

SATURDAY, MAY 14 CONTINUED

7.0: Government and overseas news.
 7.10 (approx.): News and reports.
 7.30: Time signals.
 8.0: Chimes. Concert programme.
 Masked Masqueraders and Jesters in half-hour of sketches, songs and jokes.
 8.30: "Ports of Call: Visit to Cuba."
 9.0: Weather. Station notices.
 9.5: Old-time dance music by 2YA Old-Time Dance Orchestra. Conductor: Frank Crowther. Vocalist: Les Stapp. Compere: Fred Barker.
 10.0: Sports summary.
 10.10: Old-time dances (contd.).
 11.30: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
 (Alternative Station)

3.0: Recordings.
 4.45 (approx.): Close down.
 5.0: Light music.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Choirs of H.M. Chapels Royal, concerted vocal items, instrumental interludes.
 9.0: "Melody and Humour."
 10.0: "In Merry Mood."
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Recordings.
 10.30: Devotional service.
 10.45: Recordings.
 11.0: Time signals. Recordings.
 12.0: Lunch music.
 2.0: Recordings.
 3.30: Sports results.
 4.0: Time signals.
 4.30: Sports results.
 5.0: Children's hour (Aunt Pat), with, at 5.45 p.m., "Paradise Plumes and Head-Hunters," episode 6.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Accession Memories," De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Frasquita," Patricia Rossborough (piano), "Hooray For Love," De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Loin du Bal," Walford Hyden and Magyar Orchestra, "Moonshine."
 6.19: Albert Sandler and Orchestra, "Illusions," Trio Rosenthal, Serenade (Saint Saens), Vasa Prihoda (violin), "Ay, Ay, Ay," Carpi Trio, "Erotik" (Grieg), Alfredo Campoli and Salon Orchestra, "Smilin' Through."
 6.38: Viennese Concert Soloists, "The Army Chaplain," Dream Waltz, Carpi Trio, "I Love You" (Grieg), Viennese Concert Soloists, "Mary" Waltz.
 6.47: Walford Hyden and Magyar Orchestra, "Autumn Leaves," Hans Bottermund (cello), "On the Fountain," Edith Lorand and Viennese Orchestra, "Acceleration" Waltz.
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Time signals.
 8.0: Chimes.
 (R) Albert Sandler and Orchestra, Fantasia on "Irish Airs" (arr. Mulder).
 8.10: (R) Nino Martini (tenor), (a) "Mattinata" ("Tis the Day") (Leoncavallo); (b) "Here's To Romance" (Magidson).
 8.16: (R) Cor Steyn (cinema organ), "Popular Selection."
 8.22: (R) James Liddy and Elise Gergely, with chorus, "Deep in My Heart, Dear" (Romberg).
 8.26: (R) New Symphony Orchestra, "Nell Gwyn" Dances: (a) Country Dance; (b) Pastoral Dance; (c) Merry-makers' Dance (German).
 8.35: (R) "Coronets of England: Queen Elizabeth," episode 3.
 9.0: Weather. Station notices.
 9.5: Dora Lindsay, Scottish character artist.
 9.20: (R) London Palladium Orchestra, "The Thistle"—Selection of Scotch Melodies (Myddleton).
 9.28: (R) "Fourth Form at St. Percy's," episode 3.
 9.40: (R) Debroy Somers Band, "Daly's Theatre Memories."
 9.49: (R) Bobby Comber (comedian), (a) "At the Battle of Waterloo" (Le Clerq); (b) "Ever So Quiet" (More).
 9.56: (R) Debroy Somers Band, "Community Medley" Quickstep (arr. Somers).
 10.0: Sports summary.
 10.15: Dance music.
 11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
 (Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme of Viennese period, featuring, at 8.14 p.m., Symphony in C Major (Solomon Set) (Haydn), by London Symphony Orchestra; and, at 9.34 p.m., Concerto for Flute and Harp in C Major, KV.299 (Mozart), by Marcel Moyse and Mlle. Lily Laskine, with orchestra.
 10.0: Favourite entertainers.
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
 9.0: Close down.
 10.0: Chimes. Recordings.
 11.45, and at intervals later: running commentaries on racing at Forbury Park Trotting Club's meeting at Forbury Park.
 12.0: Lunch music.
 1.0: Weather.
 2.0: Recordings.
 3.30: Sports results.
 4.45: Sports results.
 5.0: Children's hour (Cousin Molly).
 6.0: Dinner music.
 Grand Symphony Orchestra, "Raymond" Overture. J. H. Squire Celeste Octet, "Minuet Sicilienne," Berlin State Opera Orchestra, Polonaise, No. 2. (Liszt). New Mayfair Orchestra, "Folly to be Wise" Selection.
 6.25: Orchestra of the Opera Comique (Paris), "Pittosques": (a) Fete Boheme; (b) Marche (Masseenet). Virtuoso String Quartet, "Londonderry Air," Berlin State Opera House Orchestra, "La Feria" Spanish Suite.
 6.45: Marcel Palotti (organ), "Serenata" (Moszkowski). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). La Symphony Orchestra, "La Vida Breve" Spanish Dance.
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 8.0: Chimes. Light orchestral and ballad concert.

