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## This Week's Special Article

# "Wanted—An Editor"

## Broadcast News and Common Sense

**R**ADIO in New Zealand to-day is rapidly increasing its scope as a means of disseminating news, for radio coverage of important events has developed, and is continuing to develop.

But there are points in this rapid expansion of news service which seem, for the moment, to have escaped the controllers of broadcasting in New Zealand. There is the paramount issue of accuracy, and there is the matter of giving the public what it wants.

An example or two: During the stay in Wellington of the Empress of Britain, Station 2ZB secured a lively and informative talk from a passenger described as Sir Montagu Norman. Later, a correction to Sir Montague Burton was made. Sir Montagu Norman, as Governor of the Bank of England for the last nineteen years, ranks as one of the most important, if self-effacing, men in the British Empire. It is not unlikely that the announcement of his intended visit to the country would have stimulated acres of publicity. At this stage of the political year, his words of wisdom on financial affairs might have had a profound effect on political issues.

Sir Montague Burton, on the other hand, is comparatively unknown in New Zealand; and, except that his talk on European affairs from the station was capably done, his visit was of no great importance.

Then, a couple of weeks previously, during a

**H. M. POWER** takes the broadcasting services of New Zealand to task for not applying the fundamental principles of news-editing to news sessions.

Sunday programme, the same station announced the death of Mr. Eric Riddiford, president of the Wellington Racing Club, on information supposedly

supplied by an official of the club. As the good old cliché has it, the affair was grossly exaggerated.

In the first instance, the station had no come-back, for it was a fault plainly committed. But in the second, the announcer justifiably passed the buck on to the informer. For all that, a news service demands that even the most innocuous sort of statement should be thoroughly checked before publication. A ship's passenger list would easily have prevented the Norman-Burton error; and a couple of telephone rings would have prevented the Riddiford mystery.

Now, here's the rub—in another way the NBS is almost as bad an offender! The finest instance I can remember in recent weeks concerned the railway crash outside Wanganui. By chance, I happened to be holidaying in the Marlborough Sounds at the time, and radio was practically the only contact with this world of wars and woe. At seven o'clock that night, therefore, a small group of us gathered eagerly around the set to hear full details.

I think the broadcast description of the accident lasted twenty minutes. From 2YA the announcer suavely surveyed the situation, soothing our palpitations with a description of the scene, the comments of the Minister for Railways, the comments of the General Manager of Railways, the announcement that a commission of inquiry would be set up immediately, details (Continued on page 38.)

## In the Wake of the Week's Broadcasts

Radio talkers could learn a good deal from listening to the address given over the air by the Prime Minister last week. The manner of delivery in the main was easy, natural and conversational. The address was given with the sincerity which no one doubts though many hold mis-guided—and sincerity is a prime quality that somehow comes out in the tone of the voice. There was a pleasing variation in mood from humour to deep feeling. The voice was pleasing. Whatever one might care to think about him as Prime Minister, I can honestly name him as New Zealand's radio talker No. 1. And in this category, curious-

ly enough, he lines up with Hitler, Mussolini and Franklin D. Roosevelt.

No doubt about it, the 3YA orchestra has improved out of sight during the last few months. It has more solidity and achieves a fine organ tone in its legato passages, alternating, necessarily, with enhanced brilliance in the more rapidly-moving phrases. But one might reasonably complain about the choice of works. The other night I heard the "Charles II" overture. The orchestra played it well, but, while Montague Phillips is in the top rank of composers, there are some of his works

that simply don't appeal to New Zealand listeners. Nearly an hour later the orchestra, after an interlude with some well-played Tchaikowsky, was heard again in the Mozart Concerto for Piano and Orchestra in D Minor with Gil Dech as pianist. Possibly a trifle heavy for general consumption again, but delightfully presented. Orchestras broadcasting—and to my mind there is no finer combination—have surely a library capable of showing off their musical worthiness without having recourse to obscure numbers. There is no need to "go all popular," but there is decidedly a call for "tuneful" works. A little more attention to choice, therefore, would make 3YA's orchestra the top-ranker in the Dominion. That's my idea, at any rate,

On Good Friday evening, station 4ZB gave a very pleasant session devoted entirely to tunes from Disney cartoons. The tunes were interspersed with references to the life and work of the greatest of all

### OUR MODERN MASTER OF MAGIC.

screen cartoonists, and these were given in a manner that indicated a full appreciation of his activities. Disney is truly the modern master of magic, and his name will live along with the names of Hans Anderson and the Brothers Grimm, for Walt is immortalising the fairy folk just as those writers did. Only more so, for Disney's creations possess vigorous life. This particular session gave a wonderful idea of the wide range of really delightful and whimsical tunes that are favoured by the cartoonist, ranging from the strident "Who's Afraid of the Big, Bad Wolf?" from the sensational "Three Little Pigs," to the sweet little lullaby from "Lullabyland." Sessions of this type are decidedly worth encouraging.

Having felt disgustingly superior up to now about listening to rhythm boys and rhythm girls in radio, it is only fair to admit that I am obliged to bow and pay a small tribute to the Four Kings of Rhythm, whom I heard for the first time from 2YA last week. They are all right, and I beg their pardon for suspecting anything else. I had a horrid idea that they blew saxophones in frantic misery and sang and played snappy accordion solos. Instead I found they played four pianos in a manner in which the music was not subjugated by the rhythm and that they made a happy interlude in the somewhat starched and frilled National station's programme. Next Thursday night, they said, is their birthday anniversary and they are to celebrate with a special programme.

**I DO A SNAKE'S CRAWL.** 2YA last week. They are all right, and I beg their pardon for suspecting anything else. I had a horrid idea that they blew saxophones in frantic misery and sang and played snappy accordion solos. Instead I found they played four pianos in a manner in which the music was not subjugated by the rhythm and that they made a happy interlude in the somewhat starched and frilled National station's programme. Next Thursday night, they said, is their birthday anniversary and they are to celebrate with a special programme.

I listened Easter Sunday morning to a relay by 3YA from the Christchurch Roman Catholic Cathedral, Barbadoes Street, and heard some of the finest choral music in a long experience. Organist was Miss Kathleen O'Connor, and conductor Miss Mary O'Connor. Clarity of tone, sympathy of expression, and due values given to phrasing—both in words and music—were outstanding. "Excellent" is the adjective to describe this broadcast.

### CHORAL ART IN CHRISTCHURCH.

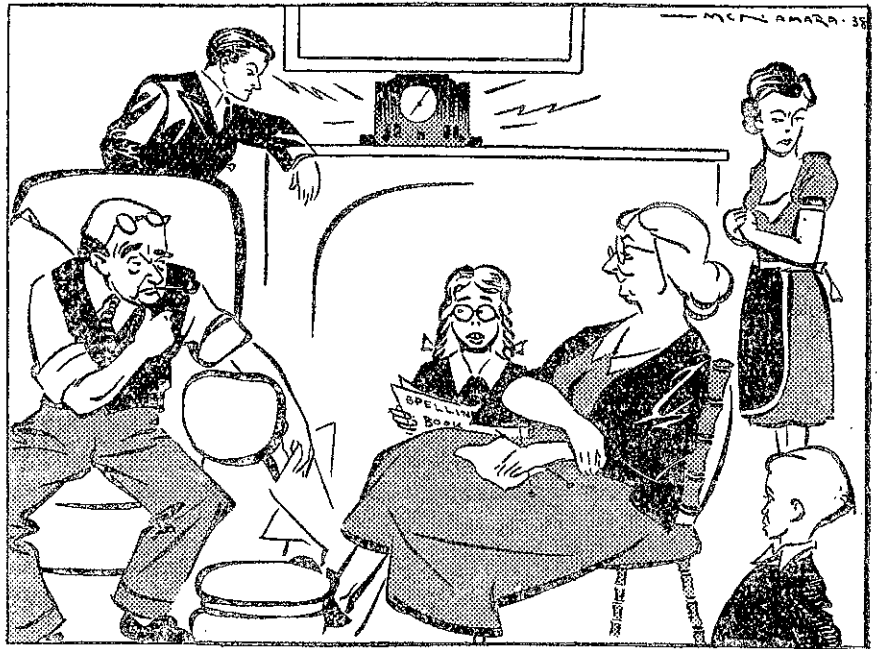
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Stainer's "Crucifixion" was performed in 4YA's studio on Good Friday night. I enjoyed the part singing very well indeed, and thought the conductor, Mr. Ernest Drake, was deserving of a pat on the back for the manner in which he drew real harmony from his choir in music that, without the proper light and shade, would have been meaningless. The number, "Fling Wide the Gates," came over the air so that it provided a genuine thrill, and almost every word could be distinctly heard. I wish I could say

### CHOIR WORK WAS STRONGER THAN SOLO.

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## THE AUNT DAISY FACE



For the first time on record a correspondent recently objected to Aunt Daisy, so Artist McNamara did a little family sketching . . .

as much for the bass singer, Mr. A. J. H. Jeavons, but I simply could not pick out his words, although I liked his voice. Mr. Drake, the tenor, too, was not as clear as I would have desired. Perhaps it might not be thought necessary in a piece the theme of which is so widely known, but, nevertheless, I could not help considering that an outline of the theme, as presented, would have ensured a wider clarity. I thought the order of events was slightly disturbed.

Thinking the fault might be rectified sooner or later, I have so far refrained from commenting on the "to-morrow night at 10 p.m." business, but when a 3ZB man fell by the roadside "the other night at 10 p.m." I turned off the radio, switched on the typewriter, and let myself go.

### I WAS ANGRY THAT NIGHT, P.M.

This paragraph is a very mild version of what I wrote the night (p.m.) before. The morning light (a.m.) brought a more charitable view of announcing in general, but, oh! there's a tremendous amount of leeway to make up before many a commercial announcer may safely consider himself "peppy but correct." And so, "Good morning, this a.m., everybody!"

Last year 4ZM made a practice of broadcasting the Town Hall dances, held regularly on Saturday night. Even if, as was often the case, the music played was no means up to the standard set by recorded bands, most listeners enjoyed the association with a genuine dance and flesh-and-blood performers, and preferred to tune-in there rather than listen

### LISTENERS LIKE THE REAL THING.

to stereotyped recorded numbers. So far this year 4ZM has not broadcast these dances, but last Saturday they went over to the Embassy Salon and relayed a special dance held there. The Mayfair Dance Band proved itself an excellent combination, being every bit as much at home playing old-time music as playing up-to-date swing and hotcha jazz. The full jollity of the evening was admirably captured by the microphone, and the relay, taken by and large, was a welcome change from the ordinary.

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Heard from 4YA the other Wednesday night, the Novelettes Trio, instrumentalists. Miss Muriel Caddie, piano-accordion, Mr. Wally Sinton, xylophone, and Mr. Alf ("Community Sing") Pettitt, comprised the trio, who gave two broadcasts consisting of four numbers. Personally, I have never heard a finer studio performance in this class of work, the balance and the lilting rhythm obtained being almost too good to be true. As a matter of fact, I tuned in to the station just after the first item began, and, listening for a few moments, I decided that a record had been substituted, as I did not think local talent could give such a skilled rendering. My surprise when I found out that the combination really was the Novelettes Trio, was equalled only by the intense enjoyment I derived from listening to their second appearance half an hour later. Incidentally, Alf Pettitt arranges most of the numbers to suit the limitations of the trio. He knows his job.

### ALMOST TOO GOOD TO BE TRUE.

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For myself I have no illusions. Where there are bouquets to-day there will be stones to-morrow.—Mr. A. P. Herbert.



Being a man of  
good taste and  
good judgment...  
I'm a  
Queen Anne fan  
I am ...!

Queen Anne Chocolates are obtainable from any Queen Anne Shop, Adams Bruce Shop, or high-class confectioner, in ready-packed  $\frac{1}{2}$ -lb., 1-lb.,  $1\frac{1}{2}$ -lb., or 2-lb. boxes, also in your own personal assortment.

# Queen Anne

THE CHOCOLATES OF EXCELLENCE



# MAORI ENTERPRISE

*An Auckland Society Aims  
To Organise The Traditional  
Native Arts And To Show  
Tourists "Old New Zealand"*

by

"WIRIHANA"

A REMARKABLY polished and entertaining show was given by 29 members of the Ao-Te-Aroa Maori Society when welcoming the *Empress of Britain* to Auckland the other week. The colourful ceremony of a traditional Native welcome drew deserved praise, not only from the passengers, but also from the thousands of Aucklanders who listened to 1ZB's broadcast of the giant liner's arrival.

Founded on the principles of the Royal Hawaiian Society, the Ao-Te-Aroa Maori Society was founded by Sydney Kereopa, Tukawiki Manahi, Mrs. M. Robertson, and Colin Moore (an announcer at 1ZB), with the object of providing suitable Maori entertainment generally in Auckland, and of organising Native welcomes and farewells on suitable occasions.

All fees earned by the party, over a certain sum, are to be distributed pro rata among the Maori people as far south as Otago, and as far north as Helensville.

It is the hope of the society that as the party becomes thoroughly established, others of the Maori race, both north and south of the points mentioned, will associate themselves with the movement until it becomes thoroughly a national one. It is not the intention to confine activities merely to Maori entertainments, but also foster the arts and crafts of the Maori people.

RECEPTIONS of tourists at the port of Auckland, and the programmes of civic, State and private functions will be catered for, and concerts and broadcasts will be given.

In all concert work a legendary theme will be adhered to. This, it is claimed, will help to revive interest in ancient lore and customs of the Maori race. Schools will be established in Auckland for the instruction of the



*HULLO, WITH FLOWERS!  
The Way They Do It In Hawaii.*

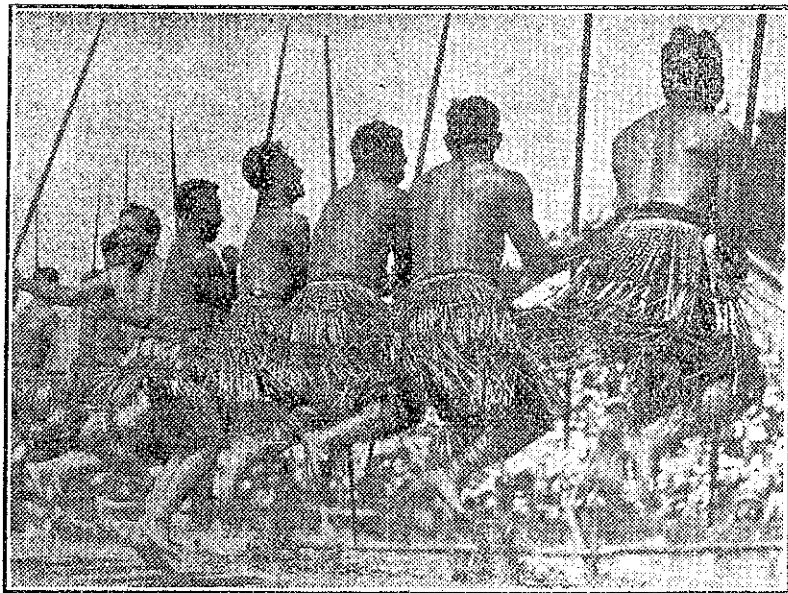
men of the society in the art of carving, and for the instruction of Maori women in the art of plaiting and weaving.

Moneys and fees derived from entertainments will be distributed in triple proportions: 75 per cent. to the artists taking part, 10 per cent. to meet expenses, and the remaining 15 per cent. to a sinking fund, established to give the society a sound financial basis.

As resources increase, portions will be diverted to the following channels: Medical attention for acting members (later covering the Maori race as a whole), the provision of suitable accommodation for the students of the carving, weaving and plaiting schools; the building of a model pa—a definite centre of tourist interest. Sports will be organised, and charity extended to old and destitute members of the race.

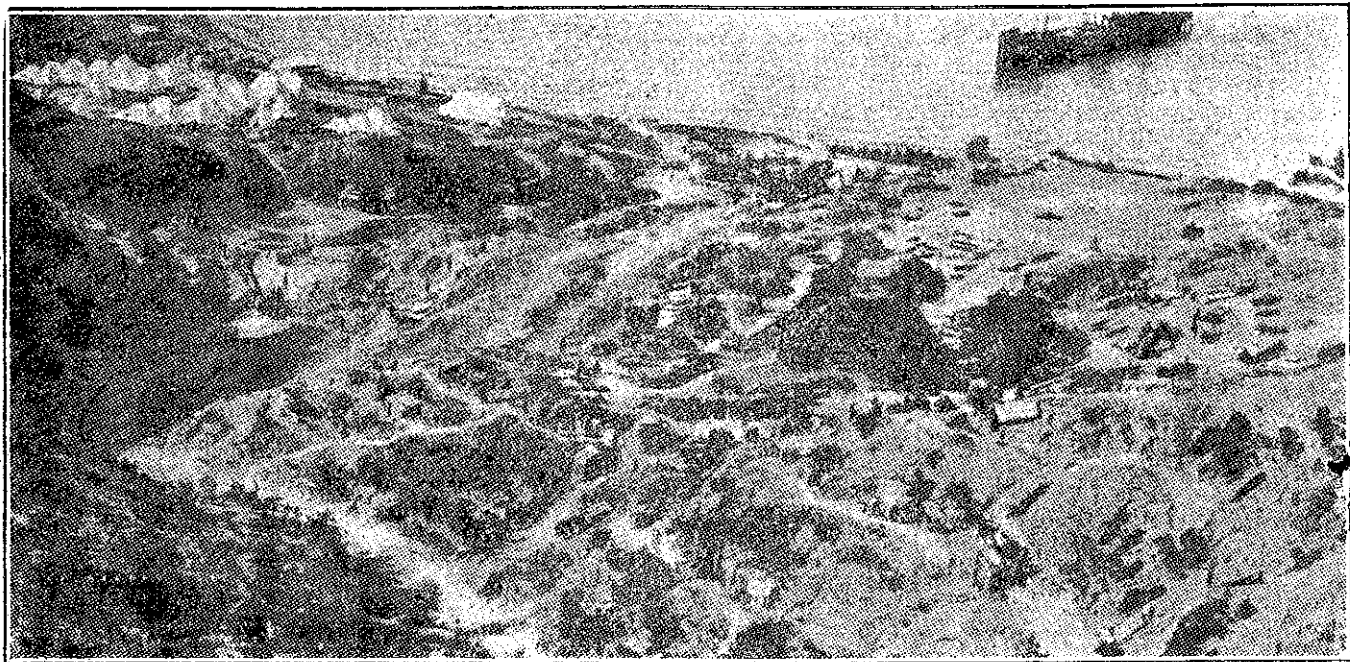
The services of the society will, at all times, be at the disposal of the Mayor, Sir Ernest Davis, who has been elected a patron of the society. Any other movement started by Maori or pakeha to benefit the Maori race as a whole will be supported by the society with every resource at its command.

"MEMBERS of the society do not fail to realise the magnitude of this undertaking," said one of the founders. "Other  
(Continued on p. 39.)



*KOMATE, KOMATE.  
The Way They Do It Down Here.*

# THE MAN THEY LEFT



## HISTORY WAS MADE ON BROKEN HILLS OF ANZAC

**L**AST week the "troopships" Maungani and Monowai left Wellington with 1300 ex-soldiers to attend the Anzac Day celebrations in Sydney during the 150th Anniversary year of New South Wales.

The scenes at the wharfside were reminiscent of the war days. The men sang the old songs and shouted to their friends, and the bugles rang out a farewell.

On the hillside in Wellington was a New Zealander who had seen nearly 60 years of soldiering. He had fought in the Boer War and the Great War. He was not going on the troopships to Sydney.

As a boy in Timaru, he had seen the troops come back from Parihaka, in Taranaki. That was in 1881, when Te Whiti, the Maori prophet, was quietly defying the New Zealand Government. The men had marched through the streets of Timaru in their blue serge uniforms with Glen-garry caps, singing "The Spanish Cavalier."

"I was gone from that moment," Colonel J. G. Hughes told me. "I knew I'd be a soldier."

### The Officer Snorted

**H**IS brother was a sergeant in the battery at Timaru. The boy joined up with the battery as a gunner. Colonel Newall, the officer in charge, inspected the five new recruits that long-ago day on parade.

He came to the youngster, stopped and snorted. The man to-day is very small, he was even smaller then.

The colonel put the recruits through some of the manual. The youngster had learned it all up from his brother, and he did well.

"That second man from the right will be a smart gunner," said Colonel Newall.

Recruit J. G. Hughes—known to his friends as "Jackie"—stuck out his chest with pride.

"My chest was sore with sticking out that night," he told me last week.

It was the army for him from then on, and a career that has brought him adventure and risk and the happiness of rich memories—and some heartbreaks.

**T**HIS week the men of Anzac, from New Zealand and Australia, have joined in Sydney to honour their dead comrades and to revive the memories of those days of hell and heroism on Gallipoli. Few people knew, until Colonel J. G. Hughes told the tale from 2YA last week, that the whole undertaking was nearly abandoned almost as soon as the landing had taken place. The strange tale of how those days might never have been is told here for "Record" readers in an interview with the man whom last week the Anzacs left behind them.

**O**NE of them must have been that of being left behind last week when the troopships sailed for Sydney.

"I thought you would have been on the way to Australia by now," I said.

"Well," he said, "I had hoped . . ."

He stopped there, and left it at that. And as he told me about his soldiering days and the Boer War, and the landing at Anzac Cove, the wistfulness went out of his eyes.

All the same, I could not help wondering why something hadn't been done about it. It seemed odd to think that while all his comrades were in Sydney, the senior returned soldier of New Zealand, the first New Zealander to earn his commission in the field, and the first New Zealander to win the D.S.O., should be sitting alone on his verandah in Wellington.

### Listeners Were Lucky

**T**HAT, as it happened, was a good thing for listeners.

They heard him tell from Station 2YA for the NBS last week the strange story of the decision to evacuate Gallipoli on the first night of the landing—a decision that was altered at the eleventh hour. It is a story which few people know of a moment that might have appreciably changed the course of history. He told it to me for "Record" readers.

**A**S soon as the Great War broke out, Colonel Hughes had volunteered, aged 49. But at first, General Godley, officer in command of the New Zealand Forces, would not take him. He sent him to Palmerston to take command of the district. At the end of a fortnight he wired to Colonel Hughes to come as his military secretary. They sailed for Egypt.

From Alexandria they set off in the Lutzow, a German ship commandeered by the Allies, for landlocked Mudros Harbour. There the troops practised landing.

Soon they sailed on for Anzac Cove. The Lutzow threaded her way through the enormous number of ships in Mudros Harbour, with bands playing, flags flying, and cheering from the men.

She threaded through the British Fleet, then through

# BEHIND THEM . . .

By  
WILL GRAVE

the French and Russian fleets, and out into the night. The men spent a quiet evening writing letters and singing hymns.

"I WAS not in the first echelon at Anzac Cove," said Colonel Hughes, "and I was due for the second echelon. We got our landing parties away and then steamed across to the Island of Imbros. A destroyer signalled to us that the first three landings had been successful. Next, a destroyer signalled to us to come back to Anzac Cove and take off the wounded."

The Lutzow came back to the cove and came inside the shipping, as close to shore as possible. It had no doctor on board, only a veterinary surgeon.

Then, at 11 p.m., came a message from a destroyer:

"Send all boats ashore. The troops are going to re-embark."

## Bitter Thoughts

COLONEL HUGHES manned 16 boats immediately and stroked the leading crew. He had rowed many a boat-race in New Zealand, and had his share of disappointments at his defeats.

But no boatrace had even filled him with such bitter thoughts as this, when victory seemed to be lost before the struggle was begun.

"I waded ashore," he said, "and went along the beach. There I met General Godley, General Bridges and General Birdwood in conference. I told General Godley the message we had got, and there was a long pause. Then General Godley said, 'You must wait.'"

Colonel Hughes waited with his men on the beach while the big decision was being considered. The landing on Gallipoli had been made that morning, and now the evacuation was to take place that night. But one of the commanding officers, an English Admiral, swore he would not leave.

