

Smoking a cigarette can be a very intriguing affair—or it can be a series of nervous gestures which are far from soothing to the onlooker.

The application of make-up may afford a companion either a delightful sense of intimacy, or the disillusioning impression of having been given a too-hurried "behind the scenes" tour.

All of these subjects came up in a conversation I had with Rosalind Russell not so long ago—a conversation in which we both "talked shop" a great deal—and Miss Russell summed up in a few words a major remedy for the de-glamourising phases of any of these items of social habit.

"If people would only calm down and take their time, Mr. Factor," she said, "they wouldn't have to worry about such things at all."

Mastery Of Poise

ROSALIND was very correct in this observation. Nervous hurry in any activity is very fatal to feminine charm, particularly if the person witnessing this flurry knows that the occasion really requires no rush at all. Such rushing is conducive to an almost complete loss of poise, and with this gone, glamour is gone, too.

After Miss Russell had made her pertinent observation, I started considering her from that very viewpoint which she had mentioned. I had always subconsciously known that her mastery of poise was a complete one. I had never before, however, really analysed this, item by item, and I took this opportunity to do so.

Technique

I OBSERVED Rosalind's technique in handling her cigarette. I noted that it was altogether a gracefully languorous process. She did not jerkily flick its ashes or viciously bat-

ter out its ember when she had finished with it. Rosalind was taking her time.

At the luncheon table I observed and marvelled at her utter composure in eating and drinking. Too many women—some by necessity, I know—are too completely victims to the gnash-thor-through-a-sandwich technique of lunch counters.

Back in Miss Russell's dressing-room, I continued my observations. I suggested to the star that she apply some of her own make-up—"Just to keep in

practice," was my subterfuge—and I noted that her calmness extended even to this operation. There was no slap-dashing on of powder or any of the other make-up materials—it was all done with a very soothing deliberation.

No wonder, was my thought, that this lovely Rosalind Russell has such perfect poise; every move she makes contributes toward just that—poise.

My mind went back into "shop" channels. I started to wonder why all women couldn't acquire at least some of this pure glamour of personality which is so naturally consequent to the proper control of effort.

"Nerves"

SOME women, I realised, were irritatingly hurried in even their most trivial activities because they really had too much to accomplish in too short a time. And I knew that some others, who apparently move in a perpetual frenzy, are the real victims of "nerves," and that a nerve specialist offered the best recourse for them.

But, on the other hand, the fact does remain that there are many who dash frantically about everything they do, merely from habit, or possibly from a too literal acceptance of those old adages about the merits of bees being busy, and the devilish perils afforded by idle hands, and things of that sort.

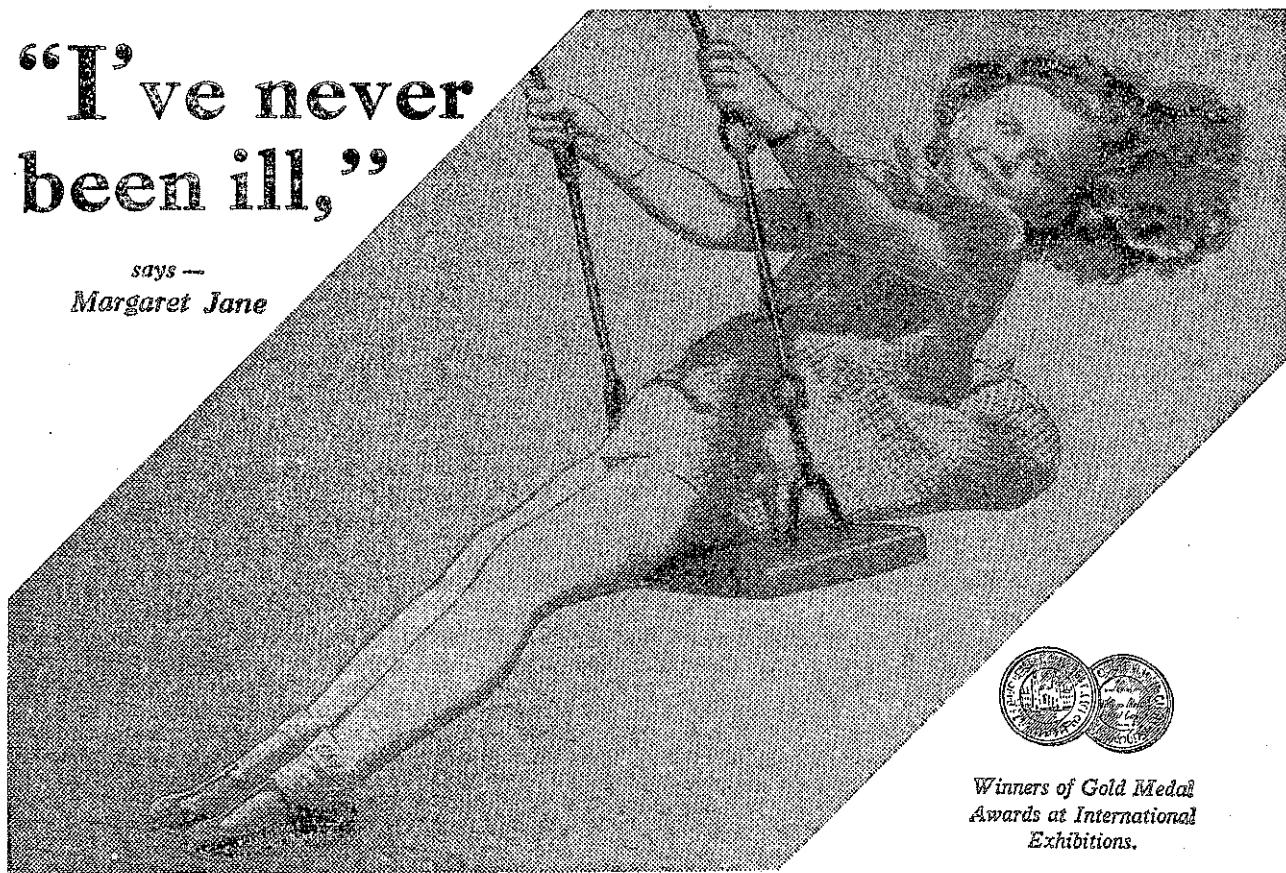
For this latter group, bees or no bees, I would suggest a studied effort to acquire the pleasing habit of making their motions more deliberate ones.



Rosalind Russell, who agrees with Max Factor that a great deal of extra glamour may be obtained by people who "calm down and take their time."

"I've never
been ill,"

says —
Margaret Jane



Winners of Gold Medal
Awards at International
Exhibitions.

"The apple of Daddy's eye, they say. Uncle Bob says my cheeks are peaches. Big Brother calls me Baby-face, because my skin is clear and clean and hasn't got one single little freckle. Daddy calls me Bright Eyes — and says they sparkle with life. Mummy says 'Thank goodness for Malteso,' and I say it's goodness itself, because I'm a little Malteso Maid. Wilson's Malteso is the sort of tonic I like." You can

feel it doing good. It builds resistance to infectious ailments and is rich in nourishment and body-building food. It's a beauty tonic in itself. Wilson's Malteso is the Great Strength Food. Good for young and old alike. That's why Hospitals and Sanatoriums throughout New Zealand insist on Wilson's Malteso. Gold medal awards guarantee the quality. Keep the family fit on Wilson's Malteso.



THE
LITTLE
'MALTESO'
MAID

WILSON'S MALTESO

"The Bodyguard that Builds Resistance"

● 3 VARIETIES: PLAIN ● WITH COD LIVER OIL ● WITH HALIBUT LIVER OIL AND ORANGE JUICE ●

Shakespeare Plays.

When the regular series of Shakespearean productions presented by the Australian Broadcasting Commission ceased at the end of last winter, twenty-five of the thirty-seven plays had been produced during 1936 and 1937. The remaining twelve plays will be produced during the season which began on April 8, thus completing the whole cycle of the plays by our greatest dramatist. The time of presentation has been changed from alternate Sunday afternoons to alternate Sunday evenings about 11 o'clock the plays began on April 3 with the tragedy of

"Coriolanus," which was succeeded in turn by the following plays:—April 17, Melbourne, "Twelfth Night"; May 1, Sydney, "The Tempest." Next on the list are the following: May 15, Melbourne, "Anthony and Cleopatra"; May 29, Sydney, "Timon of Athens"; June 12, Melbourne, "Henry VI," Part 1; June 26, Sydney, "Henry VI," Part 2; July 3, Melbourne, "Comedy of Errors"; July 17, Sydney, "Merry Wives of Windsor"; August 7, Melbourne, "Pericles—Prince of Tyre"; August 21, Sydney, "Measure for Measure." It will be noted that Henry VI is listed as being in two parts only, whereas Shakespeare has three parts. This

follows a precedent set by the BBC, who arranged the presentation of this very long play in two sections, confining the material used to the direct story of the reign of Henry VI.

To obtain balance in a room, or to brighten a dark corner, a looking-glass window as a background for a dressing table serves the double purpose of utility and decoration. Unframed glass, the same size as the other windows in the room, may be hung in the desired space. A glass valance could conceal indirect lighting. Draperies to match the others in the room may be hung on either side of the glass.

New Weekly Feature— "RECORD" PATTERN SERVICE



The problem of finding novel and attractive collars for woollen jumpers is charmingly solved in the design shown here. The interesting shape, with point drawn down in front, is well suited to the plain ribbed stitch and is very easy to do. Easy also is the knitting in the body of the jumper—purl squares divided by plain ridge to make an effective departure from the usual basket stitch.

Pattern No. K11 contains illustration, material requirements, measurements, and full instruction for knitting and make-up of the "Novel-yoke" jumper.

Send sevenpence in stamps for this pattern to—

"RECORD KNITCRAFT," P.O. Box 1680, WELLINGTON.
Write plain pattern number K11, your name and address.

Radio Round the World

VHUYV, the first aeroplane fitted with combined radio compass and homing device to fly over the route between Sydney and New Guinea, recently reached its destination at Salamaua. The radio compass employed is an Australian production of a type developed within the Amalgamated Wireless organisation. It can be used to determine the position of the plane if, through fog, rain or lack of identifiable landmarks, the pilot is uncertain of his precise location. Alternately it serves to keep the pilot directly on his course, the homing features of the appliance telling him instantly if he diverges to right or left.

ON a recent Thursday, that ever-popular series of musical dramas, "Dream Melodies," was heard for the 200th time on 2GB at 9.30 p.m., New Zealand standard time. This is surely a remarkable record for a series of dramatisations, each complete in itself and each woven round the same theme—that of the relation between popular melodies and events in our lives. "Dream Melodies" have covered all types of music from the stirring "Colonel Bogey" March to the sentimental "Broken Doll," from the plaintive "Chant Sans Paroles" to the thrilling "Gloria" from Mozart's 12th Mass.

ARMS USELESS ON A WET DAY

Rheumatism Made Work A Torture

But Kruschen Put Him Right

Here is a remarkable instance of the manner in which damp weather can affect the joints of one who is subject to rheumatism.

"I had been suffering from rheumatism very badly," a man writes, "and had had such pains in my joints that I could hardly bear it. It used to be terrible on a wet day. I did not know how to use my arms, and when I was at work it was real torture. I tried two different remedies for rheumatism, but I was still as bad after the treatment.

"Then I was told—to try Kruschen Salts, and after using one jar I found relief. So, of course, I have kept on with it, and am now thoroughly better and have never felt so fit for years. I used to feel so miserable and sluggish, but now it is a pleasure to be able to work, instead of a dread."—S.B.

The system of the rheumatic subject is a producer of that dangerous body-poison known as uric acid. If you could see the knife-edged crystals of uric acid under the microscope, you would readily understand why they cause those cutting pains. And if you could see how Kruschen dulls the sharp edges of these crystals, then dissolves them away altogether, you would agree that this scientific treatment must bring relief from rheumatic agony.

Moreover, Kruschen so stimulates the organs of elimination that every trace of uric acid-forming waste material is regularly and completely expelled. Kruschen keeps your inside clean and serene. And your whole system—body and brain—responds to its purifying force.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

AMERICA'S MOST POPULAR JUICE EXTRACTOR NOW AVAILABLE

The Famous Health-Mine—most popular and largest-selling of all vegetable juice extractors.

Now every health seeker can drink mineral and vitamin rich vegetable health juices! Just turn the handle and out comes the juice.

The Health-Mine is a marvel of compactness, simple to operate and keep clean. Disease instantly responds to the new science of Raw Juice Therapy—The Health-Mine separates the juice from the pulp, making delicious drinks for the tired and toxic body.

Write for full particulars from
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Vegetable Juice Cocktail Book
supplied Free with each machine.
**GUARANTEED TO LAST A
LIFETIME.**

WONDERFUL *New Theory* TREATMENT *For* DIABETES

NO INJECTIONS NO FASTING

To those who suffer the constitutional disorder of Diabetes, new hope, life and happiness is offered in Diamelin—a totally new therapy, which gets at the root causes of Diabetes, and works remarkable benefits. HERE IS PROOF OF THE EFFICIENCY OF DIAMELIN. Read these graphic letters:

"NO INJECTIONS NOW."

MR. H. CRACKNELL,
Paki Paki, Hawke's Bay.

"I have already taken a course of DIAMELIN, and have told many Diabetes sufferers about them, so you will probably hear from them. I had been injecting insulin for four years. NOW I AM AS WELL AS EVER.

"You would hardly believe what a new man I feel. My friends all say, 'how well I am looking.' I tell them I have something good now. I tell them: No injections now and no carrying sugar loaves in my pocket. The injections used to make me take very bad turns. I knocked off the insulin the second week after I started using DIAMELIN.

"I asked a chemist in Hastings about DIAMELIN. When I told him about myself, he said that they must be wonderful."

From the very first days of taking Diamelin there is a noticeable improvement. The passing of large quantities of water is reduced, habitual thirst is relieved, new energy and natural habits and composure begin to return.

The case of Mr. F. Mitchell, The Store, Portobello, Otago, and others equally remarkable, are typical instances of the curative powers of Diamelin. Thousands more will live to thank the scientists who have placed this remarkable new theory treatment within their easy reach. INFORMATION COSTS YOU NOTHING. Get full details of Diamelin by posting the coupon for the FREE BOOK entitled, "A Treatise on Diabetes," which discusses this subject from every angle; including—

History of Diabetes—Types of Diabetes—Causes of Diabetes—(Predisposing and Exciting)—General Symptoms—Complications—Symptoms Stage by Stage—Fasting and Insulin Treatment—What Diabetic Victims Say About Insulin—The Latest Theory—A New Discovery—Conclusion.

Mr. F. Mitchell, The Store, Portobello, Otago, says:

"I have had wonderful results since I have been taking these pills. I can recommend them to any sufferer of Diabetes. I have told several people about it. I have no doubt but what they will send for a course now.

"I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were—thirst, pains in the legs, tiredness and no energy.

"I went to a doctor here, but as he could not check the sugar he gave me Insulin, 30 units morning and night double strength, so you can see I had it very severe, and I continued with Insulin for twelve months, until I read of Diamelin and I immediately sent for the pills.

"After the first week I began to improve in myself. Not only did I know it, but people coming in the shop were telling me how different I was looking, and I can assure you it was pleasing to me after what I had gone through.

"Thanks to DIAMELIN, I am feeling fit now, and no traces of sugar in my urine tests, which I carry out every day. I have no hesitation in recommending DIAMELIN to any sufferer. A neighbour of ours has sent for a course, and I am sure it will cure her. You can use this letter for the benefit of any other sufferer who may be doubtful about DIAMELIN."

NO END OF RECOMMENDATIONS.

"Being a sufferer from Diabetes for the past three years, I have been advised by a friend to write to you. He assures me he has been completely cured by treatment from you."

H. K.

The originals of these letters and a great many others may be seen at our offices at any time.

POST THIS COUPON NOW!

TO CHEMISTS' SUPPLIES CO. (N.Z. Agents for Diamelin), Dept. W11, Box 1173, Christchurch.

Please post me immediately your FREE BOOK: "A Treatise on Diabetes—Its Causes and Treatment," which also explains the Diamelin Treatment.

NAME

ADDRESS

.....6/5/38



Not Romantic

LAURENCE TIBBETT'S VISIT

(Continued from page 13.)

do at all, he says, but he feels that, from the wide field of opera, something cinematically worthwhile must come eventually.

WHEN Tibbett's first picture, "The Rogue Song," was released in 1930, it was Frank Ansell who took the film round New Zealand, and the star was interested to hear from Mr. Ansell that the two numbers in that film, "Little White Dove," and "When I'm Looking At You" were the biggest sellers as gramophone records at that time in the country. So he promised to include those numbers during his New Zealand tour.

WHILE Tibbett was in Auckland, he was puzzled by a message he received. He brought it to the members of his party, and sought an explanation.

"Here's someone wanting me to give an interview over the radio," he said, "and it's signed 'Eyezeebee.'"

"Who?" they asked.

"Eyezeebee."

Then an Aucklander had a look at the mysterious message. "Oh, that's 1ZB, the radio station," he explained.

However, the radio interview couldn't be managed, and nothing came of a suggestion that Tibbett sing over the air from the commercials. The fee offered is said to have been about 10 times less than the sum of £500 named by Tibbett's manager—a sum, incidentally, that is also said to be a long way below anything Tibbett would expect for a similar engagement in the States.

JUST before reaching Auckland, Tibbett received a cable announcing the death of Chaliapin, who had been his great personal friend. He believes that Chaliapin has exercised the most profound influence on opera of any man of the present age.

Tibbett is also a great friend of Richard Crooks, whom he refers to as "Dick."

MR. and Mrs. Lawrence Tibbett are camera-fiends. Armed with remarkably intricate little cameras they were taking photographs of Auckland throughout the day, under conditions which the average amateur photographer might consider impossible. They also carry a movie camera about with them on their tours and make it work overtime.

During the reception to Tibbett, he was lost sight of for several minutes, eventually being run to earth in a corner discussing lighting and lenses with a Press photographer, and utterly oblivious to everything else.

The other evening I saw an Australian newsreel featuring Tibbett's arrival in Sydney. That personality which had so much impressed Aucklanders "came over" to the audience better than I have ever known it to do in his longer pictures. Perhaps that was because he was just being Lawrence Tibbett—not a romantic hero. And as for his voice when he sang—ye gods, what a voice!

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Why They Never Win

AUCKLAND CITY BAND

(Continued from page 12).

ceived special mention for his work from the Auckland City Council at a meeting in September, 1936.

THE Auckland Municipal Band has 35 players—11 clarinets, two flutes, one oboe, one bassoon, three saxophones, four french horns, three trumpets, three trombones, one baritone, one euphonium, three brass bass, one string bass and two drums.

The band broadcasts through 1YA every first and third Sunday of the month throughout the whole year. There are four parades—two rehearsals and two performances a week, and during the summer months the band plays twice every Sunday in the city's various parks.

That his band is popular with listeners is reflected in the tremendous fan-mail the conductor receives. "Listeners are of tremendous assistance to me," said Mr. O'Connor, "for they tell me what pieces they like."

EVERY member of the band is specially selected and the best instrumentalist that can be obtained. The deputy-conductor, Mr. Hal. O. McLennan, who plays the flute and piccolo, is well known to all listeners. To show what class of player the band included, I was reminded of the fact that during the tour of the famous Grenadier Guards' Band to New Zealand, Major Miller, the conductor, took away with him young P. W. Eastoe, of the Municipal Band, whom he said was one of the best clarinets he had heard outside of Great Britain. After hearing Eastoe play for him, Major Miller immediately engaged him, and Eastoe left with the Grenadier Guards. He is still a member of this band, and is doing famously in England.

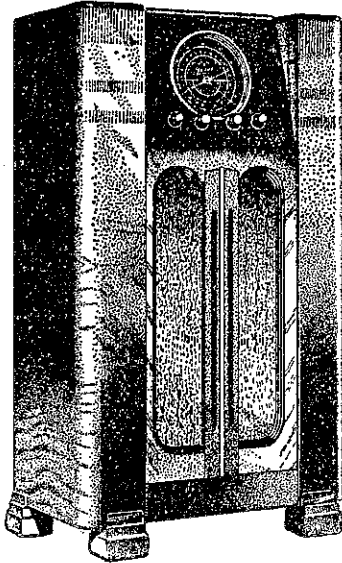
AS I looked at the photograph of the band, Mr. O'Connor pointed to Fred Ewart, the tympanist, wearing the war ribbons. "Fred," he told me, "was the youngest soldier to leave New Zealand with the Expeditionary Force. He went away with the Main Body, was at the landing at Gallipoli, and fought in France, and when he came back at the end of the war he was still too young to go away!"

On leaving the band practice room, I stumbled against an upright piano. "Don't hurt that piano, please!" "Tim" said. "It once belonged to Paderewski. See—the keyboard folds up."

And it did. It was the first piano I had ever seen with a folding keyboard. And one of the smallest pianos. It was specially made for the great Polish pianist, who always took it on his tours with him so that he could practice on it in the seclusion of his cabin on boats or in the room of his hotel.

"No one knows how it got here," added the conductor. "I don't anyway. But because the master pianist played on it we all treasure it very much."

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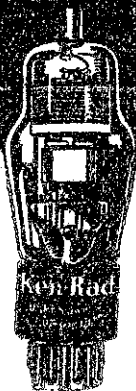
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DICTATOR DANGERS

(Continued from page 15.)

A GAIN in Spain, Britain's record makes deplorable reading. Mr. Garratt adds force to his claims by the very temperate manner in which he presents his case. Britain knew from the outset of Italy's and Germany's interest in Spain, and of their active participation in fomenting Franco's rebellion.

Instead of protesting, the Foreign Office—possibly, to put it charitably, because of their knowledge of Britain's unpreparedness for war—made no resistance against this aggression.

On the contrary, they took the view that an easy success was bound to fall to the Mediterranean brigand; that under those conditions it was better to play friends with him, and accordingly from the outset their policy was designed to help rather than to hinder Mussolini's campaign.

The British people, as a people, were deliberately misled through a long period of time by Anthony Eden and other Parliamentary spokesmen for the Foreign Office. The evidence on this point is overwhelmingly clear.

This book tears the veil from those misrepresentations, subterfuges and half-truths, and states quite clearly that Britain's policy has been based based upon a misconception of the true situation in Spain.

THE blame for this is placed upon the personnel of the Foreign Office and upon their status and mental outlook in life. The Foreign Office, it is claimed, is largely influenced by the religious outlook of some of its leading figures. Their whole training prevented the development of any sympathy for the revolt of the Spanish peasantry against recognised land evils, church domination and undue army exploitation. Such officials simply could not envisage sympathy with such a movement or picture a possibility of their successfully resisting the armed might of Italy.

Mussolini, whose skill as a diplomat is definitely clear, had put himself "on side" with the church by an earlier financial agreement with the Pope, so that his adventure, both in Abyssinia and Spain, had the quiet and effective support of that powerful organisation.

SINCE these books were penned and published—only a few weeks ago, for they have been rushed through the press—other important moves have taken place on the European draught board.

Hitler has swallowed Austria. His next move, the absorption of Czechoslovakia, or at least the German part of it, forecast in the book, "Blackmail or War," is now being played out before our eyes in the daily cable messages revealing the demand of the German minority for full autonomy in Czechoslovakia.

Unless the democracies take a definite stand and call the bluff of both Hitler and Mussolini, the future of the world will definitely be in peril. Mme. Tabouis, whose standing as a diplomatic writer is beyond question, takes

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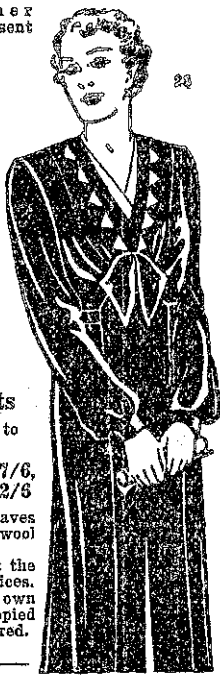
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the optimistic view that both aggressors are bluffing.

