

WEDNESDAY, MAY 11 . . . CONTINUED

6.48: Paul Godwin's Orchestra. "First Love." Herman von Stachow Orchestra, "La Paloma" (Yradier). Alfredo Campoli and Salon Orchestra, Serenade (Elgar). Paul Godwin's Orchestra, "Song of My Dreams" (Friml).
7.0: Government and overseas news (from 2YA).

7.10: News and reports.
7.20: Addington stock market reports.

7.30: Time signal.
"The Whirligig of Time."
Talk: Dr. A. L. Haslam, "Cecil Rhodes."

8.0: Chimes.
Results of the Municipal Elections, interspersed with recordings.
10.0: Music, mirth, melody.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Concert by the Christchurch Male Voice Choir. Conductor: Dr. J. C. Bradshaw.

Soloists: Ailsa Nicol, L.R.A.M. (soprano), Len Barnes (baritone), and Maitland McCutcheon (violinist).
Accompanist: Noel Newton, L.R.A.M., A.R.C.M. (Relayed from Radiant Hall).

Choir items include: Five Songs of the Fleet: (1) "Sailing at Dawn"; (2) "Song of the Sou'-wester"; (3) "The Middle Watch"; (4) "The Little Admiral"; (5) "Farewell" (Stanford); "Doctor St. Paul" (humorous) (Zelter); "When Shadows Flee Away" (Scharwenka); "I Loved a Lass" (Dyson); "Song of the Sea Pirates" (Bantock).

9.0: Reserved.

9.20: (R.) London Symphony Orchestra, Symphony No. 1 in C Major (Schubert).
10.5: Light music.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
10.45: Talk, "Electricity in the Home."

12.0: Lunch music.
1.0: Weather.
2.0: Recordings.
3.15: Talk by A.C.E., "All Types of Chocolate Cake."
3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.
4.30: Light music.
5.0: Children's hour (Big Brother Bill and Mr. Travel Man).

6.0: Dinner music.

Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin), with Herbert Dawson (organ), "I'll Sing Thee Songs of Araby." Zonophone Salon Orchestra, "Eleanor." Edith Lorand and Viennese Orchestra, "Gasparone" Potpourri.

3.22: San Francisco Symphony Orchestra, "Coppelia" Ballet—"Dance of the Automations" and Waltz (Delibes). BBO Wireless Symphony Orchestra, "Il Trevatore" Selection. J. H. Squire Celeste Octet, "Everybody's Melodies." Columbia Symphony Orchestra, "Al Fresco."

3.45: National Symphony Orchestra, "The Irish Washerwoman." Columbia Symphony Orchestra, "Badinage." Vienna Philharmonic Orchestra, "Dorfschwalben." National Symphony Orchestra, "Turkey in the Straw."

7.0: Government and overseas

news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book talk, Mr. John Harris.

8.0: Results of the Municipal Elections, interspersed with recordings.

10.0: Dance programme by Dick Colvin and Music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety concert, featuring humorous interlude by White and Reno.

8.40: Talk, by a Dunedin barrister: "More Curious Trials."

9.0: Miscellaneous classical programme.

10.0: Comedy and light music.

10.30: Close down.

"Look here, Solomonson," blurted out the indignant parent, "your boy, Ike, threw a lump of coal at mine yesterday simply because my little chap wouldn't lend him his train."
"Aha!" chuckled Ike's father, "there's a Solomonson for you! Ven there's a principle at stake does he worry about expense? Not he."

The young attorney was sent out of town to interview an important client in regard to a case.

Later the head of the firm received the following telegram: "Have forgotten name of client. Please wire at once."

This was the reply: "Client's name Whitehead. Your name Burkey."

Two convivial fishermen rowed energetically towards the far shore of the lake.

"Are the whisky and cigars aboard?" asked one.

"Yes," replied the other.

"The lunch?"

"You bet."

"The hooks and lines?"

Search revealed that the tackle had been left behind.

"Well," said the first speaker, after due reflection, "we'll just have to get along as best we can."

A man went into a pet shop to buy a parrot.

"Here is a fine talking bird," said the assistant. "For years he was the companion of a big movie producer—weren't you, Polly?"

"Yes, sir!" shrilled the parrot. "Yes, yes, yes, yes. Yes, indeed! You're absolutely right. Yes, sir!"