"After a time, I went along to the General again," said Colonel Hughes. "This time he said to me, 'Get back to the ship with the boats.'"

The decision had been made to remain. They packed the Lutzow with wounded for Alexandria, and Colonel Hughes and the men dug in on Gallipoli.

For over three months Colonel Hughes took part in the Gallipoli campaign, taking over the command of the Canterbury Regiment from June 3 and holding the position until after the August push on Gallipoli.

"It was a different sort of campaign from what we thought," he said. "On the Lutzow I had brought my three polo ponies, and the staff had their horses. There was even a car on the ship. We thought we were going to ride into Gallipoli."

HE was invalided from Gallipoli with typhoid, para typhoid, dysentery, inflammation of the lungs, acute lumbago and rheumatic iritis—a dangerous disease of the eye. For six months he was in a London hospital while physicians worked to save his life and his sight.

"I would have died if I'd known I was so ill," said Colonel Hughes. "But in the early stages I was only annoyed, and kept asking them why they didn't do something for my lumbago."

WHEN he got out of hospital he was able to totter along to the first Anzac parade in London. King George was present, and General Birdwood, who was just back from the Peninsula. General Birdwood was the man of the moment at that first parade, and his name was on everyone's lips.

Standing alone on the footpath, after the service, Sir Ian and Lady



—Photo by S. P. Andrew.

COLONEL J. G. ("JACKIE") HUGHES.

. . . Every one of his sixty-five inches a soldier.

Hamilton seemed strangely neglected to the colonial soldier. He went across to speak with them. When he had remembered himself to the General and said he had served under him in the South African and Gallipoli campaigns, Lady Hamilton took his hand in both of hers and pressed it warmly.

He had an impression that she was grateful that some soldier should have thought of them that day.

## Remembrance

COLONEL HUGHES was silent for a moment. He was looking back over a past in which he had lived to the full. It was a long way back to the days when Colonel Newall had said the second man from the right would be a smart soldier.

He remembered the Boer War, where he had fought under Kitchener and Lord Roberts and General Haig.

There had been the return from South Africa of the first batch of time-expired troops through Australia under his command, and their tumultuous reception at Adelaide, where women mobbed the soldiers in the streets to kiss them.

THERE had been a period abroad around 1909 when he was sent overseas from New Zealand to be attached to the Royal Irish Fusiliers, and had been chosen, with General Davis, to represent New Zealand at the funeral of King Edward the Seventh.

Four Canadians, these two New Zealanders, four Australians and four South Africans had been chosen to march just at the rear of the firing party and in front of the cortege.

All the crowned heads of Europe were there, including the German Emperor, Kaiser Wilhelm, "the most marked man there, on a beautiful grey charger."

(Continued on page 39.)



GENERAL ALEXANDER  
GODLEY

. . . "Said, 'You must wait.'"

Bands on the AirSeries No. 3

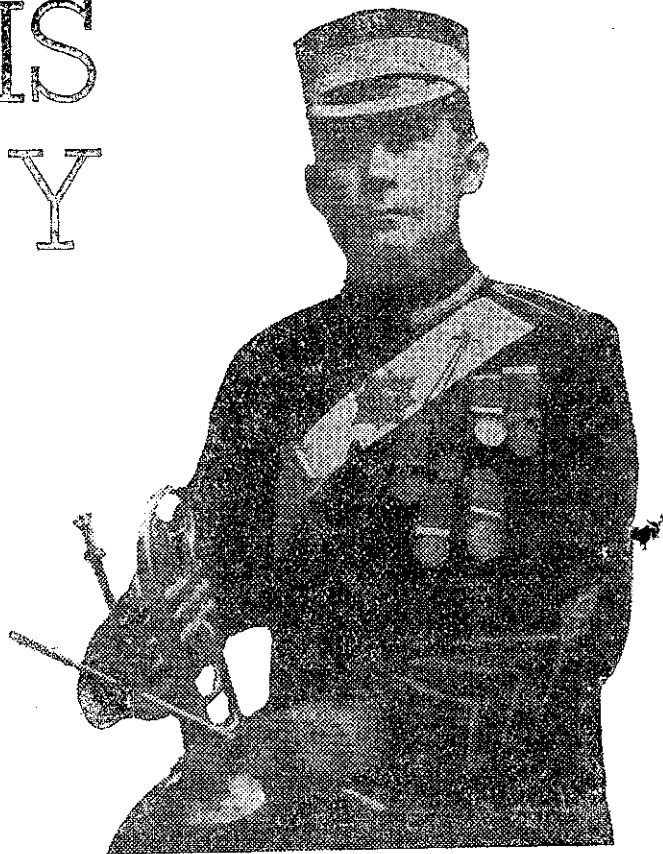
# DERRY'S IS MILITARY

*The Story of an Enthusiast  
Who Built a Great Band  
Just For Fun*

Special to the "Record"

by

ERIC BAKER



THE LATE E. C. DERRY.

*He was a Disciplinarian, but They Loved Him ...*

**H**OW does the man-in-the-street make up his mind whether or not he likes a band? Is he sufficiently versed in band make-up to allow for many factors, or does he merely concentrate on one thing? Possibly he is unaware of the fact that there is more, a great deal more, than music in today's performances by any uniformed combination—for marching, appearance and tone are almost equally important in determining a band's success.

In the third article of a series dealing with the history of New Zealand bands heard through the radio, we now take the famous Derry combination—known throughout New Zealand and, through broadcasting, extensively overseas.

Firmly rooted to the musical soil of Christchurch is Derry's Military Band. It was founded in 1901 by the late Mr. E. C. Derry, and it was then known as "Derry's Private Band"—for the reason that all the members were Christchurch players gathered round him by the celebrated Derry himself.

Actually, Derry bought the instruments and nearly all the equipment in the first place, and conducted the band without fee, just for the love of the work.

In 1920 the band found itself in a flourishing position financially, and bought the instruments from the conductor. Derry then went to England in search of more instruments, and brought back with him a number of saxophones. Then he placed his "boys" on complete military instrumentation, and the combination became known as the most "military" band in the Southern Hemisphere.

## The Founder

**D**ERRY, the founder, was born in America, but he came to New Zealand as a boy and, after some schooling, joined the staff of the Addington Railway Workshops as a fitter. He blew a cornet so musically in his leisure that he retired the unbeaten cornet champion of New Zealand.

No bandmaster worth his salt stands for "temperamentalism" or nonsense of any kind, so Derry took the role of disciplinarian.

A man of resolute character, he "put the eye" on any

man talking or blowing out a mouthpiece when he was explaining the intricacies of any musical phrase. Then there was dead silence and "attention," as in any school-room.

But they liked him tremendously nevertheless.

After being conductor for 30 years, Derry died in Lewisham Hospital eight years ago. On his deathbed he said to Mr. Alfred Bristowe, present chairman of the Board of Control, "Carry on the band at all costs!" His wish has been fulfilled. To-day there is a stone in Bromley Cemetery bearing a tribute to his greatness as a man and as a musician. His bandmates erected it.

## Known As "Bill"

**F**OLLOWING Derry came Mr. J. Scott, who conducted for three years, and then Mr. Gladstone Hill for another three years.

To-day the conductor is Captain W. S. King, ex the Lyttelton Marine Band and the Oamaru Garrison Band.

Captain King (he is known as "Bill" to his legion of musical and other friends) is a man of many parts. His knowledge of band music and its players is remarkably wide.

For many years a member of the staff of the old "Lyttelton Times," Christchurch, in leisure moments he contrived to become a champion rifle shot of the Dominion, and a chess player to be relied upon to solve practically any problem put before him.

**T**HE band's strength to-day is 50, counting from double bass to piccolo, and it is increasing its membership, for many young players are taking to the brass, the silver, and the wood.

Its youngest member to-day is a brilliant piccolo player, and flautist, Trevor Hutton, whose father is also a noted player in Derry's; and the oldest member, probably, is E. Sharp, one of the band's stalwarts who has the widely-sought knack of making the euphonium sound exceedingly pleasant, even as a solo instrument—and to a layman's ears.

(Continued on page 40.)



# AGED ONE YEAR

Wellington's "Commercial" 2ZB

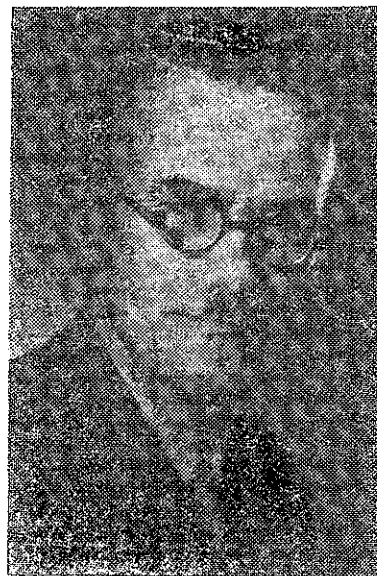
Plans a Week of Birthday

Entertainment—And a Big Party

Special To The "Record"

By

NORMAN McLEOD



MR. K. W. KILPATRICK  
Station Director in the hectic days.

**T**HIS week the Wellington Commercial radio station, 2ZB, will celebrate its birthday by presenting a series of special programmes, and on Sunday, May 1, an ambitious Maori concert at one of the city's largest theatres. More than 80 performers will take part in the entertainment, which is expected to be one of the most spectacular ever produced in the capital.

Listeners will recall that commercial broadcasting was introduced to New Zealand at Auckland on October 29, 1936, and that it met with an almost immediate local success. That success, however, did not by any means make the sponsors of the service completely confident that success of the same degree could be repeated in other parts of the Dominion. It was felt that New Zealanders were conservative and that a favourable response to radio advertising was particularly doubtful in the south. The establishment of 2ZB, therefore, was considered to be the crucial moment in the development of a national commercial service.

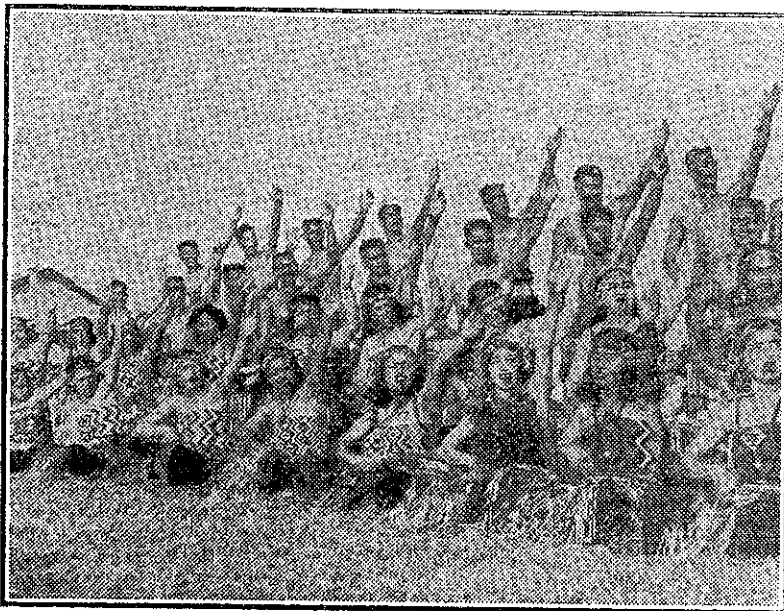
Realising that a great deal would depend on first impressions, no effort was spared to perfect the Wellington station's first broadcast. Strenuous rehearsal and thorough organisation of every detail resulted in one of the most memorable listening days in Wellington's radio history. The attention of the listening public was immediately attracted and held. From that date commercial radio realised that it could be organised successfully on a Dominion-wide basis.

From Tuesday this week the progress of 2ZB will be recalled in a series of broadcasts, which will close on Sunday with a presentation of the

Maori play, "Reo iri Rangi," at St. James Theatre, Wellington. This "2ZB Cavalcade of the Year," as it will be called, makes mention of the best of the year's broadcasts in chronological order. On the opening night, the months of May and June will be featured; on Wednesday, July, August and September; on Thursday, October, November and December; on Friday, January and February; on Saturday, March and April.

The programmes have been specially arranged, and will recall many excellent and popular sessions.

THE highlight of the birthday week will, however, be "Reo iri Rangi" (The Voice of the Heavens). The play is a spectacular dramatisation by Oriwa Tahu Hadson, of the great migration of the Maori race in the fourteenth century. It will be interpreted by over 80 Maori singers, actors and dancers, drawn from every tribe in New Zealand. Practically all the performers have, at one time or another, toured in other countries with celebrated groups of Maori entertainers.



THE RATANA CONCERT PARTY.  
All have toured overseas.

WRITTEN in four acts, "Reo iri Rangi" is really divided into two main parts, first of which will deal with the ancient Maori, the second part being devoted to the Maori of modern times. Costumes have been specially designed.

After an opening chorus the company will sing, "Reo iri Rangi" behind the curtain to describe for the audience the long voyage to Hawaiki, where, on arrival, the curtain is raised. On the marae in Hawaiki the chief will be accompanied by the party in the "Contemplation of the Migration."

(Continued on p. 41.)

# TO LOVE AND TO LAUGH

by

"EMILE"

*Scottish Comedienne Dora Lindsay  
Finds Her Race a Joy and an Inspiration*

**W**HEN Dora Lindsay, Scottish comedienne, left Dunedin after her last tour of New Zealand, some eighteen months ago, the five Scottish societies there amalgamated at a gathering in her honour in the Town Hall. They "played-in" the haggis and they "played-in" Dora Lindsay in her Highland costume.

At the end, the whole audience stood up and sang "Will Ye No Come Back Again?"

"And now," Dora Lindsay told me last week in Wellington, "like the Australian boomerang, I have come back."

**B**UT though she loves her Scottish race, she can laugh at its queer little ways and crack jokes about them. They do it themselves, of course.

It is perfectly true, she says, and no legend whatever, that seeing the commercial possibilities in having a reputation for parsimony, the good people of Aberdeen set out to make the reputation pay.

She showed me a calendar that is written, printed and published from Aberdeen, with a joke for every day of the year. I read the first one.

**Her Father:** Are you quite certain you can support a family properly?

**Cautious Suitor:** Moo mony is there o' ye?

**S**HE told me perfectly true stories of her own experiences on the stage in Scotland, where she first appeared on the boards of the old Britannia at Glasgow at the age of ten.

Her mother had been on the stage before her, and her grandfather had given a command performance at Balmoral for Queen Victoria. She herself has done stage and vaudeville work in Glasgow, London, New York, Canada, South Africa and Australia, as well as New Zealand.

"And in the East?" I asked.

"Not with my accent," she said. There is an engaging twinkle in her eyes as she speaks.

**T**HERE was the time she was playing a revue skit in Glasgow, for which she was using a bundle of old umbrellas. One day, in a tram-car in the city, she absent-mindedly picked up another lady's umbrella.

"The woman pulled my dress and said, 'Where are you going with that?'"

"I was full of apologies," I said. "Really, madam, I have no need to take your umbrella. I have plenty at home."

"She said, 'It's no wonder, if that's how you get them.'"

**T**O love people blindly and see none of their faults may be romantically glorious but it is also very stupid. To see every one of their faults clearly and still love them is to be wise, tolerant and human. This, without doubt, is how Dora Lindsay, Scottish comedienne now on tour with the NBS, sees her own race.

**A**ND in one Scots town, she assured me, she was in the box-office taking the tickets for a community sing, when a man asked her how much it was to go in.

"Two shillings," said

Dora Lindsay.

And he said, "Can I get in for one shilling if I don't sing?"

**I**T'S true, what I'm telling you, she told me. I believed her. I believed her again when she told me of the time she was touring some two decades ago in the Highlands and her company came to a small town full of people who held theatricals so ungodly that no one could be found to give them lodging. In the finish, the only rooms the actors could find available were the cells of the local police station.

"We had great amusement calling to one another through the bars."

"And did the people come to the show?" I asked.

"Oh, yes," she said. "We had a full house. They would go to the performance. It was just that they didn't want to be contaminated."

"But it's not that the Scots are mean," says Dora Lindsay. "It's just that they're thrifty. They are an independent race. They are careful simply so that they won't find themselves dependent on other people."

She has played with Harry Lauder and Will Fyfe. When she was touring New Zealand, billed as the female Harry Lauder, she found herself in Christchurch with Harry Lauder in the theatre opposite under engagement to a rival company. She went over to see him.

"I went in and said, 'Well, Sir Harry, how are you getting on?'"

"Harry said, 'Drop the sir.'"

"I said, 'Hope you don't mind them billing me as the female Harry Lauder?'"

"He said, 'Look here, my lassie, if my name is going to do you any good in any part of the world, don't forget to use it.'"

This week Dora Lindsay visits Christchurch, and on to Dunedin, and then to Christchurch, Auckland and Wellington again before she sails for Sydney.

In October she intends to come back to New Zealand to tour with her own company of artists. She has lived in Australia for twelve years now, but she never forgets Scotland, and she still holds the box-office record in a double turn with Hart for the Glasgow Pavilion.



DORA LINDSAY

*"... Like the boomerang I am back."*

# RADIO CHURCH DOOMED?

## *Supporters Fear that Financial Difficulties May Silence Voice Of Otago's Popular 4ZM*

Contributed To The "Record"

by

C. H. FORTUNE

ONE day four or five years ago a Dunedin business man, Mr. R. Walls, owner of the B class broadcasting station, 4ZM, had an idea. No reflection intended. This was one of those ideas that get themselves remembered. He thought it would be a good idea to run a short, undenominational, sacred session on Sundays.

Almost at the same time his attention was drawn to a young fellow who made frequent purchases of sacred records. Casually, Mr. Walls asked the young man if he felt competent to conduct a short session such as the one he had in mind. There was no hesitation. Don Adams said: "I'd like to."

Almost immediately the Radio Church of the Helping Hand or its germ went on the air from 4ZM.

In those days Don's voice was rough, he had had no microphone experience, and he had very little idea of what to say or how to say it.

But Don had started. He was keen and young. His voice rapidly improved, he gained confidence, and to-day, as "Uncle Don" of the established and beloved Radio Church of the Helping Hand, he is known and respected by thousands of South Island listeners.

But, really, we are a little ahead of ourselves. The Radio Church did not come into being quite like that. Mr. Walls was delighted because of the public's reception of Don Adams's little session. Why should it not go further? He thought of the Rev. Leslie Neale, of the Octagon Central Mission, a man who enjoyed an enviable reputation as a humanitarian. Neale was a busy man, but he listened. He liked the suggestion that he help the religious session, but he could not spare the time. Mr. Walls was disappointed. He told Mr. G. L. Johnson, manager of the Octagon Picture Theatre, of his disappointment.

There may, at first glance, seem to be a wide gap between a minister of the Methodist Church and the manager of a picture theatre, but in those days pictures were shown during the week in the hall that on Sunday became the church in which the Rev. Mr. Neale preached the Gospel. Mr. Johnson liked the idea, too—so he promised to talk to Mr. Neale.

Then, almost before anyone knew just how it happened, Mr. Neale was on the air, and the Radio Church of the Helping Hand was in its infancy. The minister soon became known far and wide as "Uncle Leslie." Other "uncles" joined the group and the Radio Church went from strength to strength.

NO one could stress too greatly the value of the work done by the South's first radio church. Hundreds have benefited from it, many a hungry man has been fed; many

a poor man clothed; many a cold man given bed and firing.

Letters poured in. They came from Anglican, from Presbyterian, from Methodist, from Roman Catholic. For the Radio Church remained as it began—undenominational.

Thousands of listeners joined. Collecting boxes were sent out and the unseen congregation gave its freewill offerings, depositing them in the boxes which were sent in to the station periodically. To-day there are 4000 of these boxes distributed throughout the city and country districts. Last year these boxes alone produced the amazing total of £2000. In four years the average has been £1600 a year.

And the spending of that money is closely watched. A listener sending in his offerings receives a numbered receipt. He may, any time he wishes, inspect the books of the Radio Church, and can see to what good purpose his money has been put.

BOOKS, clothing, food, substantial cash donations are continually being left to be distributed among the more unfortunate sections of the community. Those who leave these things know they will go to the right quarter, that they will be appreciated as necessities hitherto withheld by circumstance.

It was the Radio Church that first conceived the idea of a children's rest home at Company's Bay, down Otago's sunny harbour. The appeal for funds to build this home went over the air, was heard, and heeded. No less than £25,000 was raised by the Radio Church.

But now it was that Uncle Leslie made a decision to have a pronounced effect on the status of the station at a later date. He might have called the home, "The Radio Church Children's Home," but he allowed the word "Methodist" to be used. It was, essentially perhaps, a Methodist home, but the Radio Church which gave so much money was an undenominational one. Not that listeners were greatly worried. The matter was one of policy.

THE Radio Church is on the air 45 minutes every day, excepting Saturday. On (Continued on page 38.)



MR. R. WALLS.

*The man who had the idea. . .*

**Raised £25,000 for Children**

# PERSONALITIES

## ON THE AIR

**T**HOSE fortunate people who see the various productions of the Wellington Repertory Society all know the familiar figure that presides at the piano, that important member of the trio which provides the incidental music for the plays. Admirers and friends by the hundred appreciate the splendid work she so unostentatiously and efficiently does season after season. It is the pianist's back that the audience sees mostly, but face to face Mrs. MacDonald is a genial soul of rare temperament, a type without which public societies of almost any kind would find it hard to function.

In association with two others, Mrs. MacDonald will be heard in a trio playing "Popular Serenades," from 2YA on Thursday, May 5.

**WHEN CICELY CAME TO NEW ZEALAND** Both parents of Cicely Courtneidge were on the stage, and her grandmother, Cicely Adams, was a fine opera singer. When Robert Courtneidge's daughter was born in Sydney, in 1893, she was named after granny. The very hotel she was born in at Sydney had stage associations—it was owned by the father of Oscar Asche. Cicely's debut was at the age of eight, as Peasblossom in her father's production of "A Midsummer Night's Dream" at Manchester. This production came "down under," where she again played the same part at Melbourne. As this production toured New Zealand, it is quite possible that many of the elders

mother, Cicely Adams, was a fine opera singer. When Robert Courtneidge's daughter was born in Sydney, in 1893, she was named after granny. The very hotel she was born in at Sydney had stage associations—it was owned by the father of Oscar Asche. Cicely's debut was at the age of eight, as Peasblossom in her father's production of "A Midsummer Night's Dream" at Manchester. This production came "down under," where she again played the same part at Melbourne. As this production toured New Zealand, it is quite possible that many of the elders



**CICELY COURTNEIDGE.**

... Aged Eight, Toured N.Z.

amongst us saw Cicely the child, long before Cicely the comedienne convulsed us with her recorded comicalities.

Station 3YA listeners will hear Cicely Courtneidge in the Music, Mirth and Melody Session on Friday, May 6.

**THACKERAY AND HIS BROKEN NOSE** When William Makepeace Thackeray was at Charterhouse School two of his chums, John Kemble and

### Made Music For The "Greenwood Tree"



**MAURICE WINNICK.**

... Plays "The Sweetest Music."

**BORN** in Manchester and educated at the Manchester College of Music, Maurice Winnick, violinist and orchestral leader, first began professional work playing in various cinema orchestras.

Following provincial and London experience, Maurice devoted a good deal of attention to film work, providing music for many pictures, including "Atlantic" and "Under the Greenwood Tree."

Maurice Winnick and His Sweetest Music is now a favourite combination, and broadcasts frequently. His signature tune is "The Sweetest Music This Side of Heaven."

This orchestra will be heard from 4YA on Tuesday, May 3.

George Venables, broke the bridge of his nose when they were playing together. A similar accident, it may be remembered, had befallen the great Florentine sculptor; and it is not impossible that his defaced lineaments may have suggested to the mind of Thackeray the incongruous pen-name of "Michael Angelo Titmarsh," which he has more completely identified with himself than any other.