She categorically lists the forces that can be arrayed for and against the aggressor nations, and sums up that if the peace-loving democracies have the will to do it, they can successfully call "the bluff" of both Hitler and Mussolini. If they do not do that, then the outlook ahead is black indeed.

Both of these books can be wholeheartedly recommended to everyone interested in the most important questions of the day—peace or war? The dangers of the past are fully revealed.

It is common knowledge that Britain and the democracies are undertaking rearmament at fever pace. Both Germany and Italy have strained their whole economic structure to breaking point in their gamble for sovereignty.

When and where will their people break under the strain, and when and where will the peace-loving democracies say—"Thus far shalt thou go and no farther?"

Mr. Shakespeare

MERCHANT OF VENICE

(Continued from page 14.)

morning when he's sober. Most vilely in the afternoon when he's drunk.

SHYLOCK'S voice, I thought at first, was going to be a little too low-pitched and guttural for clarity, but it rose higher, with tension. He brought out the deep rich ironies of Shakespeare, when the Christians wished to borrow from him.

Bassanio's voice was that of the pleasant young Englishman, a young man about town of our modern age. That rang true to my ear. I didn't want him pretending to be long-winded spouting Italian. Surely Shakespeare saw him as a young Elizabethan man about town, rather than as a Venetian nobleman.

Old man Gobbo came to life for me, in a neat little character study that one might have seen and heard in any variety show to-day. And Jessica was pretty-voiced, though I had a pang when I found that the lovely lines, "How sweet the moonlight sleeps upon this bank. . . ." were pruned in the speeding-up process.

THE fierce hate of the Jew rose not quite high enough perhaps in the court scene. The noises in the court were good, mutterings of the people and so on, but there was a suspicion of staginess in the climax when Portia plays her trump card that Shylock may have his pound of flesh but not one drop of blood.

In a modern court scene, as every court reporter knows, there would have been a deep and curious sigh all through the court at that moment.

One more criticism is justified. A moment or two after his reprieve, Antonio makes a speech in the court in a firm, even voice. Would any man who has just found his life saved after a moment of great tension speak so? Wouldn't his voice still tremble, uncertainly, be high or uneven in pitch, stumble a little?

Mine would.



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There's one other thing. Millicent's given me this antiseptic (don't say I've forgotten to bring it!), it's what she uses—'Dettol.' According to her, it's simply splendid, but it seems so nice, so unlike a disinfectant . . . Tell me, is it a really efficient antiseptic?"

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HOME FORUM

REPLY TO "SCHERZO"

AFTER having read Scherzo's criticism of the broadcast of the Royal Christchurch Musical Society's concert given last week, I feel I cannot let it pass without giving you a little advice, which may not be very welcome, but apart from being secretary, I am also a trained singer (pupil of Louis Prout, London, and Tralford Foster, Melbourne), and I consider that, to criticise correctly, it is necessary to know fully the conditions under which a performance is being given.

In the first place if you are not a resident of Christchurch, did you know that the rain was coming down in torrents, and the noise on the roof was most distracting, quite possibly too it affected the sound waves?

Secondly, the item given was "King Estmere" not Estmare. As this mistake occurred twice, it evidently was not a printer's error. Then again why did you not mention the wonderful instrumental trio we listened to, and which was accorded a great reception? Perhaps it was beyond your powers of appreciation.—(Mrs) M. H. L. Robbins.

FOR THE DEFENCE

I FEEL impelled to raise my pen in defence of the NBS announcing. I definitely hold with its policy of brevity and formalism. Pseudo-wittiness and brightness, loquacity and lack of educated accent, leave me cold. Why not let us have the two distinct types so that we may choose between them? I must also refer to the suggestion of putting forward the music, mirth and melody hour. For pity sake, leave us with what good music there is on the programmes now.—E.M.N.

U.97 PLAY

STATED by your regular feature, "Around the Dials," to be a brilliant play, "U.97" disappointed me. This piece of upper-deck snobbery was not what I had expected. Technically, the thing was perfect, but that was all that could be said in its favour.

To personify the "Lower Deck" in the Kiel Rebellion by the weak-kneed, miserable steward, who, even in his last moments, was a butt for the stoicism and courage of the officers, was bad taste and unnecessary.—H.C.B.

POLO GRUDGE

I HAVE a grudge against the world. The New Zealand Broadcasting Board said it would broadcast the final of the Australian Gold Cup for Polo, if Australia did. Well, Australia did and New Zealand didn't. We put up with all the other things over the air from political speeches down to enter- vails in the children's sessions and we don't complain loudly once, but the only time we ask for one hour they won't take any notice of us. We wrote to Professor Shelley on the Saturday night when we couldn't hear what Australia was saying but didn't post the letter because there seemed to be too many words he perhaps would not know the meaning of.—Polo Player (Cambridge).

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HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, May 8:

Cara Hall, 15-year-old pianist, in recital, from 1YA AUCKLAND, at 9.5 p.m.

Nancy Estall ('cello), with harp accompaniment, in recital, from 3YA CHRISTCHURCH, at 8.35 p.m.

Ernest Jenner (pianoforte), Vera Martin (contralto), Gladys Vincent (violin), in series of recitals, from 3YA CHRISTCHURCH, at 9.5 p.m.

Organ recital at Town Hall, by Dr. V. E. Galway, Dunedin city organist, from 4YO DUNEDIN, at 8.15 p.m.

Monday, May 9:

Cynthia Herbert-Smith (pianist), in recital of modern English compositions, from 2YA WELLINGTON, at 8.26 p.m.

3YA Chamber Music Players, from 3YA CHRISTCHURCH, at 9.20 p.m.

Tuesday, May 10:

Robert McKnight, on the English concertina, from 1YA AUCKLAND, at 8.18 p.m. and 8.52 p.m.

Classical and symphonic recorded programme, featuring compositions of Rimsky, Korsakov, Borodin and Mozart, from 2YA WELLINGTON, at 8.0 p.m.

Recorded Brass Band concert, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, May 11:

Concert by Christchurch Male Voice Choir, from 3YL CHRISTCHURCH, at 8.0 p.m.

Thursday, May 12:

Concert by The Aeolians, from 2YA WELLINGTON, at 9.5 p.m.

Recorded concert by London Symphony Orchestra, vocal interludes, from 4YA DUNEDIN, at 8.0 p.m.

Friday, May 13:

Lionel Harris (piano), in Chopin recital, from 1YA AUCKLAND, at 9.20 p.m.

Mrs. Hamilton Mercer (mezzo-contralto), in recital, from 3YA CHRISTCHURCH, at 8.10 p.m.

3YA Orchestra, from 3YA CHRISTCHURCH, at 9.23 p.m.

Saturday, May 14:

1YA Studio Orchestra, interludes by Mary Martin (violin) and Auckland Choral Society, from 1YA AUCKLAND, at 8.0 p.m.

Recordings are indicated throughout these programmes by the letter "R" beside the items.

4YA Concert Orchestra, vocal interludes by F. R. Cherry (tenor) and Dorothy Sligo (soprano), from 4YA DUNEDIN, at 8.0 p.m.

Opera

Sunday, May 8:

Complete Gounod opera in five acts, "FAUST," from 2YA WELLINGTON, at 8.30 p.m.

Complete Gilbert and Sullivan opera, "H.M.S. PINAFORE," from 4YA DUNEDIN, at 8.45 p.m.

Plays

Monday, May 9:

"The Reed in the Wood," by Edwin Lewis, studio presentation by Maise Carte-Lloyd and Players, from 1YA AUCKLAND, at 8.0 p.m.

"Last Call for Husbands," recorded play, from 1YA AUCKLAND, at 8.20 p.m.

"The Cupboard Under the Stairs," by Audrey B. King, studio presentation by Kathleen Falconer, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, May 11:

"The Man of Destiny," by George Bernard Shaw (NBS production), from 2YA WELLINGTON, at 9.5 p.m.

Thursday, May 12:

"The Wraith," recorded play, from 3YA CHRISTCHURCH, at 8.0 p.m.

Talks

Monday, May 9:

Mona Tracy in West Coast sketch, "Rain on the Greenstone," from 3YA CHRISTCHURCH, at 9.5 p.m.

Tuesday, May 10:

Mr. E. L. Kehoe on "Westland Before the White Men," from 3YA CHRISTCHURCH, at 9.5 p.m.

Thursday, May 12:

Dr. E. P. Neale on "Population and Emigration in New Zealand" (first of series of three), from 1YA AUCKLAND, at 9.5 p.m.

Mr. A. P. O'Shea, Dominion Secretary of N.Z.F.U., on "Impressions of Australia and Empire Producers' Conference," from 2YA WELLINGTON, at 8.40 p.m.

Friday, May 13:

Mrs. H. E. Vail in recorded talk, "Off the Beaten Track in South America," from 2YA WELLINGTON, at 8.40 p.m.

Sports

Monday, May 9:

Ringside commentary on professional wrestling match at Town Hall, from 1YA AUCKLAND, at 9.5 p.m.

Ringside description of wrestling match at Town Hall, from 2YA WELLINGTON, at 9.5 p.m.

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Thursday, May 12:

Recorded Sports Club talk by Frank Beaurepaire, Australian record-breaking swimmer, from 1YA AUCKLAND, at 8.45 p.m.

Commentary on Forbury Park Trotting Club's meeting, from 4YA DUNEDIN, at 11.45 a.m., and onwards.

Saturday, May 14:

Running commentary on Rugby football match at Eden Park, from 1YA AUCKLAND, at 3.0 p.m.

Running commentary on Rugby football match at Athletic Park, from 2YA WELLINGTON, at 3.0 p.m.

Running description of Forbury Park Trotting Club's meeting, at 11.45 a.m., and onwards.

Running commentary on senior Rugby football match at Carisbrook, from 4YO DUNEDIN, at 3.0 p.m.

Features**Monday, May 9:**

Dora Lindsay, Scottish character artist, from 4YA DUNEDIN, at 8.16 p.m.

Tuesday, May 10:

"Hotel Revue," episode 1, of musical serial, from 3YA CHRISTCHURCH, at 8.47 p.m.

Wednesday, May 11:

Progress reports of City Municipal Elections, from 1YA AUCKLAND and 2YO WELLINGTON, at 7.30 p.m., and from 3YA CHRISTCHURCH and 4YA DUNEDIN, at 8 p.m.

Thursday, May 12:

Dora Lindsay, Scottish artist, from 3YA CHRISTCHURCH, at 8.40 p.m.

Saturday, May 14:

Julie Adair, the Lancashire Lass, from 1YA AUCKLAND, at 9.8 p.m. and 9.42 p.m.

Dora Lindsay, Scottish artist, from 3YA CHRISTCHURCH, at 9.5 p.m.

Dance Features**Monday, May 9:**

Hour of dance music in correct tempo, from 4YA DUNEDIN, at 10.0 p.m.

Tuesday, May 10:

Hour with Casa Loma Orchestra, interludes by Bing Crosby, from 3YA CHRISTCHURCH, at 10.0 p.m.

Wednesday, May 11:

Tut Coltman and Swing Rhythm, from 2YA WELLINGTON, at 10.10 p.m.

Dick Colvin and Music, from 4YA DUNEDIN, at 10.0 p.m.

Thursday, May 12:

Blind Institute Dance Band, from 1YA AUCKLAND, at 10.0 p.m.

Friday, May 13:

New recordings, with Arthur Pearce's swing session, from 2YA WELLINGTON, at 10.1 p.m.

Savoy Dance Band from 4YA DUNEDIN, at 10.0 p.m.

Saturday, May 14:

Old-time dance music by 2YA Old-Time Orchestra, from 2YA WELLINGTON, at 9.5 p.m.

Nationals Every Day

SUNDAY, MAY 8

1YA AUCKLAND

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9.0: Recordings.
11.0: Morning service from Methodist Church, Epsom. Preacher: Rev. F. Copeland. Organist: Mr. R. J. Morris.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
3.30: Wilhelm Backhaus (pianist), Variations on an original theme by Brahms.
2.38: Recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service from St. Andrew's Presbyterian Church. Preacher: Rev. P. Gladstone-Hughes.

8.15: Recordings.
8.30: Concert programme.
(R) Wilhelm Furtwangler and Philharmonic Orchestra, Berlin, "Der Freischütz" Overture (Weber).

8.42: (R) Emmy Bettendorf (soprano), with chorus and orchestra, "Traumerei" (Schumann).

8.45: Jean Clarkson ('cello), "Fraeludium" (Becles), "Sicilienne" (Faure); Rondo (Boccherini).

8.57: (R) Emmy Bettendorf (soprano), with chorus and orchestra, "Romance" (Tschalkowsky).

9.0: Weather. Station notices.

9.5: Olara Hall, L.R.S.M., 15-year-old New Zealand pianist, "Colonial Song" (Percy Grainger); "Blue Danube" (Strauss).

9.20: (R) Societe des Concerts du Conservatoire, "Thamar" (Balakirev).

9.38: (R) Stuart Robertson (baritone), "Bright is the

Ring of Words" (Vaughan Williams).
9.41: (R) Sir Thomas Beecham, conducting Royal Philharmonic Orchestra, "The Walk to the Paradise Gardens" (Delius).
9.49: (R) Stuart Robertson (baritone), "The Roadside Fire" (Vaughan Williams).
9.52: (R) Philharmonic Orchestra, Berlin, "Vardar" Bulgarian Rhapsody (Wladigeroff).
10.0: Close down.

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6.0: Recordings.
8.30: "The Three Musketeers." First episode in dramatisation of novel by Alexandre Dumas.
8.55: Interlude, Yehudi Menuhin.
9.0: "The Music Wranglers," further studies in musical tastes.
9.40: Archibald Joyce Waltzes, Debroy Somers and Band.
9.48: "Just a Memory," Wayne King in melody and memory.
10.0: Close down.

1ZM AUCKLAND

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10.0: Sacred selections.
10.30: Orchestral selections.
12.0: Dinner music.
2.0: Selections from musical comedies and shows.
3.20: Orchestral selections.
4.0: Light vocal selections.
4.40: "Memories of Strauss."
5.30: Birthdays.
6.0: Close down.
7.0: Orchestral selections.
7.50: Vocal and instrumental selections.
8.0: Scottish programme.
9.0: "Century of Ballads," English songs.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

9.0: Recordings.
10.0: Weather for aviators.
10.30: Time signals from Dominion Observatory.
11.0: Morning service from St.

James's Presbyterian Church. Preacher: Rev. A. G. Gardiner. Organist and choir-master: Mr. John Randal, L.R.S.M.

12.15 (approx.): Close down.

1.: Dinner music.

2.0: Music by Johann Sebastian Bach, No. 2, Suite No. 1 in C Major, Adolf Busch Chamber Players.

2.24 (approx.): Recordings.

3.30: Time signals.

4.30: Close down.

6.0: Children's song service (Uncle William and children from Terrace Congregational Church).

7.0: Evening service from St. Thomas's Anglican Church. Preacher: Mr. John Wilson, of Melanesian Mission. Organist and choir-master: Mr. A. J. Crisp.

8.15 (approx.): Recordings.

8.30: Complete presentation of Gounod's opera in five Acts, "Faust."

10.40: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

6.0: Recordings.

8.30: Light recital programme, featuring Kiriloff's Russian Balalaika Orchestra, Three Virtuosos (pianists), Albert Sandler (violin), with piano and cello accompaniment, George Baker (baritone), Gracie Fields (soprano), and Joseph Hislop (tenor).

10.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

9.0: Recordings.

11.0: Morning service from

Colombo Street Baptist Church. Preacher: Rev. N. R. Wood. Organist: Miss R. Carey, L.T.C.L. Choirmaster: Mr. K. G. Archer.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Recordings.

3.0: Concerto in F (Gershwin), Roy Bargy (pianist), with Paul Whiteman and Orchestra.

3.23: Recordings.

4.0: Time signals. Recordings.

4.30: Close down.

5.30: Children's song service (Rev. L. Farquhar Gunn and children from Fulton Avenue Sunday school).

6.15: Recordings.

6.30: Evening service from St. Andrew's Presbyterian Church. Preacher: Rev. J. A. Asher, B.A. Organist and choir-master: Mr. Robert Lake.

8.15: Recordings.

8.30: (R) Bruno Walter conducting British Symphony Orchestra, "The Marriage of Figaro" Overture (Mozart).

8.35: Nancy Estall, L.R.S.M. (cello recital), with harp accompaniment by H. G. Glaysheer, (a) "Londonderry Air" (Edith Tillotson); (b) "Berceuse de Jocelyn" (Godard); (c) "Harlequinade" (Squire); (d) "Home, Sweet Home" (Sir H. Bishop).

8.49: (R) Lawrence Tibbett (baritone), (a) Prologue to "Pagliacci" (Leoncavallo); (b) "Toreador Song" (Bizet).

9.0: Weather. Station notices.

9.5: Ernest Jenner (pianoforte recital), "L'Almanach aux Images": (a) "Les Marionnettes"; (b) "Berceuse de la Poupée"; (c) "Les Anes"; (d) "La Sarabande"; (e) "Chanson de l'Escarpolette"; (f) "Le Pastour"; (g) "Petites Litanies de Jesus"; (h) "Chanson du Chasseur" (Grovez).

9.21: Vera Martin (contralto recital), "Over the Rim of the

Moon" Song Cycle: (a) "The Ships of Arcady"; (b) "Beloved"; (c) "A Blackbird's Song"; (d) Nocturne (Michael Head).

9.33: Gladys Vincent (violin recital), (a) Adagio and Allegro (Corelli); (b) "Romance" (Wienlawski); (c) "Loure" (Bach).

9.47: (R) Derek Oldham (tenor), (a) "Where'er You Walk" (Handel); (b) "In Native Worth" (Haydn).

9.56: (R) Leopold Stokowski and Philadelphia Orchestra, "Eighteenth Century" Dance (Haydn).

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Recordings.

8.30: "The British Empire" Fantasia.

8.39: Piano interlude.

8.45: "Love Me Forever" Memories.

8.53: William Primrose (violinist).

8.59: Two waltzes.

9.5: "For Fear of Little Men."

9.41: "Sandler Minuets."

9.50: "Come, Silver Moon."

9.54: "With Eric Coates Thro' London."

10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Chimes. Recordings.

11.0: Morning service from Salvation Army Church. Preacher: Adjutant Victor Dick. Conductor: Mr. A. Millard.

12.15: Close down.

1.0: Dinner music.

2.0: Recordings.

2.30: "Don Juan" Tone Poem (Richard Strauss), London

Philharmonic Orchestra.

4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Evensong from St. Paul's Cathedral. Preacher: The Dean. Organist: Mr. E. H. Heywood, F.R.C.O.

7.45: Recordings.

8.30: Debroy Somers Band, "Stealing Thro' the Classics" Ballets (arr. Somers).

8.38: Comedy Harmonists, "Moment Musical" (Schubert); "What Else Matters If You Are Gone" (Rivada).

8.45: Complete presentation of Gilbert and Sullivan opera, "H.M.S. Pinafore."

10.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.

8.15: Organ recital, Dr. V. E. Gaiway, Dunedin City Organist (from Town Hall).

9.20 (approx.): "Stars Over Broadway" Selection, Sydney Kyte and Piccadilly Hotel Band.

9.23: "Richelieu, Cardinal or King?" episode 16.

9.46: Michael O'Higgins (baritone).

9.55: "Irish Hit" Medley, Billy Cotton and Band.

10.0: Close down.

Her Father: "You are going to marry that insignificant little fellow, Percy! Why, you used to say you would never marry a man less than six feet high."

Daughter: "Oh, I know, Dad. But I decided to take off 20 per cent. for cash."

MONDAY, MAY 9

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Adjutant Bicknell).

10.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by A.C.F., "Making the Most of the Winter."

3.45: Light music.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's hour (Cinderella), with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

Lilly Gyenes and 20 Hungarian Gipsy Girls, Hungarian Dance, No. 6 (Brahms). Marek Weber and Orchestra, "Her First Dance." Arthur Young and Reginald Foreyshe (pianists), "With the Duke" (Ellington). Edith Lorand and Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Weinberger). Lilly Gyenes and 20 Hungarian Gipsy

Girls, Hungarian Dance, No. 5 (Brahms).

6.19: Barnabas von Gezy and Orchestra, "Helen" Waltz Selection (Offenbach). Renee Chemet (violin), "Song of Songs." Barnabas von Gezy and Orchestra, "Old Vienna."

6.29: Polydor Elite Orchestra, "Sefira" Intermezzo, Op. 47 (Siede). Orchestra Mascotte, "Parade of the Tin Soldiers." Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn Bartholdy). Paul Godwin Orchestra, "Hobby Horse and Doll." Polydor Elite Orchestra, "Parade of the Gnomes."

6.47: Orchestra Mascotte, "Hobgoblins' Review." Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love." Carpi Trio, "Barcarolle" (Tschaiowsky). Orchestra Mascotte, "The Last Letter" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Agricultural talk, "Winter Pasture Management on Dairy Farms": Mr. E. R. Marryatt, Ruakura Farm, Hamilton.

8.0: Concert programme. Studio presentation of

play, "The Reed in the Wood," by Edwin Lewis. Cast: Maisie Carte-Lloyd, Harold Knight, Lilie Meriel, Ron Bowie, Lewis King. Produced by Maisie Carte-Lloyd.

8.20: Recorded play, "Last Call For Husbands."

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match at Auckland Town Hall.

10.0: Music, mirth, melody.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Ormandy Orchestra.

8.15: Deanna Durbin's latest record.

8.21: Austrian Peasant Dances.

8.30: "C. B. Cochran Presents."

8.38: "Our Greatest Successes," Cicely Courtneidge and Jack Hulbert.

8.46: "Classics of Jazz."

9.0: "Darby and Joan," episode 2: "The Interior Decorator."

9.12: With the Foreign Legion

in song.

9.30: Variety.

10.0: Light recitals, Quentin McLean (organist), and Paul Robeson (bass).

10.30: Close down.

POPULAR FEATURE IN THE WOMEN'S SESSION



MYRTLE GROVE

MONDAY, MAY 9 CONTINUED

12M AUCKLAND
12,500 k.c. 240 m.

5.0: Orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News items.
7.0: Orchestral selections.
7.30: Garden talk.
8.0: Melody hour.
9.0: Concert session.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.30: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk by A.C.E., "Making the Most of the Winter." Sports results.
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Andy Man).
6.0: Dinner music.

Members of La Scala Orchestra, Milan, "In Memory of Franz Schubert." Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams." Czech Philharmonic Orchestra, Slavonic Dance No. 15 in

C Major (Dvorak). Ilja's Tango Orchestra, "Assumption" Serenade. Marek Weber and Orchestra, "Coeur Brise."

6.20: H. G. Amers and Eastbourne Municipal Orchestra, "Second Serenade" (Toselli), Marek Weber and Orchestra, Menuett, No. 1 (Paderewski). H. G. Amers and Eastbourne Municipal Orchestra, Tarantelle for Flute and Clarinet (Saint Saens).
6.31: Orchestre Raymonde, "Manhattan Serenade." Patricia Rosshorough (piano), "Street Singer's Serenade." Film Selection. Ilja's Tango Orchestra, "Pusztá Fox." Orchestre Raymonde, "Manhattan Moonlight."

6.45: Major Bowes Capitol Theatre Trio, "Pale Moon" (Indian Love Song). Max Ladscheck (violin), "Czardas." Band of H.M. Grenadier Guards, "Old Folks At Home and in Foreign Lands."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.25: Rebroadcast from the League of Nations Shortwave station at Geneva.

7.30: "Whirligig of Time": "Revolutions: The Russian Upheaval." Speaker: Dr. Guy H. Scholefield.

8.0: Chimes. Chamber music programme.

(R) Quintette Instrumental de Paris (Rene Le Roy, flute; Pierre Jomet, harp; Rene Bas, violin; Pierre Grout, viola; Roger Boulme,

(violin), Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 (d'Indy).

8.18: (R) Dorothy Helmrich (soprano), "Le Long du Quai"; "Les Deux Enfants de Roi"; "Clover" (d'Arba).

