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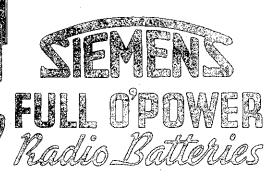


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Cut out and post TO-DAY.

HOME FORUM

REPLY TO "SCHERZO"

AFTER having read Scherzo's criticism of the broadcast of the Royal Christchurch Musical society's concert given last week, I feel I cannot let it pass without giving you a little advice, which may not be very welcome, but apart from being secretary, I am also a trained singer (pupil of Louis Prout, London, and Tralford Foster, Melbourne), and I consider that, to criticise correctly, it is necessary to know fully the conditions under which a performance is being given.

In the first place if you are not a

In the first place if you are not a resident of Christchurch, did you know that the rain was coming down in torrents, and the noise on the roof was most distracting, quite possibly too it affected the sound waves?

Secondly, the item given was "King Estmere" not Estmare. As this mistake occurred twice, it evidently was not a printer's error. Then again why did you not mention the wonderful instrumental trio we listened to, and which was accorded a great reception? Perhaps it was beyond your powers of appreciation.—(Mrs) M. H. L. Robbins.

FOR THE DEFENCE

FEEL impelled to raise my pen in defence of the NBS announcing. I definitely hold with its policy of brevity and formalism. Pseudo-wittness and brightness, loquacity and lack of educated accent, leave me cold. Why not let us have the two distinct types so that we may choose between them? I must also refer to the suggestion of putting forward the music, mirth and melody hour. For pity sake, leave us with what good music there is on the programmes now.—E.M.N.

U.97 PLAY

STATED by your regular feature, "Around the Dials," to be a brilliant play, "U.97" disappointed me. This piece of upper-deck snobbery was not what I had expected. Technically, the thing was perfect, but that was all that could be said in its fayour.

To personify the "Lower Deck" in the Kiel Rebellion by the weak-kneed, miserable steward, who, even in his last moments, was a butt for the stoicism and courage of the officers, was bad taste and unnecessary.—H.C.B.

POLO GRUDGE

grudge against the 13 world. The New Zealand Broadcasting Board said it would broadcast the final Gold Cup for Polo, if id. Well, Australia did Australian Australia did. Well, and New Zealand didn't. We put up with all the other things over the air from political speeches down to cater-wauls in the children's sessions and we don't complain loudly once, but the only time we ask for one hour they won't take any notice of us. We wrote to Professor Shelley on the Saturday night when we couldn't hear what Australia was saying but didn't post the letter because there seemed to be too many words he perhaps would not know the meaning of Polo Player (Cambridge).