At 1YA on Friday, May 6, D'Arcy Crosswell will read extracts from Thackeray's "Yellow Plush Papers."

**COULD MAKE THE ANIMALS FUNNY** Jane Carr (whose real name is Brunstrom) was born at Whitley Bay, Northumberland, and was educated at Harrogate College. In the school holidays she took her teddy bear and monkey to the Newcastle studios of the BBC and asked George Marshall if she could go on the air. She said she could make the animals very funny. Mr. Marshall said it was a pity they weren't real, but Jane replied they were very real to her. He let her try. Then someone wrote to the papers and asked who the funny animals were. She then began broadcasting every week. She made up stories around Teddy and Chimpey, and gave them adventures. She still has them, and they're her greatest friends.

Station 4YE listeners will hear Jane Carr, entertainer, in the Music, Mirth and Melody Session on Tuesday, May 3.

**VOICE OF DEANNA ON THE AIR** Born in Winnipeg, Canada, December 14, 1922, blue-eyed, brown-haired

Deanna Durbin sprang into world fame in her first film, "Three Smart Girls." Her subsequent successes, "100 Men and a Girl" and "Mad About Music," have confirmed the most optimistic prophecies regarding her artistic future. She was taken to Hollywood when she was a year old. She began to sing children's songs al-



**DEANNA DURBIN.**

... Aged One, Went to Hollywood.

most as soon as she could talk. By the time she was ten her parents realised she had definite talent, and took her to a singing teacher. Prior to her introduction to the films, all her public concert experience was confined to local entertainments.

In 3YA's Music, Mirth and Melody Session on Monday, May 2, the golden voice of Deanna Durbin will be heard.

# WITHOUT OR WITH HIS STICK.

Albert Coates wishes to found a school of conductors which does not use a stick. The idea first came to him when he saw the conductorless orchestra years ago in Moscow. The first violin there acted as conductor as well as concert master. He sat in the centre of the orchestra with the men facing him, the violins with their backs to the audience. The result, according to Mr. Coates, was to give the musicians more confidence in themselves as well as their leader. After careful rehearsal, he believes that good orchestra men can play without excessive time-beating.

Albert Coates and Symphony Orchestra will be heard from 4YA on Tuesday, May 3.

# HE WORKED FOR ENGLISH MUSIC

If any man worked with might and main for the revival of worthy old English music it was Sir Richard Runciman Terry, whose death is announced at the age of 73. Born at Ellington, Northumberland, Sir Richard had a comprehensive education, and was at both Oxford and Cambridge Universities. In 1896 he was appointed organist at Downside Abbey, going in 1901 to the important post of director of music at Westminster Cathedral, where he remained for nearly a quarter of a century. Since 1924, Sir Richard devoted his time to writing and musical research, especially in the field of Tudor music, folk songs and sea shanties. He was an apt lecturer, an expert arranger and a gifted author, with a delicious sense of humour. His work in musical direction stands for all time in his notable gramophone recordings of early English church music, a side of his work which is best known by radio listeners.

Sir Richard Terry visited Australia last year under contract to the Australian Broadcasting Commission, and directed several programmes of early English church music.

# DEATH OF ENGLISH WRITER ON MUSIC

One of the most delightful writers on music, Alexander Bell Filson Young has just died at the age of 61. Filson Young has been intimately associated with radio. He wrote "The World We Listen In" feature of the "Radio Times" (London) from 1930 up to his death. Before going into journalism Filson Young studied at the Royal Manchester College of Music. His books include novels, general literature, and such books as "Mastersingers," "More Mastersingers," "Opera Stories" and others, besides, as a side line his editing of "Notable Trials." Radio circles in England will miss his wise counsel and graceful literary efforts on all aspects of radio.

He was a composer, and eventually became Advisor on Programmes to the BBC in 1926. He wrote and sponsored many outstanding programmes.

# TALENTED SON OF VIOLIN MAKER

Still on the right side of forty, Adolf Busch, the German violinist-composer-conductor, is the son of a violin maker of Siegen, in Westphalia. He is a musician of modesty, taste, simplicity and directness. About a dozen years ago Adolf Busch moved to Basle, Switzerland, because its central position

# No. 27 AS THE ARTIST SEES THEM

# BROADCASTERS



TUT COLTMAN.

Broadcasts Dance Music from 2YA.

gave him greater facilities for travelling to his many foreign engagements and professional teaching. As a composer he has already several symphonies, a violin concerto, some violin sonatas and trios and quartets to his credit.

On Wednesday, May 3, listeners to 1YA will hear the Adolph Busch Chamber Players.

# ONCE HE WAS A GAWKY BOY

From his gawky days, when Lawrence Tibbett tumbled about like an overgrown St. Bernard pup, he emerged into perfect articulate control; from the howls of babyhood he developed a mighty voice, as unruly as his own gawky self, and this, too, he learned to control until it could roar lustily in simulated rage or coo sweetly as the voice of the mourning dove to make play upon his imagination of love and langour. When the two things met—the lovely voice, the mighty muscular body—he moulded them into a perfect synthesis for the expression of life.

Lawrence Tibbett, baritone, who passed through Auckland last week on his way to Sydney, will be heard in the Music, Mirth and Melody Session at 4YA on Tuesday, May 3.

# FOLLOWING IN FATHER'S FOOTSTEPS

Following in his father's footsteps is Karl Ulrich Schnabel, the son of Artur Schnabel. From the first records made by Artur and Karl it was made clear that the name of Schnabel, on a programme, whatever the initials, makes a promise to the listener of an excellence that is invariably cashed in full. With the London Symphony Orchestra, Schnabel and Sou have recorded Bach's great Concerto in C Major for two pianos.

This work will be heard from 2YA on Tuesday, May 5.

# BARBIROLI HAD HIS LEAN DAYS

In 1914 (that is, at the age of 14) John Barbirolli had left the Royal Academy and was seeking to earn his living as a player on the 'cello, which is never an easy task, and was a particularly difficult task in those early days of the war. He was glad to play anywhere and everywhere, though never, as has been stated, in the streets. (Von Biene, however, had to resort to this in his early days in London.) He took a succession of engagements as 'cello player in various cinemas, and afterwards was with the Carl Rosa and the Beecham Opera Companies, and for a while played in the Queen's Hall Orchestra.

Station 1YA listeners will hear John Barbirolli, 'cellist, on Sunday afternoon, May 1.

# HEBREW WHO IS A COMEDIAN

Born in America, the late Julian Rose, famous Hebrew comedian, went to the British music-hall stage early in the century. He was the original "Potash" in America in that very amusing play, "Potash and Perlmutter." Always a star and top of the bill, Rose's turn was unique. He fired off jokes at an amazing speed—well over 200 words a minute—often complaining that the audience was half-a-dozen laughs late. He is best known to New Zealand radio listeners as the Jewish character Levinsky in "Levinsky's Wedding."

Julian Rose, entertainer, will be heard in the music, mirth and melody session at 4YA on Tuesday, May 3.

# HE SANG "HER NAME IS MARY"

Among the vocalists who first broadcast with Harold Ramsay's Rhythm Symphony Orchestra for the BBC, was a pretty American blonde named Mary Fern. Mary is not the first singer a conductor has fallen in love with, and it was not surprising that Harold Ramsay, organist and conductor, succumbed to her charms and married her in the States. His famous song, "Her Name Is Mary," was written about his wife, and dedicated to her.

Harold Ramsay, organist, will be heard in the Music, Mirth and Melody recordings at 3YA on Friday, May 6.

# WHAT SANDY OWES

It was pantomime that put Sandy Powell, then a young lad from Rotherham, on the map. He played in "Cinderella" in Leeds 13 years ago, and since then he has never looked back.

On Tuesday, May 3, Sandy Powell, comedian, will be heard from 4YA.

WOODS' GREAT PEPPERMINT CURE  
For Bronchial Coughs, Colds, Influenza



## AROUND THE STUDIOS.

## PARADE AT MICROPHONE

*Array Of Talent For Coming Season—Famous Artists Under Engagement To N.B.S.—Russian Basso To Tour New Zealand In June—News From The Commercials*

**FINE** array of talent continually parades before the NBS microphones for the benefit of listeners. Among the stars booked by the NBS for the current year is Alexander Kipnis, world-famous Russian basso, who arrives at Wellington in June for a series of public appearances.

Two public concerts in each main centre have been arranged, and admirers of the famous singer will have the opportunity of seeing as well as hearing this star

**THE** month of June will also see the arrival of Danny Malone, Irish tenor of international fame, and listeners will be given many opportunities of hearing his artistry.

**TWO** eminent Australian performers also visit New Zealand during 1938. Frederick Collier, bass-baritone, arrives in May, having recently toured Australia under engagement to the ABC. Returning to his native land from England with assured fame and a record of high achievement, Mr. Collier was immediately engaged by the NBS for a six weeks' tour of New Zealand.

**DECEMBER** sees the arrival at Wellington of Clement Q. Williams, another outstanding Australian baritone, known to listeners by his fine recordings frequently heard from the YA stations. This is not Mr. Williams's first tour throughout New Zealand, and many listeners will recall his previous appearances.

**FEMININE** artists of distinction will add to the list of celebrities brought over by the service. Gladys Moncrieff is scheduled to appear in this country when she has recovered from her accident, and Julie Werry, New Zealand soprano, is contracted to arrive at Wellington early in December.

**SPEAKING** over the air is not one of Lady Galway's frequent tasks. Consequently her visit to the studios of 1YA on May 7 to give an address in support of the Plunket Society's appeal will be an

event of interest. Her Excellency's talk, timed to commence at 9.5 p.m., will be rebroadcast by the National stations.

**THE** great Empire Exhibition at Bellahouston Park, Scotland, will be opened by His Majesty the King at 9.15 p.m. New Zealand time on May 3. The NBS has made arrangements for the rebroadcasting



**JULIA WERRY**

... Is booked by the NBS for an end-of-the-year tour.

of the King's speech and the opening of the exhibition. Scotsmen, naturally enough, are proud of this important event. It is not every day that a small country plays host to all the Dominions and nearly forty of the colonies.

**THE** Aeolian Quartet make an appearance before a 2YA microphone on May 4, with a group of pleasing songs. These four singers have been together for a number of years and have an extensive experience of the concert platform to their credit.

**THE** Victoria College University Students' Association present "Fifteen Minutes of Songs from Past Extravanzas," from 2YA on May 5.

### Lieder Recital

**VISITOR** from Christchurch, Mrs. Hamilton Mercer, will give a lieder recital from 2YA on May 2. Her fine contralto voice will be heard in a group of songs by Schumann and Franz.

### Play Night

**JOHN GALSWORTHY'S** brilliant play, "Loyalties," will be broadcast from 2YA on May 4 at 9.5 p.m. Produced in the studios of the NBS, the performance is said to maintain a high standard throughout, and add lustre to the reputation of these productions.

## TWO SHIPS IN TOW

### VOYAGE OF THE "FROSTY MOLLER"

**CAPTAIN POTTER**, of the tug Frosty Moller, may be excused if, after his trip from Port Chalmers to Shanghai, he has more than a sprinkling of grey hairs.

The Frosty Moller was formerly the tug Southland, which has been laid up at Port Chalmers for 10 years. Prior to the lay-up she had had two years' service at Bluff.

She was recently sold to Moller's, of Shanghai, who had her refitted by a Port Chalmers firm. During a relay taken from the wheel-house of the Frosty Moller before her departure Captain Potter outlined to Allan Foster, engineer at 4ZB, the struggle ahead.

The captain explained that the vessel had to tow back to Shanghai not one, but two ships. One of these, another tug, will be picked up at Melbourne, and the other, a small coastal steamer, will be taken in tow at Sydney.

Then, of course, the fun will start. With two vessels on a 900-foot tow-line, the Frosty Moller will be faced with a hazardous trip. The most dangerous part of it will be off the north-east coast of Queensland.

The captain remarked that in Torres Strait, a stretch of 3000 miles of enclosed waters frequently swept by storms and subject to strong tides, the initial method of towing will be discarded.

The operation adopted may seem somewhat dangerous and complicated to the layman's point of view. Instead of being towed behind the Frosty Moller the two charges will be brought alongside and grappled, one on each side. This manner of progress is considered the most practicable in such enclosed waters.

The undertaking is expected to occupy two or three months.



## Choral Work

**STATION 1YA** will relay from the Town Hall on May 5 a concert to be given by the Royal Auckland Choir, under the conductorship of Mr. Harry Woolley. This is the first public performance of the choir under the new conductor, and supporters of the choir are looking forward to a new era of activity in their ranks. Mr. Woolley is well known as the conductor of the Auckland Commercial Travellers' and Warehousemen's Choir.

## Band

**I**N their next broadcast, on May 6, from 2YA, the Port Nicholson Silver Band introduce Mr. H. Hamilton, visitor from England with a baritone voice eminently suitable for the rollicking type of song he features. As interludes to the band's items, Mr. Hamilton will sing "The Wheel Tapper's Song," "When My Ships Come Sailing Home," "Ninetta" and "Where's the Sergeant."

## Serenade

**W**ITH personnel comprising J. Rodgers (flute), Olga Burton (violin), and Mrs. Chas. MacDonald (piano), a newly-formed trio makes its debut on the 2YA air. For their initial performance on Thursday, May 5, three popular serenades have been chosen, the respective composers being Titi, Dralla and Moszkowski.

## To Australia

**B**EFORE moving on to Australia to further his musical studies and, possibly, to England and Europe later, Mr. Thomas E. West gave his final tenor recital from 3YA on Good Friday night. Christchurch listeners hope that this presentation was not "final" as far as the NBS is concerned.

## Supernatural

**W**ITH a high reputation for his radio talks on the sea from 2YA, Mr. F. M. Renner is booked to give two talks which will tell a supernatural



story of the sea, "The Flying Bosun," in two parts. It is not often that a story on the radio goes over the one talk, but this is a story that breaks naturally and lends itself to be "continued in our next."

## On The Road

**H**ABITS of the ubiquitous salesman will be the subject of a talk by Mr. G. T. P. Williams from 2YA on May 6. He will tell of quaint experiences on the road in both Australia and New Zealand.

## "Golden" Sonata

**F**EATURE of the chamber music programme from 1YA on May 4 is the presentation of Purcell's "Golden" Sonata, played by Mrs. Bosworth, Isobel Langlands, Lalla Hemus and Sybil Stokes. This sonata, one of the best known and most popular works of Pur-

## First Conductor To Use Baton

MET WITH FRIENDLY DUKE AND AN UNSCRUPULOUS PUBLISHER

**A**MONG musical composers, the name of Louis Spohr does not signify much to the present generation, but the story of his life is as romantic as any could wish. His works were notably fine and his standing in his day as a violinist second only to that of Paganini.

Born in Brunswick town, he learnt to sing in the choir as a boy, and in



LOUIS SPOHR

... Read orchestral scores like penny dreadfuls.

his fifth year he was presented with a diminutive violin on which he taught himself to play. When little Louis did arrive at the stage when he was taught music in a regular way, he seems to have had as tutors those who, for the most part (through jealousy of his amazing ability), did more to hinder than to help their pupil.

Spohr's early days were far from happy, but a boy who devoured classical orchestral scores like normal lads read penny dreadfuls, had to be reckoned with.

When he waylaid the Duke of Brunswick and personally presented a petition for assistance, His Grace displayed real graciousness, allowed him to play at one of the weekly concerts, and took him under the ducal wing. After Spohr played, the duke tapped him on the shoulder and said: "The talent is there; I will look after you. Come tomorrow morning to me."

Spohr was finding his feet, and composed his first concerto, which he dedicated to his patron. He bargained with a publisher for no pay, only a few free copies. The publisher demanded that the boy purchase a hundred copies at half-price.

Anxiety to see his work in print so that he could present a printed copy to the duke (himself also a violinist), determined him to accept this one-sided bargain. The concerto was handed to the publisher—but not a copy was given him until he cashed up the full amount for those he had agreed to buy. It was not the first time, nor the last, that a publisher took advantage of a musical genius.

He was the first conductor to ever use a baton, and Queen Victoria's favourite fiddler. This pioneer in opera, oratorio, symphony and concerto, was to compose fourteen more violin concertos after the first which he paid so dearly to have published.

The best of these, No. 8 in A Minor, Op. 47, is to occupy a place on 4YA's programme on Sunday, May 1. This splendid work will be played by Professor George Kulenkampf, violinist, and the Berlin Philharmonic Orchestra.

## Before And After

**S**ONOROUS voice of Dr. E. N. Merrington, principal of Knox College, Dunedin, will be heard from 4YA next Tuesday night at 7.30, when the "History of War and Peace" series of the "Whirligig of Time" talks will be carried a stage further. Dr. Merrington will discuss "The League of Nations Idea Before the Great War." The erudite doctor will not leave his subject there, but the following week at the same time will conclude by talking on "The League of Nations After the Great War."

## First Nights

**R**EMEMBERED for his talks on Henry Irving, Mr. L. B. Austin, Wellington, is to give three talks for 2YA on "Memorable First Nights in the Theatre," the first from 2YA on

May 2. In this talk he will tell of the first night of Tennyson's "Thomas A'Beckett," produced by Irving, and notable for the fact that it was the last production in which the great actor appeared before his death. Mr. Austin, as Irving's godson and the son of Irving's secretary and friend, saw a great deal of the London theatre in the nineties. Another of his talks will deal with the epoch-making first night of "The Second Mrs. Tanqueray."

## Ex Cathedra

**F**ROM the Christchurch Anglican Cathedral, per 3YA, on Good Friday, came a rendering of Bach's "Passion." The famous Cathedral Choir—it has earned that adjective through the comments of many overseas musicians—appears to be in excellent fettle, and is remaining very sound under its new master, Mr. Manghan Barnett. The boys' voices are as fresh as ever and in the tenor section there are some admirable voices. In fact, the choir is one of the greatest musical adjuncts the Dominion possesses for the presen-

tation of church music, both in a traditional and modern sense.

### Cecilia Choir

DUNEDIN is fairly strongly represented in the musical world by choirs, and several firms and organisations possess some very fine combinations. When Mr. Anderson Tyrer, judge at the Dunedin competitions held last year on behalf of Trinity College made reference to choral work in Dunedin, he expressed delight at the results obtained. One of the most interesting of private choirs is the Cecilia Choir, consisting solely of feminine voices. The guiding hand behind this venture is Miss Meda Paine, music teacher and singer. Her choir does not make many public appearances, but it will be heard from 4YA at 8 p.m. on Monday next.

### 1ZB Calls

EXTRA telephones are being put in to 1ZB to cope with heavy traffic. On one day recently one line was engaged altogether for 16½ hours during the eighteen hours the station was on the air, and a second line was engaged ten hours out of the eighteen. For evening request sessions, announced at 11 p.m., and conducted between that time and midnight, recently all the lines were jammed with calls for requests. In one day 1350 phone calls have been made to the station.

### For Luncheon

ONE may lunch in Auckland with Neddo nowadays every day at 1 o'clock. This week he started a daily half-hour of meal-time entertainment. Neddo is providing his own songs and now and again has guest artists with him at the microphone.

### In Akaroa

PUBLICITY, radio and otherwise, is putting Akaroa, the "honeymoon paradise of the South Island," on the map. Station 3ZB had interesting things to say about its centen-

ary celebrations the other day, with Te Ari Pitama, the station's Maori announcer, giving the Maori portion of the programme.

### Sky Pageant

STATION 4ZB was the cause of many people leaving their firesides and wandering outside the other Saturday night to see a display of the aurora australis, a particularly vivid and flashing display, considerably ahead of the customary dull glows that are the main run of auroral displays in New Zealand. As soon as the announcers at the station learned of the aurora's



CLEMENT WILLIAMS

... Australian baritone who will tour for the NBS in December.

presence the information was broadcast. Just a small thing, but it meant that hundreds of people saw something that was well worth seeing.

### Phantom Course

RACES re-lived, phantom crowds, the career round the track and all the aftermath of big racing, were admirably performed by 3ZB last week when Jack Maybury and company gave what they called the "Phantom Race-meeting" from Riccarton racecourse.

### To Hamilton

OFF to Hamilton on May 3 will go the 1ZB concert party for a concert to aid the Hamilton Amateur Operatic Society. Miss Jean Menzies, secretary of the society, arranged the visit. Among those who will go are Miss Ruth Scott, the Mouree sisters, John Brown, Rod Talbot, Dudley Wrathall and Denis Sheard. The concert party has made many visits to Auckland districts, even as far afield as Helensville, and Taupaki. This will be the first visit to Hamilton.

### Now Testing

TUNE on to 1070 k.c. some time and you may hear 1ZB's new transmitter testing. A promise at last fulfilled, its performance in tests is quite satisfactory. Its output is 1000 watts, compared with about 400 watts radiated by the present transmitter. Field strength in the Auckland district appears to be

greater than was expected. Engineers are unable to give any set time for testing, or any date for switching over. Country listeners can expect better reception within several weeks.

### Dog Hero

HUGE St. Bernard dog, accompanied by a tiny tot, was a recent distinguished visitor to 4ZB during the children's hour, conducted by Jill and Peter. This huge dog, which drew children from far and near, weighs more than many men. It is 11 stone. The animal has a creditable list of rescues of young children from drowning to its credit. Visitors to the studios were greatly entertained as the St. Bernard walked around with his diminutive mistress hanging on to his tail. There will be another visit by the dog in the near future.

### Church Visiting

ONLY a few miles from Christchurch city lies Tai Tapu—famous dairy-farming land, and the district made famous by "Otahuna," the lovely estate owned by the Hon. Sir R. Heaton Rhodes. Sir Heaton has done much for the district. Among other things he has given a church—this in memory of the late Lady Rhodes. Station 3ZB had the idea of visiting the church, and so Te Ari Pitama, accompanied by Sir Heaton, gave listeners an excellent description of the building and its features. Organ music in the background, from the church itself, made this relay one of the best of its kind the station has done for some time.

### "They're Off"

STATION 4ZB has a new method of heralding the announcement of racing results. First is heard the clip-clop of galloping hooves, and the staccato cry: "They're off!" Then comes the latest information. The introduction to the announcement is carried out by means of a special record distinguished at a glance by the control man. He can't make a mistake, for some enterprising being has pasted on the envelope of the record a comical cutting of a saucy-looking "Galloping Gert."

### Non-Stop

MOST members of radio staffs had a busy week-end, particularly those whose duty it was to provide wet weather entertainment for comfortably dry listeners. Both stations in Christchurch set themselves out to catch the spirit of the season. One of the hardest worked men, probably, was Jack Maybury, of 3ZB. In the morning he started with a relay from the Majestic Theatre of the performances of the famous dog, Caesar; then he judged a dog competition; lunchers were next to be entertained, followed a bit later by the children's session. At night, in addition to his other studio duties, he presented an excellent relay from the Cutts Brothers' racing stables, describing horsey life and discussing prospects for the big race meetings.

### Origins

THE old plaint that commercial radio has induced Australians to flock to New Zealand is fast dying out. At 1ZB of a staff of more than 60 two are of Australian birth. One, Denis Sheard, has been in New Zealand for many years. The other, Guy Nixon, of the



### Collective Ability.

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The Public Trustee

announcing staff, was here a year before the service was organised. Of the senior half-dozen men in the station three or New Zealanders and three Englishmen. The only person of foreign birth is George Vryer, "The Wanderer," who is Dutch.

### Young Farmers

FIRST talk of the agricultural series at 1YA for the year begins on May 2, when at 7.30 Mr. P. W. Smallfield, fields superintendent of the Department of Agriculture, Hamilton, will speak on "Young Farmers' Clubs." These agricultural talks will continue right through the year on consecutive Mondays until December 1.

### Len Bates, Of 4ZB

BY profession a school teacher, Len Bates has been associated with radio for the last 13 years. He began his radio career with the original 4ZB



LEN BATES

... Is heard on 4ZB's breakfast session.