8.26: Recital of compositions of modern English composers by Cynthia Herbert-Smith (pianist). Three Studies: No. 1 in A Minor; No. 2 in F Sharp Major; No. 3 in A Major (Quilter); "The Holy Boy" (John Ireland); Prelude; "Dance for the Harpsichord" (Delius).

8.40: Talk, Mr. L. D. Austin, "Memorable Nights in the Theatre" (2).

9.0: Weather; Station notices.

9.5: Ringside description of wrestling match at Town Hall.

10.0: Dance programme.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Brass Bands of Europe." band programme with humorous interludes.

9.0: Musical comedy gems.

10.0: Half-hour of light recordings.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Time signals. Book review, Miss G. M. Glanville.
11.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Talk by A.C.E., "Making the Most of the Winter."
3.0: Classical music.
4.0: Time signals. Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Rajah and the Stamp Man).
6.0: Dinner music.

Berlin State Opera Orchestra, "William Tell" Overture: (1) Dawn; (2) The Storm; (3) The Calm; (4) Finale (Rossini). Ferenc Vecsey (violin), Caprice No. 12 (Paganini). Grand Symphony Orchestra, Marche "Militaire" (Schubert). Troise and Mandoliers, Serenade (Heykens). Lothar Perl (piano), "Flying Fish" (Perl). Czech Philharmonic Orchestra, Slavonic Dance No. 14 in B Flat Major (Dvorak).

6.30: Lothar Perl (piano), "Hollywood Stars" (Perl). Otto Dobrindt Dance Orchestra, "Cathedral Chimes" Characteristic. Alfredo Campoli and Salon Orchestra, "Waltz Serenade." Albert Sandler (violin), J. Samch-

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MONDAY, MAY 9 CONTINUED

- mini (cello), J. Byfield (piano), "The Child and His Dancing Doll."
- 6.42: J. H. Squire Celeste Octet, "Down Memory Lane," Salon Orchestra, "Zigeuner" from "Bitter Sweet" (Coward). Alfredo Campoli and Salon Orchestra, "Little Valley in the Mountains."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Time signals.
- 7.35: Talk, Garden Expert, "May Doings."
- 8.0: Chimes.
- (R) Grand Massed Brass Bands, (a) "Grand Coronation" March (Meyerbeer); (b) "Round the Campfire" Fantasia (Maynard).
- 8.10: (R) Peter Dawson (bass-baritone), (a) "Here's to the Good Old Days" (Hulls); (b) "Invictus" (Huhn).
- 8.16: (R) Cairns Citizens' Band, (a) "The B.B. and C.F." March (Ord Hume); (b) "Thoughts" Waltz (Alford); (c) "My Old Kentucky Home" (arr. Rimmer); (d) "The President" Quick March (German).
- 8.28: (R) "Eb and Zeb" (country storekeepers).
- 8.37: (R) Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley (Lauder).
- 8.45: (R) Peter Dawson (bass-baritone), (a) "Song of the Thames" (Murray); (b) "The Air Pilot" (Garratt).
- 8.51: (R) St. Hilda Professional Band, (a) "The Torrent Chorus" (Rossini); (b) "Soldiers' Chorus" from "Faust" (Gounod); (c) "Ravenswood" Quick-Step March (Rimmer).
- 9.0: Weather. Station notices.
- 9.5: Talk, Mona Tracy, "Rain On the Greenstone" (West Coast sketch).
- 9.20: 3YA Chamber Music Players, Sonata in E Flat Major for Flute and Piano-forte (Bach).
- 9.30: (R) Lotte Lehmann (soprano), "To Chloe" (Mozart).
- 9.33: 3YA Players, Piano Quartet in G Minor (Mozart).
- 10.0: Music, mirth, melody.
- 11.0: Close down.
- 4.30: Light music.
- 5.0: Children's hour (Big Brother Bill), with, at 5.30 p.m., recorded talk by Rev. B. Dudley, F.R.A.S., "Darkness That Brings Light."
- 6.0: Dinner music.
- Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna." J. H. Squire Celeste Octet, "The Chorister's Dream." London Symphony Orchestra, "Chanson de Matin" (Elgar).
- 6.16: Bournemouth Municipal Orchestra, Intermezzo "Pizzicato." Herman Finck and Orchestra, "Finckiana" Fantasia. Albert Sandler and Orchestra, "For Love Alone."
- 6.32: Albert Sandler and Orchestra, "Portrait of a Toy Soldier." Marek Weber and Orchestra, "Leo Fall" Potpourri. Bournemouth Municipal Orchestra, "Crocus Time."
- 6.47: Orchestre Symphonique, "L'Arlesienne" Suite, No. 1—Adagietto (Bizet). State Opera Orchestra, "Kamarskaja"—Fantasia on two Russian Folk Songs (Glinka). Philadelphia Symphony Orchestra, Marche "Hongroise" ("Damnation of Faust") (Berlioz).
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.25: Talk, Mrs. James Begg, Dominion President of the Plunket Society, "The Plunket Society's Appeal."
- 7.35: Talk, Mr. C. W. Postgate, "Heath and Strength."
- 8.0: Chimes. Recital programme.
- (R) Geraldo and Orchestra, "A World of Romance"; "Mardi Gras" (Grove); "The Music Shop" (Kester).
- 8.16: Dora Lindsay, Scottish character artist.
- 8.29: (R) Marcel Palotti (organ), "La Danza" (Rossini); "The Volga Song" (Lehar); "Dance of the Flowers" (Debussy); Prelude in C Minor (Rachmaninoff).
- 8.41: Talk, Mr. J. T. Paul, "World Affairs."
- 9.0: Weather. Station notices.
- 9.5: "The Cupboard Under the Stairs," play by Audrey B. King. Produced in 4YA studios by Kathleen Falconer.
- 9.25: (R) Edith Lorand Orchestra, Minuet (Boccherini).
- 9.29: (R) "The Mystery Club: An Official Secret of Turkey" (George Edwards production).
- 9.54: Charlie Kunz (piano), "Round the Shows with Charlie Kunz."
- 10.0: Hour of dance music in correct dance tempo.
- 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Dance music, Ambrose and Orchestra.
- 8.30: "Dancing Tambourin," xylophone solo.
- 8.33: "Nursery Rhymes Up-to-date."
- 8.39: "The Singing Axe."
- 9.30: "Songs of the Sea."
- 10.0: Light recitals.
- 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
- 9.0: Close down.
- 10.0: Recordings.
- 10.15: Devotional service.
- 12.0: Lunch music.
- 1.0: Weather.
- 2.0: Recordings.
- 3.30: Sports results. Classical music.
- 4.0: Weather. Frost forecast.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Melodies of the Moment."
- 8.22: "Snapshots."
- 9.0: Music by Albert Ketelbey, master of novelty concert music.
- 10.0: Comedy and light music.
- 10.30: Close down.

TUESDAY, MAY 10

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Recordings.
- 12.0: Lunch music.
- 2.0: Recordings.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Light music.
- 4.0: Weather for farmers.
- 4.30: Sports results.
- 5.0: Children's hour (Cinderella and Uncle Dave).
- 6.0: Dinner music.
- Marek Weber and Orchestra, "The Chocolate Soldier" Selection (Strauss). Orchestra Mascotte, "Ball Sirens" Waltz Tunes (Lehar). Gustav Link (violin), "Swedish Airs." Alfredo Campoli and Salon Orchestra, "Moths Around the Candle Flame." Elite Orchestra, "The Whistler and His Dog."
- 6.20: Paul Godwin Orchestra, "Dreaming Flowers." Edith Lorand and Viennese Orchestra, "One Says, 'Auf Wiedersehen'." International Concert Orchestra, "Gipsy Love." Sydney Baynes and Orchestra, "Old England" Selection.
- 6.36: Dajos Bela String Orchestra, "Wedding" Serenade. Gustav Link (violin), "Saltarella." Dajos Bela String

- Orchestra, "The Herd Girl's Dream."
- 6.47: Edith Lorand and Viennese Orchestra, "Good-night, Pretty Signorina." Alfredo Campoli and Salon Orchestra, "Grandma's Birthday." Orchestra Mascotte, "Hawaiian Memories." Eric Coates and Symphony Orchestra, "By the Tamarisk" (Coates).

- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.

- 7.30: Talk, Gardening Expert, "Brightening the Bush House."

- 8.0: Concert programme.
- (R) Barnabas von Geczy and Orchestra, "Pony" (Rixner).

- 8.5: (R) "A Bird in the Hand" (Japanese houseboy).

- 8.18: Robert McKnight (English concertina), Fantasia on "The Last Rose of Summer" (arr. Farmer); "Schon Rosmarin" (Kreisler).

- 8.24: (R) Leslie Saroni (comedian), "And the Great Big Saw Came Nearer and Nearer" (Weston); "There's a Song They Sing at a Sing-Song in Sing-Sing" (Carr).

- 8.30: (R) "Eb and Zeb" (country storekeepers).

- 8.39: (R) Melody by Buccaneers of Pirate Ship Vulture.

- 8.52: Robert McKnight (Eng-

- lish concertina), Concert Waltz, "An, Che Assorta" (Vinzano); "The Lion's Bride" March (Price).

- 9.0: Weather. Station notices.

- 9.5: Talk, Mr. L. K. Munro, "World Affairs."

- 9.20: Dance music.

- 11.0: Close down.

1YX AUCKLAND

680 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light music.
- 6.0: Close down.
- 7.0: After-dinner music.

- 8.0: William Primrose (viola), and Chamber Orchestra, Concerto in B Minor for Viola and Orchestra (Handel).

- 8.20: Lotte Lehmann (soprano), "To Chloe"; "Secrecy" (Mozart).

- 8.26: Artur and Karl Schnabel (pianos), and London Symphony Orchestra, Concerto in C Major for Two Pianos (Bach).

- 8.50: Purcell Singers, Two Catches: (a) "To Thee and To a Maid"; (b) "I Gave Her Cakes and I Gave Her Ale" (Purcell).

- 8.54: Alois Melichar, conducting Berlin Philharmonic Orchestra, "Brandenburg" Concerto, No. 6 (Bach).

- 9.10: Keith Falkner (baritone),

- "I Love and I Must" (Purcell).

- 9.14: Yehudi Menuhin and Paris Symphony Orchestra, Concerto No. 3 in G Major (Mozart).

- 9.40: Excerpts from the "Messiah" (Handel).

- 10.0: Variety.

- 10.30: Close down.

TIME FOR
ANOTHER



**MYRTLE
GROVE**

TUESDAY, MAY 10 CONTINUED

12M AUCKLAND
12,500 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Vocal selections.
5.40: Popular vocal and instrumental selections.
6.0: Young folks' session.
6.45: News items.
7.0: Orchestral selections.
7.10: DX notes and information.
7.30: Orchestral selections.
8.0: Concert session.
9.0: Youth and beauty session.
9.30: Vocal and instrumental.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.20: Address by Hon. P. Fraser, Minister of Education, at Assembly Hall of Wellington Technical College.
11.30: Talk, representative of St. John Ambulance, "Structures and Functions of the Body."
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Jumbo), with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," episode 16.
6.0: Dinner music. Reginald Foort (organ), "Poet and Peasant" Overture. Major Bowes Capitol Theatre Trio, "The Rosary." Dajos

Bela Orchestra, "Reve d'Amour." Major Bowes Capitol Theatre Trio, "Kiss Me Again." Bournemouth Municipal Orchestra, "A Fairy" Ballet.
6.20: Dr. Ormandy's Trio, "Ah, Sweet Mystery of Life." Orchestra Mascotte, "Ballroom Memories" Waltz Potpourri. Dr. Ormandy's Trio, "A Kiss in the Dark."

6.33: Squire Celeste Octet, "Scene de Ballet." Karol Szreter (piano), "March of the Dwarfs" (Grieg). Dajos Bela Orchestra, "Serenata Siciliana."

6.45: Bournemouth Municipal Orchestra, "Rippling Streams." Karol Szreter (piano), "Peer Gynt" ("Anitra's Dance") (Grieg). Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings). Eric Coates and Symphony Orchestra, "By the Sleepy Lagoon" (Coates).
7.0: Government and overseas news.

7.10 (approx.): News and reports.
7.30: Time signals. "Plunket Society's Appeal."
7.40: Talk, Motoring Expert, "Winter Preparations."
8.0: Chimes. Classical and symphonic programme, featuring compositions of Rimsky Korsakov, Borodin and Mozart.

(R) Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "Russian Easter Festival" Overture (Rimsky Korsakov).
8.18: (R) Vladimir Rosing (tenor), (a) Ballade; (b) "Savishna"; (c) "The Goat" (Moussorgsky).

8.24: (R) Leopold Stokowski and Philadelphia Orchestra, "Dances of the Polovtsian Maidens" from "Prince Igor" (Borodin, Rimsky Korsakov, Glazounov).
8.40: Talk, Mr. F. M. Renner, "The Flying Bo'sun" (2).
9.0: Weather. Station notices.

9.5: (R) Yehudi Menuhin (violinist), and Paris Symphony Orchestra, Concerto No. 8 in G Major, K216 (Mozart).
9.29: Elizabeth Schumann (soprano), "Wiegenlied" Cradle Song; "Warnung" (Mozart); "Wer Hat Das Liedlein Er-dacht" (Wolf).

9.35: (R) Boys of Hofberg Chapel Choir, Vienna, "Freude, Konigin der Weisen" ("Joy, Queen of the Wise"); Minuet from Symphony in E Flat (Mozart).
9.39: Philharmonic Symphony Orchestra, New York, conducted by Toscanini, Symphony No. 35 in D Major ("Haffner" Symphony) (Mozart).

10.0: Music, mirth, melody.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Variety Show," popular recordings.
10.0: In order of appearance: Edith Lorand and Viennese Orchestra, Eileen Boyd (contralto), John Cockerill (harp).
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Time signals. Talk, Mrs. E. Early, "Fashions."
11.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
3.0: Classical music.

4.0: Time signals. Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Skipper and Harmonica Band).
6.0: Dinner music.

London Palladium Orchestra, "Verdi Memories." Dajos Bela and Orchestra, "Dona Conchita" Java Espagnole. Joseph Muscant and Troxy Broadcasting Orchestra, "An Hour With You." Edith Lorand and Viennese Orchestra, "Autumn Murmurs." Orchestra Mascotte, "Lagoon" Waltz.

6.23: Carroll Gibbons (piano), and Boy Friends, "We're Not Dressing" Selection. Orchestre Raymonde, "Electric Girl." Alfredo and Orchestra, "Russian Gipsy Sketch." Dajos Bela and Orchestra, "Tango de Marilou" Tango.

6.39: Maurice Igor and Nomad Orchestra, "Gipsy Lounging." Orchestra Mascotte, "Where the Lemons Bloom." Orchestre Raymonde, "A Night on the Waves" Finnish Waltz.

6.49: Dajos Bela Orchestra, "The Bird-Catcher" Potpourri. Reginald Dixon (organ), "Blaze Away."
7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Time signals.
7.35: Talk under auspices of Canterbury Manufacturers' Association.

8.0: Chimes.
"The Strange Adventures of Mr. Penny: Mr. Penny Takes a Walk."

8.20: (R) Albert Sandler and Orchestra, "Sandler Minuets."

8.28: "The Life of Empress Josephine," episode 8.

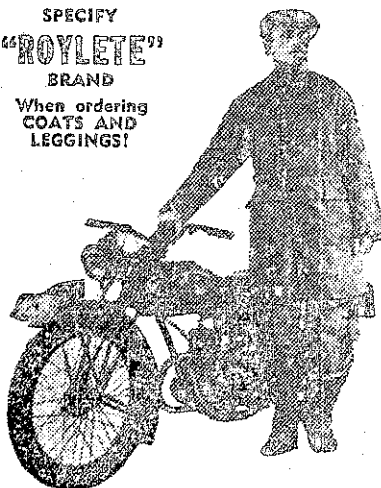
8.41: (R) Orchestre Raymonde, (a) "Parade of the City Guards" (Jessel); (b) "A Musical Snuff Box" (Laidow).

8.47: "Hotel Revue," episode 1. Musical serial.

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MEN'S VESTS
AND PANTS

7/11

O.S. Sizes, 8/11

TUESDAY, MAY 10 CONTINUED

9.0: Weather. Station notices.
9.5: Talk, Mr. E. L. Kehoe, "Westland Before the White Man."

9.20: (R) Norman Long (entertainer), "The Willows" (Shepherd).

9.23: Radio Rhythm Boys, (a) "Have You Ever Been in Heaven?" (Tinturin); (b) "Broadway's Gone Hawaii" (Revel).

9.32: (R) "Some Work For Albert" (Japanese houseboy).

9.47: Radio Rhythm Boys, (a) "Ebb Tide" (Robin); (b) "Avalon" (Rose).

9.56: (R) Elsie and Doris Waters (comediennes), "Gert and Daisy Write a Letter" (Waters).

10.0: Hour of dance music by Casa Loma Orchestra, interludes by Bing Crosby.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring, at 8.23 p.m., Quartet No. 77 in C Major ("The Emperor"), Op. 76, No. 3 (Chopin), by Lener String Quartet; and, at 9.36 p.m., Sonata No. 9 in A Major ("The Kreutzer" Sonata), Op. 47 (Beethoven), by Alfred Cortot (pianoforte), and Jacques Thibaud (violin).

10.0: "Comedy Capers."

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's hour (Aunt Anita).

6.0: Dinner music.

Paul Godwin String Orchestra, "Lehariana." Jean Ibois, "Quietus." "Granada." Mischka Dobrinski (violin), Serenade (Pergament). Johan Fuh's Symphony Orchestra, "The Selfish Giant."

6.26: Royal Opera Orchestra, "Eugen Onegin" Waltz (Tschalkowsky). Berlin State Opera Orchestra, "From Gluck to Wagner" (Chronological Potpourri). Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance."

6.45: Band of H.M. Coldstream Guards, "Floradora" Selection. Edmund Kurtz (cello), Mazurka (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah"—Bacchanale, Act 3 (Saint Saens).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Dr. E. N. Merrington: "The History of War and Peace: The League of Nations After the Great War."

8.0: Chimes. Programme of miscellaneous recordings.

Symphony Orchestra, "Austrian Peasant Dances" (arr. Schoneherr).

8.10: Peter Dawson (bass-baritone), "Give Me the Spice of Life" (Worth).

8.13: Regina Dixon (organ), "Dixon Hits."

8.19: Mimi Thoma (contralto), "Peterle" (Kleine).

8.23: Maria Valente (xylophone), "Carmen" Overture (Bizet).

8.25: Carson Robison and Pioneers, "Carson Robison" Selection (arr. Robison).

8.31: Billy Reid and Accordion Band, "San Francisco" (Jermann).

8.34: George van Dusen (yodeling), "It's Party Time Again" (van Dusen).

8.37: Orchestra Raymonde, "Merrie England" Dances: Hornpipe; Minuet; Rustic Dance; Jig (German).

8.43: Recorded talk, Dr. G. D. Osborne, "Off the Track in Western Ireland" (1).

9.0: Weather. Station notices.

9.5: Recorded brass band concert, vocal and humorous interludes.

Munn and Felton's Works Band, "Harlequin" March (Rimmer); "William Tell" Overture (Rossini).

9.14: Derickson and Brown (popular vocal), "When Old Friends Are Drifting Apart" (Connolly); "Reflections in the Water" (Webster).

9.20: Grand Massed Brass Bands, "A Wayside Sanctuary" Idyll (Mackenzie); "At the Portals of the Palace" (Sellars).

9.29: "Eb and Zeb" (country storekeepers).

9.38: Foden's Motor Works Band, "Kenilworth"—Crystal

Palace Test Piece, 1938, (a) "At the Castle Gates"; (b) "Serenade on the Lake"; (c) March "Kenilworth" ("Homage to Queen Elizabeth") (Bliss).

9.44: Gracie Fields (soprano), "The Organ, the Monkey, and Me" (Clarkson); "There's a Lovely Lake in London" (Evans).

9.50: Massed Bands—Foden's and Munn and Felton's Works, "War March of the Priests" (Mendelssohn); "Abide With Me" (Monk).

Foden's Motor Works Band, "Pageantry" March (Windor).

10.0: Music, mirth, melody.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Sonata hour, featuring, at 8 p.m., Sonata in G Major, Op. 78 (Brahms), by Adolf Busch (violinist), and Rudolf Serkin (pianist); and, at 8.30 p.m., Beethoven's Sonata in A Major, Op. 2, No. 2, by Artur Schnabel (pianist).

9.0: Chamber music hour, featuring, at 9.0 p.m., Suite No. 4 in D Major (Bach), by Adolf Busch Chamber Players; and, at 9.32 p.m., Beethoven's Quartet in B Flat Major, Op. 130, by Budapest String Quartet.

10.0: In order of appearance: Leon Goossens (oboe), Paul Robeson (bass), Three Virtuosi (piano).

10.30: Close down.

WEDNESDAY, MAY 11

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Rev. Harold Sharp).

10.15: Recordings.

12.0: Community singing at the Mayfair Theatre.

1.30: Lunch music.

2.0: Recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light music.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's hour (Cinderella and Peter).

6.0: Dinner music.

Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner). Albert Sandler and Orchestra, "Listen to Liszt." Orchestra Mascotte, "The Girl in the Taxi" Waltz. Ilja Livschakoff Orchestra, "Have Mercy" Russian Romance.

6.18: Ufaton Jazz Orchestra, "Love Comes Once." Dajos

Bela Orchestra, "Rendezvous" Intermezzo Rocco. Allan Grant (piano), "Gramercy Square." Ilja Livschakoff Dance Orchestra, "The Blue Rose." Ufaton Jazz Orchestra, "Hussar's Love."

6.34: Robert Renard Dance Orchestra, "Annabella." Orchestra Mascotte, "Without a Care." Robert Renard Dance Orchestra, "Look Out."

6.44: New Mayfair Novelty Orchestra, "Jollification." Orchestra Mascotte, "The Gipsy Princess" Waltz. New Mayfair Novelty Orchestra, "Uncle Pete." Horst Schimmelpennig (organ), "Dance Improvisations" (Schimmelpennig).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Recordings, between results of municipal elections.

9.0: Weather. Station notices.

9.5: (R) "Coronets of England: Queen Elizabeth."

9.35: Further election results, interspersed with recordings.

10.0: Music, mirth, melody.

11.0: Close down.

1YX AUCKLAND

680 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "South of Slam," recorded radio drama.

8.25: International Singers.

8.40: "Dust of the Ages," episode 2: "The Love of a King."

8.54: Ken Harvey in banjo solos.

9.5: Popular songs built round lovers' names.

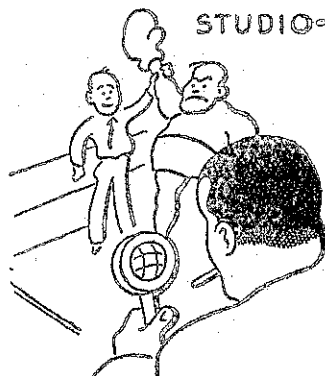
9.35: "Presenting All Stars," cavalcade of recorded artists.

9.45: Humour. Jane Carr and Sandy Powell.

10.0: Light recitals.

10.30: Close down.

RETURNING TO THE STUDIO



NOW FOR A

MYRTLE GROVE

WEDNESDAY, MAY 11 . . . CONTINUED

12M AUCKLAND
12,500 k.c. 240 m.

5.0: Light orchestral selections.
5.30: Vocal selections.
5.40: Popular selections, vocal and instrumental.
6.0: Young folks' session.
6.45: News items.
7.0: Orchestral selections.
7.30: "Coconut Grove."
7.45: Humorous selections.
8.0: "Peep Into Filmiland."
9.0: Selections from musical comedies.
9.30: Celebrity half-hour.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.30: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
1.50: Lunch music (contd.).
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Uncle Tony).
6.0: "Cards on the Table": New Zealander Jack Lovelock and John Maude, an Englishman, discuss London news (re-broadcast from Daventry).

6.20: Dinner music.

Ferdy Kauffman and Orchestra, "The Gipsy Baron" Selection. Robert Renard Dance Orchestra, "Lovely Argentina" ("Paso Doble").

