

"I've never
been ill,"

says —
Margaret Jane



Winners of Gold Medal
Awards at International
Exhibitions.



"The apple of Daddy's eye, they say. Uncle Bob says my cheeks are peaches. Big Brother calls me Baby-face, because my skin is clear and clean and hasn't got one single little freckle. Daddy calls me Bright Eyes — and says they sparkle with life. Mummy says 'Thank goodness for Maltexo,' and I say it's goodness itself, because I'm a little Maltexo Maid. Wilson's Maltexo is the sort of tonic I like." You can

feel it doing good. It builds resistance to infectious ailments and is rich in nourishment and body-building food. It's a beauty tonic in itself. Wilson's Maltexo is the Great Strength Food. Good for young and old alike. That's why Hospitals and Sanatoriums throughout New Zealand insist on Wilson's Maltexo. Gold medal awards guarantee the quality. Keep the family fit on Wilson's Maltexo.

WILSON'S MALTEXO

"The Bodyguard that Builds Resistance"

● 3 VARIETIES: PLAIN ● WITH COD LIVER OIL ● WITH HALIBUT LIVER OIL AND ORANGE JUICE ●

Shakespeare Plays.

When the regular series of Shakespearean productions presented by the Australian Broadcasting Commission ceased at the end of last winter, twenty-five of the thirty-seven plays had been produced during 1936 and 1937. The remaining twelve plays will be produced during the season which began on April 8, thus completing the whole cycle of the plays by our greatest dramatist. The time of presentation has been changed from alternate Sunday afternoons to alternate Sunday evenings about 11 o'clock the plays began on April 3 with the tragedy of

"Coriolanus," which was succeeded in turn by the following plays:—April 17, Melbourne, "Twelfth Night"; May 1, Sydney, "The Tempest." Next on the list are the following: May 15, Melbourne, "Anthony and Cleopatra"; May 29, Sydney, "Timon of Athens"; June 12, Melbourne, "Henry VI," Part 1; June 26, Sydney, "Henry VI," Part 2; July 3, Melbourne, "Comedy of Errors"; July 17, Sydney, "Merry Wives of Windsor"; August 7, Melbourne, "Pericles—Prince of Tyre"; August 21, Sydney, "Measure for Measure." It will be noted that Henry VI is listed as being in two parts only, whereas Shakespeare has three parts. This

follows a precedent set by the BBC, who arranged the presentation of this very long play in two sections, confining the material used to the direct story of the reign of Henry VI.

To obtain balance in a room, or to brighten a dark corner, a looking-glass window as a background for a dressing table serves the double purpose of utility and decoration. Unframed glass, the same size as the other windows in the room, may be hung in the desired space. A glass valance could conceal indirect lighting. Draperies to match the others in the room may be hung on either side of the glass.