

also showed that Anzac Day will be kept for many years to come.

Amateurs

LAST Saturday there was another large attendance of interested public for the amateur trials, clambering over the furniture at 3ZB to enjoy the session. The programme was quite a high standard, the winners being "Tramway Quartet." They could sing! An interested listener rang up and presented a case of apples in appreciation of the quartet's efforts. Entries are still coming in well, and there is every indication that half of Christchurch tuned-in at 9 o'clock on Saturday to enjoy the fun of the programme.

Dramatising

STATION 3ZB has been going in for 'dramatising' on a wholesale scale lately, and it is a move to be commended. For instance, its relay of the Anzac parade in Christchurch found the announcer au fait with the exploits of each division as it passed over the famous Bridge of Remembrance. A commemoration session in the studio, too, dealing with Anzac, with the Tuahiwi Maori Choir, Grace Torkington and Robert Allison assisting, was impressive. This station did a lot towards helping the sale of the red poppy, for it staged a special session, dramatising ghost armies evacuating Gallipoli, and, taking another side of the Great War, referring to the famous Menin Gate. The whole of the session was carried out reverently.

Radiating Plays

STATION 4ZB's radio reporter has certainly been around. The relays broadcast last week testified to his news instinct. Listeners were taken inside one of the oldest-established cordial factories in Otago, and to hear Lofty Blomfield feted at a dinner at the Excelsior Hotel. A visit to the R.S.A. rooms, where the Poppy Day collection was being counted, made an interesting

Link Between Grovlez And Chopin

MAN OF COURAGE DESTROYED EARLY WORK

THERE is a link between Gabriel Grovlez, the modern French composer, and Chopin. His mother, a talented amateur, was of Polish descent, and his maternal grandmother, also a brilliant pianist, had been a pupil of Chopin in her youth.

From his mother, Grovlez received his first lessons on the piano, and there seems never to have been a time when he could not make music, as he improvised little tunes almost before he could speak.

Grovlez was trained in Paris, became a brilliant pianist, later a conductor, and ultimately a hard-working teacher and capable composer. The stage has naturally claimed a share of his own composition, but he has given us purely orchestral and chamber music as well.

But his pieces for pianoforte—his own original instrument—are naturally admirably laid out to display its best qualities.

We are told that during the activities of directing and conducting ballet he composed regularly. This activity is characteristic of a man of progress who had courage to destroy a great mass of his early work.

One of Grovlez's best-known compositions for piano is "L'Almanach aux Images," a suite of eight pieces in-

spired by the poems of Tristan Klingsor. They are beautiful examples of clean-cut writing and delicate imagery.

The quaint humour of "Les Marionnettes" dancing the minuet and reel, or exchanging tender glances; the wistful "Berceuse de la Poupée," featuring the remote effect of consecutive fifths, and the folk-song element in its fragmentary stilted melody; "Les Anes" (The Donkeys), galloping joyously and braying in unison; the stately "sarabande," its classic formal line ornamented by trills and turns written as part of the design; "Chanson de l'Escarpolette" (Song of the See-Saw), a Viennese waltz; "Le Pastour," an exquisite pastoral trifle representing a woodland cascade; "Petites Litaines de Jesus" (Little Prayers to Jesus), movingly fervent in its appeal; "Chanson du Chasseur" (Song of the Huntsman), very rhythmical and jolly—all eight pieces are perfect in characterisation.

This work is the creation of a man of high culture and charming personality, who is interested in life and art generally. His knowledge of literature, philosophy and languages is vast, and with it all he maintains his love of simple things—children, birds, flowers.

The charming "L'Almanach aux Images," by Gabriel Grovlez, will be played at 3YA on Sunday, May 8, by Ernest Jenner, pianist.

Town Gossip

NEWEST town to come on the air through Wellington's 2ZB is Palmerston North, which has a special session to itself daily at 2.30 p.m. Times for other new provincial hours are, Feilding: 1 p.m., Wednesdays; Marton: 4 p.m. Fridays; Blenheim: 4



CEREMONY AT THE MAORI CONCERT.

... Controller C. G. Scrimgeour being presented with a valuable mat by the Maoris at the concert in Wellington broadcast on Sunday night by Station 2ZB.