6.28: Palladium Orchestra, "The Grasshopper's Dance." Ania Dorfmann (piano), "Echoes of Vienna." Hermann von Stachow Orchestra, "Serenade di Baci."

6.40: Light Symphony Orchestra, "Queen Mary's Song." J. H. Squire Celeste Octet, "Romance." Light Symphony Orchestra, "Like to the Damask Rose."

6.50: Paul Godwin's Orchestra, "The Bull Fight." Hermann von Stachow Orchestra, "La Canzone de Amore" (Love Song). Marek Weber and Orchestra, "Simple Aveu" (Thome).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: Time signals. Talk, Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme. (R) London Palladium Orchestra, "The Shamrock" (Selection of Irish Melodies) (arr. Myddleton).

8.10: (R) John McCormack (tenor), "Rise, Dawn of Love" (Campton); "The Little House I Planned" (Parr, Oliver).

8.16: (R) Albert Sandler and Orchestra, "Sandler Minuets." 8.21: Mrs. Hilda G. Noble (contralto), "A Memory" (Goring Thomas); "Heart's Ease" (Willeby); "Bird Songs at Eventide" (Eric Coates).

8.34: (R) Alfredo Campoli and Orchestra, "Parade of the Pirates" (Bratton); "Under the Balcony" (Heykens).

8.40: Talk, Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather. Station notices. 9.5: "The Man of Destiny," play by George Bernard Shaw (NBS production).

10.10: Dance music by Tut Coitman's Swing Rhythm (at Majestic Cabaret).

11.10: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

7.30: Progress reports of Wellington Mayoral and Local Body Elections, interspersed with recordings.

10.0: "In Lighter Vein."

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Time signal. Women's session (Mrs. L. E. Rowlett).

11.30: Recordings.

12.0: Lunch music.

2.0: Recordings.

3.0: Classical music.

4.0: Time signal. Frost and weather. Light music.

4.30: Sports results.

5.0: Children's hour (the Book-lady), with at 5.45 p.m., "Paradise Plumes and Head-Hunters," episode 5.

6.0: Dinner music.

Albert Sandler and Orchestra, "Rigoletto" Selection (Verdi). Alfredo and Orchestra, "Two Guitars." Howard Jacobs (saxophone) with string quartette and harp, "I Love the Moon." Marek Weber and Orchestra, "The Quaker Girl" Waltz.

6.19: Alfredo Campoli and Salon Orchestra, "The Musical Box." Arthur Young and Reginald Foresythe (two pianos), "Cheek to Cheek." Herman von Stachow Orchestra, "The Maid under the Lime Tree." Dajos Bela Orchestra, "A Supper with Suppe."

6.35: Orchestra Mascotte, "Ballgeflushter" Waltz. Howard Jacobs (saxophone), "From the Land of the Sky Blue Water." Marek Weber and Orchestra, "Sweetheart" Waltz. Orchestra Mascotte, "Songs d'Amour Apres Le Bal."

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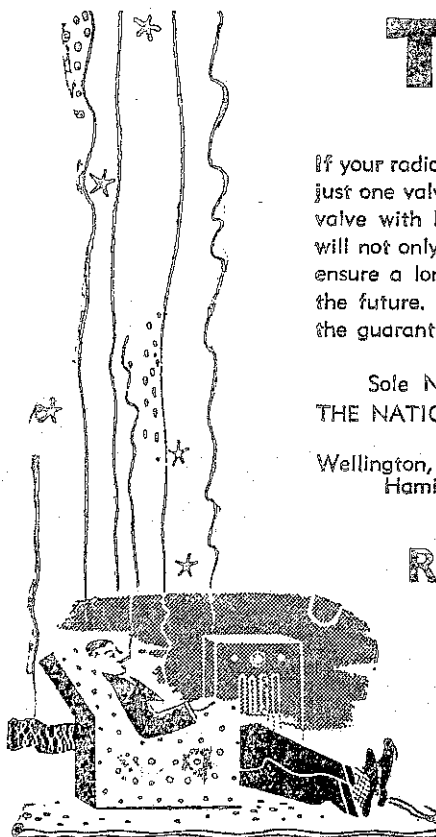
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THE WORLD'S STANDARD RADIO VALVES



WEDNESDAY, MAY 11 . . . CONTINUED

6.48: Paul Godwin's Orchestra. "First Love." Herman von Stachow Orchestra, "La Paloma" (Yradier). Alfredo Campoli and Salon Orchestra, Serenade (Elgar). Paul Godwin's Orchestra, "Song of My Dreams" (Friml).
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.20: Addington stock market reports.
7.30: Time signal.

"The Whirligig of Time." Talk: Dr. A. L. Haslam, "Cecil Rhodes."
8.0: Chimes.
Results of the Municipal Elections, interspersed with recordings.
10.0: Music, mirth, melody.
11.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
10.45: Talk, "Electricity in the Home."
12.0: Lunch music.

1.0: Weather.
2.0: Recordings.
3.15: Talk by A.C.E., "All Types of Chocolate Cake."
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
5.0: Children's hour (Big Brother Bill and Mr. Travel Man).
6.0: Dinner music.

Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin), with Herbert Dawson (organ), "I'll Sing Thee Songs of Araby." Zonophone Salon Orchestra, "Eleanor." Edith Lorand and Viennese Orchestra, "Gasparone" Potpourri.
3.22: San Francisco Symphony Orchestra, "Coppelia" Ballet — "Dance of the Automations" and Waltz (Delibes). BBO Wireless Symphony Orchestra, "Il Trevatore" Selection. J. H. Squire Celeste Octet, "Everybody's Melodies." Columbia Symphony Orchestra, "Al Fresco".

3.45: National Symphony Orchestra, "The Irish Washerwoman." Columbia Symphony Orchestra, "Badinage." Vienna Philharmonic Orchestra, "Dorfschwalben." National Symphony Orchestra, "Turkey in the Straw."
7.0: Government and overseas

news (from 2YA).
7.10 (approx.): News and reports.
7.30: Book talk, Mr. John Harris.
8.0: Results of the Municipal Elections, interspersed with recordings.
10.0: Dance programme by Dick Colvin and Music.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety concert, featuring humorous interlude by White and Reno.
8.40: Talk, by a Dunedin barrister: "More Curious Trials."
9.0: Miscellaneous classical programme.
10.0: Comedy and light music.
10.30: Close down.

"Look here, Solomonson," blurted out the indignant parent, "your boy, Ike, threw a lump of coal at mine yesterday simply because my little chap wouldn't lend him his train."
"Aha!" chuckled Ike's father, "there's a Solomonson for you! Ven there's a principle at stake does he worry about expense? Not he."

The young attorney was sent out of town to interview an important client in regard to a case.

Later the head of the firm received the following telegram: "Have forgotten name of client. Please wire at once."

This was the reply: "Client's name Whitehead. Your name Burkey."

Two convivial fishermen rowed energetically towards the far shore of the lake.

"Are the whisky and cigars aboard?" asked one.

"Yes," replied the other.

"The lunch?"

"You bet."

"The hooks and lines?"

Search revealed that the tackle had been left behind.

"Well," said the first speaker, after due reflection, "we'll just have to get along as best we can."

A man went into a pet shop to buy a parrot.

"Here is a fine talking bird," said the assistant. "For years he was the companion of a big movie producer—weren't you, Polly?"

"Yes, sir!" shrilled the parrot. "Yes, yes, yes, yes. Yes, indeed! You're absolutely right. Yes, sir!"

"George Washington Tubbs," said the judge sternly. "you're entirely no-account and shiftless, and I'm going to send you away for a year with hard labour."

"Please, Jedge," interrupted Mrs. Tubbs, from the rear of the court-room, "will yo' Honah jest' kinder split dat sentence? Don't send him away from home, but let dat hard labour stand."

"But, Peter, darling," said mother, "there are thousands of little girls and boys who would be very glad to eat spinach all the year round."

Said Peter sceptically—"Name me three!"

News by radio can't take the place of a newspaper. You can't hunt it up later and settle an argument.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Concert by the Christchurch Male Voice Choir. Conductor: Dr. J. C. Bradshaw.

Soloists: Ailsa Nicol, L.R.A.M. (soprano), Len Barnes (baritone), and Maitland McCutcheon (violinist). Accompanist: Noel Newton, L.R.A.M., A.R.C.M. (Relayed from Radiant Hall).

Choir items include: Five Songs of the Fleet: (1) "Sailing at Dawn"; (2) "Song of the Sou'-wester"; (3) "The Middle Watch"; (4) "The Little Admiral"; (5) "Farewell" (Stanford); "Doctor St. Paul" (humorous) (Zelter); "When Shadows Flee Away" (Scharwenka); "I Loved a Lass" (Dyson); "Song of the Sea Pirates" (Bantock).
9.0: Reserved.

THURSDAY, MAY 12

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Recordings.
12.0: Lunch music.

12.30: Mid-week service from St. Matthew's Anglican Church. Speaker: Rev. H. A. Sharp. Subject: "Bible Days and Modern Ways: Ownership."

12.50: Lunch music (cont.).
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, by A.C.E., "Variety in the Use of Cabbage."
3.45: Light music.
4.0: Weather for farmers.
4.30: Sports results.

5.0: Children's session (Cinderella), with at 5.40 p.m., "Paradise Plumes and Head-Hunters."

6.0: Dinner music. Commodore Grand Orchestra, "In Town To-night" March. Lilly Gyenes and 20

Hungarian Gipsy Girls, Hungarian Serenade. Arthur Young and Reginald Foresythe (two pianos), "Hits of 1935." Orchestra Mascotte, "Spring in Japan" Waltz (Ohno). Marek Weber and Orchestra, "Tales from the Orient" Waltz (Strauss).

8.22: Edith Lorand and Viennese Orchestra, "I Want to Be in Grinzing Once Again." Alfredo Campoli and Salon Orchestra, "In Old Vienna." Edith Lorand and Viennese Orchestra, "My Darling."

8.31: Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret). Berliner Trio (three pianos), "Virgin Forest Tale." Orlando and Orchestra, "In a Clock Store." Grand Hotel Orchestra, "The Frolicsome Hare."

8.44: Joe Bund and Orchestra, "Capricious Intermezzo." Orchestra Mascotte, "Blossom Dreams" Waltz. Serge Krish Instrumental Septet, "In Old Budapest." Ilja Livschakoff Orchestra, "Black Eyes"; "Your Charming Eyes." Joe Bund Orchestra, "Under the

Linden Tree."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: "The Whirligig of Time." "Amusements (No. 10): Amusements in Ancient Greece: Intellectual and Physical." Speaker: Professor Cooper.
8.0: Concert programme. (R) "Westward Ho!" (George Edwards and Co.).
8.15: (R) "Wandering With the West Wind."
8.45: Recorded Sports Club, bringing to the microphone Frank Beaurepaire (Austrian swimmer who won fourteen world records).
9.0: Weather. Station notices.
9.5: Talk, Dr. E. P. Neale: "Population and Migration in N.Z." (1).
9.20: (R) Band of H.M. Coldstream Guards, "Accession Memories" Silver Jubilee Memories (arr. Windram). Karl Naumann (trumpet) with band accompaniment, "Love Alone" (Suppe).
9.31: (R) Recorded serial:

"Dad and Dave from Snake Gully."

9.44: (R) BBO Wireless Military Band, "The Caliph of Bagdad" Overture (Boieldieu). Karl Naumann (trumpet) with band accompaniment, "The Trumpeter of Sackingen" (Nessler).

9.53: (R) Grand Massed Brass Bands at Leicester Brass Band Festival, 1937, "Round the Campfire" Fantasia (Maynard).

10.0: Dance music from studio by Blind Institute Dance Band.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: P. Casals (cello), and O. Schulhof (piano) Sonata in A Major (Beethoven).

8.20: Charles Panzera (baritone).

THURSDAY, MAY 12 . . . CONTINUED

8.26: Budapest String Quartet, Quartet in D Minor (Sibelius).
9.0: Classical recitals.
10.0: Variety.
10.30: Close down.

12M AUCKLAND

12,500 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Vocal selections.
5.40: Popular selections, vocal and instrumental.
6.0: Young folks' session.
6.45: News items.
7.0: Sports session.
7.45: Orchestral selections.
8.0: Concert session.
9.0: Tex Doyle and Cowboys.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.30: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Uncle Pat).

6.0: Dinner music.
Edith Lorand Orchestra, "Vienna By Night." Orchestra Mascotte, "The Whirl of the Waltz." Novelty Players, "The Way to the Heart." Don Rico and Gipsy Girls Orchestra, "Sweetheart Czar-das." Marek Weber and Orchestra, Fantasia on the Song, "Long Long Ago."

8.22: Orchestra Mascotte, "Vienna, Town of My Dreams" Waltz. Marek Weber and Orchestra, "Spanish Gipsy Dance." Edith Lorand and Viennese Orchestra, "Autumn Melodies" Waltz. Orchestra Mascotte, "Velvet and Silk" Waltz.

6.35: Marek Weber and Orchestra, "Spring Song." Dajos Bela Dance Orchestra, "Flattergeister" Waltz. Alfredo Campoli and Salon Orchestra, "Under Heaven's Blue." Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz. Marek Weber and Orchestra, "Village Swallows From Austria."

6.52: Orchestra Mascotte, "Under the Bridges of Paris." The Novelty Players, "Serenade d'Amour." Horst Schimmelpfennig (organ), "Darling, Be Good" (Schimmelpfennig).
7.0: Government and overseas news.

7.10 (approx.): News and reports.
7.30: Time signals.
"Who's Who and What's What?" Ramble in the news by Coranto.

8.0: Chimes. Concert programme.
Four Kings of Rhythm entertain.

8.14: Kitty Grey in Child Impersonations.

8.22: (R) Ronald Chesney (mouth-organ), orchestral accompaniment, "On the Avenue" Selection.
8.25: (E) "Aunt Arabella"

(Japanese houseboy).
8.40: Talk, Mr. A. P. O'Shea, Dominion Secretary N.Z. Farmers' Union, "Impressions of Australia and the Empire Producers' Conference."

9.0: Weather. Station notices.
9.5: Programme by the "Aeolians."

Acolians (conductor: Maxwell Fernie; accompanist: John Randal, L.R.S.M.), "Come to the Woods Away" (Peace); Fairy Chorus, "The Immortal Hour" (flute obbligato by James Rodgers) (Rutland, Boughton); "Who is Sylvia?" (Schubert); "As Torrents in Summer" (Elgar).

9.15: (R) Wilhelm Backhaus (piano), Hungarian Dances, No. 6 in D Flat Major, and No. 7 in A Major; Waltzes, No. 1 in B, No. 2 in E, and No. 15 in A Flat (Brahms).

9.23: Aeolians, "In Silent Night"; "Love, Fare Thee Well" (German Folk Songs) (arr. Brahms); "Heury of Navarre" (Harris); "O, Peaceful Night" (for male voices) (German).

9.35: (R) Cedric Sharpe Sextet (instrumental), "Adieu"; Serenade (Elgar).

9.41: Aeolians, "The Dance" (from "Bavarian Highlands") (flute obbligato by James Rodgers) (Elgar); "Viking Cradle Song" (Sherman); "The Lass That Loves a Sailor" (old sea song) (Dibdin).

9.51: (R) Light Symphony Orchestra, conducted by composer, "Summer Days" Suite (Eric Coates).

10.0: Music, mirth, melody.
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring Quartet in D Major (Franck), by London String Quartet.

9.0: "On with the Show."
10.0: In order of appearance: The Castilians (orchestra), Nelson Eddy (baritone), and Lothar Perl (pianist).

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Time signal. Recordings.
12.0: Lunch music.

2.0: Recordings.
2.30: Talk by A.C.E., "Variety in the Use of Cabbage."

3.0: Classical music.
4.0: Time signal. Frost. Weather. Light music.

4.30: Sports results.
5.0: Children's hour (Rainbow Man).

6.0: Dinner music.
Orchestra Raymond de, "From the Welsh Hills" Selection. Alfredo Campoli (violin), "Paraphrase on Paderewski's Minuet." Celebrity Trio, "Berceuse de Jocelyne." Eileen Joyce (piano), Intermezzo, Op. 118, No. 2 (Brahms). Orchestra Mascotte, "Memories of Sweden."

6.22: Fred Hartley and Quintet, "No More Heartaches, No More Tears." Orchestra Mascotte, "April Smiles." Celebrity Trio, Serenade (Schubert). Gaumont Orchestra, "Chu Chin Chow" Selection.

6.41: Alfredo and his Orchestra, "Wedding Dance" Waltz. Fred Hartley and Quintet, "Midnight the Stars and You." Eileen Joyce (piano), Ballade in G Minor, Op. 118, No. 3 (Brahms). Orchestra Mascotte, "Lysistrata" Waltz. Alfredo Campoli (violin), "Aloha Oe" Hawaiian Serenade. Orchestra Mascotte, "Sweet Waltz Memories."

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Talk: Mrs. Cecil Wood, "The Plunket Society's Appeal."

7.30: Time signal.

7.35: Talk, under auspices of Canterbury Agricultural College: Dr. M. M. Burns, "Soils and Soil Fertility."

8.0: Chimes.

Recorded play, "The Wraith."

8.40: Dora Lindsay, Scottish character artist.

9.0: Weather. Station notices.

9.5: Talk: Mr. Leicester Webb, "World Affairs."

9.20: Dance music.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy gems.
8.30: Two waltzes on zither.
8.36: "Village Blacksmith."
8.42: Victor Olof Sextet.
8.47: Air and variations.
8.53: Howard Jacobs plays.

8.58: "Radio Melody Cruise," episode 12.

10.0: Bright and cheery.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.

10.15: Devotional service.
11.45, and at intervals: commentaries on racing at Forbury Park Trotting Club's meeting at Forbury Park.

12.0: Lunch music.
1.0: Weather.

2.30: Recordings.

3.30: Sports results. Recordings.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill).

6.0: Dinner music.

BBC Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection.

6.19: Eastbourne Municipal Orchestra, "Silhouettes"—Introduction and "La Coquette" (Arensky). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). New Queen's Hall Orchestra,

"Wood Nymphs." Marcel Palotti (organ), "Humoresque."

6.38: Edith Lorand Orchestra, "After the Ball" Waltz. De Groot and New Victoria Orchestra, "Other Days" Selection. Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz. New Light Symphony Orchestra, "Hearts and Flowers."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Gardening talk.

8.0: Recorded concert by London Symphony Orchestra.

The Orchestra, conducted by Sir Edward Elgar, "In the South" Overture (Elgar).

8.22: Theodor Chaliapin (bass), "The Horn" (Flegier); "Chanson du Duc"; "Chanson du Depart" (Ibert).

8.32: The Orchestra, conducted by Sir Hamilton Harty, Symphony in C Minor, No. 95 (Haydn).

8.48: Recorded talk, Professor Arnold Wall, late Professor of English at Canterbury College, "Plain Man's English," No. 4.

9.0: Weather. Station notices.

9.5: The Orchestra, conducted by Albert Coates, Hungarian Rhapsody, No. 1 in F (Liszt).

9.13: Tiana Lemnitz (soprano), "In the Greenhouse"; "Dreams" (Wagner).

9.21: "Masterpieces of Music," illustration and comment by Dr. T. Vernon Griffiths, Superintendent of Music at King Edward Technical College.

Concerto No. 1 in E Minor, Op. 11 (Chopin), Arthur Rubenstein and London Symphony Orchestra, conducted by John Barbirolli.

10.0 to 11.0: Music and mirth, featuring, at 10.16 p.m., "The Blue Danube" (theme programme).

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0 to 6.0: Recordings.
7.0: After-dinner music.

8.0: Organ medley, Cor Steyn.

8.6: "Sport or Fishing," Clapham and Dwyer.

8.9: Lani McIntire and Hawaiians.

8.15: "The Memory Box of Runjit Singh: The Cobra's Fangs," episode 1.

8.30: "Sparkles" Selection, Patricia Rossborough.

8.34: Brian Lawrence and Three Ginx.

8.37: "Two Aberdonians in London" (sketch).

8.43: Larry Adler (mouth-organ virtuoso).

8.46: Leslie Holmes (vocal).

8.52: Fred Astaire, with Johnny Green and Orchestra.

9.0: "Murder in Bohemia." Thrilling radio drama.

9.22: Mills Brothers in two new numbers.

9.28: Stan Holloway (humour).

9.36: Deanna Durbin, "It's Raining Sunbeams."

9.39: "Village Concert Party" (sketch).

9.47: Leslie Hutchinson sings.

9.50: "The Cat and the Fiddle" Selection.

10.0 to 10.30: As they come: Albert Sandler (violin), Beniamino Gigli (tenor), Gerry Moore (piano).

FRIDAY, MAY 13

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev. G. Laird).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's hour (Cinderella, with Aunt Jean and Nod).
6.0: Dinner music.
Czech Philharmonic Orchestra, Slavonic Dance, No. 1 in G Major (Dvorak). Marek Weber and Orchestra, "Cloches de Corneville", Waltz (Planquette). Paul Godwin Quintet, Minueto. Edith Lorand Orchestra, "O, Maiden, My Maiden."
6.16: Egon Kaiser Dance Orchestra, "Waltz War" Medley. Paul Godwin Orchestra, "Japanese Cherry Blossom Festival." Elite Orchestra, "The Teddy Bears' Picnic." Ilja Livschakoff Orchestra, "Blue Pavilion."
6.31: Edith Lorand Orchestra, "Hedgeroses." Milan Radio Orchestra, "Fiorellini" Fantasia. Tony Lowry (piano), "The Student Prince" Serenade. Edith Lorand Orchestra, "Wedding of the Winds."
6.46: Orchestra Mascotte, "Moonlight on the Danube" Waltz. Commodore Grand Orchestra, "Westminster"—Meditation (Coates). Edith Lorand Orchestra, "Rustle of Spring." Czech Philharmonic Orchestra, Slavonic Dance, No. 2 in E Minor (Dvorak).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Sports talk, Gordon Hunter.
8.0: Concert programme.
Readings by Mr. D'Arcy Cresswell, from Parkman's "Conspiracy of Pontiac" (contd.), and from "Huckleberry Finn" (contd.) (Mark Twain), with music from Elgar's Piano Quintet in A Minor.
8.42: (R) Boston Promenade Orchestra, "Divertissement": Introduction and Nocturne; Cortege; Valse; Parade and Finale (Ibert).
9.0: Weather. Station notices.
9.5: Reserved.
9.20: Lionel Harris (piano), Preludes in C and F; Nocturne in D Flat; Etudes in C, A Flat, and C Minor (Chopin).
9.34: (R) Lotte Lehmann (soprano), "The Fortune-Teller"; "Voices of the Wood" (Schumann).
9.40: London Symphony Orchestra, "Death and Transfiguration" Tone Poem (Richard Strauss).
10.0: Music, mirth, melody.
11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.