"George Washington Tubbs," said the judge sternly. "you're entirely no-account and shiftless, and I'm going to send you away for a year with hard labour."

"Please, Jedge," interrupted Mrs. Tubbs, from the rear of the court-room, "will yo' Honah jest' kinder split dat sentence? Don't send him away from home, but let dat hard labour stand."

"But, Peter, darling," said mother, "there are thousands of little girls and boys who would be very glad to eat spinach all the year round."

Said Peter sceptically—

"Name me three!"

News by radio can't take the place of a newspaper. You can't hunt it up later and settle an argument.

THURSDAY, MAY 12

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Recordings.

12.0: Lunch music.
12.30: Mid-week service from St. Matthew's Anglican Church. Speaker: Rev. H. A. Sharp. Subject: "Bible Days and Modern Ways: Ownership."

12.50: Lunch music (cont.).
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, by A.C.E., "Variety in the Use of Cabbage."
3.45: Light music.
4.0: Weather for farmers.
4.30: Sports results.

5.0: Children's session (Cinderella), with at 5.40 p.m., "Paradise Plumes and Head-Hunters."

6.0: Dinner music.
Commodore Grand Orchestra, "In Town To-night" March. Lilly Gyenes and 20

Hungarian Gipsy Girls, Hungarian Serenade. Arthur Young and Reginald Foresythe (two pianos), "Hits of 1935." Orchestra Mascotte, "Spring in Japan" Waltz (Ohno). Marek Weber and Orchestra, "Tales from the Orient" Waltz (Strauss).

8.22: Edith Lorand and Viennese Orchestra, "I Want to Be in Grinzing Once Again." Alfredo Campoli and Salon Orchestra, "In Old Vienna." Edith Lorand and Viennese Orchestra, "My Darling."

8.31: Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret). Berliner Trio (three pianos), "Virgin Forest Tale." Orlando and Orchestra, "In a Clock Store." Grand Hotel Orchestra, "The Frolicsome Hare."

8.44: Joe Bund and Orchestra, "Capricious Intermezzo." Orchestra Mascotte, "Blossom Dreams" Waltz. Serge Krish Instrumental Septet, "In Old Budapest." Ilya Livschakoff Orchestra, "Black Eyes"; "Your Charming Eyes." Joe Bund Orchestra, "Under the

Linden Tree."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: "The Whirligig of Time." "Amusements (No. 10): Amusements in Ancient Greece: Intellectual and Physical." Speaker: Professor Cooper.
8.0: Concert programme. (R) "Westward Ho!" (George Edwards and Co.).
8.15: (R) "Wandering With the West Wind."

8.45: Recorded Sports Club, bringing to the microphone Frank Beaurepaire (Austrian swimmer who won fourteen world records).

9.0: Weather. Station notices.

9.5: Talk, Dr. E. P. Neale: "Population and Migration in N.Z." (1).

9.20: (R) Band of H.M. Coldstream Guards, "Accession Memories" Silver Jubilee Memories (arr. Windram).

Karl Naumann (trumpet) with band accompaniment, "Love Alone" (Suppe).

9.31: (R) Recorded serial:

"Dad and Dave from Snake Gully."

9.44: (R) BBC Wireless Military Band, "The Caliph of Bagdad" Overture (Boieldieu). Karl Naumann (trumpet) with band accompaniment, "The Trumpeter of Sackingen" (Nessler).

9.53: (R) Grand Massed Brass Bands at Leicester Brass Band Festival, 1937, "Round the Campfire" Fantasia (Maynard).

10.0: Dance music from studio by Blind Institute Dance Band.

11.0: Close down.

"Dad and Dave from Snake Gully."

9.44: (R) BBC Wireless Military Band, "The Caliph of Bagdad" Overture (Boieldieu). Karl Naumann (trumpet) with band accompaniment, "The Trumpeter of Sackingen" (Nessler).

9.53: (R) Grand Massed Brass Bands at Leicester Brass Band Festival, 1937, "Round the Campfire" Fantasia (Maynard).

10.0: Dance music from studio by Blind Institute Dance Band.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: P. Casals (cello), and O. Schulhof (piano) Sonata in A Major (Beethoven).

8.20: Charles Panzera (baritone).