(now 4ZD) in Dunedin, and was later associated with several B-class stations in the southern city. In 1932 he was appointed director of 2ZR, Nelson, remaining there until the Government took over its control. He then joined the commercial service and was made announcer at 4ZB, where, in company with Peter Dawson, his cheery voice is heard on the breakfast session.

### Men Only

HERALDED by announcements put over for several nights in dramatic whispers, the first session of a new 4ZB feature, "For Men Only," was put across last Tuesday night. The session opened with an injunction to all men to make sure the "missus" had gone to bed, to light up pipes, to put both feet on the mantelpiece, and be ready for a bright half-hour. The entire staff of evening announcers were the hosts, and the entertainers were Ronald Frankau, George Formby, Sophie Tucker, Max Miller, "Little Audrey," Sandy Powell, "Daisy and Gert."

### Outdoors

STATION 4ZB is taking to the great outdoors. Within the space of a week excellent outside broadcasts were relayed from the Cape Saunders light-house; the Sea Scouts' camp at Company's Bay; a leading city laundry; the clock tower of the Town Hall, from

## Tragic Story of Mimi In Opera

### LAUGHTER OF THE BOHEMIANS ENDS IN SADNESS

PUCCINI'S Bohemians, taken from Murger's novel of Paris life, were Colline, the great philosopher, Marcel the great painter, Rudolph, the great poet, and Schaunard, the great musician—inseparable comrades. At their favourite haunt, the Cafe Momus, they were known as "the four Musketeers."

The period is about 1830. The scene of Act I is the garret which they share. It is Christmas Eve and bitterly cold; there is no fuel for their stove. Marcel offers to burn his picture, "The Crossing of the Red Sea," but Colline and Rudolph object that the smell would be too unpleasant, and Rudolph nobly sacrifices the manuscript of a tragedy, burning it act by act. As its feeble warmth vanishes, errand boys come in with food, drink and fuel, followed by Schaunard, who is in funds; he has found a generous patron.

They proceed to toast each other in the unlooked-for wine, when their landlord, Benoit, appears to demand his overdue rent. They make him drink with them and chaff him, turning him out half tipsy, and then Schaunard insists that the occasion demands a festive meal at the cafe. Rudolph has an article he must write and stays behind, promising, as the others go out, to follow soon.

It is then Mimi enters, a pale and fragile girl, who introduces herself as a neighbour, asking for a light for her

candle. Rudolf and she are at once attracted to one another. "Your tiny hand is frozen," he sings, and "They Call me Mimi," she tells him—two of the best-known pieces of melody in the opera.

The voices of the others are heard without, calling Rudolph to join them, and with Mimi's arm in his, they go out together, confessing their love for one another.

The cafe is at one side of the scene in the second act—a square where four streets meet. A merry throng of people are there.

A supper-party, including the "Four Musketeers" and Mimi, is the setting for the ensuing action.

When the curtain rises on Act III it is daybreak on a wintry morning at one of the city gates of Paris. Mimi comes in, pale and coughing, from the tavern; Marcel, and, a little later, Rudolph and Musetta join her.

The young people are accusing each other jealously of faithlessness and the two-fold quarrel becomes a quartet, which is one of the outstanding numbers of the whole work.

The final act is again the garret of the Bohemians. Here what begins as a frolic ends in stark tragedy with the death of poor Mimi. The scene at the curtain is one of the most impressive in all opera.

A complete recorded presentation of Puccini's opera "La Boheme" will be heard from 1YA on Sunday, May 1.

## £15 CRIBBAGE COMPETITION

(A Genuine Skill Competition Of Outstanding Merit)

The object in this fascinating cribbage puzzle is to re-arrange the cards given in the accompanying diagram so as to score as many crib points as possible. Each row of five cards makes a crib hand, so that there are five horizontal hands, five vertical hands, and two corner-to-corner hands.

The card suits are represented by H for hearts, D for diamonds, C for clubs and S for spades.

|                |                |                 |                 |                |   |
|----------------|----------------|-----------------|-----------------|----------------|---|
| J <sub>H</sub> | 8 <sub>S</sub> | 10 <sub>H</sub> | 5 <sub>H</sub>  | K <sub>D</sub> | 4 |
| 8 <sub>D</sub> | 9 <sub>C</sub> | Q <sub>S</sub>  | 10 <sub>D</sub> | J <sub>C</sub> | 6 |
| K <sub>C</sub> | 2 <sub>C</sub> | 5 <sub>S</sub>  | 2 <sub>S</sub>  | 4 <sub>S</sub> | 5 |
| 8 <sub>C</sub> | 3 <sub>D</sub> | 6 <sub>C</sub>  | 7 <sub>D</sub>  | J <sub>S</sub> | 4 |
| A <sub>D</sub> | Q <sub>D</sub> | 10 <sub>S</sub> | 7 <sub>C</sub>  | 8 <sub>H</sub> | 5 |
| 2              | 2              | 8               | 4               | 2              | 2 |

TOTAL POINTS - 51.

As the cards stand in the diagram, the total points amount to 51; but it should be easy to improve on this score with the aid of the identical cards extracted from a pack and re-arranged on a table. Points are not allowed for "nob," "heels," or four-card flushes.

Write your final re-arrangement on plain paper and show the points for each hand as per diagram. Mistakes in counting, or the use of any cards except those given, will disqualify. Underneath the re-arrangement write your total score, and your name and postal address.

The highest score sent in will be awarded the prize-money of £15, which is held by "Truth" (N.Z.), Ltd., as a guarantee of good faith, but not so as to involve that firm in the liability of stakeholder or otherwise. In the event of a tie, winning entrants will share equally in the prize-money. Results and winning re-arrangement will be published in this paper on May 20.

Enclose 1/- postal note (1/1 stamps if P/N unobtainable) with your entry and post not later than May 9 to "CRIBBAGE COMPETITION NO. 12," Dept. R., P.O. Box 829, Wellington.



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**DRY GIN**

All Skin Blemishes, Pimples, Black-heads, Spots, Etc., Removed. I can make your skin clear, fresh and youthful. Call or write, giving full particulars, to **GEORGE BETTLE** to-day. George Bettie is New Zealand's most renowned Consulting Chemist. All correspondence in plain envelope and in confidence. **GEORGE BETTIE, Chemist,** 169 Colombo St., CHRISTCHURCH.

which a vivid description of the city by night was given; the railway station on the occasion of the departure of the Otago and Southland returned soldiers en route for Sydney; and, at very short notice, from St. Kilda beach, where a huge sea elephant had come ashore. Don Donaldson was responsible for all but one of these outside broadcasts.

### Happiness Cot

**DOROTHY WOOD** plans a huge Mother's Day concert in the Auckland Town Hall on the second Sunday in May. The funds raised by the concert will be used to endow a Happiness Cot in the Auckland Public Hospital; £130 will be needed in all, but Dorothy is sure she can raise that much easily. The concert is timed to commence at 8.15 on Sunday evening. Happiness Club activities keep Dorothy more than just busy nowadays. She proudly announced 1200 members last week.

### Old Time Dances

**STATION 1YA** presents an old-time dance programme on Saturday, May 7, beginning at 9.15 and extending to 11.30. The music will be relayed from the Pirate Shippe Cabaret at Milford, one of the most popular of the old-time dance halls.

### Filled The Gaps

**CANTERBURY** listeners who had tuned in their receiving sets for the races of Easter Saturday were not disappointed when the time originally set aside for the start of the classic meetings came along. They had been warned by 3YA that wet weather and a slushy track had caused an unavoidable postponement. The station, however, set about filling in the gaps and giving listeners something to help along the carnival spirit. At night the Bailey-Marston dance orchestra played rhythm on relay from the Winter Garden.

### First Aid

**RELAYS** from Wellington on road safety, with particular regard for motorists, cyclists and pedestrians, seem to have had their effect in Christchurch. Station 3YA put them out at suitable times, and the result was that, speaking generally, traffic during Easter was surprisingly free from the usual crop of casualties. Most of the messages were broadcast during the news session.

### The Swine

**ELLIS PARKER BUTLER** once told us in the title of an amusing book that "Pigs is Pigs." Nevertheless pigs "is" also hogs or swine, the latter being rather an objectionable term to apply to an animal that supplies tasty breakfasts. The pig as a farm creature is increasing in importance, and the welfare of "porkers" will be the subject of the talk to young farmers delivered from 4YA at 7.30 next Monday night. Mr. N. McDonald, superintendent of the Southland and Otago Pig Council, will discuss, "Swine in Practice."

### What's In A Name?

**PLACE** names are merely accepted by the public. It is only when someone goes to the trouble of unearthing the why and wherefor of cer-

tain unusual names that odd and interesting scraps of history or romance reveal themselves. Some months ago newspaperman H. A. Glasson surprised Dunedin people with quaint little facts about the naming of certain areas, and these facts formed the subject of an unusually entertaining radio talk. Since then Mr. Glasson has been busy delving into further research, and has compiled another list of name curiosities. He will be heard from 4YA at 8.40 next Tuesday night on "Dunedin Place Names."

### N.Z. Novelist

**EXPERT** in writing "thrillers"—and real ones at that—Miss Ngaio Marsh has returned to Christchurch after a year abroad. Her idea for the



**GUIDE MOLLY**

... Will be heard shortly on the air from 1YA in Maori entertainment.

moment is to settle down to a new novel. English drama, Miss Marsh told an interviewer, was very sound, but many interesting experiments were being tried. A notable development was the Players' Theatre Club. A group of actors had taken an old Victorian music-hall and turned on burlesques of old-fashioned vaudeville turns. These shows, she said, were given after the theatre, and the actors were not paid. But many attracted the attention of producers and thus secured engagements. Only a year or so ago in Christchurch Miss Marsh, herself an actress of ability, made an impression on the audience in a famous sacred classic drama.

### Both Well

**HIGH** up on Highcliff hill on Otago Peninsula, facing the city of Dunedin, towers the 4YA mast, 500 odd feet of it. A stone's throw from it the more unpretentious 4ZB mast, just one-fifth the height of the other. The other day in a suburban-bound tramcar a man pointed the masts out to his companion, "Look at those masts," he said. "They look like mother and son." A woman sitting next to him instantly broke in, "Yes, and both doing well."



## SERVICE

### RADIO HELPS THE TRAVELLERS

MUCH disappointment, inconvenience and financial loss were saved many hundreds of South Island motorists over Easter week-end by a first-class relay of weather conditions by 3ZB, Christchurch, conducted by Ian Mackay.

Heavy rain had swollen all rivers and streams, and several main routes were under water, conditions becoming steadily worse on Good Friday and Easter Saturday.

Accurate descriptions of the condition of roads between Invercargill and Nelson were broadcast by telephone conversation with Automobile Association officials, postmasters and county engineers, working in conjunction with the P. and T. Department, all the conversations being clearly heard by listeners.

In the absence of any other source of information, the relay was a genuinely good piece of service, and was responsible for over 1000 phone rings in two days, from listeners seeking information.

### Better Fare?

AFTER a break of a fortnight station 4YA will resume its presentations of studio players on Monday nights. Although the standard of plays lately has been inferior, listeners have come to look upon Monday as play night, and are disappointed if one is not forthcoming. Next Monday, "Peace by the Derwent," by John Harvey, and adapted for radio by George Walton, will be given, the producer being Mr. G. Fleming. Both title and theme indicate that this will be better fare than has been offered recently.

### Seeing Stars

SHORT recorded talks on astronomy by the Rev. B. Dudley, F.R.A.S., incorporated in the children's session from 4YA on Monday nights, have proved well liked during the last month. Next Monday, at 5.30 p.m., the topic will be "Earth and Sky."

### Dora

DORA LINDSAY, popular Scottish comedienne, will be heard in three different broadcasts from 4YA next week. Her first appearance before the microphone will be at 8.26 p.m. on May 3. She will again appear the following night at 8.18, and her final appearance will be on Saturday at 8.35. Quite liberal measure.

### About 1ZM

POPULAR with listeners on Sunday nights are the series labelled "A Century of Ballads," broadcast by 1ZM. These have been arranged, and are presented by Mr. W. W. Rodgers in a manner deserving high praise, for the stories associated with the different songs and their composers are of a high educational value, besides being entertaining. Other sessions from this station that are in demand are the dance programmes and the celebrity half-hour on Wednesdays, conducted by

Mr. Rodgers, jun. On Good Friday the station presented a complete recorded version of Stainer's "Crucifixion." For Anzac Day a special programme was to be presented.

### The Voice

LEAGUE football will be described for 1ZB listeners every Saturday during the winter by Bill Meredith, 1ZB sports announcer. Arrangements have been completed for the 1ZB mike to be put in for every match. Bill, by the way, is the newest addition to the 1ZB announcing staff, Veteran of many sports, and patron of more still, he knows sports and sportsmen thoroughly. He has been associated with broadcasting for many years—at 1YA his broadcasts from Eden Park earned him the title of "The Voice that Breathed over Eden."

### Culture Idea

"CULTURAL conversation," a development based on the suggestion that people should be just as careful and correct in speech in ordinary conversation as if they were speaking before a microphone, was an idea left by Howard Milholland, entertainer, teller of tales, singer and actor, and programme manager for the Pacific division of the American National Broadcasting Company for many years, when he spoke to the staff of 2ZB recently. Mr. Milholland emphasised common faults in announcing, such as the dropping and slurring of the ending of phrases, and he stressed the value of imparting the quality of joyousness and interest to the speaking voice. "Cultural conversation" had gained much popularity in U.S.A. recently. The idea, of course, was by no means intended for radio announcers alone, but could be adopted by everybody.

### "Drums"

VOTED the most popular radio drama in America, and having in that land of hard-bitten listeners the greatest audience of them all, a big spoken feature "Drums," has started on four nights each week from 1ZB. William Farnum, great dramatic actor on the American airways—the grand old man of radio over there—takes the main role and around him are clustered a group of outstanding stars. "Drums" may be heard from 1ZB on Tuesdays, Wednesdays, Fridays and Saturdays at 8.45 p.m.

### Lost And Found

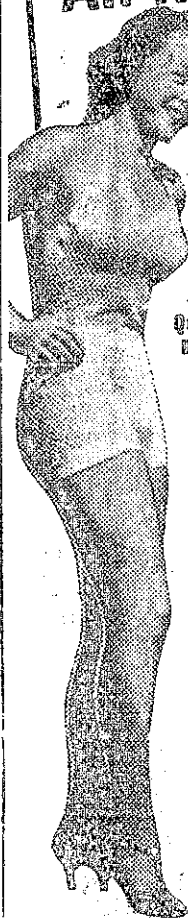
"BUDGIE DIGGER BURKE" is lost," came the call from 4ZB recently. At once Oamaru bird-lovers began their search for the pocket edition of a parrot so well-known in the White Stone Town. After four days' freedom in unexpectedly wet weather, the owner advised the station that the little wanderer had been found in one of the quarries, rather distressed at the unusual buffetings he had received. These small services, for which 4ZB is noted, often result in a good deal of pleasure and happiness.

### Interesting

THE record of "Hunting Cries," in the NBS recordings museum, referred to in last week's "Record," was not made by the present Lord Galway, Governor-General, but by the seventh holder of the title, born 1852.

## Was THIN and RUNDOWN All Her Life...

YET SHE GAINED 20 LBS. NERVES and HEADACHES VANISHED ALMOST AT ONCE!



Like Thousands of Others She Found the 12 Minerals + 6 Vitamins + Food Iodine in "VIKELP" Quickest Way to Add Pounds, Build New Strength and Energy

Read her actual letter...

"It is with great pleasure that I write to you to tell you of the marvellous change in my health since I started taking 'VIKELP'."

"All my life I have been underweight and easily run-down, and after a very serious motor accident I found it impossible to regain my strength. For several years I was in a very bad state. I had advice from several Doctors both in England and the United States. I spent a large amount of money in medicine including Thyroid, but without result. I had almost decided that I should never feel well again when I read of 'VIKELP.' I got a tin thinking I would give it a trial and was amazed to find a change almost at once. I became less nervous, my headaches disappeared, and altogether I have become a totally different person. Where my bones used to stand out I have firm flesh, and after 3 tins of 'VIKELP' I have gained 20 lbs."

"...I recently met a friend... and she was astonished at the change in me."—C. P., Brussels.

99 times out of 100 these dangerous run-down conditions are caused by lack of sufficient Minerals, Vitamins and Food Iodine in the system. "VIKELP," made from an amazing Pacific Ocean plant, not only contains all the 6 vitally important vitamins A, B1, B2, C, D and E, but is the world's richest source of all the 12 essential life-giving minerals (iron, copper, calcium, phosphorus, magnesium, sulphur, potassium, manganese, etc.) and Food Iodine. With these precious elements you quickly normalise your glands, build rich red blood, new energy, strength and add lbs. of firm flesh.

#### MAKE THIS TEST

Even if you are skinny, weak, run-down, nervous, can't sleep and if even the best foods fail to build up your weight, strength and energy, try "VIKELP" tablets, for 10 days. If you don't feel better, sleep better, eat better, have stronger nerves and add at least 5 lbs. of good solid flesh the first 10 days, the trial is free. Your own doctor will approve this way. "VIKELP" costs but little. Obtainable everywhere.

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Write today for fascinating instructive 50-page Book on How to Add Weight Quickly, Build Strength, Energy, Strong Nerves and Rich Red Blood. Mineral contents of Food and their effects on the Human Body. New facts about MINERALS, IODINE and VITAMINS. Standard weight and measurement charts. Daily menus for weight building. Absolutely free. No obligation.

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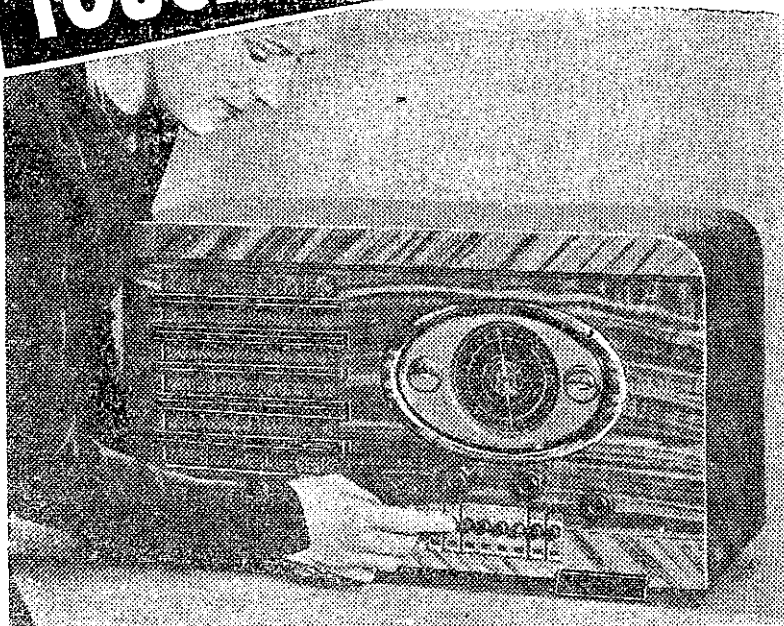
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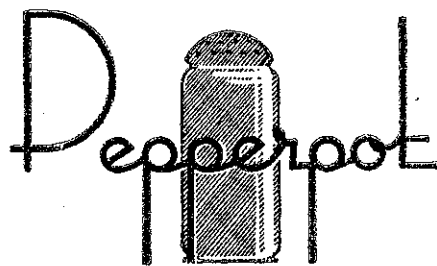
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DEALERS IN EVERY TOWN IN NEW ZEALAND

# CROMWELL

## Radio



**AUNT DAISY**, 11.15, May 20: "He is blushing because he hears me smiling."

Now They'll Grumble.

**ANNOUNCER**, Daventry Newsletter, 7.42 p.m. N.Z.S.T., April 10: "Cattle farmers all over the country are suffering from a serious outbreak of foot and mouth disease."

Higher Mathematics.

**GRAN**, station 1ZB, 9.30 a.m., April 16: "And now just three words. God bless you all!"

Classic.

**ANNOUNCER**, station 2ZB, 8 p.m., April 14: "Blank's suits are smartly cut with silk and latin linings."

Twice Dangerous.

**DR. GUY SCHOLEFIELD**, 2YA, 8.50 p.m., April 13: "There are in Europe nearly a dozen plague spots filled with high explosives."

Odd!

**JACKO**, 3ZB, April 13, approx. 5.12, children's session, commenting on Caesar (the wonder dog) which is in the studio: "I don't think I've ever seen a head on a dog like that."

"Shocking, New Zealand"

**GRAN**, 1ZB, 9.25 a.m., April 12: "That's how Auckland—no New Zealand, leads the way in her underwear."

Foul.

**WRESTLING** announcer, 4YA Dunedin, Saturday, April 9, at bout between Baffert and Jensen: "Jensen jumps two feet in the air and lands in Baffert's ear."

Bit of a Twister.

**ANNOUNCER** at 2YA, farewell to Diggers going to Sydney from Wellington wharf, 8.30 p.m., April 19: "When we turn round and look at our back."

Rather Low.

**ANNOUNCER**, 3ZB, April 8, 9.36 (at skating champion's exhibition turn): "This is certainly one of the highlights—her leg is right up in the air now."

Scotch Again.

**GRAN**, 1ZB, 9.15 a.m., April 14: "Take 12 ounces butter and ONE pinch of salt—that sounds extravagant."

**TUISE RAINER**, guest of Robert Taylor on a recent Good News of 1938 broadcast over NBC, is very conscientious. She rehearsed the classic telephone scene from "The Great Glegfield" on her own phone at home all afternoon and decided to bring it to the broadcast because she was more familiar with it than with a prop. Instead of simply cutting the wires, Miss Rainer worked for a whole hour to disconnect them from the wall!

# Your Side of the MICROPHONE



**W**AR is our greatest enemy. The radio is our greatest friend. Men's actions are the interpretations of their real thoughts, for "as a man thinketh in his heart so is he."

Could not this great friend of ours, the radio that can penetrate into the loneliest and most remote parts of the country, do more to influence the minds of men for peace and goodwill?

Since Sweden and Denmark managed to keep aloof from war even on the doorstep of European turmoil, why not New Zealand, situated so far away from it all?

Some of the recordings that came over the air during Easter seemed very suitable for this purpose, but need we wait until next Easter to hear more of them?—"A Mother," Waipukurau.

## Radio Schooling

**F**ROM the educational viewpoint the adult gains on the one hand and loses ground on the other. In spite of an average high standard of schooling, the adult rapidly forgets the rudiments of many subjects such as English gram-

## CHOICE OF BOOKS

### Advice on Authors Old And New

**F**OR some years past we have listened regularly to reviews of the latest books. These, while being both interesting and helpful, are, for many of us, a little premature. First editions are expensive to buy, and difficult to borrow from libraries. Could we not have, occasionally, a talk on the lives of authors old and new. Three or four writers—novelists, dramatists, humorists, etc.—could be selected for a twenty minutes' talk. I suggest a brief account of the writer's life, a list (not necessarily complete) of his or her works, followed by brief summaries of some of them. This service would be a great boon to many readers, such as myself, who, though constantly looking for fresh writers, are diffident about choosing books at random.

—John D. Lawrence (Auckland).

This week's prize-winners are: John D. Lawrence, Auckland (7/6); "Twixt-and-Tween," Auckland (5/-); "A Mother," Waipukurau; E. N. Crook, Auckland; "Amron," Timaru; "Wahine," Auckland (2/6 each). Address your entries (not more than 150 words each) to "SAFETY VALVE," P.O. Box 1680, Wellington. Prize-money will be forwarded at the end of each month.

pared course of "radio schooling" would be welcomed by many listeners. Such a course, embracing the elementary laws of English grammar and composition, and such other subjects as might be considered advisable would become extremely popular. Adult education in simple form should be a regular feature of national broadcasting. In such a programme lies the opportunity to raise the general standard.—Miss E. N. Crook, Auckland.

