Chamber Players,
2.24 (approx.): Recordings.
3.30: Time signals.
4.30: Close down.
6.0: Children's song service 4.30: Close down.
(Uncle William and children 5.30: Children's from Terrace Congregational (Rev. L. Farque children from I

from Terrace Congression Church).

7.0: Evening service from St.
Thomas's Anglican Church. 6.15: Recordings.
Preacher: Mr. John Wilson, 6.30: Evening service from St.
of Melanesian Mission. Organist and choirmaster: Mr.

Church. Preacher: Rev. J.
A. Asher, B.A. Organist and choirmaster: Mr. Robert

S.15 (approx.): hecoranges.

8.30: Complete presenta15: Recordings.

15: Recordings.

16: Class down.

Lake.

8.15: Recordings.

16: Class down.

Lake.

8.15: Recordings.

17: Acts, ac

ZYC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

James's Presbyterian Church.
Preacher: Rev. A. G. Gardiner.
Church. Preacher: Rev. N.
Church. Preacher: Rev. N.
R. Wood. Organist: Miss R.
Carey, L.T.C.L. Choirmaster:
Mr. K. G. Archer.
12.15 (approx.): Close down.
1.): Dinner music.
1.0: Di

30: Children's song service (Rev. L. Farquiar Gunn and children from Fulton Avenue Sunday school).

8.35: Nancy Estall, L.R.S.M. 8.45: "Love Me Forever" Me ("cello recital), with harp accompaniment by H. G. Glaysher, (a) "Londonderry Air" (Edith Tillotson); (b) "Berceuse de Jocelyn" (Godard); 9.5: "For Fear of Little Men." (c) "Harlequinade" (Squire); 9.5: "For Fear of Little Men." (d) "Home, Sweet Home" (Sir H. Bishop).

8.49: (R) Lawrence Tibbett (haritone), (a) Prologue to "Pagliacci" (Leoncavallo); (b) "Toreador Song" (Bizet). 9.0: Close down.

(b) "Toreador Song" (Bizet). 9.0: Weather, Station notices. 9.5: Ernest Jenner (pianoforte) The Mental Piccadilly Hotel (b) "Toreador Song" (Bizet). 9.0: Close down. 9.5: Ernest Jenner (pianoforte) The Mental Piccadilly Hotel (b) "Toreador Song" (Bizet). 9.0: Close down. 9.5: Cotton and Band. 10.0: Close Jave. 1

6.0: Recordings.
8.30: Light recital programme, featuring Kiriloff's Russian Balalalka Orchestra, Three Virtuosos (pianists), Albert Sandler (violin), with plano and 'cello accompaniment, George Baker (baritone) (a) Ernest Jenner (pianoforte gracie Fields (soprano), and Joseph Hislop (tenor).

10.0: Close dcwn.

CHRISTCHURCH

OF A CHRISTON

OF A CHR

(Haydn). 10.0: Close down.

OTT CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

8.45: Complete presentation of Gilbert and Sullivan opera, "H.M.S. Pinafore."

10.0: Close down.

4YO 1140 kg. 263.1 m. DUNEDIN (Alternative Station)

AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down. 10.0: Devotional service (Adjutant Bicknell).

10.15: Recordings. 12.0: Lunch music, 2.0: Recordings.

2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by A.C.E.,
"Making the Most of the
Winter"

Winter, 3.45: Light music.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's hour

45: Light music.

0: Weather for farmers.

30: Sports results.

0: Children's hour (Cinderella), with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

0: Dinner music.

Lilly Gyenes and 20 Hungarian Gipsy Girls, Hungarian Dance, No. 6 (Brahms).

Marek Weber and Orchestra, "The Last Letter" Waltz.

7.0: Carpi Trio, "Barcar of the Gnomes."

(Alternative Station)

(Alternative Station) 6.0; Dinner music. tra, "Furiant" from "Schwanda, the Bagpipe Player" Hamilton. (Weinberger). Lilly Gyenes 8.0: Concert programme. and 20 Hungarian Gipsy Studio presentation

Girls, Hungarian Dance, No. 5 (Brahms).

6.19: Barnabas von Geczy and Orchestra, "Helen" Waltz Se-lection (Offenbach). Renee Chemet (violin), "Song of Songs." Barnabas von Geczy and Orchestra, "Old Vienna." 8

6.29: Polydor Elite Orchestra, "Sefira" Intermezzo, Op. 47 29: Polydor Elite Orchestra, "Sefira" Intermezzo, Op. 47 9.0: Weather, Station notices. (Siede). Orchestra Mascotte, 9.5: Ringside commentary on "Parade of the Tin Soldiers."
Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn Bartholdy). Paul Godwin Orchestra, "Hobby Horse and Doll." Polydor Elite Orchestra, "Parade of the Gnomes."

AUCKLAND

AUCKLAND

880 k.c. 340.7 m.

presentation oß play, "The Reed in the 9.30: Variety.

Wood," by Edwin Lewis. 10.0: Light recitals, Quentin Cast: Maisie Carte-Lloyd, McLean (organist), and Paul Harold Knight, Lilie Meriel, Robeson (bass).

Ron Bowie, Lewis King. 10.30: Close down.

Lloyd Lloyd.

.20: Recorded play, "Last Call For Husbands."

YX

in song.