- 8.0: "Snapshots."
8.43: Band programme, includes by Master Denis Gonet (phenomenal 13-year-old boy with man's voice).
9.15: Light numbers, vocal quartets.
9.30: Ambrose's Jubilee Cavalcade.
9.40: Variety.
10.0: Light recitals.
10.30: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

- 5.0: Light orchestral selections.
5.20: Vocal selections.
5.40: Popular selections, vocal and instrumental.
6.0: Young folks' session.
6.45: News items.
7.0: Talk for farmers.
7.30: Orchestral selections.
8.0: Concert session.
9.0: "Hints to Women."
9.20: Instrumental selections.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.30: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk by A.C.E., "Variety in the Use of Cabbage." Sports results.
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Aunt Molly), with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," episode 17.
6.0: Dinner music.
Grand Symphony Orchestra, "Zampa" Overture. Alfredo Campoli and Orchestra, "Shadow" Waltz. Orchestra Raymonde, "The Dancing Clock." Marek Weber and Orchestra, "St. Mary's Chimes." New Light Symphony Orchestra, Spanish Dance, No. 1 (Moszkowski).
6.20: New Mayfair Orchestra, "Wake Up and Dream." Parlophone Salon Orchestra, "La Source" Ballet Suite (Debussy). Sandor Joszi Orchestra, "The Hobgoblin's Story."
6.35: Harry Chapman (harp), and Music Lovers, "Waltz" Medley. Orchestra Symphonique, "Saltarella." Harry Chapman (harp), and Music Lovers, "Cocktail."
6.46: Paul Godwin's Orchestra, Suite "Algerienne" (Saint Saens). Mandolin Concert Society, "Echoes of the Volga." Marek Weber and Orchestra, "A Summer Evening" Waltz.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.30: Time signals.
8.0: Chimes. Selected recordings.
Berlin Philharmonic Orchestra, "Pleasure Cruise in Osaka" (K'shi).
8.8: Nelson Eddy (baritone), "The Rosary" (Nevin); "Oh, Promise Me" (de Koven).
8.14: Donald Thorne (organ),

- "The Donkey's Serenade" (Priml); "Moon at Sea" (Pease, Rose, Stock).
8.20: Vera Lynn (light vocal), "That Old Feeling" (Brown, Fain); "Good-night To You All" (Watson, Denby).
8.26: Frank Carle (piano), "You Can't Have Everything"; "Broadway Melody of 1938" (Film Selections).
8.32: Sam Costa (vocal), at piano, "So Rare" (Sharpe, Herst).
8.35: Otto Kermbach Dance Orchestra, "Berliner Luft" March (Lincke).
8.40: (R) Talk, Mrs. H. E. Vail, "Off the Beaten Track in South America."
9.0: Weather. Station notices.
9.5: "Eb and Zeb" (country storekeepers).
9.15: Miscellaneous band programme.
(R) Massed Bands of Aldershot and Eastern Commands at Coronation Tattoo, Aldershot, 1937, "The March of the King's Men" (Plater). Black Diamonds Band, "The Merry Wives of Windsor" Selection (Nicolai).
9.26: Eunice H. Compton (contralto), "In An Old-Fashioned Town" (Squire); "Here in the Quiet Hills" (Carne).
9.32: (R) Creswell Colliery, Wood Green Excelsior, Edmonton Silver and Camberwell Silver Bands, "Military Church Parade" (Ord Hume). Foden's Motor Works Band, "Il Bacio" (solo cornetist: Harry Mortimer) (Arditi); "The Mill in the Dale" (Cope).
9.44: Eunice H. Compton (contralto), "Three Fishers" (Hullah); "Down Vauxhall Way" (Oliver).
9.50: (R) Band of H.M. Coldstream Guards, "The Yeomen of the Guard" Selection (Sullivan).
Massed Bands of Aldershot and Eastern Commands at Aldershot, 1937 "Royal Cavalcade" Coronation March (Ketelbey).
10.1: Dance programme of new recordings, with swing session by Arthur Pearce.
11.1: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Music of the Cradle."
8.30: Songs of Hermann Lohr.
9.0: Recital programme, featuring Wilhelm Backhaus (pianist), Fritz Kreisler (violinist), Marta Eggerth (soprano), and Richard Tauber (tenor), singing German folk songs.
10.0: "In Lighter Vein."
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

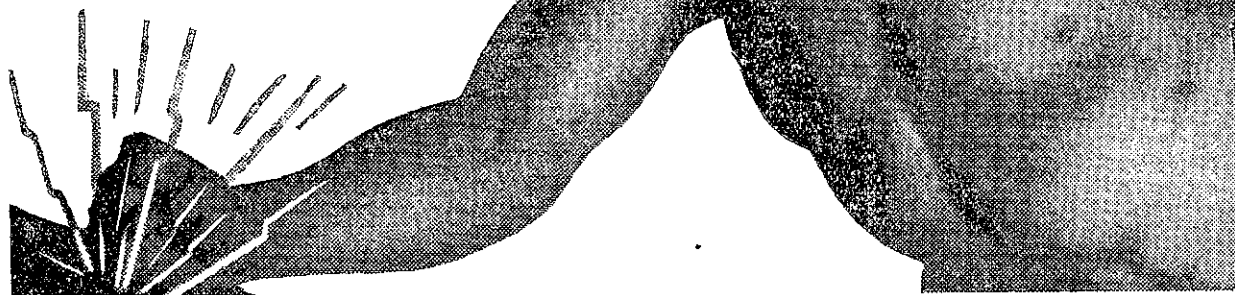
- 7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Time signals. Talk, Miss J. M. Shaw, "Help for the Home Cook."
11.15: Recordings.

- 12.0: Lunch music.
2.0: Recordings.
3.0: Classical music.
4.0: Time signals. Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Friday).
6.0: Dinner music.
Reginald Foort (organ), "Reminiscences of Chopin." Paul Godwin Trio, "For You." Patricia Rossborough (pianoforte), "Yes, Madame" Selection. Carpi Trio, "Venezian Gondola" Song (Mendelssohn Bartaoldy). Bohemians, "Bohemian" Polka from "Schwanda, the Bagpipe Player" (Weinberger).
6.22: Vienna Philharmonic Orchestra, "Die Romantiker" Waltz. Paul Godwin Trio, "Melodie" (Denza). Orchestra Mascotte, "To You" Waltz. Debroy Somers Band, "Rhapsodiana."
6.43: Ilja Livschakoff Orchestra, "Down in the Lobau." Alfredo and Orchestra, "Sevilana." Orchestra Mascotte, "I Love You" Waltz. Ilja Livschakoff Orchestra, "Kisses in the Dark." Bohemians, "Circus" March from "The Bartered Bride" (Smetana).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Time signals.
7.35: Talk under the auspices of Christchurch Branch of National Council of Women.
8.0: Chimes.
(R) BBO Symphony Orchestra, conducted by Adrian Boulton, "Der Freischütz" Overture (Weber).
8.10: Mrs. Hamilton Mercer (mezzo-contralto recital), (a) "Ombra Mai Fu" (Handel); (b) "Hindoo Song" (Bernberg); (c) "Lament of Isis" (Bantock); (d) "Caro Mio Ben" (Giordani).
8.23: (R) Percy Grainger (pianoforte), (a) "Shepherd's Hey" (Grainger); (b) "Cradle Song" (Brahms, Grainger); (c) "Country Gardens"; (d) "Molly on the Shore" (Grainger).
8.34: (R) Peter Dawson (bass-baritone recital), (a) "Far Across the Desert Sands"; (b) "Beloved in Your Absence"; (c) "If in the Great Bazaars"; (d) "Where the Abana Flows"; (e) "Allah Be With Us"; (f) "How Many a Lonely Caravan" (Woodforde Finden).
8.46: (R) Arnold Foldes (cello recital), "Spinner's Song," Op. 55; "Village Song," Op. 62 (Popper); "Meditation" (Massenet); Serenade, Op. 54 (Popper).
8.56: Erks Male Chorus, "The Gondolier" (Schubert).
9.0: Weather. Station notices.
9.5: (R) Talk, Mr. Leon Goetz, "Leaves From a Planter's Notebook" (4).
9.23: 3YA Orchestra, conducted by Gil Dech, "Raymond" Overture (Thomas).
9.31: Mina Gale (soprano), (a) "Come and Find the Quiet Places"; (b) "The Garden Where My Soul Was Born"; (c) "At the Shrine of Aphrodite"; (d) "The White Bird" (Coningsby Clarke).
9.41: 3YA Orchestra, (a) "Serenade by the Gondolier" (Casson); (b) "A Moorland Idyll" (Phillips).

10 DAYS from TO-NIGHT---

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ADDRESS

R.R. 6/5/38.

FRIDAY, MAY 13 CONTINUED

9.51: (R) John McCormack (tenor), "Friend o' Mine" (Sanderson); "Poor Man's Garden" (Russell).

9.57: 3YA Orchestra, "Play of the Waves" (Robrecht).

10.0: Music, mirth, melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Magvari Imre's Hungarian Gipsy Orchestra.

8.8: "This Lovely Rose."

8.11: "Raindrops" Medley.

8.14: "Snapshots."

8.51: Organ interlude.

9.0: Operatic gems.

9.30: Band programme.

10.0: Light music.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

10.45: Talk, Miss I. Findlay.

"Cooking and Recipes."

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.15: Talk, A.C.E., "Hospital Day for Tired Clothes."

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill), with, at 5.35 p.m., "The Lolly Kitchen" (Aunt Jean).

6.0: Dinner music.

Berlin Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz). Cedric Sharpe (cello), "Air" (Pergolesi). National Symphony Orchestra, "Irish Rhapsody."

6.22: Albert Sandler and Orchestra, "Love Me Forever."

Patricia Rossborough (piano), "Anything Goes" Selection. Plaza Theatre Orchestra, "A la Gavotte." Debroy Somers Band, "Mr. Cinders" Selection. Jesse Crawford (organ), "I Loved You Then As I Love You Now."

6.46: De Groot and Piccadilly Orchestra, "Lolita." Milan Symphony Orchestra, "Le Maschere"—Sinfonia (Mascagni). Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz (Delibes).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) New Mayfair Orchestra, "Sons o' Guns" Selection.

8.10: (R) Humorous serial feature, "Dad and Dave From Snake Gully."

8.22: (R) Jack Wilson (piano), "Musical Comedy Memories."

8.25: (R) "El Coyote" (Japanese houseboy).

8.40: Reserved.

9.0: Weather. Station notices.

9.5: Chamber music concert. Ethel Wallace (violin), Ngaio Garland (violin).

Muriel Ironside (piano), Suite, Op. 71 for two Violins and Piano (Mozzkowski).

9.20: (R) Eva Liebenberg (contralto), "The Almighty" (Schubert); "Creation's Hymn" (Beethoven).

9.28: Ethel Wallace (violin) and Muriel Ironside (piano), Sonata in D Minor, Op. 121 (Schumann).

10.0: Dance music by the Savoy Dance Band (at Savoy Restaurant).

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme.

9.0: "The Music Wranglers."

9.40: "Out of the Rag Bag."

9.46: "The Cure" ("Hiccoughs") sketch.

9.52: Reginald Foort at organ.

10.0: Comedy and light music.

10.30: Close down.

SATURDAY, MAY 14

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Pastor J. Gordon Smith).

10.15: Recordings.

12.0: Lunch music.

1.0: District week-end weather.

2.0: Recordings.

3.0: Running commentary on Rugby football match at Eden Park.

3.15-4.30: Sports results.

5.0: Children's hour (Cinderella).

6.0: Dinner music.

Marek Weber and Orchestra, "At the Tchaikowsky Fountain" Fantasia. Edith Lorand and Viennese Orchestra, "I Love You—You Love Me." Beatrice Harrison (cello), "The Garden of Sleep."

Alfredo Campoli and Salon Orchestra, "San Remo." Orquesta San Sebastian, "Gitana, Gitana" ("Paso Doble").

6.21: Lilly Gyenes and 20 Hungarian Gipsy Girls, "Hungarian Rhapsody," No. 2 (Liszt). Rawicz and Landauer (piano), "Viennese Waltz" Medley (Strauss). Frank Westfield's Orchestra, "Fifinette" Intermezzo Gavotte.

6.39: Orquesta San Sebastian, "Le Chula de Granada." Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky Korsakov). Serge Krish Instrumental Septet, "Old England."

6.50: Commodore Grand Orchestra, "The Juggler." Ernst von Dohnanyi (piano), "Schatz" Waltz (Strauss). Commodore Grand Orchestra, "Procession of the Sirdar."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Concert programme. Studio Orchestra, conducted by Harold Baxter, "Waltzes From Vienna" (Strauss).

8.10: Auckland Choral Society, conducted by Colin Muston, L.R.A.M., "How Lovely are the Messengers" (Mendelssohn); "Ave Verum" (Gounod); Choral Epilogue, "God Sent His Messenger, the Rain" (from "The Golden Legend") (Sullivan).

8.22: Mary Martin (violin), Slavonic Dance, No. 1 (Dvorak, Kreisler); Rondo (Fiocco, O'Neill); Tango (Albeniz, Kreisler); English Dance (Dale).

8.34: Orchestra, "Puck's Minuet" (Howells).

8.38: Choral Society, "Hunting Song" (Mendelssohn); "The Lass With the Delicate Air" (Arne); "Song of the Pedlar" (Williams).

8.45: Orchestra, "Flirtation Walk" (Steck); "Pro Patria" (Lotter).

8.49: Choral Society, "The Vicar of Bray" (17th century English Air) (arr. Eaton Fanning); "Eriskay Love Lill" (Kennedy Fraser); "Wi a Hundred Pipers" (arr. West).

8.57: Orchestra, "Mystic Beauty" (Finck).

9.0: Weather. Station notices.

9.5: (R) Joe Bund and Orchestra, "The Sleeping Beauty's Wedding Day" (Rhode).

9.8: Entertainment by Julie Adair, the Lancashire Lass.

9.14: (R) Patricia Rossborough (piano), with orchestra, "Serenata" (Braga).

9.18: (R) Cyril Barnett (yodeler), "Sing, Cowboy, Sing" (Ritter); "Gambling Darkey" (Torrani).

9.24: (R) Orchestra Mascotte, "It Happened in Vienna" (Muhr); "Castanets" (Richard).

9.30: Recorded feature, "Hotel Revue."

ed by Harold Baxter, "Waltzes From Vienna" (Strauss).

8.10: Auckland Choral Society, conducted by Colin Muston, L.R.A.M., "How Lovely are the Messengers" (Mendelssohn); "Ave Verum" (Gounod); Choral Epilogue, "God Sent His Messenger, the Rain" (from "The Golden Legend") (Sullivan).

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8.34: Orchestra, "Puck's Minuet" (Howells).

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8.45: Orchestra, "Flirtation Walk" (Steck); "Pro Patria" (Lotter).

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8.57: Orchestra, "Mystic Beauty" (Finck).

9.0: Weather. Station notices.

9.5: (R) Joe Bund and Orchestra, "The Sleeping Beauty's Wedding Day" (Rhode).

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9.18: (R) Cyril Barnett (yodeler), "Sing, Cowboy, Sing" (Ritter); "Gambling Darkey" (Torrani).

9.24: (R) Orchestra Mascotte, "It Happened in Vienna" (Muhr); "Castanets" (Richard).

9.30: Recorded feature, "Hotel Revue."

9.42: Julie Adair, Lancashire Lass.

9.48: (R) Patricia Rossborough with orchestra, Nocturne (Chopin).

9.52: (R) Cyril Barnett (yodeler), "An Old Cowhand's Lament" (Ritter); "Gipsy Yodel" (Torrani).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Land of Dolls," Musical Puppet Show.

8.22: Comedy, musical and otherwise.

9.0: "Fairy Folk," songs and music of the "Little People."

9.35: Dance music.

10.0: Variety.

10.30: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

1.0: Band selections.

1.20: Vocal gems.

1.25: Humorous selections.

2.40: Light popular selections.

3.0: Orchestral and organ selections.

4.0: Close down.

5.0: Light orchestral selections.

5.20: Vocal selections.

5.40: Popular selections, vocal and instrumental.

6.0: Young folks' session.

6.45: News items.

7.0: Sporting results ("Bill" Hendry).

7.30: Orchestral selections.

8.0: Dance session.

12.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session.

9.0: Close down.

10.0: Weather for aviators. Devotional service.

10.30: Time signals.

12.0: Lunch music.

1.0: Weather for aviators.

Week-end weather. Frost for Canterbury and Otago.

2.0: Light music.

3.0: Running commentary on Rugby football match at Athletic Park. (Announcer: Mr. C. Lamberg).

3.30: Time signals.

4.0: Sports results.

5.0: Children's hour (Uncle Jasper).

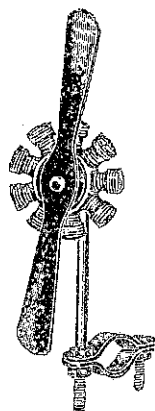
6.0: Dinner music.

Grand Hotel Orchestra, "Evensong." New Mayfair Orchestra, "Five O'clock Girl" Selection. Edith Lorand and Viennese Orchestra, "When Love Dies" Waltz. Grand Hotel Orchestra, "Le Cygne" (Saint Saens).

6.14: Alfredo Campoli and Salon Orchestra, "Simonetta" (Curnow). New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55: (1) Arabian Dance; (2) Return of Peer Gynt; (3) Solweig's Song (Grieg). Horst Schimmelpfennig (organ), "Whenever I Dream of You" Waltz (Schimmelpfennig).

6.30: Orchestra Jonesen Gaina, "Serenade Spaniola," No. 1 (Jonesen Gaina). Polydor Orchestra, "Vienna Citizen" Waltz. Ilya Livshakoff Orchestra, "Thousand and One Nights" Waltz. Orchestra Jonesen Gaina, "Si Mes Vers Avient des Ailes."

6.44: London Palladium Orchestra, "Sunset." Marcel Palotti (organ), Mazurka Waltz Fantasy. Berlin State Opera Orchestra, "German Dances" (Mozart).



SNAPPY BIKE MASCOT!

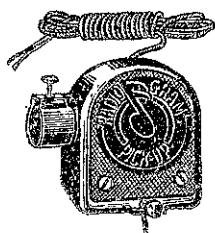
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26 (226) ..	4/- "	55	7/6 "
27 (227) ..	4/11 "	56	4/11 "
30 (230) ..	4/11 "	57	6/6 "
31 (231) ..	4/11 "	58	6/6 "
32 (232) ..	8/11 "	80 (280) ..	3/11 "
35 (235) ..	6/11 "	81	15/11 "
45 (245) ..	4/- "	99	8/3 "
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For Those Home DANCE PARTIES

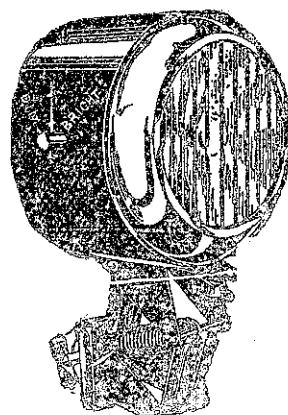
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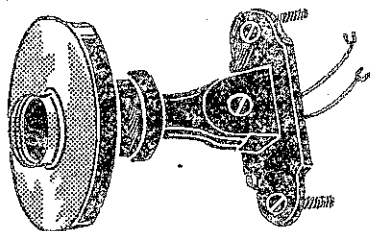
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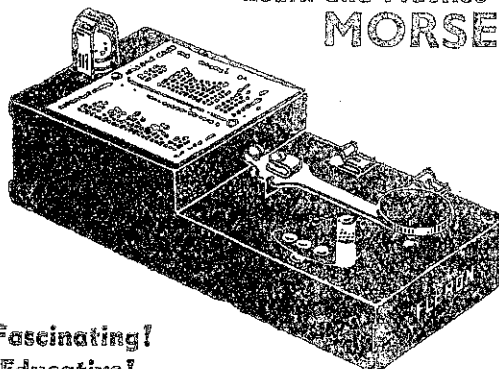
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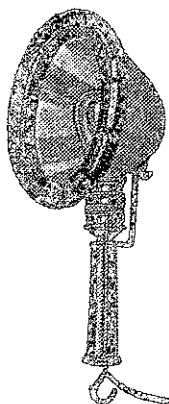
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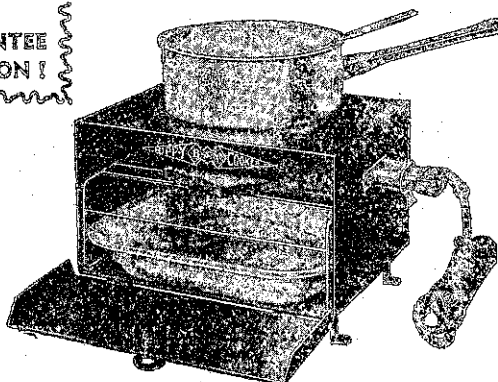
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SATURDAY, MAY 14 CONTINUED

7.0: Government and overseas news.
 7.10 (approx.): News and reports.
 7.30: Time signals.
 8.0: Chimes. Concert programme.
 Masked Masqueraders and Jesters in half-hour of sketches, songs and jokes.
 8.30: "Ports of Call: Visit to Cuba."
 9.0: Weather. Station notices.
 9.5: Old-time dance music by 2YA Old-Time Dance Orchestra. Conductor: Frank Crowther. Vocalist: Les Stapp. Compere: Fred Barker.
 10.0: Sports summary.
 10.10: Old-time dances (contd.).
 11.30: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
 (Alternative Station)

3.0: Recordings.
 4.45 (approx.): Close down.
 5.0: Light music.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Choirs of H.M. Chapels Royal, concerted vocal items, instrumental interludes.
 9.0: "Melody and Humour."
 10.0: "In Merry Mood."
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Recordings.
 10.30: Devotional service.
 10.45: Recordings.
 11.0: Time signals. Recordings.
 12.0: Lunch music.
 2.0: Recordings.
 3.30: Sports results.
 4.0: Time signals.
 4.30: Sports results.
 5.0: Children's hour (Aunt Pat), with, at 5.45 p.m., "Paradise Plumes and Head-Hunters," episode 6.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Accession Memories," De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Frasquita," Patricia Rossborough (piano), "Hooray For Love," De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Loin du Bal," Walford Hyden and Magyar Orchestra, "Moonshine."
 6.19: Albert Sandler and Orchestra, "Illusions," Trio Rosenthal, Serenade (Saint Saens), Vasa Prihoda (violin), "Ay, Ay, Ay," Carpi Trio, "Erotik" (Grieg), Alfredo Campoli and Salon Orchestra, "Smilin' Through."
 6.38: Viennese Concert Soloists, "The Army Chaplain," Dream Waltz, Carpi Trio, "I Love You" (Grieg), Viennese Concert Soloists, "Mary" Waltz.
 6.47: Walford Hyden and Magyar Orchestra, "Autumn Leaves," Hans Bottermund (cello), "On the Fountain," Edith Lorand and Viennese Orchestra, "Acceleration" Waltz.
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Time signals.
 8.0: Chimes.
 (R) Albert Sandler and Orchestra, Fantasia on "Irish Airs" (arr. Mulder).
 8.10: (R) Nino Martini (tenor), (a) "Mattinata" ("Tis the Day") (Leoncavallo); (b) "Here's To Romance" (Magidson).
 8.16: (R) Cor Steyn (cinema organ), "Popular Selection."
 8.22: (R) James Liddy and Elise Gergely, with chorus, "Deep in My Heart, Dear" (Romberg).
 8.26: (R) New Symphony Orchestra, "Nell Gwyn" Dances: (a) Country Dance; (b) Pastoral Dance; (c) Merry-makers' Dance (German).
 8.35: (R) "Coronets of England: Queen Elizabeth," episode 3.
 9.0: Weather. Station notices.
 9.5: Dora Lindsay, Scottish character artist.
 9.20: (R) London Palladium Orchestra, "The Thistle"—Selection of Scotch Melodies (Myddleton).
 9.28: (R) "Fourth Form at St. Percy's," episode 3.
 9.40: (R) Debroy Somers Band, "Daly's Theatre Memories."
 9.49: (R) Bobby Comber (comedian), (a) "At the Battle of Waterloo" (le Clerq); (b) "Ever So Quiet" (More).
 9.56: (R) Debroy Somers Band, "Community Medley" Quickstep (arr. Somers).
 10.0: Sports summary.
 10.15: Dance music.
 11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
 (Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme of Viennese period, featuring, at 8.14 p.m., Symphony in C Major (Solomon Set) (Haydn), by London Symphony Orchestra; and, at 9.34 p.m., Concerto for Flute and Harp in C Major, KV.299 (Mozart), by Marcel Moyse and Mlle. Lily Laskine, with orchestra.
 10.0: Favourite entertainers.
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
 9.0: Close down.
 10.0: Chimes. Recordings.
 11.45, and at intervals later: running commentaries on racing at Forbury Park Trotting Club's meeting at Forbury Park.
 12.0: Lunch music.
 1.0: Weather.
 2.0: Recordings.
 3.30: Sports results.
 4.45: Sports results.
 5.0: Children's hour (Cousin Molly).
 6.0: Dinner music.
 Grand Symphony Orchestra, "Raymond" Overture. J. H. Squire Celeste Octet, "Minuet Sicilienne," Berlin State Opera Orchestra, Polonaise, No. 2. (Liszt). New Mayfair Orchestra, "Folly to be Wise" Selection.
 6.25: Orchestra of the Opera Comique (Paris), "Pittosques": (a) Fete Boheme; (b) Marche (Masseenet). Virtuoso String Quartet, "Londonderry Air," Berlin State Opera House Orchestra, "La Feria" Spanish Suite.
 6.45: Marcel Palotti (organ), "Serenata" (Moszkowski). J. H. Squire Celeste Octet, "Operatica" (arr. Squire).
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 8.0: Chimes. Light orchestral and ballad concert.