## Radio Quests

**T**ALENT-FINDING contests seem popular these days with certain stations. From a listener's point of view, I think, public auditions and quests can become very boring, and to encourage amateur talent is to make the young people who appear before the microphone unsettled for life. They imagine their fortunes made, only to find that the ranks of professionals are full up, and that work for them is almost non-existent. It is a risk. There may be just one in a hundred who will reach stardom; for the rest there is disappointment and difficulties undreamed of.

Yet how are we to get new talent without these "quests"? In New Zealand, only the larger cities have their own radio stations. If the smaller, medium-sized towns each had its own station, much local talent could be used, and, who knows?—perhaps a new radio "star" would be discovered.—"Amrow," Timaru.

## Maori Melodies

**I**T is quite evident that the Maoris understand and appreciate the value of the radio, but there are numbers of their women not sufficiently educated to grasp fully the significance of many important subjects which their pakeha sisters find so educative and necessary. I suggest, therefore, that the time is opportune for the Commercials (which have Maori announcers) to broadcast, say, once a month a specially-prepared health instruction session, simply worded—particularly information regarding contagious diseases.

This would ultimately prove beneficial to the pakeha. Maori women would soon become interested listeners to such a valuable session, especially coming to them in their own language

from their announcer, or perhaps a medico could be found who can speak Maori.—"Wahine," Auckland.

## Please Remember

**T**HERE are ever so many people from whose lips we grow very accustomed to hearing the words "I forget" or "I forgot." It has even been dark-

ly hinted that I myself have an excellent forgettery.

Now, to avoid this sort of thing, would it be possible to arrange for a series of talks on mind and memory-training? I am sure there are numbers of listeners who, although they most likely would not take the trouble to

## WIDE APPEAL?

### "A Middle-Brow" Session

**I** WAS interested in the comment by the writer of "In the Wake of the Week's Broadcasts" in the "Record" of April 14, regarding a programme presented by Station 4YO, and featuring orchestral and band items and songs by Paul Robeson, Nelson Eddy and Jeanette MacDonald, and Gladys Moncrieff.

I have been wondering whether we could not have a "Middlebrow" Session regularly. It would have, I think, a wider appeal than either the NBS Classical Hours, or the "Latest Film Hits" Session which we have from the Commercials. I believe the National Auxiliary Stations would earn listeners' gratitude by presenting, on one evening every week, the sort of "good" but not "highbrow" music which is popular with everyone.

Such a session could easily, however, become vague and non-descript, and I suggest it keep a definite individuality by featuring only well-known artists such as those mentioned above, together with Grace Moore, Deanna Durbin and Richard Tauber.

—"Twixt-and-Tween" (Auckland)

buy books on this subject, would enthusiastically welcome talks on "How to Cultivate the Memory" or "Train Your Mind." The whole series would probably take quite a long while, so would have to be delivered by a good, forceful speaker who would be sure of retaining the listener's interest and who would really inspire him to remember before he forgets!—"Tve Forgotten," Christchurch.

mar and composition. Furthermore, there are many adults who, for no fault of their own, were denied many of the benefits of education. A carefully-pre-

# MUSIC OF THE WEEK

*There is no art without life,  
There is no life without growth,  
There is no growth without change,  
There is no change without contro-  
versy.—Frank Rutter.*

**A** KREISLER programme from one of the Commercials last week was welcome in a rather unstimulating week. Programmes on eminent living musicians have a double appeal—not only do they present good general entertainment, but they remind us that we have at present with us musicians who are comparable with many outstanding artists of the past. It so frequently happens that we decry the living generation in art—that it is refreshing to find at least



FRITZ KREISLER.

... Had his commercial moments.

some acknowledgment of them. There are more executants and more brilliant composers in the world to-day than there have ever been in the past, and it is pleasing to note how British musicians are coming to the fore.

THE Kreisler programme depicted the commercial Kreisler more than the artistic Kreisler. Would it not have been more honest to speak about the achievements of this great violinist in the field of really important music—Beethoven, Mendelssohn, and Brahms? The lighter compositions created by world-famed artists merely whet one's appetite for something really worth while, and when the worth while composition is left out of a programme there is a lack of substance in that programme. The narration, by the way, sounded to me as if the narrator was "reading" a script prepared by a second party. Bad slip in style. Musical commentary should sound knowledgeable.

**ETHEL FRIEND** presented a group of songs from one of the southern Nationals last week—all the numbers were by Brahms. Candidly, I did not enjoy the group very much. The singer appeared out of form. It is impossible to stress too greatly the importance of singing lieder with the greatest of care. Personally, I would far rather see a programme cancelled than listen to an artist who is not feeling in good form struggling through a group of songs.

To perform Brahms well, every care should be taken with the vocal line—the phrasing must be carefully treated, and the quality of the voice must be perfectly true—there should be no vibrato effects. I would like to hear Miss Friend treat Brahms with more reverence. Incidentally, the pianist played the accompaniments splendidly.

THE National Wellington station broadcast two pleasing singers during the week. Jean Scott performed a mixed group on Tuesday, and a ballad programme was presented by a Miss Greenwood the previous Sunday. The ballad group was entertaining, and, although the artist sounded a shade nervous, her voice has definite possibilities. It was a pleasant programme, even if the songs were hardly worth-while.

**JEAN SCOTT** performed the Armstrong Gibbs songs satisfactorily, but the Malashkin number was not correct rhythmically—check up on the final page Miss Scott, please, and you will notice that the vocal line differs rhythmically from the right-hand of the accompaniment.

IT was pleasing to note an improvement in studio orchestras during the week. "Scherzo" is looking forward to the time when orchestral performances will really be entertaining throughout.

FROM 1YA I heard what appeared to be a young baritone singing "To the Forest" (Tchaikowsky). This is a beautiful song, but the artist could not have given of his best. It was "skipped over" like a cheap ballad, and experience will teach Mr. Richards that he cannot treat the standard composers casually, giving the devil his due. The quality of the voice was more than fair and the phrasing good.

BY "SCHERZO"

ON Friday the Max Scherek Trio is scheduled to present the Beethoven Trio in C Minor from the Dunedin National Station. This is a delightful work, and I recommend it to listeners.

I MUST not fail to mention Kipnis again. He is at present broadcasting in Australia. Last week I wrote a few lines about him in this column and since then I have listened



ETHEL FRIEND.

... 'vibrato in Brahms? No!

to his broadcasts. He is a great artist, and his Brahms is superb. Here we have an artist who should be heard by all musicians as I heard him—the man's work is a revelation.

## "Highbrow" Plays In Australia.

THE first of a series of special play productions is to be relayed through Australian National stations shortly.

They will be produced by Mr. F. D. Clewlow, the Australian Broadcasting Commission's Federal Controller of Productions, beginning with "The Betrothal," Maurice Maeterlinck's sequel to "The Bluebird." It is scheduled for Sunday night, April 10.

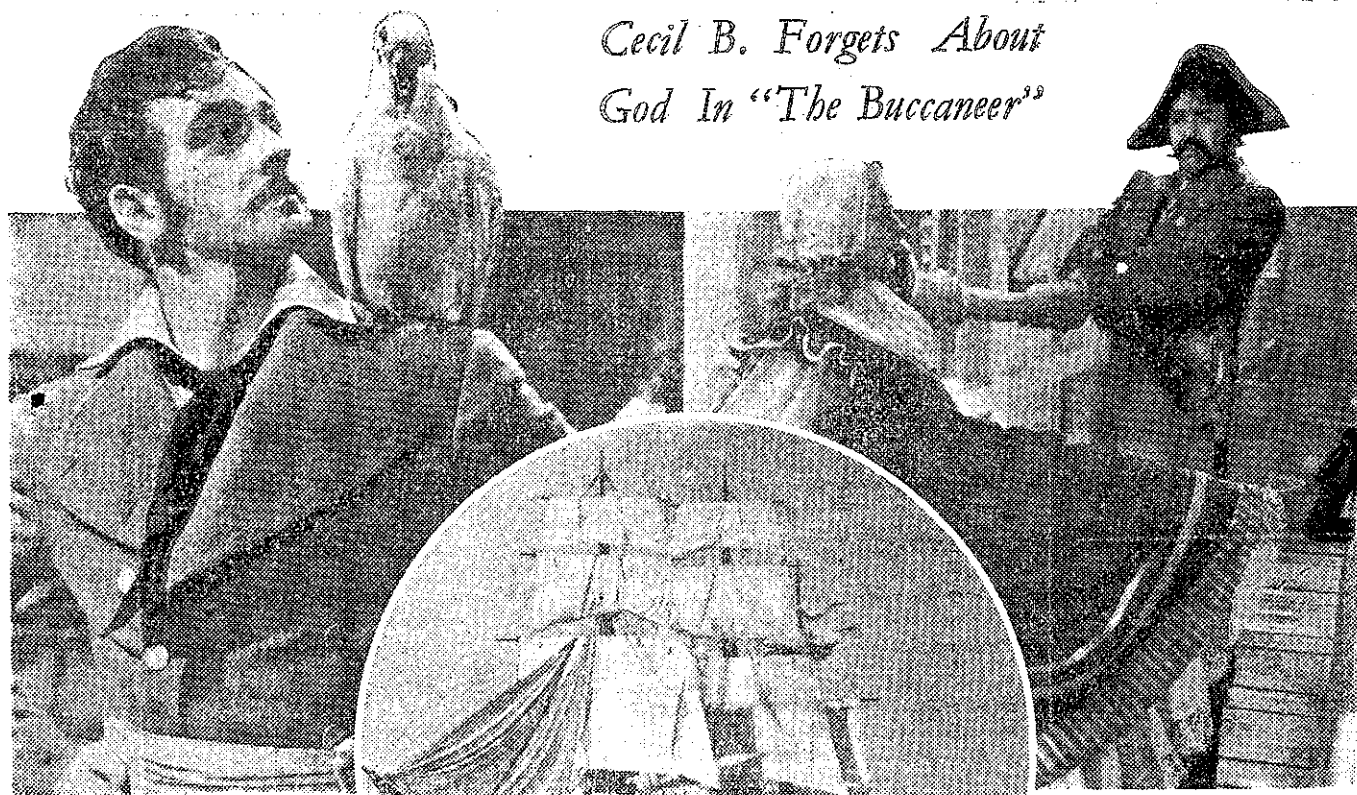
The other plays will be:—

"Cyrano de Bergerac," by Edmund Rostand, which will come from Sydney in June, "The Fall of the City," a play specially written for radio by the American poet, Archibald McLeish, "The Squirrel's Cage," by Tyrone Guthrie, "Hassan," by Elroy Flecker, and "Murder in the Cathedral," by T. S. Eliot.

Film Record—by Gordon Munn

# DE MILLENIUM!

*Cecil B. Forgets About  
God In "The Buccaneer"*



**S**PEAKING as a film critic, I'm glad that Cecil B. de Mille has forgotten about God.

That may sound irreverent, but is only my way of recording satisfaction at this director's escape from the quagmire of hotch-potch religious spectacle in which he seemed to be bogged, to the firmer ground of American history. Mr. de Mille is more at home among the annals of his own country than among those of the Holy Land.

"The Buccaneer," his latest effort, isn't as good as last year's "Plainsman"—which I thought was excellent—but it is sounder entertainment than "The Crusades" or "The Sign of the Cross."

## Looking It Up

**D**E MILLE'S method of dealing with history is to tackle it low, and in the resulting melee, history usually emerges a poor second best. But I was sufficiently intrigued by "The Buccaneer" to look up a few facts about Jean Lafitte, the pirate hero of this new Paramount production. Without being persuaded to accept Mr. de Mille's verdict that Lafitte saved the United States, I was pleasantly surprised to discover that he really did most of the other things Mr. de Mille says he did in the now practically forgotten war between England and America round about 1812.

Whether Mr. de Mille has advanced the concord of nations by digging up

Scenes from Paramount's "The Buccaneer." Top left: Fredric March as Pirate Jean Lafitte. Right: Franciska Gaal and Akim Tamiroff have an argument. Inset: Lafitte's flagship.

these old facts may be another matter, but he has certainly turned out a picture which, with a few qualifications, I can thoroughly recommend to most boys, as well as to those adults who can still enjoy boys' stories about piracy on the high seas, walking the plank, and gory battles on terra firma.

## Patriotic Pirate

**I**T may come as something of a shock to you to learn, early in the picture, that the British were once guilty of burning down the Capitol and White House at Washington, and that later they tried to bribe a pirate king—with an offer of £30,000 and a commission in the Royal Navy—to fight for them. But Jean Lafitte turned them down—which was surprising in view of the fact

that his free-booting kingdom of Barataria in the bay-ous of old New Orleans had just been blown off the map by an American fleet.

Yet, beneath the ruffled shirt of Pirate Lafitte beat the heart of a true American patriot, and not even the ingratitude of his adopted country could dampen his ardour—with the result that we see him—or rather Fredric March—manfully waving the Stars and Stripes forever, while American grape-shot whistles through his curls and smashes his buccaneering fortress to matchwood.

## The Other Cheek

**A**ND, mind you, this excess of patriotism—or it may have been prophetic knowledge of which way the wind would eventually blow—is not caused by the de Mille imagination working overtime, for I have it on no less an authority than my old friend, the "Encyclopaedia Britannica," that Lafitte, swallowing his natural resentment at the scurvy treatment meted out by the American fleet, turned the other cheek and sent details of the British bribe to the authorities at New Orleans, and at the same time—in return for a free pardon—offered the services of his tattered legions to General Andrew Jackson in the defence of that city against the impending British attack. (Cont. on next page.)





*Contrary to rumour, Noma Shearer is returning to the screen in M-G-M's "Marie Antoinette," as this picture proves. It was taken at the studio and shows Miss Shearer, in costume for her part, discussing it with her director, W. S. Van Dyke. Tyrone Power is leading man.*

## On British Toes

THE Battle of New Orleans is the highlight of the film, and a fine piece of de Mille spectacle it is, standing out all the more clearly because, in other parts, the director has tended to depart from his familiar technique of flooding the screen with oceans of extra players.

It is this Battle of New Orleans, however, that is likely to land "The Buccaneer" into some box-office difficulties in British communities. First reaction of several people at the preview was indignation at being shown the spectacle of advancing lines of Scottish Highlanders being mown down by Yankee musket-shot and pirate cannonballs.

Yet, to me, that indignation was quite unreasonable. How often have we glowed with patriotic fervour at the sight of hairy hill-men on the North-West Frontier being battered into loyalty to the British Raj by means of bombing planes and machine guns? How often have we rejoiced when, in films of the Battle of Waterloo, Napoleon's regiments have hurled themselves to death on steady British bayonets: or when, in more frequent Great War stories, we have seen the Bosche or the Turk getting what was coming to him?

We British can't have it all our own way. After all, we *did* get beaten at the Battle of New Orleans.

## Sops To Sentiment

NOR can one honestly escape the conviction that Hollywood, through Mr. de Mille, has gone out of its way to make the blow to British pride fall as gently as possible. Those killed lines never falter as they advance to their doom in front of General Jackson's cannon and the guns of Lafitte's renegades. Even though one knows they fought like that in those days, there is something almost ludicrous in

that precise, automatic attack, which is in reality such a tribute to British courage and obedience. Not a Scotsman turns his back on the enemy. They fall as they march. And as the last man drops, the flag of Britain still flutters proudly from a dead hand.

An even bigger monthful of sop to

## MARTHA'S MOUTH

### Miss Raye's Dignity Is Hurt

MARTHA RAYE has won fame as "the girl with the big mouth."

Apparently all those pictures of her cavernous grin have injured Martha's personal pride considerably. Now she shuts her mouth tight as soon as a photographer comes in sight.

Paramount publicity department are reported by an English paper to be worried out of their wits. They're afraid Martha's face won't appear in the papers so often if she keeps it straight.

British sentiment is spooned out by that English pirate who, in the thick of the battle, is so infused with patriotic pride that he leaps to the top of the barricades and cheers the enemy on to victory.

And yet I have heard this sequence described as "an insult to the British"!

## Whitewash

ACTUALLY, Mr. de Mille's battle would have been nearer the millennium in screen spectacle if he had not dressed his heroine up in a comic opera uniform and made her do funny business, getting tangled up with the

wheels of cannon while the fight was raging.

And the picture would have been better, too, if de Mille had not splashed the whitewash so obviously on the character of Lafitte, and if the continuity had been tighter. As I mentioned in my review of "Wells Fargo," there is a feeling about most of these "epics" of skimming too rapidly over great events.

Having made his pirate-hero win the Battle of New Orleans and determined the fate of America—in actual fact Lafitte's artillery did distinguish itself most nobly—de Mille then has to remove him gracefully from the scene; and he has more or less been able to let history do the job for him.

## A Nice Gaal

AFTER being publicly pardoned for his aid to General Jackson, Lafitte got into trouble again when several of his lieutenants disobeyed orders and attacked American ships. So then, says the "Encyclopaedia Britannica" with a surprising touch of imagery, Lafitte picked a crew to man his favourite vessel, The Pride, and sailed off into the legendary realms from which he had come.

So it is on the bridge of his ship, with her course set for legendary realms, that we leave Pirate Jean Lafitte—but in the case of the film pirate he has a little Dutch lass named Gretchen on the bridge beside him. And this brings us, rather late in the day, to Franciska Gaal, the new Hungarian actress, who is possibly the best heroine Mr. de Mille has unearthed in his long career as an historical excavator. She frolics perkily through the story, entangling Lafitte's romance with a proud southern belle (Margot Grahame) and providing the necessary softening influence in the life of the hero, and that of his swarthy chief lieutenant, Dominique You (Akim Tamiroff). One can allow Mr. de Mille his concession to the box-office demand for sentimental romance, because Franciska is such a very charming Gaal.

## March's Hero

FREDRIC MARCH is the subject for the de Mille whitewash brush in the role of Lafitte. He acts with that unselfconscious abandon which is such a great attribute in costume pictures, and he manages to look almost as much like a handsome pirate as he looks like Fredric March.

But the prize for make-up as well as for acting goes to Akim Tamiroff, as Dominique, the mustachioed ex-gunner of Napoleon, who is an attractively unmitigated rascal, with soft spots in his heart, however, for Gretchen, Lafitte and his cherished cast-iron cannon, "Betsy."

Gaudy, lusty, melodramatic spectacle, "The Buccaneer" is very much my meat—which means that it may very well be your poison.

["The Buccaneer." Paramount. Directed by Cecil B. de Mille. Starring Fredric March, Franciska Gaal, Akim Tamiroff. First release May 6 (tentative).]

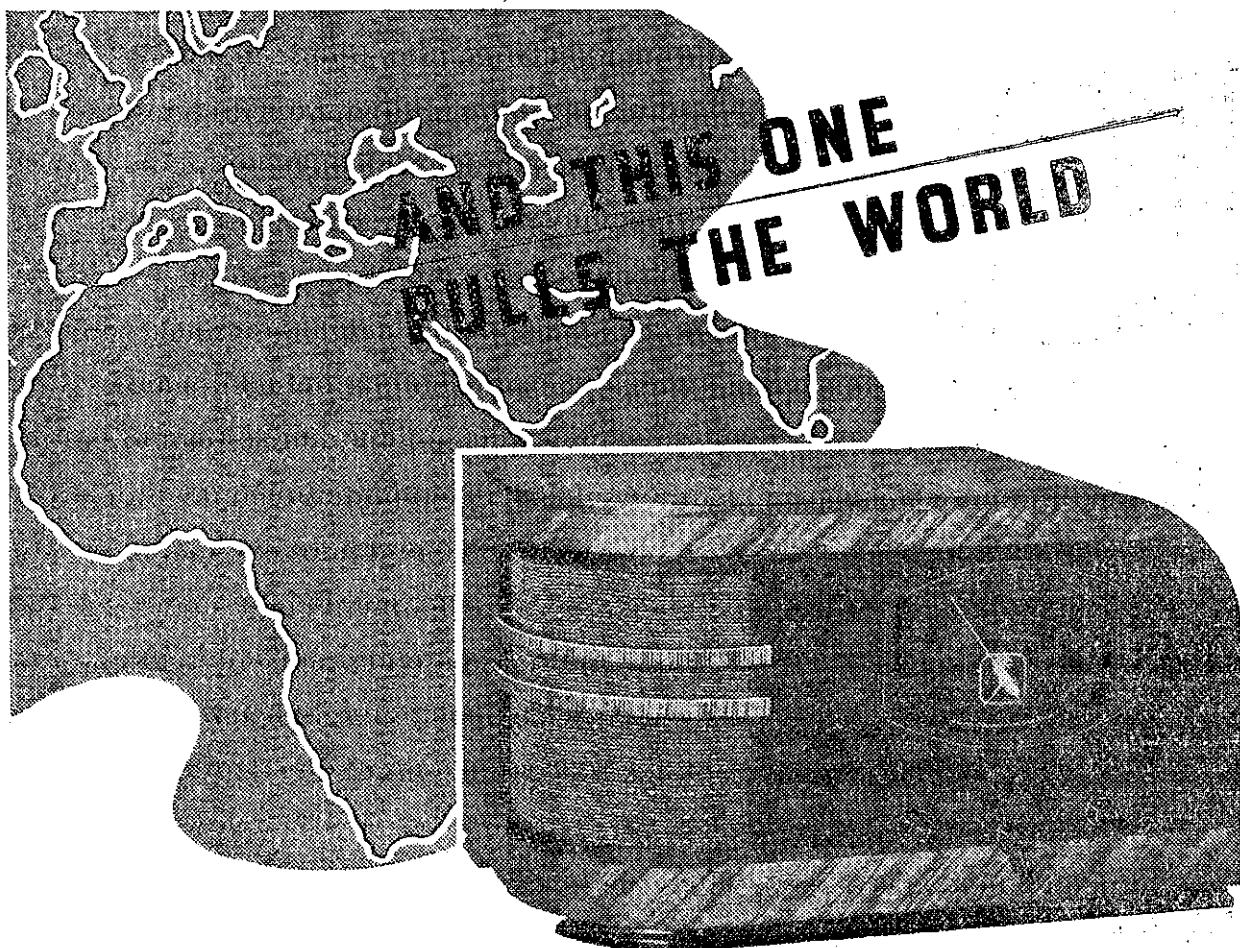
## Still Native

DOROTHY LAMOUR gets another native role in "Tahiti." This will be made when she finishes "Tropic Holiday," which is the new title for "Ensenada."



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# Mainly about Food

BY "CHEF"

**D**URING Easter culinary matters were far from my thoughts, for I was laid low with tonsillitis, but I am glad that, with my recovery, I have looked forward to continuing with weekly chats to all my sister home-cooks.

During my convalescence I have been studying the state of the market, and am I frightened to mention the price of eggs? These are very scarce in Wellington, and the price has consequently soared—first grade 3/3 a dozen, but I don't know that the fowls are altogether to blame. To begin using our preserved ones now will mean that we are going to be short before the winter is over.

Eggs are not the only commodity that has increased in price; milk at 7d. per quart and the price of vegetables is prohibitive. It looks as though it is going to be a hard winter.

However, sister home-cooks, just gird on your armour and get down to facts. I had a communication from Carterton this week, but the envelope was empty—evidently an oversight.

The "salmon savoury" recipe came along under the title of "winter savoury," but I changed this, as most of us are always contriving to make one tin of salmon go the length of two. Some time ago I put through a recipe for salmon croquettes which is almost identical with this one, but I found that however thick you make your white sauce, the process of frying breaks the mixture. This recipe is served up after the salmon has heated through. Three recipes for sweets are also published. These came in too late for Easter, and the first wet afternoon that one of your school-girl daughters wants to try out one of them, encourage her, for, who knows, but it might just lead to her taking a lot of the culinary matters off your hands, and we must foster that interest, must we not?

The prize this week has gone to Mrs. J. Henderson, Box 31, Auckland, for her unusual recipe for apricot fall. This should prove a good sweet for special occasions.

