

HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, May 8:

Cara Hall, 15-year-old pianist, in recital, from 1YA AUCKLAND, at 9.5 p.m.

Nancy Estall ('cello), with harp accompaniment, in recital, from 3YA CHRISTCHURCH, at 8.35 p.m.

Ernest Jenner (pianoforte), Vera Martin (contralto), Gladys Vincent (violin), in series of recitals, from 3YA CHRISTCHURCH, at 9.5 p.m.

Organ recital at Town Hall, by Dr. V. E. Galway, Dunedin city organist, from 4YO DUNEDIN, at 8.15 p.m.

Monday, May 9:

Cynthia Herbert-Smith (pianist), in recital of modern English compositions, from 2YA WELLINGTON, at 8.26 p.m.

3YA Chamber Music Players, from 3YA CHRISTCHURCH, at 9.20 p.m.

Tuesday, May 10:

Robert McKnight, on the English concertina, from 1YA AUCKLAND, at 8.18 p.m. and 8.52 p.m.

Classical and symphonic recorded programme, featuring compositions of Rimsky, Korsakov, Borodin and Mozart, from 2YA WELLINGTON, at 8.0 p.m.

Recorded Brass Band concert, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, May 11:

Concert by Christchurch Male Voice Choir, from 3YL CHRISTCHURCH, at 8.0 p.m.

Thursday, May 12:

Concert by The Aeolians, from 2YA WELLINGTON, at 9.5 p.m.

Recorded concert by London Symphony Orchestra, vocal interludes, from 4YA DUNEDIN, at 8.0 p.m.

Friday, May 13:

Lionel Harris (piano), in Chopin recital, from 1YA AUCKLAND, at 9.20 p.m.

Mrs. Hamilton Mercer (mezzo-contralto), in recital, from 3YA CHRISTCHURCH, at 8.10 p.m.

3YA Orchestra, from 3YA CHRISTCHURCH, at 9.23 p.m.

Saturday, May 14:

1YA Studio Orchestra, interludes by Mary Martin (violin) and Auckland Choral Society, from 1YA AUCKLAND, at 8.0 p.m.

Recordings are indicated throughout these programmes by the letter "R" beside the items.

4YA Concert Orchestra, vocal interludes by F. R. Cherry (tenor) and Dorothy Sligo (soprano), from 4YA DUNEDIN, at 8.0 p.m.

Opera

Sunday, May 8:

Complete Gounod opera in five acts, "FAUST," from 2YA WELLINGTON, at 8.30 p.m.

Complete Gilbert and Sullivan opera, "H.M.S. PINAFORE," from 4YA DUNEDIN, at 8.45 p.m.

Plays

Monday, May 9:

"The Reed in the Wood," by Edwin Lewis, studio presentation by Maise Carte-Lloyd and Players, from 1YA AUCKLAND, at 8.0 p.m.

"Last Call for Husbands," recorded play, from 1YA AUCKLAND, at 8.20 p.m.

"The Cupboard Under the Stairs," by Audrey B. King, studio presentation by Kathleen Falconer, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, May 11:

"The Man of Destiny," by George Bernard Shaw (NBS production), from 2YA WELLINGTON, at 9.5 p.m.

Thursday, May 12:

"The Wraith," recorded play, from 3YA CHRISTCHURCH, at 8.0 p.m.

Talks

Monday, May 9:

Mona Tracy in West Coast sketch, "Rain on the Greenstone," from 3YA CHRISTCHURCH, at 9.5 p.m.

Tuesday, May 10:

Mr. E. L. Kehoe on "Westland Before the White Men," from 3YA CHRISTCHURCH, at 9.5 p.m.

Thursday, May 12:

Dr. E. P. Neale on "Population and Emigration in New Zealand" (first of series of three), from 1YA AUCKLAND, at 9.5 p.m.

Mr. A. P. O'Shea, Dominion Secretary of N.Z.F.U., on "Impressions of Australia and Empire Producers' Conference," from 2YA WELLINGTON, at 8.40 p.m.

Friday, May 13:

Mrs. H. E. Vail in recorded talk, "Off the Beaten Track in South America," from 2YA WELLINGTON, at 8.40 p.m.

Sports

Monday, May 9:

Ringside commentary on professional wrestling match at Town Hall, from 1YA AUCKLAND, at 9.5 p.m.

Ringside description of wrestling match at Town Hall, from 2YA WELLINGTON, at 9.5 p.m.

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