4YA Concert Orchestra, conducted by Jas. Dixon, "Village Sketches": "The Village Green"; "The Old Church"; "By the Stream" (Phillips).

8.8: Dorothy Sligo (soprano), "The Song of the Smuggler's Lass" (Phillips); "All a Merry Maytime" (Ronald).
 8.14: The Orchestra, "The Musical Box" (Heykens); "Angel's Whisper" (Renman).
 8.21: F. R. Cherry (tenor), "The Portrait" (Donaudy); "Sincerity" (Clarke); "Heart of Gold" (Manney).
 8.29: The Orchestra, "Moods" Suite: Prelude (Dignity); Nocturne (Allurement); Caprice (Coquetry); Romance (Pensiveness); Spring Song ("Felicity"); Concert Waltz ("Joyousness") (Haydn Wood).
 8.45: Dorothy Sligo (soprano), "Time, You Old Gipsy Man" (Besly); "Heffle Cuckoo Fair" (Shaw).
 8.55: The Orchestra, "Pagan Love Song" (Brown); "Pale Moon" Rhythmic Arrangement (Logan).
 9.0: Weather. Station notices.
 9.5: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
 (Alternative Station)

3.0: Running commentary on senior Rugby match at Carisbrook.
 4.45 (approx.): Close down.
 5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Neapolitan Nights" vocal medley.
 8.8: "Organ Reveries."
 8.24: "Winnick's Melody" Medley, No. 1.
 8.30: "Bargain Counter," humorous monologue.
 8.37: Lilli Palmer sings.
 8.40: "The Police Station" (sketch).
 8.46: Modern versions of old favourites.
 9.0: "Leaves From Diary of a Film Fan."
 9.30: Band programme, instrumental and humorous interludes.
 10.0: Comedy and light music.
 10.30: Close down.

Cricket Tests.

Australian listeners are being better served during the 1938 Test matches in England than on previous occasions because of the friendly co-operation of the Australian Broadcasting Commission with the commercial broadcasting stations. The National and Commercial stations are pooling their resources to provide a common cable service from the English cricket grounds, as was done in 1934, but this year the co-operative effort is being extended still further. A cable route from England to Australia has been reserved for the Test cables and special arrangements are being made for direct lines from the English grounds to cable headquarters in London. Mr. E. Sholl, audible, even if it does come in clearly

cricket commentator on the Commission's staff, has been sent to England to supply the cables, and he will be assisted by Mr. C. Gardner, the Melbourne Sun's cricket writer. When the cables reach Australia, they are being re-transmitted by telegraph circuits throughout Australia to every broadcasting station requiring the service. Elaborate and efficient arrangements have been made with the co-operation of the Postmaster-General's department to ensure that the messages will reach all stations simultaneously, and the time between the moment of dispatch from the ground until time of receipt at the broadcasting stations is expected not to exceed two minutes. As there can be no guarantee that the shortwave transmission will remain

at any stage, the organisers have arranged to maintain the supply of cables throughout the whole of each day's play. Each station's audience will depend on its individual treatment of the messages and on its own technical coverage. Many stations taking the service will broadcast the cricket story in full from 10.0 p.m. Others are arranging the broadcasts from 12.30 a.m., whilst some will give scores at 15-minute intervals.

Little by little the raucous whoop ceases its warning of gasping crowd. Little by little the breathing clears, soothing the anguish of tears and fears. Little by little the spasms cease, until the sufferer sleeps in peace, little by little relief comes sure—Treasured Woods' Great Peppermint Cure.

National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

1ZB AUCKLAND

1090 k.c. 275.1 m.
(C Class Station)

Any alterations in these programmes will be broadcast at 8 a.m., 11.55 a.m., 4.55 p.m.

SUNDAY, MAY 8.

- 6.0: Sunshine Tunes.
- 9.0: Uncle Tom.
- 10.0: Bright recordings.
- 11.0: "Friendly Road" (Uncle Tom) and "Church of Hollywood."
- 12.0: Lunch music.
- 2.0: "The Musical Book."
- 5.0: Diggers' session.
- 6.0: Wide-range favourites.
- 6.30: Uncle Tom and Children's Choir.
- 7.0: "Man in the Street," with "Home Folks."
- 9.0: "I Travel the Road," by the Wanderer.
- 9.30: Wide-range.
- 9.45: "Social Justice" session.
- 9.0: Mother's Day programme.
- 10.0: 1ZB's Salon Quartet.
- 10.30: "The Witching Hour."
- 10.45: Variety.
- 11.45: "The Sandman Comes."
- 12.0: Close down.

MONDAY, MAY 9.

- 6.0: "Smile" session, Colin and Michael.
- 7.30: Weather. News.
- 8.0: Mails, shipping. Dorothy's session.
- 9.0: Gran's session.
- 9.55: Marina's home life session.
- 10.15: Friendly Road devotion-al service.
- 10.30: Ann Stewart.
- 11.15: Aunt Daisy.
- 12.15: Film-land session.
- 1.30: "Happiness Club" (Dorothy).
- 2.30: Gran's session.
- 3.30: Tea music.
- 4.0: Arthur Collins' "Between Ourselves."
- 5.0: "Children's Magazine."
- 5.30: Music.
- 6.0: "Variety Show of the Air."
- 6.15: Betty Spiro, Thea at the piano.
- 6.30: Organ music.
- 6.52: Friendly Road lullaby time.
- 7.0: "Fred and Maggie."
- 7.15: "Nothing Ever Happens."

- 7.30: "Mutiny on the Bounty."
- 7.45: "The Coconut Grove."
- 8.0: "Antique Ship by the Grand Canal."
- 8.15: "Easy Aces."
- 8.45: "History Behind the Headlines," Town Crier.
- 9.0: "Concert Hall of the Air."
- 9.30: Musical competition.
- 9.37: "Strollin' Tom."
- 10.30: "The Witching Hour."
- 10.45: Dance music.
- 12.0: Close down.

TUESDAY, MAY 10.

- 6.0: Morning session.
- 7.30: Weather report.
- 8.0: Mails, shipping and high-lights. Dorothy's session.
- 9.0: Gran's session.
- 9.55: Marina's book talk.
- 10.15: Friendly Road session.
- 10.34: "Women's Home Journal of the Air."
- 11.15: Aunt Daisy.
- 11.45: Hospital session by Jeff and Doug.
- 12.15: Film-land session.
- 1.30: "Happiness Club."
- 2.0: Otahuhu hour.
- 2.30: Gran's session.
- 3.0: Celebrity recordings.
- 3.15: Gems of melody.
- 3.30: "Radio Pic."
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: "Children's Magazine of the Air."
- 6.0: Dinner music.
- 6.7: "Mo" (humour).
- 6.15: "Reporter of Odd Facts."
- 6.52: Lullaby.
- 7.0: "Fred and Maggie."
- 7.22: "Innocents Abroad."
- 7.30: "Mutiny on the Bounty."
- 7.45: "Tusitala."
- 8.0: "In Foreign Lands."
- 8.15: "Singers you Know."
- 8.30: New releases.
- 8.45: "Drums."
- 9.0: "Robin Hood."
- 10.0: "The Dark Invader."
- 10.15: Engagement session.
- 10.30: "The Witching Hour."
- 10.45: Dance music.
- 12.0: Close down.

WEDNESDAY, MAY 11.

- 6.0: Early morning session. Colin and Michael.
- 7.30: Weather. News.
- 8.0: Mails, shipping and high-lights. Dorothy's session.
- 8.45: "House on the Hill."
- 9.0: Gran's session.
- 9.55: Home life session.
- 10.15: Friendly Road Devotion-al session (Uncle Tom).
- 10.30: Ann Stewart.
- 11.7: Melodies of the Moment.
- 11.15: Aunt Daisy.
- 12.15: Film-land session.
- 1.30: "Happiness Club."
- 2.0: Pukekohe session.
- 2.30: Gran's session.
- 3.0: Light music.
- 3.15: Recordings.
- 3.45: Beauty topics.
- 4.0: "Between Ourselves."
- 5.0: Children's session.
- 5.22: Music.

- 5.30: Uncle Tom and his little friends.
- 6.30: Music.
- 6.52: Friendly Road lullaby.
- 7.0: "Popeye."
- 7.15: "Music You Remember."
- 7.30: "Mutiny on the Bounty."
- 7.45: "Great Lovers of History."
- 8.0: "Antique Shop."
- 8.15: "Easy Aces."
- 8.45: "Drums."
- 9.0: Celebrity wide-range.
- 9.30: "Hollywood Spotlight."
- 10.0: "The Witch's Tale."
- 10.15: "Pianosities."
- 10.30: Swing session.
- 11.0: Dance programme.
- 12.0: Close down.

THURSDAY, MAY 12.

- 6.0: Colin and Michael.
- 7.30: Weather report.
- 8.0: Mails, shipping and high-lights. Dorothy's session.
- 9.0: Gran's session.
- 9.55: Home life session.
- 10.15: Friendly Road service.
- 10.30: Women's Home Journal.
- 11.15: Aunt Daisy.
- 12.15: Film-land session.
- 1.30: "Happiness Club."
- 2.30: Gran's session.
- 3.30: "Radio Pic."
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's magazine.
- 6.0: Veteran of Variety.
- 6.22: "Pioneers of Progress."
- 6.52: Lullaby time.
- 7.0: "Popeye."
- 7.30: Donald Novis (tenor), singing for "Firestone."
- 7.45: "Daredevils of Hollywood."
- 8.0: Music you'll love.
- 8.15: "Inspector Hornleigh Investigates."
- 8.30: "Two of a Kind."
- 8.45: Pageant of Sport.
- 9.0: "One Man's Family." ("Book 3, Chapter 5.")
- 9.30: Real life thrills.
- 10.0: "The Dark Invader."
- 10.15: Frivolities.
- 10.30: Dance music.
- 12.0: Close down.

FRIDAY, MAY 13.

- 6.0: Music, bright and early.
- 7.30: Weather bureau.
- 8.0: Mails, shipping and high-lights. Music and humour.
- 8.45: "House on the Hill."
- 9.0: Gran's session.
- 9.55: Home life session.
- 10.15: Friendly Road.
- 10.34: Ann Stewart.
- 11.7: Melodies of the Moment.
- 11.15: Aunt Daisy.
- 11.30: "Toni's Tonic Tunes."
- 12.0: Film-land music.
- 2.30: Gran's session.
- 3.30: Rhythm session.
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's magazine.
- 5.45: "Peter the Pilot."
- 6.15: "Mo." Humour.
- 6.30: Uncle Tom and children's choir.

- 7.0: Soothing strains.
- 7.15: National airs.
- 7.30: Ringside session.
- 8.0: Songs of the Range.
- 8.15: "Easy Aces."
- 8.45: "Drums."
- 9.0: Placement officer.
- 9.5: "Slaps and Claps."
- 9.45: "World Affairs" (Sziget-vary).
- 10.0: "The Witch's Tale."
- 10.15: Orchestral music.
- 10.30: "The Witching Hour."
- 10.45: Dance music.
- 12.0: Close down.

SATURDAY, MAY 14.

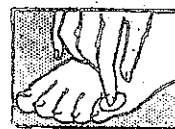
- 6.0: Early breakfast session.
- 7.30: Weather. News.
- 8.0: Mails, shipping, highlights. Dorothy's session.
- 9.0: Gran's session.
- 9.20: Physical culture session.
- 10.15: Friendly Road.
- 11.15: Aunt Daisy.
- 12.0: Lunch music, sports results during the afternoon.
- 1.30: "Happiness Club."
- 5.0: Children's magazine.
- 5.45: Music.
- 6.0: Dinner music.
- 6.22: "Pioneers of Progress."
- 7.0: Music.
- 7.15: "Crashed in the Jungle."
- 7.45: "Cavalcade of Memories."
- 8.0: Music you'll love.
- 8.15: "Music of the Masters."
- 8.45: "Drums."
- 9.0: Dulux amateur trials.
- 9.30: Beauty topics.
- 10.15: Dance programme.
- 12.0: Close down.

2ZB WELLINGTON

1130 k.c., 250 m.
(C Class Station)

SUNDAY, MAY 8.

- 6.0: "Happy Morning" session.
- 8.45: Uncle Tom's Choir.
- 9.0: Sports review.
- 9.15: Popular songs.
- 9.30: Band programme (Aggie).
- 10.0: Toby and Robbie's Hospital Cheerio session.



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COMMERCIAL STATIONS . . . CONTINUED

11.0: "Church of Hollywood."
 11.15: Wide-range music.
 11.45: Lighter vein.
 12.0: Lunch music.
 2.0-5.30: 2ZB's radio matinee, introducing new features.
 5.30: "Woman's Place in the World," by Mrs. J. A. Lee.
 5.45: Tunes for old folks.
 6.30: Home folks.
 6.45: Early evening music.
 7.0: Uncle Scrim's session.
 8.0: Oriwa's Maori session.
 8.30: Multum and Parvo.
 10.0: Recordings.
 11.50: "Dream Boat" Reverie.
 12.0: Close down.

MONDAY, MAY 9.

6.0: "Merry and Bright" (Aggie).
 7.0: "Musical Moments."
 7.30: Weather. Mail notices.
 7.45: Morning melodies.
 8.15: Programme highlights.
 9.0: Sylvia's morning recipes.
 9.30: "Musical Hotpot" (Peter and Kingi).
 10.15: Uncle Scrim.
 10.30: Morning tea session (Jay McNamara).
 11.15: Aunt Daisy.
 11.30: Shopping with Margot.
 12.0: Luncheon (Leon Gotz).
 1.30: Farm and home session.
 2.0: Palmerston North session (Aggie).
 2.30: Sylvia's homecraft chats.
 3.0: Cinema organ recital (Michael and Phil).
 3.22: "Marriage a la Mode."
 3.30: Light orchestral cameo.
 3.45: Madame Bettini.
 4.0: Wanganui hour (Michael Forlong).
 5.0: "Young N.Z. Radio Journal."
 5.30: Music.
 5.45: "Adventure Bound."
 6.0: "Continental Travelogue."
 6.15: "News Behind the News."
 6.22: "The Crystal Bowl."
 6.45: "Down Memory Lane."
 7.0: "Fred and Maggie."
 7.15: "Nothing Ever Happens."
 7.30: "Mutiny on the Bounty."
 7.45: "Cavalcade of Memories."
 8.0: "The Fatal Tenth."
 8.15: "Easy Aces."
 8.30: Wide-range music.
 9.0: "Concert Hall of the Air."
 9.30: "True Confessions."
 10.0: Variety programme.
 11.0: Dance music.
 12.0: Lights out.

TUESDAY, MAY 10.

6.0: "Rise and Shine" session.
 7.30: Weather report. Mails.
 8.15: Highlights.
 9.0: Morning recipes.
 9.30: "Musical Hotpot" (Peter and Kingi).
 10.15: Uncle Scrim.
 10.30: "The Home Journal of the Air."
 11.0: Morning tea.
 11.15: Aunt Daisy.
 11.30: Shoppers' session.
 12.0: Lunch with Leon Gotz.
 12.45: "Twinkling Stars."
 2.0: Palmerston North session (Aggie).
 2.30: Sylvia's household chats.
 3.0: Scotch cameo.
 3.15: Talk: Mrs. J. A. Lee.

3.30: Piano recitals.
 3.45: Island melodies.
 4.0: Hawera hour.
 5.0: "Young New Zealand's Radio Journal."
 6.0: Dinner music.
 6.15: 2ZB sports session.
 7.0: "Fred and Maggie."
 7.22: "Innocents Abroad."
 7.30: "Mutiny on the Bounty."
 8.0: "In Foreign Lands."
 8.15: Singers you know.
 8.30: Wide-range music.
 8.45: "Everyman's Music."
 9.0: "Robin Hood."
 9.30: "Proverbially Speaking."
 9.37: "The Question Box."
 10.0: "The Dark Invader."
 10.15: "Magic Key" session.
 10.30: Variety programme.
 11.0: Dance music.
 12.0: Lights out.

WEDNESDAY, MAY 11.

6.0: Breakfast music.
 7.15: Morning melodies.
 7.30: Weather, mails.
 8.15: Highlights.
 8.45: "House on the Hill."
 9.0: Morning recipes.
 9.30: Happy morning music.
 10.7: Talk (Ann Stewart).
 10.15: Uncle Scrim.
 10.30: Morning tea.
 10.45: "Charm School of the Air."
 11.15: Aunt Daisy.
 11.30: Shopping with Margot.
 12.0: Luncheon (Leon Gotz).
 1.0: Feilding hour.
 2.0: Palmerston North session (Aggie).
 2.30: Sylvia's household chats.
 3.0: Cinema organ recital.
 3.15: "Cousin Elizabeth."
 3.30: Piano recital.
 3.45: "Diggers in Hospital" session (Robbie).
 4.0: Blenheim hour.
 5.0: "Young New Zealand's Radio Journal."
 5.30: Music.
 6.0: Continental travelogue.
 6.15: News behind the news.
 6.22: "Reporter of Odd Facts."
 6.45: Mr. Handyman.
 7.0: "Popeye the Sailor."
 7.30: "Mutiny on the Bounty."
 7.45: "Cavalcade of Memories."
 8.0: "The Fatal Tenth."
 8.15: "Easy Aces."
 8.30: Bright recordings.
 8.45: "Leaves from the Other Woman's Diary."
 9.0: Concert hour.
 9.30: "Hollywood Spotlight."
 10.0: "The Witch's Tale."
 11.0: Dance music.
 12.0: Lights out.

THURSDAY, MAY 12.

6.0: Aggie's cheery session.
 7.30: Weather report. Mails.
 8.15: Programme highlights.
 9.0: Morning recipes.
 9.30: Morning music.
 10.15: Uncle Scrim.
 10.30: "The Home Journal of the Air."
 11.0: Morning tea.
 11.15: Aunt Daisy.
 11.30: Margot's shopping.
 12.0: Luncheon music (Leon Gotz).
 12.45: "Twinkling Stars."
 1.30: Lower Hutt session.
 2.0: Palmerston North session.
 2.30: Sylvia's session.
 3.0: Irish cameo.
 3.15: Tea-cup Reading Hints.
 3.30: Violin recital.
 3.45: Madame Bettini.
 4.0: Masterton hour.
 5.0: "Young N.Z.'s Radio Journal."
 6.0: "Real Life Thrills."

6.7: The gardeners' session.

6.7½ p.m.

EVERY THURSDAY.

The Gardener's Session
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"SEEDSMEN"

222 Lombton Quay, Wellington.

6.15: News behind the news.
 6.22: Weekly film news.
 7.0: "Popeye, the Sailor Man."
 7.30: Donald Novis (tenor), singing for "Firestone."
 7.45: Highlights from opera.
 8.0: "Music You'll Love."
 8.15: "Inspector Hornleigh."
 8.30: Wide-range.
 8.45: Spelling bee.
 9.0: "One Man's Family." ("Headlines for the Barbours"—last episode).
 10.0: "The Dark Invader."
 10.15: Sports session.
 11.0: Dance programme.
 12.0: Lights out.

FRIDAY, MAY 13.

6.0: Up with the Larks (Aggie).
 7.15: Morning melodies.
 7.30: Weather report. Mails.
 8.15: Programme highlights.
 8.45: "House on the Hill."
 9.0: Morning recipes.
 9.30: "Musical Medico."
 10.7: "Interior Decoration." Talk by Ann Stewart.
 10.15: Uncle Scrim.
 10.30: Morning tea session.
 11.15: Aunt Daisy.
 11.30: Shopping with Margot.
 12.0: Luncheon (Leon Gotz).
 2.0: Palmerston North session.
 2.30: Sylvia's household chats.
 3.0: Vocal cameo.
 3.15: Wide-range.
 3.30: "Island Melodies."
 3.45: Humour.
 4.0: Marton hour.
 5.0: "Young New Zealand."
 5.45: "Peter the Pilot."
 6.0: Dinner music.
 6.15: News behind the news.
 6.22: Popular hits.
 6.37: Sports talk.
 7.0: National news.
 7.15: "Romance of Transport."
 7.45: Bright recordings.
 8.15: "Easy Aces."
 8.30: Wide-range music.
 8.45: Recordings.
 9.15: "In Town To-night."
 9.45: Variety programme.
 10.0: "The Witch's Tale."
 11.0: Dance music.
 12.0: Lights out.

SATURDAY, MAY 14.

6.0: "Sunshine" session (Kingi Tukiwi).
 7.0: "Synchromatics."
 7.30: Weather report. Mails.
 7.45: Sports talk.
 8.15: Highlights.
 9.0: Morning recipes.
 9.30: Bright music (Phil Schone).
 11.15: Aunt Daisy.
 12.0: Luncheon music.
 Throughout the afternoon recordings, with 2ZB's sports flashes, with all results.
 5.0: Recordings.
 5.45: Music.
 6.0: Sports summary.
 6.15: "News Behind the News."
 7.15: Music.
 7.45: Happy Hill and Ranch Boys.
 8.0: "Music You Love."
 8.15: "Music of the Masters."
 8.30: "Purely Personal," by Pat Lawlor.

8.35: Wide-range.
 8.45: Dance hits.
 9.0: Dulux amateur trials.
 9.30: "Proverbially Speaking."
 9.37: Variety programme.
 10.45: Dance music.
 11.0: Sports summary.
 11.15: Dance music (contd.).
 12.0: Lights out.

3ZB CHRISTCHURCH
 1430 k.c.
 (C Class Station)

SUNDAY, MAY 8.

6.0: Sunday's sunny session.
 8.14: Highlights and weather.
 8.15: Breakfast session.
 8.30: Motorists' session.
 8.40: Recordings.
 9.10: Sports talk.
 9.30: Band music.
 10.0: Hospital cheerio session, conducted by Bob Spiers.
 11.0: "Church of Hollywood."
 11.30: Rhythm and romance.
 12.0: Country request programme.
 2.0: 3ZB's Variety Show.
 4.0: Maori session, conducted by Te Ari Pitama.
 4.20: Recordings.
 4.45: "Sky Riders of the Desert."
 5.30: Young people's session (Uncle Fred).
 5.45: Talk, Mrs. J. A. Lee.
 5.59: Highlights and weather.
 6.0: Wide-range.
 6.30: Recordings.
 7.0: "Man in the Street."
 8.0: 3ZB concert session.
 8.30: "Adventures of a Radio Operator" (John Stannage).
 8.45: "Home Folks."
 9.0: Reserved.
 9.15: "International Affairs."
 9.30: Teddy Grundy's musical travelogue.
 10.0: Melody and Rhythm.
 11.53: Reverie.
 12.0: Close down.

MONDAY, MAY 9.

6.0: Popular melodies.
 6.45: Wide-range.
 7.14: Weather mails, shipping.
 7.30: Recordings.
 7.45: Wide-range.
 8.0: "Fashion's Fancies."
 8.15: Programme highlights.
 9.0: Gracie's Sunshine session.
 9.30: "Saucy Melodies."
 10.0: Morning-tea time.
 10.15: Reserved.
 10.30: Instrumental and vocal selections.
 11.15: Aunt Daisy.
 12.0: Jack Maybury in luncheon session.
 1.0: Jack Maybury in Rangiora session.