Mrs. P.W. (Onehunga): Many thanks, they were delicious.

## Salmon Savoury

**F**RY an apple and an onion slowly in butter until cooked. Stir in 1 tablespoon flour and 1 dessertspoon of curry powder. Add 1 breakfast cup of milk. When this sauce is cooked, mix in a tin of salmon until well heated, then add the juice of half a lemon. Hard-boiled eggs and tomatoes may be added

when serving, and garnish with boiled rice.—Mrs. L.B. (Frankton Junction).

## Cocolate Caramel

**T**AKE 1½lb. brown sugar, ½ pint milk, 2½oz. of chocolate, 2½oz. butter.

**Method:** Boil all together stirring to prevent burning until it forms a hard ball when dropped into cold water. Pour into greased moulds or flat tin, then cut in squares when cold.—Mrs. J. (Waituna West).

## Dates In Jelly

**M**AKE an orange jelly as usual, and when almost set press into the jelly dates, stuffed with whatever you fancy. Nuts or icing, grated cheese are good. If cheese is going to be used, lime jelly is better.—Mrs. J. (Waituna West).

## Rose Nougat

**T**HIS is a little trouble to make, but is well worth it. You require ½lb. of sweet almonds, ½lb. icing sugar, a few grains of citric acid, 4oz. of honey, rose colouring and essence. 1 tablespoon glucose and 1 tin one or two inches deep.

Boil all together until it crackles when put into cold water. Add flavouring and colouring, pour on an oiled tin and when cooled pull into shape. Add nuts. Line a tin with buttered paper and press nougat into tin, putting weight on top for ten minutes. Then cut into strips or squares.—Mrs. J. (Waituna West).

## French Walnut Cake

**T**HIS is an unusual and extremely delicious cake, containing neither butter nor flour. Ingredients: 5oz. chopped walnuts, 5oz. sifted sugar, 2oz. fine breadcrumbs, 5 eggs, 1 lemon rind (finely grated), 2 large cloves (finely chopped), pinch of powdered mace, pinch of salt.

**Method:** Cream yolks of eggs with sugar, add nuts and all other ingredients one by one, stiffly-beaten whites last. Bake in a well-buttered tin (7 inches square a suitable size) in a very moderate oven for 1½ hours. Let cool in tin, turn out, and next day cut into thin slices across. Sandwich these with whipped cream and place one on top of the other until cake is built up again. Put another layer of whipped cream on top.

N.B.—Cake must be made the day before it is wanted.—G.M. (Timaru).

## Tripe Olives

**T**AKE 4lb. of tripe, 2 onions, 1 teaspoon made mustard, 1 dessertspoon chopped parsley, ½ pint hot water, 2 tablespoons milk, 2 tablespoons but-

ter, 3 tablespoons flour, salt and pepper. For stuffing use 1 cup breadcrumbs, 1 egg, 1 tablespoon chopped parsley, grated rind of half lemon, pepper and salt. Put tripe in pan of cold water, bring to boil, throw away water and scrape any fat from tripe. Cut into strips 2 inches by 4 inches. Mix stuffing ingredients, spread on smooth side of each piece of tripe and tie firmly with string. Slice onions thinly and cook in double saucepan 15 minutes in half-boiling water. Add ½ teaspoon salt and tripe olives and cook slowly for 2 hours. When tender, take out

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tripe, remove string and place together with onions on dish. Blend flour, butter, mustard, pepper and salt, add to tripe water. Mix in milk and parsley. Boil 3 minutes and pour over olives.—Mrs. R.M. (South Canterbury).

## Pumpkin Cake

**T**AKE 1 cup warmed pumpkin (cooked), 1 cup sugar, 2 eggs, 1lb. mixed fruit, ½lb. butter, 2 small tablespoons golden syrup, 2 cups flour, 2 teaspoons baking powder, ½ teaspoon soda, vanilla, salt. Cream butter and sugar, add eggs, syrup and pumpkin. Beat for 5 minutes and add flour, baking powder, fruit and essence. Bake 1½ hours in moderate oven.—Mrs. E. J. (Moueka).

## Tomato Sausages

**T**AKE 1lb. of pork or beef sausages, 1 cup breadcrumbs, 2 large, ripe tomatoes, 1 egg, pepper and salt. Rub tomatoes through a coarse sieve. Remove skins from sausages. Add the sausage meat to the breadcrumbs and

tomato pulp. Season with pepper and salt. Mix together with egg; form into sausages, and boil in floured cloth for 1½ hours. Cover while hot (after taking from cloth) with browned breadcrumbs, and serve cold; or can be served hot with tomato sauce and creamed potatoes.—Mrs. R.M. (South Canterbury).

### Marrow and Curry Pie

TAKE 1 large cup curry, 2 cups diced marrow, 2 tomatoes, pastry. Place marrow and sliced tomatoes in a saucepan with a little butter and salt, and cook over gentle heat until soft. Then mash and add to curry, mixing well together. Make a crust with 1 large cup dripping, 1 cup flour, 1 cup wheat-

### HALF GUINEA FOR

### Apricot Fall

TAKE 1 tin apricots, ½ cup apricot syrup, ½ cup castor sugar, ¾ cup flour, ¼ teaspoon vanilla essence, ½ cup brown sugar, 1oz. butter, 1 egg, 1 teaspoon baking powder, ½ cup milk.

Method: Drain syrup from fruit. Heat the syrup and brown sugar until dissolved, then cook until thick from 3 to 5 minutes, depending on sweetness of the apricot syrup. Cool. Pour into a round fireproof glass dish. Place apricot halves, hollow sides up, on the syrup.

Beat butter and sugar to a cream, then add beaten egg yolk. Mix and sift flour with baking powder, then stir with milk alternately into the butter and sugar mixture. Add vanilla and fold in stiffly frothed egg white. Pour over the apricots. Bake in a moderate oven (350 deg. Fah.) for ½ to ¾ hour, then turn gently on to a hot dish. Serve with whipped cream. Enough for 4 or 5 persons.

A few extra apricots previously heated may be served round the dish as a garnish.

—Mrs. J.H. (Auckland).

meal, pinch salt, and mix with water. Roll out and line a dish with the pastry, keeping a few strips aside. Pile the curry and marrow mixture in the crust and twist the pastry strips across the top. Bake in a hot oven.—Mrs. E.G.D. (Waipukurau).

### Quince Sandwiches

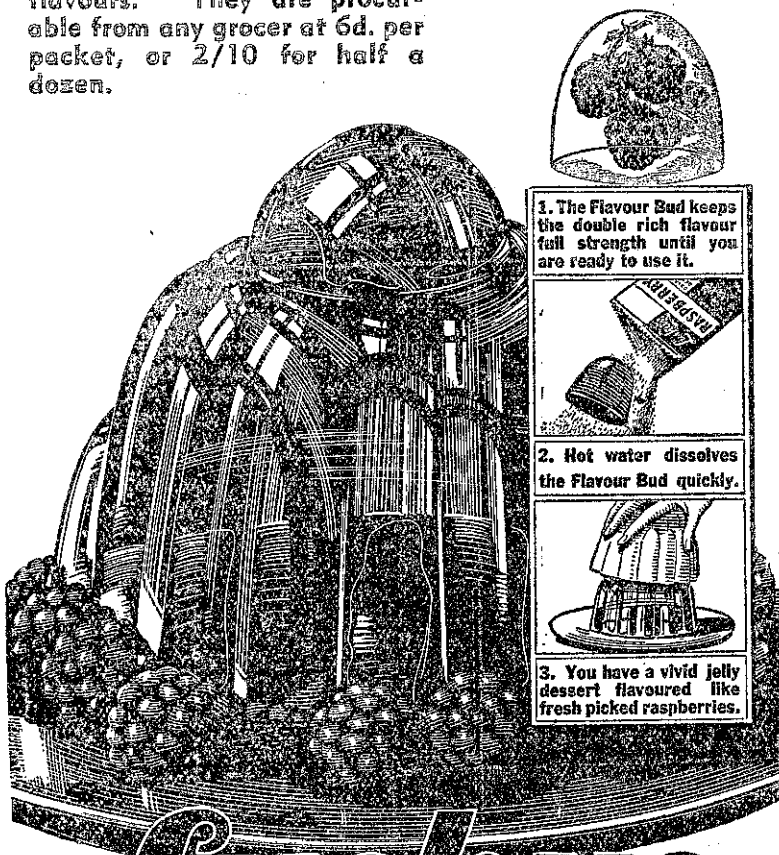
MAKE some puff pastry, roll out as thin as possible, put on floured slide, prick with a fork to prevent rising and bake in hot oven till light brown. Allow to cool, cut into oblongs 3in. by 1½in., and cut slices of sponge cake, ¾in. thick to fit. Spread with quince cream. Peel core and slice 1lb. quinces and 1 large tart apple and boil to a pulp with a little water, 3 table-spoons sugar, 1 tablespoon butter and juice of ½ lemon.

Add beaten yolks of 2 eggs. Stir for 1 minute, then cool. Cover each side with puff pastry and spread with this icing. Mix 1 beaten egg with enough icing sugar to make a stiff paste. Sprinkle icing with chopped almonds and return cakes to oven to dry icing and brown almonds.—Mrs. E.J. (Motu-eka.)

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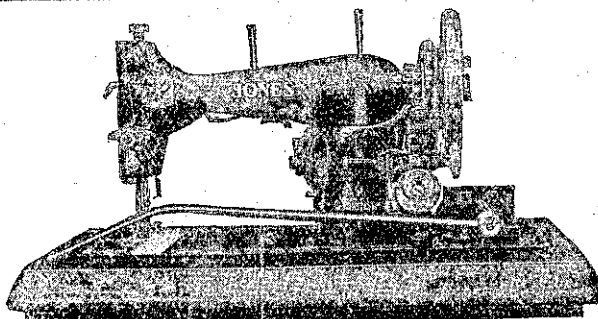
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**P**OWDER, rouge and lipstick are all very well for accentuating beauty and creating glamour for feminine faces—in fact, they are indispensable—but, important as they are, these make-up items can in no way remedy the tragic flawing of true beauty which comes from a careless carriage of the body when one is walking, standing, or sitting. A good posture is a highly necessary detail of true beauty and charm.

Posture is one thing in the field of feminine charm which cannot be created by any make-up artist, no matter how skilled. The make-up embellishment of naturally attractive features counts for very little when the illusion of beauty is dispelled by the ugliness of a carelessly carried body.

Consider this point for a moment:

There is not an actress on the screen to-day who is not just as glamorous when she is in motion as she is when in complete repose—and vice versa.

### Marlene Dietrich

**O**NE picture scene may reveal to you the beautifully composed walk of Marlene Dietrich in the drawing-room. Another may show this same star with the energetic stride she employs for a walk in the country. Still another may present her relaxing in a chair or divan. And, in each of these scenes, we are treated to a never-failing display of perfectly controlled and consequently glamorous carriage and posture.

Miss Dietrich is by no means alone in her command of this prime requisite of beauty. You may easily observe that the stars, from the great dramatic field, commanded by Greta Garbo, on to the comedienne world, in which Alice Faye and Ida Lupino are representative, all possess it.

### Ann Sothern

**T**HE subject of this article was inspired by a recent visit of Ann Sothern to my Hollywood studio. As she entered, I could not help but note her regal erectness.

After being impressed by this erectness, I went on to note other details. Ann's step was a beautifully rhythmic one, taken with a decisive swing from the hips. Her feet were straight, with

no toeing in or out. Her shoulders were firmly thrown back. Her chin was held perfectly level. She was breathing deeply and evenly.

Even when she sat down, Ann's command of posture was superb. She rested completely back in the seat of the chair—not out on the forward edge of it, with her weight resting on the lower end of her spine as so many people do when theoretically "sitting."

Eventually I directed our conversation toward this subject of carriage and posture, and learned that the secret of Miss Sothern's excellence in

these was not the result of any special set of exercises designed for that purpose. It was merely a natural by-product from walking, rather than motoring, for the shorter distances necessary in her everyday getting-around.

### Ugliness

**L**ET me remind you now that I make no claims to being an authority on physical culture. I do not recommend or belittle the value of any routine of exercise which aims toward betterment of posture. My entire viewpoint is from the angle of feminine grace and beauty; a carelessly carried body is ugly, therefore I am opposed to it, and recommend that it be guarded against.

Your physician or gymnasium instructor can undoubtedly give you better advice than I on what to do to remedy such a major detriment to beauty. My duty ends, I consider, when I remind you that the most perfect make-up in the world would largely fail in its purpose if its wearer slouched along with a rounded back, a contracted chest, and a figure which, when viewed in profile, resembled a weakly shallow letter "S."

Clothes, no matter how exquisitely created, cannot hang smartly from such a figure.

Survey yourself from all angles, in a full-length mirror, and determine whether or not you have been in need of this advice.

If you have not—well, there has been no harm done. But if you have, do something to correct the matter before it is too late.



Even a picture hat cannot conceal the perfect poise always maintained by Ann Sothern, the star who inspired Max Factor to write the accompanying article on that subject.

## New Zealand Heard In The Solomons

"THERE are several New Zealanders in the Solomon Islands, all planting copra, and all have radio sets operated by batteries. Frequently they hear Auckland, Wellington, Christchurch and Dunedin on the air," said Father J. M. Wall, S.M., on furlough from the Solomons, in an interview with the "Record" in Christchurch last week.

Father Wall explained that his mission station was entirely cut off from communication with other countries, except from the mail service by sea, which was not so frequent as they could wish. Radio sets in the tropics were expensive things, as anything likely to rust through close proximity to the sea had to be eliminated.

Best results in the Solomons are obtained on shortwave, and Australian, French, Italian, Russian and German stations are well received. It is interesting, too, to note that several New Zealand amateurs on shortwave are heard on Malaita Island. There are two amateurs in the Islands using telephonic sets. They are constantly experimenting, but conditions are against them climatically.

"The first two years in the tropics are very trying. No, perhaps the first year is all right for the New Zealander, because he still has all the vitality of a colder country. The second year finds out all his physical weaknesses, and imposes a great strain on him, but by the third year he has become acclimatised and is as good as the next man," said Father Wall.

He added that if anybody in New Zealand felt disposed to help the mission on the way to installing a radio receiving set a contribution sent to Father J. F. McHardy, S.M., of St. Patrick's College, Silverstream, would be welcome.

ON the subject of radio propaganda the following apt reply was made to a reader of an English paper who was perturbed by all the talk of anti-British propaganda being poured out by powerful radio stations over peaceful tribesmen in the Near East. The writer who answered him wrote:—"In my opinion the average Arab never sees a wireless set; if he does, he doesn't bother to listen to it; if he did it would probably not be speaking in his own dialect; and, if it were, and if he understood every word, he wouldn't believe it, anyway!"

THE British Post Office announces that the total number of radio licenses in force at the end of September, 1937, was 8,347,800, representing an increase of 51,713 for the month and 557,995 over the figure for the same date in 1936. The month of October showed a further increase of 24,000, bringing the grand total to 8,372,000. The potential maximum figure for Britain and Northern Ireland, indicated by the number of families, is more than 11,000,000.



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## Baking the Crust of the Radio Pudding

RADIO drama, without sound effects, would be pretty much like a beef and kidney pudding without the crust. Every big studio has its sound effects department, manned by experts who steer strange-looking equipment about, control an imposing library, and turn their inventive minds to all sorts of odd gadgets.

You will find a good deal of temperament round such a department, for it is one thing to be asked to read a good line or sing a song, but it is something else again to be ordered to create a San Francisco earthquake or an Arctic explorer travelling on snowshoes. The men selected for this job are imaginative, theatre-conscious, and not all thumbs with a hammer. It would be well if they have graduated from a stage juggling act, too, for sometimes hands, feet, and head are working full time.

In the CBC studios at Toronto, where many of the elaborate dramatic productions for the Canadian air are staged, the sound-effects department is in the dexterous hands of Charles Emerson, who was a well-known theatre figure before he entered radio. For years he was a stage manager. He also did his share of character acting and served his apprenticeship as property man in repertory and on the road.

So, when a dramatic script is turned over to him to plot the sound effects. It goes into the hands of a man who knows instinctively what the requirements will be. To him it is a show which must be rehearsed in the same thorough manner that the director rehearses his cast. If he hasn't got all the contraptions needed for accurate reproduction of the sounds called for, he gets busy and invents them.

"Sometimes we hit on the perfect solution just by a fluke, like the bowler and the bill fold," explained Charlie recently.

It seems that by playing a little tune with the tips of your fingers on somebody's hard hat you get a perfect copy of a motor-boat "putt-putt," and by squeezing a soft morocco leather pocket-book you get that romantic creak of a ship braving a storm at sea.

THERE are many more secrets of the sound-effects department. For instance, it just takes that little piece of cellophane off your package of cigarettes to establish the presence of a cosy grate fire or a slap in the face with a bucket of water.

It takes two halves of an empty coconut, dry, to make horses' hoofbeats on gravel, a sink plunger to duplicate the same sound on turf.

When you listen to that romantic scene in the park, in the rain in the spring, it is dried peas in a sieve that make the rain. The thunder-clap that follows is a sheet of galvanised tin.

and when the wind whips up into a real gale you have Mr. Emerson swinging hard on a crank which revolves a wooden-slatted drum over which is laid a piece of thick canvas.

THE CBC's portable sound platform is as neat a package of tricks as you could wish to see. There is a wooden upright about five feet tall. At right angles, attached to the base on hinges, is a platform (hooked up when not in use). On this travelling equipment are doors, windows, bolts, bells, blinds, latches, bird-cage hangers, and a place to leave the milk-bottle.

Then there are the dozens of recorded sound effects, a regular industry by itself now. From Hollywood come some of the finest sound records, made in studios and on location with just as much care and hazard as the movies encounter.

When you hear the cry of a baby, it is the real thing; so are the dog barks, the bird songs, the monkey chatters, the lion roars, the sawmill screams. The sound-recording men go to Los Angeles streets for the authentic noises of a busy thoroughfare, they hurry into a theatre lobby to get the polite hubbub of a first-night gathering, and they go down the Mississippi to get that genuine swish of the old stern-wheelers that ply the grand old river.

But when you hear a pistol shot, keep calm, for nothing can happen to your favourite star . . . just a walking stick given a smart whack against a cushion.

When the Canadian ear catches that glorious sound of fresh crunching snow—it's a bag of salt, and when the villain sneaks up the side drive, it's a bag of lima beans, uncooked, of course.

THERE are scenes when only realistic "business" can be counted on to create the perfect illusion, and it is there that Emerson, who was a stage property man, excels. The actors are seated round the table for a breakfast scene. Enter the perfect butler (Charles Emerson) with shining tray. Quietly he sets down the muffin dish, the coffee cups, and the grapefruit.

You, at the living-room radio, can actually "see" the deft manner in which he helps the company to cream and sugar. And that is "excelsior" for the sound-effects man.

Yes, sometimes things go wrong. A gadget breaks in the middle of a scene—and the show is on the air so nobody can speak a word not in the script. But they can look; all eyes are riveted on the sound-effects man. It is his worry to do something and according to Emerson that is why a sound-effects man can never loaf on the job.

He must fill the breach no matter what the emergency, and he has to do it in a split second.

INSTEAD of giving money to the bookies, why not give it to the Church? The Church can always be considered as a sure winner.—*Lady de Villiers.*

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## Radio Church Doomed A LOSING PROPOSITION

(Continued from page 15.)

week-days it broadcasts in the mornings. On Sundays in the afternoons. These services bring happiness to thousands.

But now—unless something happens, and happens quickly—the Radio Church is destined to go off the air. Station 4ZM is under definite offer to the Government for sale.

When, months ago, the Government sought to buy 4ZM, Mr. Walls refused to sell. He said that he could not bear to think that the Radio Church, which had done so much, should go off the air. Eventually he was granted a subsidy from the Government. But the subsidy was small, insufficient to pay the additional cost incurred by increased wages. The station as now operated is a losing proposition, and Mr. Walls cannot keep it going. He has advised the Government that he will accept their previous offer of £2250, and Mr. Walls has been advised that a decision will be reached in a few weeks' time. Meanwhile, an influential section in Dunedin is exerting every possible effort to see that the station is not sold and that the Radio Church does not go off the air.

There have been offers to buy the station and to keep it going. But this is impossible as the law now stands. Mr. Walls alone may retain the station—or sell it to the Government.

There are those who feel that had the £25,000 home been called "The Radio Church Children's Home," no power on earth would have been able to close that station. The sentimental tie between the public and the undenominational church would have been too strong. But the home was not so named, and Uncle Leslie's name may spell doom to 4ZM—in that other religious denominations may not feel disposed to aid in any campaign to keep on the air a church that seemingly—in view of the naming of the Company's Bay Home—is the Methodist Church. As a strictly undenominational body, the Radio Church held power; otherwise, it lacked it.

Yet, however one looks at it, it seems a grave pity that this church of the air is forced to cease its fine existence through lack of support.

(Continued from page 6.)

of how a crane had been sent from Wellington as soon as possible, and so on. On and on, in fact.

And not even a casual mention of the names of the killed or injured! A reporter who omitted that aspect of the affair would have been sacked by the "Waikikimoukai Times"!

It may be argued that there is between radio and newspaper services so much difference that complaint of one on observations of the other is pointless. But, in the matter of news, there is no difference. Both exist to give to a perpetually interested public completely accurate statements of fact, insofar as they are possible.

So, too, perhaps the appointment of officials either of newspaper experience or versed in the requirements to act as sub-editors of news at various stations would prevent the publication of inaccurate and uninteresting news.

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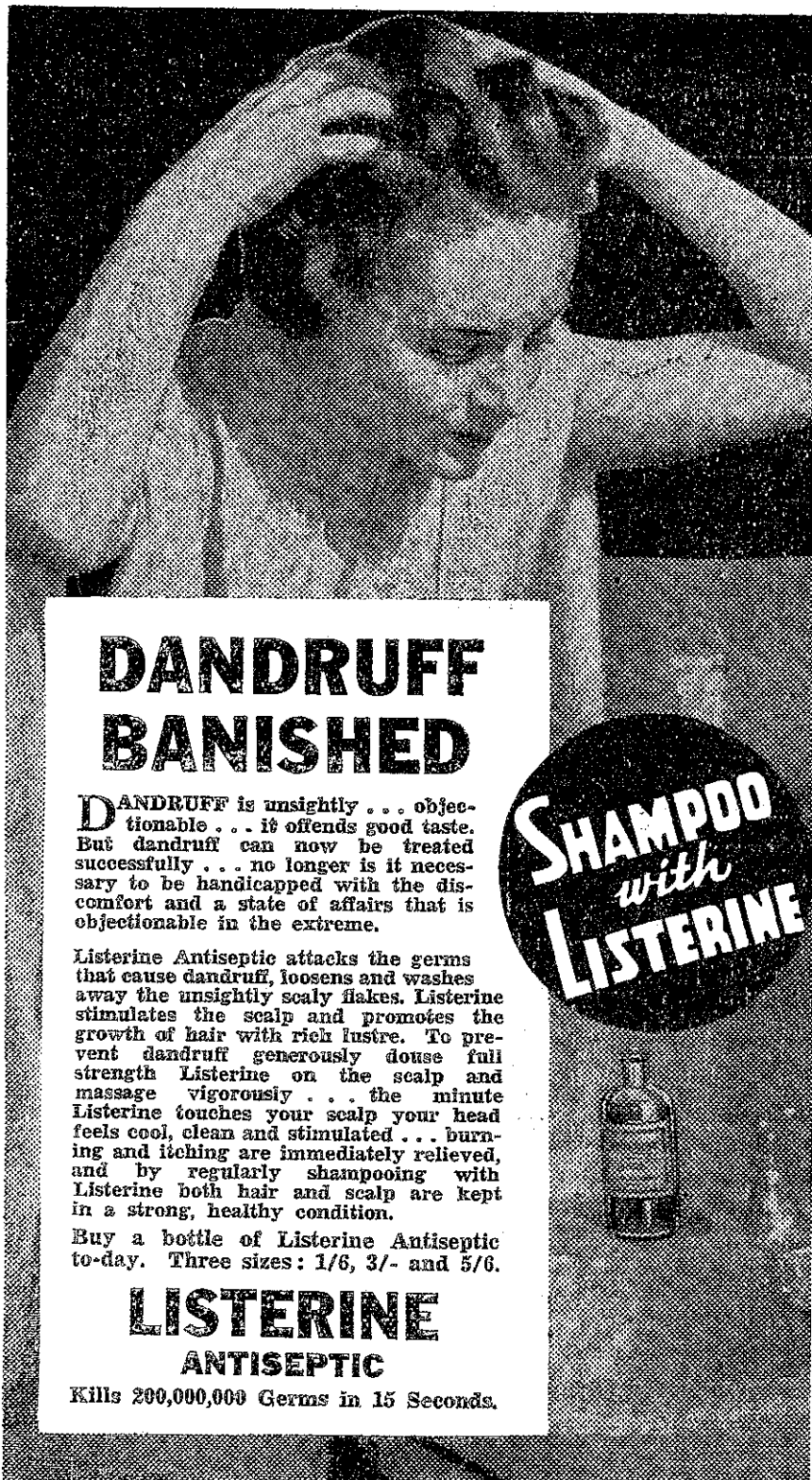
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## Enterprise

### Maori Entertainers

(Continued from page 9.)

organisations have failed in a departure similar to this, but we think their failure lay in lack of rigid organisation—especially in insisting on practical co-operation between members of the party and their leaders. Therefore, we insist that all our members must be punctual in attending meetings and entertainments, there must be no liquor taken prior to rehearsals or presentations, and at no time will a member be allowed to bring liquor into the society's premises. Any member found supplying liquor to younger members will be instantly dismissed from the society. Improper conduct will not for a moment be tolerated."

