

Webb elucidating problems in world affairs, and on the fatal day, "Friday, May 13" there will be another talk by Leon Gotz in his series, "Leaves from a Planter's Notebook."

Masquerading.

ABOUT three weeks ago 4YA put over a recorded version of the Masked Masqueraders in their half-hour of song and jest—a feature liked in Wellington. The 4YA presentation was well received, but subsequent silence regarding the Masqueraders has

DIET AND HEALTH

READERS of the "Record" who have benefited by the series of articles on health by natural diet by Dr. Ulric Williams will be interested to know that Dr. Williams gave evidence before the Select Parliamentary Committee dealing with the Government's proposals on health and superannuation.

Dr. Williams expressed the view that the Government's proposals would not strike at the root of the trouble. To emphasise the value of the methods advocated by Dr. Williams, it is desired to hear from those who have benefited, in order that strength may be given to the representations he made to the Committee, by presentation to the Chairman of a concise statement of popular experience.

If readers interested in this subject would be good enough to write to the Editor of the "Record," the necessary complementary action will be taken.

caused some comment, as it had been anticipated that the feature would indeed become a feature for a period. Listeners will doubtless be glad to learn that the Masqueraders will be "at home" for some weeks to come at 4YA, every Wednesday night, beginning next Wednesday at 9.5.

Increased Business

REPORT of the eighty-ninth annual meeting of the A.M.P. Society, to be held at Sydney on May 6, states that the new business completed in the ordinary department, including re-assurances of £326,331, comprised 62,652 policies, assuring £24,176,655, and 171 annuities for £44,507/16/7 per annum. In the industrial department 123,928 new policies were issued, assuring £7,531,044/15/-. These sums assured represent an increase over the corresponding sums assured for 1936, of £2,300,631 in the ordinary department, and of £1,447,648/13/- in the industrial department.

Play Readings

REPORTORY societies are informed that the position regarding readings of French's plays is, and always has been, that genuine "readings"—i.e., without properties or scenery—

DRAMA WEEK

AUSTRALIAN PLAYS ON AIR.

GENERAL interest should be aroused by the forthcoming Second Australian Radio Drama Week, to be held by the ABC from May 8 to May 14. The festival will be opened at 8.0 p.m., N.Z.T., on Sunday, May 8, by the Federal Controller of Productions, Mr. F. D. Clewlow. He will extend an invitation to listeners to form themselves into a Radio Drama Listening Panel, to comment regularly on plays broadcast from national stations.

The first play will be given at 10.45 on the same Sunday night, this being "Samson," by Dal Stevens. Mr. Stevens is the author of "The Tramp" and other stories, but this will be his first broadcast radio play. He was born in New South Wales in 1911.

Edmund Barclay is the second author to be represented. His episode 13 of "Into the Light" will be given on Monday, May 9, at 9.30 p.m. Barclay is the best known of Australian radio dramatists. He has written everything "from learned dissertations on Socratic philosophy to Sexton Blake's, the latter being by far the most exhausting."

Lionel Shave will be represented by "A Sirins Cove," which will be bracketed with Walter Brooksbank's "Boiled or Fried," both plays being given on Tuesday, May 10, at 10.30 p.m. Lionel Shave has written several radio plays, also "The Dumbles," a domestic sketch. Walter Brooksbank was born in South Australia, but now lives in Melbourne. He is a short story writer, mostly under the nom-de-plume of "Horton Brooks," and has had several striking radio plays recently accepted by the ABC.

J. D. Peters is the author of the most ambitious play of the week, "Two Thousand Million Years," which is down for Wednesday, May 11, at 10.30 p.m. Mr. Peters is a Melbourne journalist, short story writer, and playwright.

The play for Thursday, May 12, at 9.30 p.m. is a revival of "The Jackeroo," written by the late Richard Barry. Mr. Barry, a New South Wales writer of great promise, died shortly after finishing this, his first radio play.

Alexander Turner, of West Australia, is this year represented by "Conglomerate." Mr. Turner is at the moment a bank officer in a country district of West Australia and was previously for a short period a schoolmaster.

Finally, Catherine Shepherd, author of "Daybreak" (Saturday, May 14, at 10.30 p.m.). Miss Shepherd is a Tasmanian resident, although she was born in Southern Rhodesia and educated in Britain. "Daybreak," a study of convict times in Tasmania, is her first radio play.

where no direct or indirect charge is made for admission, are free up to 50 of an audience, which may consist of members and guests, and above that number a charge of 7/6 and £1/1/- is payable for one-act and three-act plays respectively. Performances other than readings, are free up to 25 on similar terms.

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