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COMMERCIAL STATIONS . . CONTINUED

2.0: Recordings.
2.30: Sally's session.
3.0: Recordings.
3.15: Chiropractic talk.
3.30: "Over the Teacups."
3.45: "Jack Bremner's Dispensary."
5.0: Gracie and Jacko's children's session.
5.59: Highlights. Weather.
6.30: Wide-range.
7.0: "Fred and Maggie."
7.15: "Nothing Ever Happens."
7.30: "The Mutiny on the Bounty."
7.45: "Music from the Operas."
8.0: "The Fatal Tenth."
8.14: "Easy Aces."
8.30: Wide-range.
9.0: "Concert Hall of the Air."
9.30: "Newspaper Adventures."
10.15: Dance music.
12.0: Close down.

TUESDAY, MAY 10.

6.0: "The Early Birds."
6.45: Wide-range.
7.14: Weather, mails, shipping.
7.30: "Taxi Tunes."
7.45: Wide-range.
8.0: "Fashion's Fancies."
8.15: Programme highlights.
9.0: Gracie's sunshine session.
10.0: "It's Morning Tea Time."
10.15: Reserved.
10.30: "Home Journal of the Air."
11.15: Aunt Daisy.
11.30: Peggy's Shopper Session.
12.0: Luncheon (Jack Maybury).
1.0: Rangiora session.
2.30: Sally's session.
3.0: Recordings.
3.45: Off the beaten track.
5.0: Gracie and Jacko's children's session.
5.59: Highlights and weather.
6.0: Recordings.
6.30: Wide-range.
7.0: "Fred and Maggie Everybody."
7.15: Recordings.
7.22: "Innocents Abroad."
7.30: "Mutiny on the Bounty."
8.0: "In Foreign Lands."
8.15: Singers you know.
8.30: Wide-range.
8.45: "Pioneers of Progress."
9.0: "The Mad Doctor."
9.30: Wide-range.
9.45: Recordings.
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

WEDNESDAY, MAY 11.

6.0: Sparkling tunes.
7.14: Weather, mails, shipping.
7.15: Wide-range.
8.0: "Fashion's Fancies."
8.15: Programme highlights.
8.16: Wide-range.
8.45: "House on the Hill."
9.0: Gracie's session.



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9.30: "Saucy Melodies."
10.0: Hawaiian reflections.
10.15: Reserved.
11.15: Aunt Daisy.
12.0: Luncheon music.
1.0: Lyttelton session (Jack Maybury).
2.30: Sally's session.
3.0: Recordings.
3.45: Teddy Grundy's question session.
5.0: Gracie and Jacko's children's session.
5.59: Highlights and weather.
6.0: Recordings.
7.0: "Popeye."
7.15: "Music-house Melodies."
7.30: "Mutiny on the Bounty."
7.45: "Music from the Four Lands."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.45: "Comedy Capers."
9.0: Wide-range presentation.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.30: Dance music.
12.0: Close down.

THURSDAY, MAY 12.

6.0: Morning mirth.
6.45: Wide-range.
7.14: Weather, mails, shipping.
7.30: "Taxi Tunes."
7.45: Wide-range.
8.0: "Fashion's Fancies."
8.15: Highlights.
9.0: Gracie's session.
10.15: Reserved.
10.30: "Home Journal."
11.15: Aunt Daisy.
11.30: Morning shoppers' session.
12.0: Jack Maybury at lunch.
1.0: Timaru session.
2.0: Recordings.
2.30: Sally's session.
3.15: Recordings.
3.45: Off the beaten track.
5.0: Children's session, conducted by Gracie and Jacko.
5.15: "Tooth and Claw."
5.59: Highlights and weather.
6.0: Recordings.
6.15: Film relay.
6.30: Wide-range.
6.45: Recordings.
7.0: "Popeye."
7.15: Recordings.
7.30: Donald Novis, singing for "Firestone."
7.45: Tavern tunes.
8.0: "Music From the Stars."
8.15: "Inspector Hornleigh."
8.30: Wide-range.
8.45: Spelling Bee.
9.0: "One Man's Family."
9.30: Wide-range.
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

FRIDAY, MAY 13.

6.0: "Morning Mirth."
6.45: Wide-range.
7.14: Weather, mails, shipping.
7.45: Wide-range.
8.0: "Fashion's Fancies."
8.15: Highlights.
8.45: "House on the Hill."
9.0: Gracie's sunshine session.
10.15: Reserved.
10.30: Recordings.
11.15: Aunt Daisy.
12.0: Jack Maybury.
2.0: Recordings.
2.30: Sally's session.
3.0: Recordings.
3.45: Grundy's questions.
5.0: Gracie and Jacko's Children's session.
5.45: "Peter the Pilot."
5.59: Highlights and weather.
6.0: "For Men Only."
6.30: Wide-range.
6.45: Recordings.
7.0: National airs.
7.15: "Romance of Transport."
7.30: Recordings.
8.15: "Easy Aces."
8.30: Wide-range.
9.30: Sidelights of Christchurch.
9.45: Recordings.
10.0: "The Witch's Tale."
10.30: Dance music.
12.0: Close down.

SATURDAY, MAY 14.

6.0: "Merry Melodies."
6.45: Wide-range.
7.14: Weather and mails.
7.30: "Taxi Tunes."
7.45: Wide-range.
8.0: "Fashion's Fancies."
8.15: Highlights.
9.0: Gracie's sunshine session.
9.30: "Saucy Melodies."
10.15: Reserved.
10.30: Recordings.
11.15: Aunt Daisy.
11.30: Sally's social session.
12.0: Luncheon music.
1.0: Ashburton hour.
2.0: Gardeners' session (Dave Combridge).
2.30: Bright musical programme till 5 p.m., interspersed with flashes of important events.
5.0: Gracie and Jacko's children's session.
5.37: Music.
5.59: Highlights and weather.
6.0: Sports summary.
6.45: Wide-range.
7.0: Congo Bartlett.
7.15: "Carli Elinor."
7.45: "Just Supposing" (Pt. 1).
8.0: "Music From the Stars."
8.15: "Music of the Masters."
8.30: Wide-range.
8.37: "Pioneers of Progress."
8.45: "Just Supposing" (pt. 2).
9.0: Dulux amateur trials.
9.30: Wide-range.
9.45: Recordings.
10.30: Dance music.
12.0: Close down.

4ZB

DUNEDIN

1220 k.c.

(C Class Station)

SUNDAY, MAY 8.

6.0: Morning session.
8.15: Programme highlights.
8.43: Week-end weather.
8.45: Sports session.
9.30: Weather for motorists.
10.0: "Round the Rotunda."
10.30: Football notes by "Goal-post."
10.40: Music.
11.0: Church of Hollywood.
11.15: Orchestral session.
11.30: Record Library.
11.45: Random wide range.
12.0: Luncheon programme.
2.0: Programme highlights.
2-4.15: 4ZB radio revue by the "Meandering Mike."
4.15: Talk, Mrs. J. A. Lee.
4.30: "The World Entertains."
4.45: Hits of yesterday.
5.0: Hits of to-day.
5.15: Wide-range.
5.30: Children's session.
6.0: Session for the tea table.
6.45: Home folks.
7.0: Man in the Street session.
8.0: Studio presentation.
8.15: "Continental Nights."
8.30: John Stannage.
8.45: Studio presentation.
9.0: Peter presentation.
9.30: "Cruise through the Classics."
9.45: "Musical Funnybone."
10.0: Bright recordings.
10.15: Rhythm and Romance.

11.0: "The Witching Hour."
11.15: Popular music.
11.50: Reverie.
12.0: Close down.

MONDAY, MAY 9.

6.0: Morning session.
7.0: Shipping. Music.
8.10: Weather. Mails.
8.14: Programme highlights. Music.
9.0: Joyce's morning recipes.
9.30: Music.
10.30: Morning tea melodies.
10.45: Reflections.
11.0: "Music of the Moment."
11.15: Aunt Daisy.
11.30: Musical programme.
12.0: Wide range presentation.
12.15: Luncheon music.
12.30: "Man on the Land."
1.0: "South Dunedin Shopping Session."
1.30: "Savoy Melodies."
1.45: Appeasing the appetite.
2.0: Programme highlights. Serial story.
2.30: Jill's afternoon recipes.
3.0: Musical programme.
3.15: "Sidelights of Dunedin."
3.30: "Tunes for Tea."
4.30: Request session.
4.45: Wide-range music.
5.0: Children's session.
5.30: "Neddo and Thea."
6.0: Musical programme.
6.22: "Reporter of Odd Facts."
6.30: Recordings.
7.0: "Fred and Maggie."
7.15: "Nothing Ever Happens."
7.30: "Mutiny on the Bounty."
8.0: "Antique Shop."
8.15: "Easy Aces."
8.30: Wide-range music.
8.36: "News Behind the News."
8.45: Studio presentation, "Melody Travellers."
9.0: "Concert Hall of the Air."
9.30: "Newspaper Adventures."
9.45: Height of humour.
10.0: Musical programme.
10.30: Sentimental music.
10.45: Light and bright.
11.0: "Supper Club of the Air."
11.30: Dance music.
12.0: Lights out.

TUESDAY, MAY 10.

6.0: Morning session.
7.0: Shipping. Recordings.
8.0: Musical comedy.
8.10: Weather. Mails.
8.14: Programme highlights.
8.16: Music.
9.0: Joyce's recipes.
9.30: Music.
10.0: "Home Journal."
10.30: Variety.
10.45: "Reflections."
11.15: Aunt Daisy.
11.30: Music.
12.0: Wide-range.
12.15: Luncheon music.
1.0: Oamaru hour.

**DONALD
NOVIS**

**THE FIRESTONE
FEATURE**

Every Thursday

At 7.30 p.m. from
1ZB : 2ZB : 3ZB : 4ZB

COMMERCIAL STATIONS . . CONTINUED

2.0: Programme highlights.
2.1: Serial story.
2.15: Music.
2.30: Recipe session.
3.0: Afternoon tea.
4.15: Request session.
4.45: Wide-range.
5.0: Children's session.
6.0: Recordings.
6.15: Operatic highlights.
6.30: Music.
7.0: "Fred and Maggie Every-body."
7.15: Music.
7.22: "Innocents Abroad."
7.30: "Mutiny on the Bounty."
8.0: "In Foreign Lands."
8.15: Singers you know.
8.30: Wide-range.
8.36: News behind the news.
8.45: "Pioneers of Progress."
8.52: Real-life thrills.
9.0: "The Mad Doctor."
9.36: Sports session.
9.45: Recordings.
10.0: "The Dark Invader."
10.15: Popular modern tunes.
10.30: Gems of melody.
11.0: Request session.
12.0: Lights out.

WEDNESDAY, MAY 11.

6.0: Morning session.
7.0: Shipping. Recordings.
8.10: Weather. Mails.
8.14: Programme highlights.
8.17: Music.
8.45: "House on the Hill."
9.0: Morning recipes.
9.30: Music.
10.0: Shopping Reporter.
10.30: Sidelights of Dunedin.
10.45: "Reflections."
11.0: "Music of the Moment."
11.15: Aunt Daisy.
11.30: Music.
12.0: Wide-range.
12.15: Luncheon music.
1.30: "Savoy Melodies."
1.45: Recordings.
1.59: Programme highlights.
2.1: Serial story.
2.15: "House of Dreams."

2.30: Recipe session.
3.0: Music.
4.15: Request session.
4.45: Wide-range.
5.0: Children's session.
5.30: Music.
6.0: "Fashions and Favourite-ites."
6.15: "The Romance of Music."
6.45: "Something to Suit."
7.0: "Popeye."
7.15: "Old Music House."
7.30: "Mutiny on the Bounty."
8.0: Antique Shop.
8.15: "Easy Aces."
8.30: Music.
8.36: News behind the news.
8.45: Musical programme.
9.0: Celebrity concert.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.15: Tonic tunes.
10.30: For men only.
11.0: Recordings.
12.0: Lights out.

THURSDAY, MAY 12.

6.0: Morning session.
7.0: Shipping. Recordings.
8.10: Weather. mails.
8.14: Highlights.
8.16: Recordings.
9.0: Recipe session.
9.30: Music.
10.0: Home Journal.
10.45: "Reflections."
11.15: Aunt Daisy.
11.30: Wide-range music.
12.15: Luncheon music.
1.0: South Dunedin shopping session.
2.0: Highlights. Serial story.
2.15: Music.
2.30: Jill's recipe session.
3.0: Afternoon tea.
4.15: Request session.
4.45: Wide-range.
5.0: Children's session.
5.38: "Tarzan and Fires of Tohr."
6.0: Dinner music.
6.7: "Reporter of Odd Facts."

6.15: "Strange Adventures."
6.30: Music.
7.0: "Popeye, the Sailor Man."
7.15: Music.
7.30: Donald Novis, tenor, sings for "Firestone."
7.45: "Early Otago." Lionel Sceats.
8.0: "Music from the Stars."
8.15: "Inspector Hornleigh."
8.36: "News Behind the News."
8.45: Musical programme.
9.0: "One Man's Family. ("500 Dollars in 20 Installments.")
9.36: Sports session.
9.45: Recordings.
10.0: "The Dark Invader."
10.15: Music.
10.30: 4ZB Rhythm Club.
10.45: Bright recordings.
11.0: "New Guinea Patrol."
11.15: "On with the Dance."
12.0: Lights out.

FRIDAY, MAY 13.

6.0: Morning session.
7.0: Shipping. Recordings.
8.10: Weather. mails.
8.14: Programme highlights.
8.15: Music.
8.45: "House on the Hill."
9.0: Recipes.
9.30: Recordings.
10.0: Shopping reporter.
10.15: Morning tea melodies.
10.45: "Reflections."
11.0: "Music of the Moment."
11.15: Aunt Daisy.
11.30: Music.
12.0: Wide-range.
12.15: Luncheon music.
12.30: "The Man on the Land."
12.45: Luncheon music (cont.).
1.0: Oamaru hour.
2.0: Serial story.
2.15: Music.
2.30: Recipe session.
3.0: Recordings.
4.15: Request session.
4.45: Wide-range.
5.0: Children's session.
6.0: Dinner music.

6.15: "Comedy Capers"
6.30: Music.
7.0: National Airs.
7.15: Romance of Transport.
7.30: Music.
8.15: "Easy Aces."
8.30: Wide-range music.
8.36: "News Behind the News."
9.0: Musical programme.
9.30: "Sidelights of Dunedin."
10.0: "The Witch's Tale."
10.15: "Tunes and Taxis."
10.30: Recordings.
10.45: Hits and encores.
11.0: Musical session.
12.0: Close down.

SATURDAY, MAY 14.

6.0: Morning session.
7.0: Shipping. Recordings.
8.10: Weather. mails.
8.14: Programme highlights.
8.15: Music.
9.0: Recipe session.
9.30: Recordings.
10.45: "Reflections."
11.0: Various and varied.
11.15: Aunt Daisy.
12.0: Wide-range.
12.15: Luncheon programme.
1.5: Recordings, interspersed with sports flashes.
5.0: Children's session.
5.45: Music.
6.0: Dinner music.
6.15: "Garden Club of the Air."
6.30: Music.
6.45: Sports results.
7.0: "Congo Bartlett."
7.15: "Crashed in the Jungle."
7.30: Music.
7.45: Spelling Bee.
8.0: "Music from the Stars."
8.15: "Music of the Masters."
8.30: Wide-range.
8.36: "News Behind the News."
8.45: "Pioneers of Progress."
8.52: Music.
9.0: Dulux amateur trials.
9.30: "Rhythm and Romance."
11.0: Listeners' request session.
12.0: Close down.

Australian Programmes

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2BL

SYDNEY

740 k.c. 405.4 m.

(National Station)

SUNDAY, MAY 8.

8.5 p.m.: Introduction to Drama Week.
8.20: News, State and National.
8.30: "Alice in Orchestralia," episode 19.
9.0: Orchestral concert, Melbourne Symphony Orchestra, under Georg Szell.
10.0: "International Affairs."
10.20: New Note Octet.
10.45: Play, "Samson," by Dal Stevens.
11.45: National news.

MONDAY, MAY 9.

8.30 p.m.: "Into the Light." Serial romance, episode 13.

10.0: "At the Sign of the Maison Rouge," episode 3.
10.30: Topical song and story.
11.0: "History of Jazz," No. 24.
11.30: "Batchelor Travels."
11.40: Harold Williams and London Palladium Orchestra.
12.0: National Military Band.

TUESDAY, MAY 10.

9.30 p.m.: Alexander Kipnis (Russian bass).
10.20: Topical talk.
10.30: Australian Drama Week —two light plays. (a) "A Sirius Cove," by Lionel Shave. (b) "Boiled or Fried?" by Walter Brooksbank.
11.30: Harry Bloom's Tango Band.
12.30: Compositions of Herman Lohr.

WEDNESDAY, MAY 11.

9.30 p.m.: "As You Like It," with Stella Power and Brown-ing Mummery.

10.10: "Emma and Erbert."
10.20: De Groot and Orchestra.
10.30: Australian Drama Week —fantastic play, "Two Thousand Million Years," by John F. Peters.
11.45: ABC (Brisbane) Concert Orchestra and Chorus.

THURSDAY, MAY 12.

9.30 p.m.: "The Jackaroo." Radio comedy by Richard Barry.
10.45: The Silver Sextet.
11.15: "Chorus, Gentlemen!" ABC Radio Choir.

FRIDAY, MAY 13.

9.30 p.m.: Jim Davidson and ABC Dance Band.
10.0: Desmond Tanner at electric organ.
10.20: Lucienne Boyer (soprano).
10.30: Drama Week play.
11.0: Choral fantasia, ABC (Adelaide) Orchestra and Chorus.

11.30: Organ recital, Harold Wyld.

11.50: "A Day in Music."

SATURDAY, MAY 14.

9.30 p.m.: Celebrity concert, Melbourne Symphony Orchestra with Marjorie Summers (piano). Guest conductor: Georg Szell.
10.30: Australian Drama Week —"Daybreak," play by Catherine Shepherd.
11.30: Gounod's "Faust."

2FC

SYDNEY

610 k.c. 491.8 m.

(National Station)

SUNDAY, MAY 8.

9.30 p.m.: Evening service (Baptist).
10.0: Margaret Black (soprano).

AUSTRALIAN STATIONS . . CONTINUED

10.15: Late news, weather.
10.30: Harry Bloom's Tango Band.
11.0: The Mastersingers' Quartet, with G. Vern Barnett at organ.

MONDAY, MAY 9.

9.30 p.m.: National Military Band, with Laurence Macaulay (basso).
10.20 (Every week-night): News, weather.
10.40: "Films of the Week."
10.55: Programme of rare recordings.
11.30: "Modern and Contemporary Composers," ABC (Sydney) String Quartet, with Ila Turnbull (soprano).

TUESDAY, MAY 10.

9.30 p.m.: Community, singing concert from Girls' Industrial Home.
10.40: Ballad programme, Clement Q. Williams (baritone), and Thelma Graeme (soprano).
11.10: Talk.
11.25: "By-Ways in Music" (French masters).

WEDNESDAY, MAY 11.

9.30 p.m.: "Variety," with Desmond Tanner at organ, and Hal Yates, American radio star.
10.10: Kelvin Plant (tenor).
10.45: Personalities interviewed.
11.10: Jim Davidson's ABC Dance Band.

THURSDAY, MAY 12.

9.30 p.m.: Orchestral hour, with ABC Concert Orchestra and Chorus.
10.45: "We Await Your Verdict," Case No. 3.
11.15: "Truth About Fingerprints."
11.30: National Military Band.

FRIDAY, MAY 13.

9.30 p.m.: Celebrity recreations.
11.20: Sporting previews.

SATURDAY, MAY 14.

9.30 p.m.: National Military Band.
10.0: "On Wings of Song," the Golden Trio (with two vocalists).
10.30: Jim Davidson's ABC Dance Band.

MONDAY, MAY 9.

7.30 p.m.: "Nelson of Trafalgar."
7.45: "The Band Wagon."
8.0: Dinner music.
8.15: "Musical Moments."
8.30: Special presentation.
8.45: "Rhythm Round-up" (Jack Davey).
9.0: "Girl in a Million."
9.15: Music.
9.20: "Synchronomatics."
9.30: "The Great Outdoors."
9.45: "Frank and Archie."
10.0: "House of Dreams."
10.15: "Song-writer Search."
10.30: "Swing Your Partner."

TUESDAY, MAY 10.

7.30 p.m.: "Nelson of Trafalgar."
7.45: "The Band Wagon."
8.0: Dinner music.
8.15: Favourite melodies.
8.30: Special presentation.
8.45: Musical interlude.
9.0: "Girl in a Million."
9.15: Music.
9.20: "Wings of Gold."
9.30: "Jack and Suzy."
9.45: "Lady of Millions."
10.0: "House of Dreams."
10.15: Donald Novis sings.
10.30: "Footlight Echoes."

WEDNESDAY, MAY 11.

7.30 p.m.: "Nelson of Trafalgar."
7.45: "The Band Wagon."
8.0: Jack Lumsdaine at piano.
8.15: "Musical Moments."
8.30: Special presentation.
8.45: "Rhythm Round-up."
9.0: "Girl in a Million."
9.15: Music.
9.20: "Synchronomatics."
9.30: Gems of musical comedy.
9.45: "Frank and Archie."
10.0: "House of Dreams."
10.15: Talk, Mr. A. M. Pooley.

THURSDAY, MAY 12.

7.30 p.m.: "Nelson of Trafalgar."
7.45: "The Band Wagon."
8.0: "Snapshots of Sport."
8.15: Favourite melodies.
8.30: Special presentation.
8.45: Music.
9.0: "Girl in a Million."
9.15: Music.
9.20: "Wings of Gold."
9.30: Music.
9.45: "Lady of Millions."
10.0: "House of Dreams."

FRIDAY, MAY 13.

7.30 p.m.: "Nelson of Trafalgar."
7.45: "The Band Wagon."
8.0: Dinner music.
8.15: Sentimental music.
8.30: Special presentation.
8.45: Best in music.
9.0: Music.
9.15: "Organ Treasures."
9.30: Popular varieties.
9.45: "Frank and Archie."
10.0: Recordings.
10.15: Talk, Mr. A. M. Pooley.
10.30: Australian song medley.

SATURDAY, MAY 14.

7.30 p.m.: "Australian Air League."
7.45: "The Band Wagon."
8.0: Sporting resume.
8.15: "Musical Moments."
8.30: Special presentation.
8.45: Theo Walters and Band.
9.15: "The Music Box."

9.30: "Keyboard Kapera."
9.40: Music.
9.45: "Lady of Millions."
10.0: Music.
10.15: Wide-range dance music.
10.30: "Radio Pic."

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, MAY 8.

9.0 p.m.: "Famous Escapes—Napoleon from Elba."
9.15: "Musical Medico."
9.30: "The Music Mixer."
10.0: Rod Gainford's Musical Scrap-book.
10.30: "So Sweet the Song."
10.45: "Screen Successes."

MONDAY, MAY 9.

9.0 p.m.: Light music.
9.15: News.
9.20: "Romance in Rhythm."
9.30: "Musical Jewels."
9.45: Celebrity recital.
10.0: "Hollywood Spotlight."
10.15: Music.
10.30: Musical popularities.
10.45: Foreign commentator.

TUESDAY, MAY 10.

9.0 p.m.: "Nothing Ever Happens."
9.15: News.
9.20: Radio Library stars.
9.30: "The Kingsmen."
9.45: New releases.
10.0: Light music.
10.15: Itching talk.
10.30: Al Hammett's Dance Band.

WEDNESDAY, MAY 11.

9.0 p.m.: "Nothing Ever Happens."
9.15: "Wings of Gold," drama.
9.22: Light music.
9.30: "Happy Days."
9.45: "Master's Music Room."
10.0: Light music.
10.15: Latest recordings.
10.30: "Theatre Memories."
10.45: "Hawaiian Shadows."

THURSDAY, MAY 12.

9.0 p.m.: "Nothing Ever Happens."
9.15: News.
9.20: Radio Library.
9.45: "Hollywood Hotel."
10.0: Light music.
10.15: "Stars of the Air."
10.30: "The Kingsmen."
10.45: Variety music.

FRIDAY, MAY 13.