A suitable library will be established and social evenings will be held regularly. Committees have been appointed to control various departments of the society's activities.

That the new Maori society is not going to stand any nonsense from its members may be gleaned from the following rule: "Appearance and general demeanour at all presentations—chewing gum, smoking, speaking other than in the Native tongue, unnecessary talking, slouching, giggling, wandering—in fact, all actions detrimental to their appearance before the public, are strictly forbidden."

"Remember," says the society, "follow your leader, cover your mistakes by individual effort—smile, and remember at all times the leader leads, even to the point of making mistakes. He is responsible, not you, for any faults in the presentation."

It is further pointed out that the society is non-political and non-sectarian. If it succeeds, and there is no reason why it should not—the Ao-Te-Aroha Society will be a most valuable organisation in the city, and if it develops sufficiently—throughout the whole Dominion. Its objects deserve the support of Maori and pakeha alike.

## Anzac History

### The Man They Left

(Continued from page 11.)

**A**LL this he remembered, and much more . . . days when he played every game under the sky, when he fished, had days of cricket in the sun, rode at polo, played forward in the Hawke's Bay Rugby pack at the weight of nine stone . . . played Dick Dead Eye in the "Pirates of Penzance" . . . The screen of his memory shows a continuous film of entertainment.

"I GOT my ambition," he told me. "I've never been rich in my life, but I've had a gorgeous time. I look round at my rich pals and I don't envy one of them."

"Not long ago I picked up a book on happiness, by Baden Powell. It had a preface by one of the millionaire Cadburys that was very true."

"I've got stakes in England and Scotland and Ireland," he said, "but I can only sleep in one bed. True happiness is to marry happily and have children."

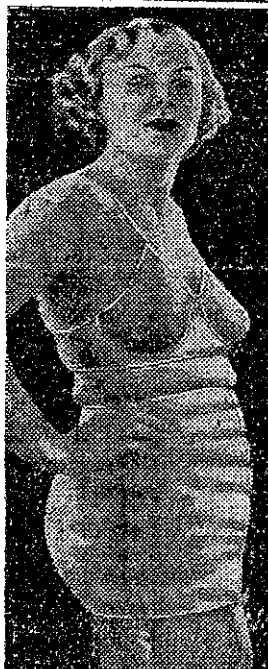
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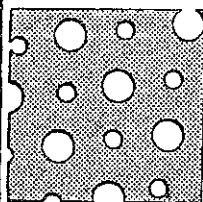
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do all we say. Try it for 10 days.  
You will be the sole judge.

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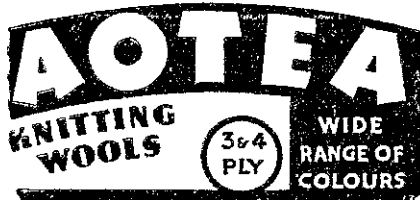
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## Derry's Is Military

**HAD RECENT HEAVY LOSS**

(Continued from page 12.)

Getting personal again, I might mention Bandmaster C. Joughin, who has been with Derry's since its foundation, is still leading cornet.

Then there are the four Geoghans—not a vaudeville team, as the title might imply, but four players who have given the combination yeoman service. There have been from this family of instrumentalists Charlie, Bill, Tom and Frank—three brothers and one nephew.

Librarian George Thompson is known lovingly as "Silent George," for the reason that he works a lot and says little. Through his efforts as a bookbinder the band is said to have the finest kept library of bound music volumes in Australia or New Zealand.

Jimmy Gemmell, too, has been with the band for 32 years, and is now playing a saxophone. A. Hurst, chairman of the band and a brother of Colonel Hurst, is another stout instrumentalist. W. Smith was secretary for 18 years—a good record for office-holding—and the jovial Ren. Bel, double-bass performer, has 25 years to his credit. Albert Hutton, whose musical footsteps are followed closely by his son, joined the band 37 years ago.

**ALFRED BRISTOWE**, to whom I owe much of my information, has been with the band 29 years. He plays the E flat bass and is known by the titles, "the band's historian" and "Father of Derry's." Recently the band was in camp at Motukarara with the composite forces, and Mr. Bristowe, who can "double" on practically any instrument, did a spot of bugling. It took him back to his old days, he confessed. He, by the way, was once the driver of the old horse-hauled fire-engine in Christchurch.

**YET** things were not at all pleasant one early morning last February when bandsmen learned that their instruments had gone up in smoke. There was a disastrous fire in the bandroom in the early hours. However, much music was saved, although 23 instruments were destroyed. Uniforms in a cupboard next to the music got the worst of the heat and water, and were reduced to rags. It cost the band £1300, but, with borrowed instruments, it fulfilled all its immediate and later bookings.

Now the band is rapidly regaining lost ground, and proceeds from an art union are expected to set it up again financially. Occasionally it makes what it calls "social trips." That is, somebody asks it to go somewhere and it accepts. Recently it scored a notable success at Timaru, and next Christmas it will visit Napier at the invitation of a special committee.

Present executive officers are: Captain W. S. King, conductor; C. Joughin, bandmaster; Bernard Boulton, secretary; J. Murray, treasurer; board of control and entertainment committee, A. E. Bristowe (chairman), C. Joughin, W. Smith, L. Oakes, E. Boulton, J. Murphy and E. Sharp.

## Aged One Year.

## 22B'S BIRTHDAY

(Continued from page 13).

This will be followed by an ancient supplication to the gods for guidance and safety.

SCENE two depicts the preparation for the migration "upon the bosom of Tangaroa" (the ocean), after which the party will rise to set itself in canoe formation ready for the sea voyage, when the farewell song of the voyagers "Poroporoaki" will be sung by the canoeists with appropriate action.

Led by their respective chiefs, the party will here portray the assembling of the canoes of the fleet, one of the action songs for which will be "Nga Waka E Whitu." After further picturesque ceremony, the fleet puts to sea, and the audience will visualise the voyagers on the bosom of the ocean. The scene ends with the landing at Aotea-Roa.

THE third scene opens with the players relaxing on the shore after their long and perilous voyage. They build a pa and a "marae."

Here the full beauty of Maori poetry will be re-expressed in the song "Titiro Mai E Te Whitu," a thanksgiving to the celestial bodies for safe guidance across the ocean, after which the chiefs will sing ancient calls and chants to the responses of the full party. After a patu display, a chieftainess will hurl a challenge to the wahines by placing a piupiu directly in front of them.

Poi dances and rhythmic drills will prelude the challenge to the warriors who will accept it with a rousing haka to which the wahines will reply with the action number "Titi Toreia." Traditional Maori games and pastimes will follow, the climax coming when two warriors will step out to do "Hei Tama Tou Tawa." This is a challenge for the right to claim the hand of the chieftainess, after which two sets of warriors, the home party, and the invading party will battle with taiaha and mere. This is expected to be one of the most spectacular single acts of its type ever presented on a New Zealand stage, and it has been carefully rehearsed for several months.

FINALLY, the invading chief succumbs to his wounds and the priest recites incantations for his recovery. Peace is declared in a brilliant courtyard scene which ends with another grand taiaha display.

The last scene tells of the life of the Maori of recent date, and will be devoted mostly to action songs, quartettes, hakas, pois and other numbers so popular with pakeha audiences.

Other attractions will be the famous Ratana Silver Band, comprising 24 full-blooded Maoris, and a full orchestra under the able direction of Paikea.

The players have been in active rehearsal with the orchestra and band for more than three months. The entertainment should provide a brilliant conclusion to 22B's first year of broadcasting.

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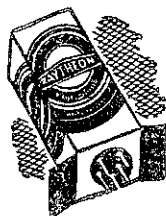
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*This patented container allows your Raytheon to be tested before you buy, without breaking the carton or the guarantee seal.*

## FOR THE SYDNEY FRONT

**BUT WHY SO MANY  
SPEECHES?**

RADIO covered the departure last week of the returned soldiers at all the main centres for the Anzac Day celebrations in Sydney, and did it well.

Interesting relay was carried out by 4ZB from the Dunedin railway station when the Dunedin contingent of returned soldiers left on Sunday morning. The station presented a rare activity for a Sunday. From the microphone many departing "diggers" called up their pals in various parts of the country. The train departed in a typically soldier manner to the rousing strains of "Tipperary."

ALL the enthusiasm, without the worry of war, was recaptured on the Lyttelton wharf when the 400 returned soldiers went aboard the Rangitira.

The big contingent arrived from southern stations and was joined by 122 Christchurch men and their families on a huge train to port. The Lyttelton Marine Band played old war songs.

Loudspeakers were erected for speech-making, but the din of the crowd prevented anybody from hearing anything beyond the fact that the New Zealand soldiers would uphold the fine traditions, and so on.

Speeches, one is inclined to think, do much more harm than good. They make the crowd restive and defeat the objects of the speakers. New Zealand is famed for the unfortunate fluency of the "important ones" on every possible occasion.

But, as encomiums on the conduct of New Zealand soldiers were unnecessary, no one minded whether they heard or not.

Station 3ZB, Christchurch, gave landmen a fine relay. Ian Mackay and Jack Maybury did the work with two microphones—one on the wharf and one on the steamer. Maybury led community singing.

Both 2YA and 2ZB efficiently broadcast the final farewell scenes as the Maunganui and the Monowai left the wharf at Wellington.

BUILDERS of cathedral organs and other acoustic experts have long known that powerful sound waves can set up considerable strains, even in well-built structures. It is generally the deep bass notes that cause strain and cracking, but there have been suggestions that the fall of the walls of Biblical Jericho was an acoustic effect due to the trumpets. American public address engineers have now been measuring the effect on various buildings of very powerfully amplified music and they have found that it is possible to cause vibrations of walls, floors, etc., even when they are set in concrete.

**WOODS' GREAT PEPPERMINT CURE**  
For Coughs and Colds, Never Fails.



# HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

## Concerts and Recitals

### Sunday, May 1:

Concert by Auckland Municipal Band, from 1YA AUCKLAND, at 8.30 p.m.

Symphonic programme by Berlin Philharmonic Orchestra, from 4YA DUNEDIN, at 8.30 p.m.

### Monday, May 2:

Chamber music programme, with Jocelyn Walker (pianist), and Mrs. Hamilton Mercer (contralto), from 2YA WELLINGTON, at 8.0 p.m.

Woolston Brass Band, from 3YA CHRISTCHURCH, at 8.0 p.m.

Cara Hall, New Zealand girl pianist, from 3YA CHRISTCHURCH, at 9.20 p.m.

Concert by Cecilia Choir, from 4YA DUNEDIN, at 8.0 p.m.

### Tuesday, May 3:

Rangi and Hine in traditional Maori numbers, from 1YA AUCKLAND, at 8.21 p.m.

Bach programme, from 2YA WELLINGTON, at 8.0 p.m.

### Wednesday, May 4:

Concert programme from studio, (with Joan Moody, soprano, at 8.45), from 1YA AUCKLAND, at 8.26 p.m.

2YA Orchestra and Aeolian Quartette in light orchestral and ballad programme, from 2YA WELLINGTON, at 8.0 p.m.

Christchurch Harmonic Society in performance at Civic Theatre, from 3YA CHRISTCHURCH, at 8.0 p.m.

### Thursday, May 5:

Royal Auckland Choir's concert at Town Hall, from 1YA AUCKLAND, at 8.0 p.m.

Port Nicholson Silver Band, baritone interludes by H. Hamilton, from 2YA WELLINGTON, at 9.15 p.m.

### Saturday, May 7:

1YA Studio Orchestra, vocal interludes from the studio, from 1YA AUCKLAND, at 8.0 p.m.

3YA Orchestra in concert from 3YA CHRISTCHURCH, at 9.15 p.m.

4YA Concert Orchestra, from 4YA DUNEDIN, at 8.0 p.m.

Recordings are indicated throughout these programmes by the letter "R" beside the items.

## Opera

### Sunday, May 1:

Puccini's four-act opera, "LA BOHEME," from 3YA CHRISTCHURCH, at 8.30 p.m.

## Plays

### Monday, May 2:

"Avalanche," play by Max Afford, studio presentation by J. W. Bailey and Players, from 1YA AUCKLAND, at 8.0 p.m.

"Grandfather Clock," recorded play, from 1YA AUCKLAND, at 8.30 p.m.

"Peace by the Derwent," adapted radio play by John Harvey, studio production by A. G. Fleming, from 4YA DUNEDIN, at 9.5 p.m.

### Wednesday, May 4:

"Loyalties," Galsworthy play, NBS production, from 2YA WELLINGTON, at 9.5 p.m.

### Thursday, May 5:

"The Time Factor," radio play in

eight episodes, by W. Graeme-Holder (1936-37 NBS prize-winner), from 3YA CHRISTCHURCH, at 8.0 p.m.

## Talks

### Monday, May 2:

Mr. L. D. Austin on "Memorable Nights in the Theatres (I)," from 2YA WELLINGTON, at 8.40 p.m.

Mr. H. A. Glasson on "Dunedin Place-Names," from 4YA DUNEDIN, at 8.40 p.m.

### Saturday, May 7:

Her Excellency Lady Galway on "Plunket Society's Appeal," from all stations, at 9.5 p.m.

## Sports

### Sunday, May 1:

Cricket commentary, Australia v. Worcestershire, rebroadcast, from all stations at 9 a.m.

### Monday, May 2:

Ringside commentary of professional wrestling, at Town Hall, from 1YA AUCKLAND, at 9.5 p.m.

Ringside description of wrestling at Town Hall, from 2YA WELLINGTON, at 9.5 p.m.

### Tuesday, May 2:

Cricket commentary, Australia v. Worcestershire, from all stations at 8.15 a.m.

### Wednesday, May 3:

Cricket commentary, Australia v. Worcestershire, from all stations at 8.15 a.m.

### Saturday, May 7:

Running commentary on Rugby football at Athletic Park, from 2YA WELLINGTON, at 3.0 p.m.

Running commentary on Rugby football at Carisbrook, from 4YA DUNEDIN, at 3.0 p.m.



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## HIGHLIGHTS OF WEEK . . . CONTINUED

Ringside commentary on professional wrestling at Town Hall, from 4YA DUNEDIN, at 9.15 p.m.

## Features

Tuesday, May 3:

Opening of Empire Exhibition at Glasgow by His Majesty the King, rebroadcast from Daventry, from all National stations at 9.15 p.m.

Dora Lindsay, Scottish character artist, from 4YA DUNEDIN, at 8.26 p.m.

Wednesday, May 4:

Dora Lindsay, from 4YA DUNEDIN, at 8.18 p.m.

"Scottish Variety of Yester-year," from 4YA DUNEDIN, at 9.5 p.m.

Thursday, May 5:

Victoria University College students in "Fifteen Minutes of Songs from Past Extravaganzas," from 2YA WELLINGTON, at 8.12 p.m.

Saturday, May 7:

Dora Lindsay, from 4YA DUNEDIN, at 8.35 p.m.

## Dance Features

Monday, May 2:

Brian Lawrence entertains, interludes by Jean Sablon, from 4YA DUNEDIN, at 10.15 p.m.

Tuesday, May 3:

Hour of dance music in correct tempo, from 3YA CHRISTCHURCH, at 10.0 p.m.

Wednesday, May 4:

Tut Coltman and Swing Rhythm, from 2YA WELLINGTON, at 10.15 p.m.

Dick Colvin and music, from 4YA DUNEDIN, at 10.9 p.m.

Thursday, May 5:

Hour of music by bands of Lew Stone, Hal Kemp and Mal Hallett, vocal interludes, from 1YA AUCKLAND, at 10.0 p.m.

Friday, May 6:

New dance recordings, with Arthur Pearce's swing session, from 2YA WELLINGTON, at 10.0 p.m.

Savoy Dance Band, from 4YA DUNEDIN, at 10.0 p.m.

Saturday, May 7:

Old-time dance music by Pirate Shippe Band at Milford Cabaret, from 1YA AUCKLAND, at 9.15 p.m.

# Nationals Every Day

## SUNDAY, MAY 1

**1YA AUCKLAND**  
650 k.c. 461.3 m.

9.0: Cricket (see 2YA).

9.15: Recordings.

11.0: Morning service from St. Luke's Presbyterian Church. Preacher: Rev. R. G. MacDowell. Organist: Mr. S. Yallop.

12.15: Close down.

1.0: Dinner music.

2.0: Recordings.

3.30: (R) Artur and Karl Ulrich Schnabel (pianists), with London Symphony Orchestra, Mozart Concerto in E Flat Major (K385).

3.54: Recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Evening service from St. Matthew's Anglican Church. Preacher: Rev. G. V. Gerard. Organist: Mr. Stanley Jackson.

8.15: Recordings.

8.30: Concert by Auckland Municipal Band, conducted by Mr. T. J. O'Connor (from Town Hall Concert Chamber).

The Band: (a) "Distant Greeting" March (Daring); (b) "Pirates of Penzance" Selection (Sullivan).

Anna McLennan (soprano), "What's In the Air Today?" (Eden).

The Band: (a) "By the Waters of Minnetonka" (Lieurance); (b) "Petit Bolero" (Ravina).

Hal C. McLennan (flute solo), "A Mountain Idyll" (Lemmon).

The Band: "Masaniello" Overture (Auber).

Anna McLennan (soprano), with flute obligato, "Tosca's Prayer" ("Vissi d'Arte") (Puccini).

The Band: (a) "Schubertiana" Fantasia (arr. Finck);

(b) "Gladiator's Farewell" March (Blankenburg).  
10.0: Close down.

**1YX AUCKLAND**  
880 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings.

8.30: BBC Symphony Orches-

tra, Symphony No. 7 in C Major (Sibelius).

8.55: John McCormack (tenor), "Is She Not Passing Fair?" (Elgar).

8.59: Beatrice Harrison and New Symphony Orchestra, conducted by Sir Edward Elgar, Concerto for Violoncello and Orchestra (Elgar).

9.22: Madeleine Grey (soprano), with orchestra, "Folk

Songs of Auvergne": "Bailero"; "Trois Bourrees"; "Passe Pel Prat."

9.34: Marcel Moyse, Mlle. Lily Laskine and Orchestra, Concerto for Flute, Harp and Orchestra (Mozart).

10.0: Close down.

**1ZM AUCKLAND**  
12,500 k.c. 240 m.

10.0: Sacred selections.

12.0: Dinner music.

2.0: Selections from musical comedies and the shows.

3.20: Organ selections.

4.0: Piano selections and miscellaneous.

6.0: Close down.

7.0: Orchestral selections.

8.0: Concert session.

9.0: "A Century of Ballads."

10.0: Close down.

**2YA WELLINGTON**  
570 k.c. 526 m.

9.0: A. E. R. Gilligan, eyewitness, describes Australia v. Worcestershire cricket match (Daventry rebroadcast).

9.15: Recordings.

10.0: Weather for aviators.

11.0: Morning service from St. Mary's Roman Catholic Church. Organist: Mrs. G. Aldridge. Choirmaster: Mr. L. McCarthy.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Music by Johann Sebastian Bach, No. 1: (R) Concerto in E Major for Violin and Orchestra, by Yehudi Menuhin and Orchestra Symphonique, Paris.

2.30: Recordings.

3.30: Time signals.

4.30: Close down.

6.0: Children's song service (Uncle William and children of Salvation Army Sunday School, Kilbirnie).

7.0: Evening service from St.

## Bladder Trouble

### —is a Danger at 40

Thousands of men who have come to the "forties" find that certain natural processes of the body are taking very unnatural courses. The chief indication of "change" is only too often found in bladder trouble, which breaks up health and strength. Urinary trouble, in addition to the pain it often causes, the weakness and exhaustion after every effort to relieve the system, results in poisons being set up which inflame the delicate lining of the organs, and such troubles as gravel, stone or cystitis (chronic inflammation of the bladder) result.

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## De Witt's Kidney & Bladder Pills

For Rheumatism, Backache, etc.

## SUNDAY, MAY 1 . . . . . CONTINUED

James's Presbyterian Church.  
Preacher: Rev. A. G. Gardiner. Organist and choir-master: Mr. John Randal, L.R.S.M.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

8.15 (approx.): Recordings.

8.30: Works of "Contemporary Composers: English and French."

(R) Symphony Orchestra, "The Children of Don" Overture (Holbrooke).

8.38: (R) Parry Jones (tenor), "The Fox"; "Sleep" (Warlock).

8.44: (R) London Philharmonic Orchestra, conducted by composer, "Facade" Suite: Fanfare; Polka; Yodelling Song; Valse; Tango; Paso Doble; Popular Song; Country Dance; Scotch Rhapsody; Tarantella Sevilliana (Walton).

9.0: Weather. Station notices.

9.5: (R) Mme. Marguerite Long with Symphony Orchestra, conducted by composer, Concerto for Piano and Orchestra: Tres Vif; Mouvement de Barcarolle; Final—Anime (Darius Milhaud).

9.17: (R) Charles Panzera 9.37: (R) Charles Panzera (baritone), "La Mer" ("The Sea") (Ropartz); "Phidyle"; "Soupir" (Dupare).

9.27: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).

9.33: Nancy Evans (contralto), "The Water Mill"; "How Can the Tree But Withier" (Vaughan Williams).

9.41: Queen's Hall Orchestra (conductor, Sir Henry J. Wood), "The Wasps" Overture (Vaughan Williams).

9.53: Robert Radford (bass), "The Sergeant's Song" (Holst).

9.56: Gustav Holst, conducting London Symphony Orchestra, "Marching Song" (Holst).

10.0: Close down.

6.0: Recordings.  
8.30: Programme of concerted vocal items, instrumental interludes.  
10.0: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

9.0: Cricket (see 2YA).

9.15: Recordings.

11.0: Morning service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: Mr. A. G. Thompson.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Recordings.

3.0: "Songs of the Seas" (Stanford), by Peter Dawson (bass-baritone).

3.12: Recordings.

3.30: Time signal. Recordings.

4.30: Close down.

5.30: Children's song service (Adjutant Thompson and children from Salvation Army).

6.15: Recordings.