4YA Concert Orchestra, conducted by Jas. Dixon, "Village Sketches": "The Village Green"; "The Old Church"; "By the Stream" (Phillips).

8.8: Dorothy Sligo (soprano), "The Song of the Smuggler's Lass" (Phillips); "All a Merry Maytime" (Ronald).
 8.14: The Orchestra, "The Musical Box" (Heykens); "Angel's Whisper" (Renman).
 8.21: F. R. Cherry (tenor), "The Portrait" (Donaudy); "Sincerity" (Clarke); "Heart of Gold" (Manney).
 8.29: The Orchestra, "Moods" Suite: Prelude (Dignity); Nocturne (Allurement); Caprice (Coquetry); Romance (Pensiveness); Spring Song ("Felicity"); Concert Waltz ("Joyousness") (Haydn Wood).
 8.45: Dorothy Sligo (soprano), "Time, You Old Gipsy Man" (Besly); "Heffle Cuckoo Fair" (Shaw).
 8.55: The Orchestra, "Pagan Love Song" (Brown); "Pale Moon" Rhythmic Arrangement (Logan).
 9.0: Weather. Station notices.
 9.5: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
 (Alternative Station)

3.0: Running commentary on senior Rugby match at Carisbrook.
 4.45 (approx.): Close down.
 5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Neapolitan Nights" vocal medley.
 8.8: "Organ Reveries."
 8.24: "Winnick's Melody" Medley, No. 1.
 8.30: "Bargain Counter," humorous monologue.
 8.37: Lilli Palmer sings.
 8.40: "The Police Station" (sketch).
 8.46: Modern versions of old favourites.
 9.0: "Leaves From Diary of a Film Fan."
 9.30: Band programme, instrumental and humorous interludes.
 10.0: Comedy and light music.
 10.30: Close down.

Cricket Tests.

Australian listeners are being better served during the 1938 Test matches in England than on previous occasions because of the friendly co-operation of the Australian Broadcasting Commission with the commercial broadcasting stations. The National and Commercial stations are pooling their resources to provide a common cable service from the English cricket grounds, as was done in 1934, but this year the co-operative effort is being extended still further. A cable route from England to Australia has been reserved for the Test cables and special arrangements are being made for direct lines from the English grounds to cable headquarters in London. Mr. E. Sholl, audible, even if it does come in clearly

cricket commentator on the Commission's staff, has been sent to England to supply the cables, and he will be assisted by Mr. C. Gardner, the Melbourne Sun's cricket writer. When the cables reach Australia, they are being re-transmitted by telegraph circuits throughout Australia to every broadcasting station requiring the service. Elaborate and efficient arrangements have been made with the co-operation of the Postmaster-General's department to ensure that the messages will reach all stations simultaneously, and the time between the moment of dispatch from the ground until time of receipt at the broadcasting stations is expected not to exceed two minutes. As there can be no guarantee that the shortwave transmission will remain

at any stage, the organisers have arranged to maintain the supply of cables throughout the whole of each day's play. Each station's audience will depend on its individual treatment of the messages and on its own technical coverage. Many stations taking the service will broadcast the cricket story in full from 10.0 p.m. Others are arranging the broadcasts from 12.30 a.m., whilst some will give scores at 15-minute intervals.

Little by little the raucous whoop ceases its warning of gasping crowd. Little by little the breathing clears, soothing the anguish of tears and fears. Little by little the spasms cease, until the sufferer sleeps in peace, little by little relief comes sure—
 Treasured Woods' Great Peppermint Cure.