9.0 p.m.: "Destiny of British Empire."
9.15: Modern love songs.
9.30: News service.
9.35: "The Musician's Library."
9.50: Sportscaat.
10.0: Light music.
10.15: Turf topics.
10.30: Dance music.

SATURDAY, MAY 14.

9.0 p.m.: Harold Park box positions.
9.5: Description of Harold Park Coursing (and during the evening, with music).

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, MAY 8.

5.30 a.m.: N.Z. breakfast session.
7.0 p.m.: "Destiny of the British Empire."
7.20: Pianoforte recital.
8.0: Vocal and orchestral selections.
8.15: "Vanity Fair."
9.0: "Time Marches On."
9.20: "Happiness Ahead."
9.30: "Hotel Pacific Nights."
9.45: "Hot Spots from History."
10.0: "We Shall Have Music."

MONDAY, MAY 9.

5. a.m.: N.Z. breakfast session.
7.30 p.m.: Music.
8.30: "Dad and Dave."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: "Extra! Extra!"
9.15: Famous saxophonists.
9.30: "Magnificent Heritage."
9.45: "Your Music and Mine."
10.0: "Famous Men."
10.15: Mantovani's Dance Band.
10.30: Lily Pons (soprano).
11.0: Wrestling descriptions.
12.0: Australia v. Leicestershire, cricket commentary.

TUESDAY, MAY 10.

5.30 a.m.: N.Z. breakfast session.
8.30 p.m.: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: Shopping notes.
9.15: "Shamrocks."
9.30: "Great Artists."
9.45: "We Shall Have Music."
12.0: Australia v. Leicestershire, cricket commentary.

WEDNESDAY, MAY 11.

5.30 a.m.: N.Z. Breakfast session.
8.30 p.m.: "Dad and Dave."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: Recordings.
9.30: "Get Your Man."
9.45: "Synchronomatics."
10.0: "Scott of Scotland Yard."
10.15: "Melodies of Yesterday."
10.30: Popular rhapsodies.
12.0: Australia v. Cambridge, cricket.

THURSDAY, MAY 12.

5.30 a.m.: N.Z. breakfast session.
8.0 p.m.: Interviews with wrestlers.
8.20: Music.
8.30: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: "Make-up and Romance."
9.15: "Shamrocks."
9.30: "Hot Shots of Harmony."
9.45: "Synchronomatics."
10.0: "Scott of Scotland Yard."
10.15: Songs by Donald Novis.
12.0: Australia v. Cambridge, cricket.

2GB SYDNEY
870 k.c. 344.8 m.
(B Class Station)

SUNDAY, MAY 8.

8.0 p.m.: "Book Reviews."
8.15: "Orchestration Highlights."
8.30: T.V.K.
8.45: "Mutiny on the Bounty."
9.0: "Famous Escapes: Napoleon from Elba."
9.15: Gems of musical comedy.
9.30: "House of Dreams."
9.45: "The Shell Show."
10.30: "World's Famous Tenors."
11.0: "Musical Moments."
11.10: "Memoirs of a Concert Master."

AUSTRALIAN STATIONS . . CONTINUED

FRIDAY, MAY 13.

5.30 a.m.: N.Z. breakfast session.
8.20 p.m.: Sporting session.
8.45: "Gilbert and Sullivan Memories."
9.0: Something for everyone.
9.15: Trade music.
9.30: "Glorious Adventure."
9.45: Trade music.
10.0: Personality series, No. 86: Geraldo and Music.
10.15: Famous conductors.
10.30: Music from films.
12.0: Australia v. Cambridge, cricket.

SATURDAY, MAY 14.

5.30 a.m.: N.Z. breakfast session.
8.20 p.m.: Sporting results.
8.30: Orchestral selections.
8.45: "Darby and Joan."
9.0: Box positions, greyhound races.
9.5: Light music.
9.15: Greyhound races at Harold Park.
10.0: Greyhound races.
10.5: Dance music.
12.0: Australia v. M.C.C., cricket.

3AR MELBOURNE
630 k.c. 476.2 m.
(National Station)

See 2BL, Sydney, with one alteration:—

SATURDAY, MAY 14.

10.20: Saxophone Quartet of Garde Republicaine.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, MAY 8.

8.30 p.m.: Divine service (Wesley Church).
10.0: Pianoforte recital, Valda Aveling.
10.15: "Traveller's Tales."
10.30: Harry Bloom's Tango Band.
11.0: "Round the Organ with

Sankey."
11.20: News. Weather.

MONDAY, MAY 9.

9.30 p.m.: Pianoforte recital, Valda Aveling.
9.50: Madrigal programme, ABC (Melbourne) Wireless Chorus.
10.5: Talk, "Learn From the Germans."
10.20 (Every week-night): News. Weather. Shipping.
10.40: "International Celebrities."

TUESDAY, MAY 10.

9.30 p.m.: "Old Cronies."
10.0: "Films and the Theatre."
10.40: Community singing.
11.40: "Swing is Here."

WEDNESDAY, MAY 11.

9.30 p.m.: "Dead Reckoning," episode 3. Serial thriller.
10.0: Talk, "Administration and Development of New Guinea."
10.40: Royal Victorian Liedertafel, with Margaret Jewell

(soprano), Frederick Williams (tenor), and Rosemarie Kenney (pianist).
11.30: Lerner String Quartet.

THURSDAY, MAY 12.

9.30 p.m.: Alexander Kipnis (Russian bass).
10.40: Talk, "Tales of a Scottish Village."
10.55: Harry Bloom and Orchestra.

FRIDAY, MAY 13.

9.30 p.m.: "Richelieu, Cardinal or King?" episode 34. Radio serial.
10.0: ABC (Melbourne) Wireless Chorus.
10.40: Margaret Rogan (soprano).
11.0: Jascha Spivakovsky (piano), and Tossey Spivakovsky (violin).
11.30: "Music for the Theatre, No. 5: Irving Berlin."

SATURDAY, MAY 14.

11.30 p.m.: Music of Paul Lincke.
12.0: Dance music.

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry next week. New Zealand standard time is given.

SUNDAY, MAY 8.

4.30 p.m.: Big Ben. Rugby League Cup Final commentary.
4.55: Religious service (Baptist).
5.45: Recital by Peter Dawson (baritone).
6.15: Weekly newsletter. Sports.
6.45: Close down.

MONDAY, MAY 9.

4.30 p.m.: Big Ben. "In Town To-night."
5.0: "Waltzing Matilda (5): Some Reflections on Travel in the British Empire."
5.15: Light symphony concert. BBC Empire Orchestra.
6.20: News and announcements.
6.45: Close down.

TUESDAY, MAY 10.

4.30 p.m.: Big Ben. "Empire Exchange." Points of view by

The programmes on this page may be heard from the following short-wave stations:—

GSG	010	010	010	16.86m. or 17.79m.c.
CSO	070	020	030	19.76m. or 15.18m.c.
GSF	100	010	020	19.82m. or 15.14m.c.
GSD	030	010	030	25.53m. or 11.75m.c.
GSB	070	070	070	31.55m. or 9.51m.c.

travellers from the Dominions and the Colonies.
4.45: "Music Hall," including Wee Georgie Wood ("The Peter Pan of Vaudeville"), assisted by Dolly Harmer, Tessie O'Shea ("Just Bubbly Over"), and Mr. Flotsam and Mr. Jetsam, with BBC Variety Orchestra.
5.45: "Topical Gazette." Fortnightly review of things at Home.
6.20: News and announcements.
6.45: Close down.

WEDNESDAY, MAY 11.

4.30 p.m.: Big Ben. "Green Fields and Pavements." Talk, Henry Williamson.
4.45: "In and Out of Rhythm: Sweet versus Swing." Len Hayes (for sweet music), and

Dinah Miller (for swing).
5.5: "The Gang-Smasher" (episode 6). Radio serial.
5.25: Music of Cesar Franck (3). Max Rostal (violin), and Franz Osborn (pianoforte).
6.0: "Cards on the Table." A New Zealander (Jack Lovelock), and an Englishman (John Maude), discuss the news from London.
6.20: News and announcements.
6.45: Close down.

THURSDAY, MAY 12.

4.30 p.m.: Big Ben. "Take Your Choice." Weekly entertainment feature.
5.15: "World Affairs." Talk.
5.30: BBC Empire Orchestra. Nance Osborne (Australian soprano).

6.20: News and announcements.
6.45: Close down.

FRIDAY, MAY 13.

4.30 p.m.: Big Ben. "Let's Go to the Theatre?" Stories and songs from London shows.
4.50: Recital by Montague Brearley (Australian violinist).
5.15: "America Speaks" (12). Last of series of talks broadcast from U.S.A. to British Empire.
5.30: "The Adventures of Jack and Jill, episode 2: Jack and Jill go out of Town." Series of musical plays.
6.10: Next week's programmes.
6.20: News and announcements.
6.45: Close down.

SATURDAY, MAY 14.

4.30 p.m.: Big Ben. "Strange Story of Louis de Rougemont."
5.15: Mr. Wilkes at home in his own bar-parlour.
5.45: "Sweet and Lovely." Musical presentation by Peter Yorke and Orchestra, with Helen Raymond and Sam Costa.
6.10: "London Log."
6.20: News and announcements.
6.45: Close down.

Personality Girl.

A Personality Girl Quest is being conducted by 2CA Canberra for the opening of their new studios in a few weeks' time. The personality girl will act in the capacity of a hostess to the new studio set-up, being called upon to conduct visitors around the plant, explaining modern methods of broadcasting and various interesting innovations in radio servicing. The idea is new to radio, and further adds to the ever-advancing servicing facilities of modern broadcasting stations. Applications for the position are being greatly augmented in number each week. The contest is naturally evoking

a great deal of interest among the residents of the district, in addition to outlying towns. The new 2CA studios when completed, will be among the most up-to-date in Australia, and the acquisition of a studio hostess will further enhance its potentialities as a new and greater force in broadcasting servicing.

THIS WEEK

ON THE SHORT WAVES

BERLIN.

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 18.99 m., 16.89 m., 19.63 m.

4.35 p.m.: Call (Germ., Eng.). Folk song.
 4.40: Light music.
 5.30: News in German.
 5.45: Light music (Continued).
 6.20: Greetings to listeners.
 6.30: News and economic review in German.
 6.45: "To-day in Germany," sound pictures.
 7.0: Concert session.
 9.0: News and economic review in German.
 10.30: Concert of light music.
 11.30: News in English.
 11.45: Light music (continued).
 12.20: Greetings to listeners.
 12.30: News and economic review in German.
 12.45: Music.
 1.30: News and economic review in English and Dutch.
 1.45: "To-day in Germany," sound pictures.
 2.0: Talk, humour, music, etc.
 2.30: Music.
 3.15: German events (English). Music.
 3.30: Sign off (German, English).

HIGHLIGHTS.

Sunday, May 3.

6.45 p.m.: "Race to the Well," fairy play.
 7.15: Symphonic concert.
 8.30: Lively records.
 9.15: Now comes the wanderlust.
 9.45: Musical treasures.

Monday, May 9.

5.20 p.m.: Greetings to Australia.
 7.0: Non-stop entertainment.
 8.0: Brass band.
 8.15: "Who Likes to Shave," talk on masculine weaknesses.
 9.30: Orchestral concert.

Tuesday, May 10.

6.20 p.m.: Greetings to New Zealand.
 7.0: Rudolf Watzke, baritone recital.
 7.30: Dance music, and lecture.
 9.15: "Thoughts and Things," meditative comment (Eng.).
 9.30: Light music.

Wednesday, May 11.

7.0 p.m.: "Cockchafer, Fly," by the Happy Family.
 7.15: Light music.
 8.15: Colourful folk music.
 9.15: Press review.
 9.30: Variety hour.

Thursday, May 12.

6.20 p.m.: Greetings to Australia.
 7.0: Spring songs and verses.
 7.30: Round Germany--Bremen, key to the world (Eng.).
 8.0: Dance songs of the world (soprano recital).
 8.15: German youth will sing.
 8.30: German marches.
 8.45: Contemporary Italian piano music.
 9.15: From research in German folklore (Eng.).
 9.30: Dance music.

Friday, May 13.

6.20 p.m.: Greetings to New Zealand.
 7.0: Folk songs and dances.
 7.45: Mozart sonata for violin and piano.
 8.0: Army band concert.
 8.15: Parade of the hobby horses.

Saturday, May 14.

7.0 p.m.: Lively records.
 7.30: "Spring in the Homeland," concert.
 8.15: Concert of light music.
 8.45: Merry musical review.
 9.30: Radio sketch.

2RO, ROME.

Wavelength: 31.12 m.

Daily: 5 a.m.-1.30 p.m.

PCJ and PHI, HOLLAND.

Wavelengths: PCJ, 31.23 m. and 19.71 m.; PHI, 16.88 m. and 25.57 m.

Monday, May 9.

10.55-11.55 p.m.: For Asia, Music, political talk and mission news in Roman Catholic session.
 11.55: Announcements. For Dutch Indies.
 12 Midnight: Protestant broadcast.
 12.20: PHOHI Symphony Orchestra concert.
 12.50: News.
 1.0: R.C. session.
 2.0: Close down.

Tuesdays (19.71 m.).

6.30-8.0 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.).

11.55 p.m.: Opening announcements, etc.
 12 Midnight: Varied programme.
 12.30: Music, talks and news. For Dutch East Indies.
 12.40: News.
 2.0: Close down.

"RADIO PRAGUE."

EXPERIMENTAL TRANSMISSIONS.

OLR5A, Wavelength, 19.70 m.

Every day: 10.30-12 midnight.

OLR3A, Wavelength 31.39 m.

Every day: 5.25-9.10 a.m.

Every day, except Mondays and holidays: 1.55-2.40 a.m.

Monday: 10.55 a.m.-1.25 p.m.

Tuesday, Thursday, Saturday: 12.30-3.5 p.m.

RNE, MOSCOW.

Wavelength: 25 m.

Daily: 4.45-5.30 a.m., 1.0-3.30 p.m., 10.30-11.30 p.m.

Sundays: 10.30 p.m.-5.30 a.m.

Wavelength: 31.25 m. and 39.89 m.

12 noon every day.

W3XAL, NEW YORK.

Wavelength: 16.87 m.

Monday Programmes.

4.50 a.m.: Announcements (Eng. and Fr.).
 5.0: Music, orchestral and vocal. English and French announcements.
 6.30: "RCA Magic Key."
 7.30: Network features or recordings.
 8.30: Music. (Eng. and Fr. announcements.)
 9.0: "The World is Yours."
 9.30: Recorded music.
 10.0: Press news (English).

Sunday and Week-day Programmes.

1.30 a.m.: Breakfast Club. Anncts. (Eng.).
 2.25: Press radio news in English.
 2.30: Music. Announcements in English.
 3.30: Italian hour. News, music talk, music.
 4.30: Press news in English.
 4.45: Music, orchestral and vocal. (English announcements.)
 5.30: French hour. Press news and music.
 6.30: German hour. Press news and music.
 7.30: French hour. Press news, talk, music.
 8.30: German hour. News, music talk, music.
 9.30: Spanish hour.
 10.30: Music.
 11.0: News in English.

Special events, presidential and other important speeches are rebroadcast from 11.30 a.m. N.Z.T. till closing time for the benefit of listeners in New Zealand, Australia and the Far East, as well as Central and South America.

VLR, MELBOURNE.

Wavelength, 31.34 m.

SUNDAY PROGRAMMES.

7.30 p.m.: "In Quires and Places Where They Sing," ABC Wireless Chorus.
 8.0: Talk on international affairs.
 8.20: News bulletin.
 8.30: "Alice in Orchestralia."
 9.0: Celebrity recordings.
 10.0: Talk, "World Affairs."
 10.20: Concert programme.
 11.20: Recorded music.
 12.0: News.
 12.10: Close down.

WEEKDAY PROGRAMMES.

9.5 p.m.: "At Home and Abroad"—"Watchman."
 2.20: Music.
 2.30: Time. Victorian news bulletin.
 2.35: Interstate weather notes.
 2.45: Lunch music.
 3.0: Afternoon music, etc.
 6.45 (approx.): Close down.
 8.0: "Home and Abroad"—Watchman.
 8.30: News, markets and weather.
 8.50: Overseas news service.
 9.0: Australian news.
 9.10: Talk.
 9.25: Musical interlude.
 9.30: Evening concert programme.
 11.30: Music or talk.
 12.0: Late news.
 12.20: Dance music and recordings.
 12.50: News brevities.
 1.0: Close down.

HIGHLIGHTS.

Sunday, May 3.

9.0 p.m.: Orchestral hour, with George Szell (visiting conductor).
 10.0: Talk, "International Affairs."
 10.20: The New Note Octet.
 10.45: Drama week play.

Monday, May 9.

9.30 p.m.: Serial, "Into the Light."
 10.0: "At the Sign of the Maison Rouge."
 10.30: Topical revue.
 11.0: Jazz music.

Tuesday, May 10.

9.30 p.m.: Alexander Kipnis (Russian bass).
 10.20: Topical talk.
 10.30: Drama week play.
 11.30: Harry Bloom's Band.

Wednesday, May 11.

9.30 p.m.: "As You Like It"—Request programme.
 10.10: "Emma and 'Erbert."
 10.20: Musical interlude.
 10.30: Drama week play.
 11.30: ABC (Brisbane) Studio Orchestra.

Thursday, May 12.

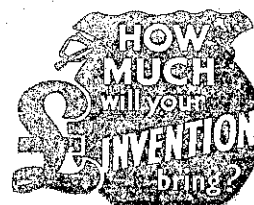
9.30 p.m.: The play's the thing.
 10.45: The Silver Sextet.
 11.15: "Chorus, Gentlemen, Please!"
 11.45: Dance music.

Friday, May 13.

9.30 p.m.: Jim Davidson's ABC Dance Band.
 10.0: Desmond Tanner on Hammond organ.
 10.30: Drama week play.
 11.0: Choral fantasies.
 11.30: Recital by leading Australian organist.

Saturday, May 14.

9.30 p.m.: Alexander Kipnis with ABC (Melbourne) Symphony Orchestra.
 10.30: Drama week play.
 11.30: Piano recital.



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AROUND AND BEHIND THE DIALS.

Cuban Broadcast for DX Club

I HAVE received a letter from Senor Bernabe de la Torre advising me that he is dedicating a special programme to the N.Z. DX Club.

This programme will be broadcast over station COGE from 4 to 5 p.m. N.Z. time on Sunday, May 29. The frequency is 11,800 megacycles (25.41 metres), and the address is: General Bentacourt 51 (Playa), Matanzas, Cuba.

Most of the announcements will be made in English—perhaps all of them! Remember, the programme is being specially broadcast for our club members, so send Senor de la Torre a report. All correct reports, accompanied by an I.R.C., will be acknowledged with the QSL card of COGE.—246 M.C. (Christchurch).

Answers To Correspondents

J.W. (Hawera): You have been hearing 2ZB on its sixth harmonic. I heard 1ZM in the same manner.—224M.C. (Ashburton).

"Dismal Desmond" (Christchurch): In quoting your verification from "Radio Belgrano," you conclude with the remark, "It certainly sounds a bit mixed; still, it's a verification." Well, O.M., re th e "a bit mixed" remark, if you were asked to translate such a message back into another language, could you do so without becoming "a little mixed"? Still, as you say, it certainly is a verification, which seems to be about the only matter for concern!—246M.C. (Christchurch).

246M.C. (Christchurch): Regarding the administrator of COCX, it was not I who gave it as "Sr. F. A. Ravil," but J.W.M., of Auckland.—109T. (Opunake).

Identification Wanted

Station on 31m. (9.56m.c.), heard at 5.35 p.m. on Saturday, April 23. The call sounded like "achay-ay-essay-ay-

em," and the station closed at the above-mentioned time with a waltz played on two guitars. Four chimes were struck between items. Also a station on 1480k.c. which closes down at approximately 7 p.m. with the announcement, "This is —, situated in Washington, D.C., and operating on 1480 kilocycles, closing down until 6 a.m. to-morrow morning. Goodnight everybody."—646A. (Waitoa).

DX Topics

Shortwave Notes.

W6XKG, which operates on 35,950 k.c. (11.56 m.), has been heard to good advantage during the last few days. This station is in Los Angeles, California, and relays KGFJ all day. They are pleased to receive reports on their transmissions. The best time to hear W6XKG is from 3 to 4.30 p.m.

Ten-metre stations have been fairly weak during the last few days.

The 20-metre band, at present, is excellent. Those dxers looking for amateurs will find no trouble in logging any amount of stations between 4 and 6.30 p.m.—G's, C's, F's, LU's, W's, KA's, etc., are all coming in well.

Regarding the 31-metre band, listeners now have an excellent choice in the mornings, as from 7 a.m. onward the following can be heard: 2RO, OLR4A, OZF, W3XAU.

Several times during the last week or two, RNE on 25 m. has been heard with an R8 signal from 3 to 4 p.m. Excellent music has been heard and talks in English by a lady announcer, with a very clear voice. Speech can be copied 100 per cent.

The German stations on the 19 m. band are now beginning to leave us during the winter months, as they are not as strong from 5.5 p.m. as they were a fortnight ago. However, on the same band, they can now be heard all day—that is from 9.30 a.m. to 3.50 p.m.: another month and they will be at full speaker strength.

The Empire stations are giving excellent signals from 5.30 p.m. on all bands—16.86 m., 19.76 m., 19.82 m., 25.53 m., and 31.55 m.—H.I.J. (Nelson).

ZBW DOES Verify Again.

I HAVE received a card from ZBW, Hong Kong, and on it they state: "The Hong Kong broadcasting station thanks you for the report, and takes pleasure in confirming your reception of ZBW on November 11, 1937." Written in big purple letters across the card is the word "Verified," so this proves that they verify again.

Has any dxer received cards from

the following stations: TI2RC, HK1EP, KAIAP, KAI8H, KZRM, WBZA? These stations are well overdue, and I have given up all hopes of getting replies.—109T. (Opunake).

Would Appreciate Reports.

ZL2UH, D. A. Leslie, 122 Sheehan Street, Gisborne, informs us that he is always pleased to receive reports from dxers, and, provided that such reports are accompanied by a half-penny stamp, a station card will be forwarded to the reporter.

Another Listener Who Heard It.

IN a recent issue of the "Radio Record" J.W. (Hawera) stated that he heard 2ZB on 42 metres on April 5. I heard this station on 43.75 metres at 4.45 p.m. on April 17 and reception was clearer than on the broadcast band. An organ recital was being relayed. My receiver is a five-valve one.—H.P. (Auckland).

VK Season Approaching.

VK's are making a reappearance, and those heard on Monday morning, April 25, were: 3BY (1095), 3RG (1160), 2ZO (1220), 2BQ (1260), 3RI (1291), 3FL (1350), 3FW (1400). 3RG closed at 1.33, 3FL at 1.38, and 3RI at 1.57.—"The Southlander" (Invercargill).

Reports and Verifications.

STATIONS reported to lately are G2TR, G2XY, G2WD, G5BJ, G5YB, G6JF, G6BY, G5OV, HB9J, VE9BW, G5XT. Verifications to hand are from HBL and a very good card from KA1MH.

I have a QSL card and would like to exchange with other dxers. My address is: C. D. Keen (DX224M.C.), Ashburton.

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N.Z. DX Club Meetings

HAWKE'S BAY.

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.15 p.m. on Wednesday, May 4.

V. L. KING (119H.B.),
Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m. on Monday, May 16.

R. A. ROYCHOFT (2HQ),
Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchen Street, at 8 p.m. on Wednesday, May 4.

F. NEWING (316A),
Branch Secretary.

WELLINGTON.

In the "Times" Building, Kelburn Avenue, at 8 p.m. on Monday, May 9. Members are asked to meet at the bottom of Kelburn Avenue (off Lambton Quay).

A. BAILEY (444W.),
Branch Secretary.

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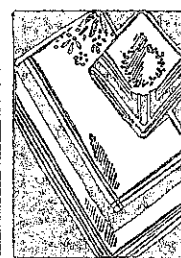
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