7.0: Evening meeting from Salvation Army Citadel. Speaker: Adjutant Thompson. Bandmaster: Mr. N. Goffin.

8.15: Recordings.

8.30: Presentation of complete recorded opera in four acts: "La Boheme" (Puccini).

10.15 (approx.): Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

6.0: Recordings.

8.30: "Lilac Time" Selection.  
8.38: "Ceremony of the Keys."

8.44: Eric Coates Medley.

8.48: Two 'cello solos.

8.56: Adele Kern sings waltz songs.

9.5: "Putting Back the Clock."

9.13: Two violin solos.

9.21: Charles Kullmann (tenor).

9.30: Piano interlude.

9.39: Serge Krish Instrumental Septet.

9.45: Essie Ackland sings.

9.50: "Summer Days" Suite.

10.0: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

9.0: Cricket (see 2YA).

9.15: Recordings.

11.0: Matins from St. Paul's Anglican Church. Preacher: The Dean. Organist: Mr. E. H. Heywood, F.R.C.O.

12.15: Close down.

1.0: Dinner music.

2.0: Recordings.

2.30: (R) Group of songs by Yrjo Kilpinen (Finland, b. 1892), by Gerhard Husch (baritone).

2.43: Recordings.

4.30: Close down.

5.30: Children's song service (Travel Man).

6.15: Recordings.

6.30: Evening service from St. Andrew's Presbyterian Church. Preacher: Rev. H. J. Ryburn. Organist: Mr. I. S. Adam.

7.45: Recordings.

8.30: Chimes.

Recorded symphonic concert by Berlin Philharmonic Orchestra. Soloists: Madeleine Grey (soprano); Georges Thill (tenor); Simon Barer (solo pianist).

Paul Hindemith and Berlin Philharmonic Orchestra, Symphony (based on the opera, "Mathis, der Maler").

8.54: Madeleine Grey (soprano), three Hebrew songs: (1) "Kaddish"; (2) "Mejerke";

(3) "L'Enigme Eternelle" (Ravel).

9.1: Professor Georg Kulenkampff with Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt, Violin Concerto No. 3 in A Minor, Op. 47: (1) Allegro molto, recitativo; (2) adagio; (3) adagio, andante; (4) allegro moderato (Spohr).

9.17: Georges Thill (tenor), "Song of India" (Rimsky Korsakoff); "Medje" Arabian Song (Gounod).

9.26: Georges Thill (the Erl King), H. B. Etcherry (the Father) and Claude Pascal (the Son), "The Erl King" (Schubert).

9.31: Albert Wolff and Berlin Philharmonic Orchestra, "Peleas and Melisande": (1) Prelude; (2) andante quasi allegretto; (3) sicilienne (Faure).

9.43: Simon Barer (piano), "Islamey" Oriental Fantasia (Balakirev).

9.52: Berlin Philharmonic Orchestra, "Fireworks" Fantasy for Orchestra (Stravinsky); Hungarian March from "The Damnation of Faust" (Berlioz).

10.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

6.0: Recordings.

8.30: "Rendezvous in Rhythm," Ambrose and Orchestra.

8.39: Piano interlude, Lee Sims.

8.54: Bing Crosby, with Lani McIntire and Hawaiians.

9.0: "Richelieu—Cardinal or King?" Episode 15.

9.25: "Contrasting Composers." Lionel Monckton, musical comedy of Edwardian epoch; George Gershwin, high priest of post syncopation school.

10.0: Close down.

## MONDAY, MAY 2

**1YA AUCKLAND**  
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Rev. J. Hiddlestone).

10.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by A.C.E.: "Pointers on Posture."

3.45: Light music.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's hour (Cinderella), with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

Band of His Majesty's Coldstream Guards, "Marche Heroique de Szabady" (Masenet). Orchestra Mascotte, "Evening Stars" Waltz. Carroll Gibbons (piano), and Boy Friends, "Judy." Victor Olof Salon Orchestra.

"Bavarian" Dance, No. 2 (Hammerbach). Orchestra Mascotte, "Castles in the Moon" Waltz.

6.18: Dajos Bela Orchestra, "Love's Hour" Intermezzo. Edith Lorand and Viennese Orchestra, Brahms's Waltzes.

Dajos Bela Orchestra, "Baby Parade" Intermezzo.

6.31: Commodore Grand Orchestra, "The Golden Musical Box." Grand Hotel Orchestra, "Dance of the Icicles." Carroll Gibbons (piano), and Boy Friends, "Stars Fell on Alabama." Boheme Orchestra, "Impromptu as Dur" (Thiele). Victor Olof Salon Orchestra, "Norwegian" Dance, No. 2 (Grieg).

6.46: Boheme Orchestra, "Mon Coeur." Grand Hotel Orchestra, "The Balkan Princess" Waltz. Victor Olof Salon Orchestra, "Callirhoe."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Agricultural talk: Mr. P. W. Smallfield, Department

of Agriculture, Hamilton.

"Young Farmers' Clubs."

8.0: Concert programme.

Studio presentation of play, "Avalanche," by Max Afford.

Actors: Alec W. McSkimming, Ronald Batkin, H. Burton, Mrs. J. W. Bailey, J. W. Bailey. Produced by J. W. Bailey.

8.30: Recorded play, "Grandfather Clock."

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match (from Auckland Town Hall).

10.0: Music, mirth, melody.

11.0: Close down.

**1YX AUCKLAND**  
880 k.c. 340.7 m.  
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Ormandy Orchestra.

8.15: "Goin' Home," exiles in song.

9.0: "Comedy Close-ups."

9.32: Geraldo and Orchestra, "The Firefly" Selection.

9.40: Cavalcade of famous artists.

9.56: Mlle. Josephine Baker and Comedy Harmonists.

10.0: Light recitals.

10.30: Close down.

**1ZM AUCKLAND**  
12,500 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

6.0: Young folk's session (Uncle Raldo).

6.45: News session.

7.0: Orchestral selections.

7.30: Garden talk.

8.0: Melody hour.

9.0: Concert session.

10.0: Close down.

## MONDAY, MAY 2 . . . . . CONTINUED

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50: Weather for aviators.  
7.0: Breakfast session.  
9.0: Close down.  
10.0: Weather for aviators.  
Devotional service.  
10.30: Time signals.  
12.0: Lunch music.  
1.0: Weather for aviators.  
2.0: Light music.  
3.0: Talk by A.C.E.: "Pointers on Posture." Sports results.  
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.  
4.0: Sports results.  
5.0: Children's session (Andy Man).  
6.0: Dinner session.  
Dajos Bela Orchestra. "Sulamith." London Novelty Orchestra. "The Teddy Bears Picnic." Max Ladscheck (violin). "Madrigals." London Novelty Orchestra. "Mon Bijou" Valse Lente. Dajos Bela Orchestra. "Mignonette."  
6.17: Otto Kernbach Orchestra. "Moonlight on the Alster" Waltz. Reginald King and Orchestra. "Song of My Heart" Selection. Otto Kernbach Orchestra. "Munich Beer" Waltz.  
6.33: Grand Cinema Orchestra. "Cherry Blossom." Guillermina Suggia (cello). Allegro Appassionato (Saint Saens). Edith Lorand and

- Viennese Orchestra. "Evening Bells." Grand Cinema Orchestra. "Murmuring Breezes."  
6.46: Orchestra Mascotte. "Matinata" (Leoncavallo). Serge Krish Instrumental Septet. "Ballroom Whispers." Orchestra Mascotte. "Poranek" Waltz Intermezzo. New Light Symphony Orchestra. "Handel in the Strand."  
7.0: Government and overseas news.  
7.10 (approx.): News and reports.  
7.20: Rebroadcast from League of Nations shortwave station at Geneva.  
7.30: Time signal. "The Whirligig of Time."  
Talk on Revolutions: "1848 in Europe." Speaker: Dr. A. C. Keys.  
8.0: Chimes. Chamber music programme.  
Jocelyn Walker (pianist): Sonata in A Major; Sonata in G Major (Scriabin); Intermezzo in E Flat, Op. 117; Capriccio, Op. 76, No. 2 (Brahms).  
8.19: Lieder recital by Mrs. Hamilton Mercer (contralto): "The Lotus Flower" (Schumann); "I Heard the Rose"; "The Sea Hath Pearls"; "Good-night"; "Dedication" (Franz).  
8.35: (R) Lener String Quartet. Scherzo (from Quartet in E Minor, Op. 44, No. 2) (Mendelssohn).  
8.40: Talk, Mr. L. D. Austin:

- "Memorable Nights in the Theatre" (1).  
9.0: Weather. Station notices.  
9.5: Ringside description of wrestling match (from Town Hall).  
10.0 (approx.): Dance programme.  
11.0 (approx.): Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

- 5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Band programme. humorous interludes.  
9.0: Light orchestral and ballad programme.  
10.0: In merry mood.  
10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Recordings.  
10.30: Devotional service.  
10.45: Recordings.  
11.0: Time signals. Recordings.  
12.0: Lunch music.  
2.0: Recordings.  
2.30: Talk by A.C.E.: "Pointers on Posture."  
3.0: Classical music.

- 4.0: Time signals. Frost. Weather. Light music.  
4.30: Sports results.  
5.0: Children's hour (Uncle Hamish and the Stamp Man).  
6.0: Dinner music.  
BBC Military Band. "Vanity Fair" Overture. Patricia Rossborough (pianoforte). "Mississippi" Selection. Jacob Gade and Orchestra. "Because" (Gade). Albert Sandler and Orchestra. "Sandler Serenades."  
6.23: Oskar Joost Dance Orchestra. "Song of Songs" Fantasia. Albert Sandler (violin), with piano and cello. "L'Heure Exquise." Edith Lorand and Viennese Orchestra. "Zigeunerweisen." Op. 20 (Pablo de Sarasate).  
6.37: Marcel Palotti (organ). "Coppelia" Fantasy. Patricia Rossborough (piano). "The Flying Trapeze" Selection. Edith Lorand and Viennese Orchestra. "Die Schonbrunnner" Waltz. Albert Sandler (violin), assisted by piano and cello. "The Violin Song" (Rubens). William Mengelberg and Concertgebouw Orchestra. "Perpetuum Mobile" (Strauss).  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: Time signals.  
7.35: Talk, Garden Expert.  
8.0: Chimes.  
Woolston Brass Band, conducted by R. J. Estall. "Brilliant" March (Ord



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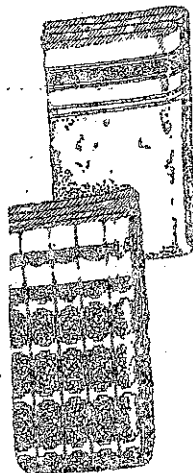
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## MONDAY, MAY 2 . . . . . CONTINUED

- Hume); (b) "The Shamrock" Selection (Myddleton).  
 8.16: (R) Peter Dawson (bass-baritone), (a) "O Sing to Me An Irish Song"; (b) "Auld Songs o' Hame" (Geehl).  
 8.24: The Band, (a) "Lead, Kindly Light" Hymn (Dykes); (b) Cornet Solo (Vic. Aldridge), "Merry-go-Round" (Rimmer).  
 8.32: (R) "Eb and Zeb" (country storekeepers).  
 8.41: The Band, "The Coster's Courtship" Humoreske (McKenzie).  
 8.46: (R) John McCormack (tenor), (a) "Just a Cottage Small" (Hanley); (b) "The Far Away Bells" (Gordon).  
 8.52: The Band, "Passing of the Regiment" Medley (Winter).  
 9.0: Weather. Station notices.  
 9.5: Talk: Mr. Douglas Cresswell, "Discovering Our Country: The Hop Fields."  
 9.20: Cara Hall, L.R.S.M., fifteen-year-old New Zealand pianist, "Jig and Saraband" (Matthew Dubourg); Rhapsodies Nos. 1 and 2 (Brahms).  
 9.35: (R) Elisabeth Schumann (soprano), (a) "Lullaby," Op. 49, No. 4; (b) "The Vain Suit," Op. 84, No. 4 (Brahms).  
 9.38: Elly Ney Trio, Trio in B Major, Op. 8 (Brahms).  
 10.10 (approx.): Music, mirth, melody.  
 11.10: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
 (Alternative Station)

5.0: Recordings.

### 4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.  
 9.0: Close down.  
 10.0: Recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 1.0: Weather.  
 2.0: Recordings.  
 3.30: Sports results. Classical music.  
 4.0: Weather. Frost forecast.  
 4.30: Light music.  
 5.0: Children's session (Travel Man), with, at 5.30, a recorded talk by Rev. B. Dudley, F.R.A.S., "Earth and Sky."  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "Oberon" Overture (Weber). Philadelphia Symphony Orchestra, "March of the Caucasian Chiefs." J. H. Squire Celeste Octet, "Albumblatt" (Wagner). Grand Symphony Orchestra, "Chinese Street Serenade."

6.20: Marek Weber and his Orchestra, "Faithful Jumping Jack." Symphony Orchestra,

- "Coppelia": (a) "Waltz of the Hours"; (b) Variations. Marek Weber and Orchestra, "Standchen."  
 6.35: Albert Sandler Orchestra, "Hassan" Serenade (Delius). Boyd Neel String Orchestra, "Slavonic Scherzo." Paul Godwin Orchestra, "Serenade Espagnole" (Bizet).  
 6.45: Wayne King and Orchestra, "Three O'Clock in the Morning." San Francisco Symphony Orchestra, "Valse de Concert." National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski).  
 7.0: Government and overseas news (see 2YA).  
 7.10 (approx.): News and reports.  
 7.30: News and lecture for farmers (arr. Farmers' Union). Mr. N. Macdonald, Supervisor Otago and Southland District Pig Council: "Swine Practice."

8.0: Chimes.  
 Concert by Cecilia Choir, conducted by Miss Meda Paine, interludes by Cedric Sharpe Sextet.

Choir: "Song on May Morning" (McBurney); "A Song of Shadows" (Armstrong Gibbs); "The Fairies Were Tripping" (Taylor); "Swing Low, Sweet Chariot" (arr. Burleigh).  
 8.12: (R) Cedric Sharpe Sextet, Intermezzo (Coleridge Taylor).

8.16: Choir, "Slow, Slow, Fresh Fount"; "I Shot an

Arrow" (Lee); "Here a Solemn Fast We Keep" (Robertson); "Fly, Singing Bird" (Elgar) (acc. by piano and two violins).

8.26: (R) Cedric Sharpe Sextet, Negro Spiritual Medley (arr. Virgo).

8.30: Choir, "Weary Wind of the West" (Elgar); "Song of the Pedlar" (Williams); "Cradle Song" (old Gaelic melody) (Bantock); "The Galway Piper" (Irish air) (arr. Fletcher).

8.40: Talk, Mr. J. T. Paul: "World Affairs."

9.0: Weather. Station notices.

9.5: "Peace by the Derwent," play by John Harvey, adapted for radio, produced in 4YA studios by A. G. Fleming.

10.15: Brian Lawrence entertains, interludes by Jean Sablon.

11.15: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
 (Alternative Station)

- 5.0: Recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Melodies of the Moment."  
 8.22: "Snapshots."  
 9.0: "Daly Theatre Memories," light opera and musical comedy programme.  
 10.0: Comedy and light music.  
 10.30: Close down.

## TUESDAY, MAY 3

### 1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session, with cricket at 8.15 (see 2YA).  
 9.0: Close down.  
 10.0: Devotional service.  
 10.15: Recordings.  
 12.0: Lunch music.  
 2.0: Recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light music.  
 4.0: Weather for farmers.  
 4.30: Sports results.  
 5.0: Children's session (Cinderella, with Uncle Dave).  
 6.0: Dinner music.

Marek Weber and Orchestra, "Czardas." Paul Godwin Dance Orchestra, "Little Birds' Evening Song." Professor Sigfrid Grundeis (piano), "Legend of St. Francis of Assisi" (Liszt). John Barbirolli and his Orchestra, "Praeludium" (Jarnefeldt). New Light Symphony Orchestra, "Roses of Picardy" (Haydn Wood).

6.20: Albert Sandler and Orchestra, "Maruschka." Egon Kaiser Dance Orchestra, "Lulu" Waltz. Marek Weber and Orchestra, "La Czarine" Mazurka. Paul Godwin String Quartet, "A Fragile Spring Ilias Blossomed Forth." Albert Sandler and Orchestra, "Cuban Serenade."

6.38: New Light Symphony Orchestra, "A Brown Bird Singing." Eric Harden Novelty Orchestra, "Before an Old Musical Clock." Albert Sandler (violin), "The Phantom Melody" (Ketelbey). Paul Godwin Quartet, "Adoration." Egon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz. Paul Godwin Dance Orchestra, "Calm as the Night."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, Gardening Expert.

8.0: Concert programme.

(R) Orchestra Mascotte, "Gipsy Love" Melodies (Lehar).

8.5: (R) "El Coyote" (Japanese houseboy).

8.18: (R) Ivor Moreton and Dave Kaye (two pianos), "Tin Pan Alley" Medley.

8.21: Rangi and Hine, in Maori traditional numbers, "Erere Ra Taku Poi"; "Nga Tau E Whau."

8.27: (R) Ivor Moreton and Dave Kaye (two pianos), a further "Tin Pan Alley" Medley.

8.30: (R) "Eb and Zeb" (country storekeepers).

8.39: (R) Melody by Buccaneers of Pirate Ship, "Vulture."

8.51: Rangi and Hine, "Taku Turanga Ake"; "Taku Hoki Te Tama"; "Te Arawa" (Traditional).

8.57: (R) Orchestra Mascotte, "Moonlight on the Danube" (Gay).

9.0: Weather. Station notices.

9.15: Empire Exhibition at Glasgow. (See 2YA).

9.55: Dance music.

11.15: Close down.

### 1YX AUCKLAND

880 k.c. 340.7 m.  
 (Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Joseph Szigeti and London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Concerto No. 4 in D Major (Mozart).

8.24: Philharmonic Choir, Berlin, "Nun Ist Das Heil und Die Kraft" (Cantata No. 50); "Du Hirte" (Cantata No. 104) (Bach).

8.32: Violet Gordon Woodhouse (harpsichord), "Italian" Concerto (Bach).

8.44: Queen's Hall Orchestra, conducted by Sir Henry Wood, "A London Symphony" (Vaughan Williams).

9.24: Elisabeth Schumann (soprano), "Fisherways"; "Gretchen at the Spinning Wheel"; "The Muse's Son" (Schubert).

9.34: Kathleen Long and Boyd Neel Orchestra, Piano Con-

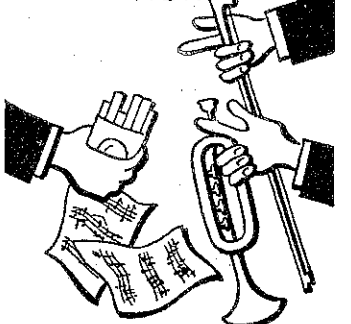
certo in A Major (Mozart).  
 10.0: Variety.  
 10.30: Close down.

### 12M AUCKLAND

12,500 k.c. 240 m.

- 5.0: Light orchestral selections.  
 5.20: Light vocal selections.  
 6.0: Young folk's session (Aunt Rose).

### ORCHESTRAL SELECTION



### MYRTLE GROVE

## TUESDAY, MAY 3 . . . . . CONTINUED

6.45: News session.  
7.0: Orchestral selections.  
7.10: "Birds and Their Management" (Mr. A. B. Cutler).  
8.0: Concert session.  
9.0: "Youth and Beauty."  
9.30 to 10.0: Selections from the operas.

## 2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.  
7.0: Breakfast session, with at 8.15, A. E. R. Gilligan, in eye-witness comment of Australia v. Worcestershire cricket.  
9.0: Close down.  
9.30: Educational session for pupils of Correspondence School.  
10.0: Weather for aviators. Devotional service. Time at 10.30.  
11.30: Talk, representative of St. John Ambulance, "Principles of First Aid."  
12.0: Lunch music.  
1.0: Weather for aviators.  
2.0: Classical hour.  
3.0: Sports results.  
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.  
4.0: Sports results.  
5.0: Children's hour (Jumbo), with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," episode 14.  
6.0: Dinner music.  
Jack Hylton and Orchestra. "Memories of Paris."  
Paul Godwin and Orchestra. "Maritana" (Scene from the Opera) (Wallace). Debroy Somers Band. "Stealing Through the Classics," No. 3 (Overtures).  
6.18: Orchestra Mascotte. "Monte Cristo" Waltz. Regal Cinema Orchestra. "Viennese Nights" Waltzes Selection. Orchestra Mascotte. "Munchner Kindl" Waltz.  
6.33: Dajos Bela Orchestra. "Marien Klange" (Strauss). Edith Lorand Orchestra.

"Ave Maria" (Schubert). Paul Godwin Orchestra. "The Marionettes' Guard Mounting." Bernhard Bitte and Orchestra. "You, Me and Love."  
6.49: Paul Godwin Orchestra. "The Roses' Bridal Procession." De Groot and Orchestra. "When the Great Red Dawn is Shining." Bourne-mouth Municipal Orchestra. "Whispering Pines."

7.0: Government and overseas news.  
7.10 (approx.): News and reports.  
7.30: Time signals.  
7.40: Talk, Mr. E. Philpot Crowther. "Stamp-Collecting versus Philately."  
8.0: Chimes. BACH programme.  
(R) Artur and Karl Ulrich Schnabel and London Symphony Orchestra. Concerto in C Major for two Pianos and Orchestra.  
8.26: (R) Elisabeth Schumann (soprano). "Bist du Bei Mir."  
8.30: (R) Alfred Sittard (organ). Toccata and Fugue in D Minor.  
8.40: Talk, Mr. F. M. Renner. "The Flying Bo'sun."  
9.0: Weather. Station notices.  
9.5: BBC Symphony Orchestra with organ (Berkeley Mason). "Crown Imperial" (Walton).  
9.15: Opening Ceremony of Empire Exhibition at Glasgow, performed by His Majesty the King (rebroadcast from Daventry).  
9.55: BBC Symphony Orchestra, conducted by Sir Edward Elgar. Bart., O.M., K.C.V.O. "Pomp and Circumstance" March, No. 4 in G (Elgar).  
10.0: Music, mirth, melody.  
11.0: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0 to 6.0: Light music.

7.0: After-dinner music.  
8.0: "To-night at Eight."  
10.0: In order of appearance: George Freundorfer (zither); Boyd Steven (soprano); and Ernest Leggett London Octet.  
10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session, with cricket at 8.15 (see 2YA).  
9.0: Close down.  
10.0: Recordings.  
10.30: Devotional service.  
10.45: Recordings.  
11.0: Time signal. Talk, Mrs. E. Early: "Fashions."  
11.15: Recordings.  
12.0: Lunch music.  
2.0: Recordings.  
3.0: Classical music.  
4.0: Time signal. Frost. Weather. Light music.  
4.30: Sports results.  
5.0: Children's hour (Skipper and Harmonica Band).  
6.0: Dinner music. London Symphony Orchestra. "Di Ballo" Overture. Arnold Foldes (cello). "Spinnlied" (Fletcher). Light Symphony Orchestra. "Miniature" Suite: (1) Children's Dance; (2) Intermezzo; (3) Scene du Bal (Coates).  
6.23: Paul Godwin's Orchestra. "Lake of Como" (Galos). Ania Dorfmann (piano). Songs Without Words, No. 5, in F Sharp Minor (Mendelssohn). Dajos Bela Orchestra. "Vindobona," Vienna folk song fantasy. Howard Jacobs (saxophone). "Schon Rosmarin." Poulet Orchestra of Paris. "Petrushka"—Dance of the Coachmen.  
6.47: Hastings Municipal Orchestra. "Henry VIII" Dances: (1) Morris Dance; (2) Shepherds' Dance; (3) Torch Dance (German). Paul Godwin Quintet, with

harp. "Popular Song"; "Tale" (Komzak). Quentin M. Maclean (organ). "Just Humming Along."  
7.0: Government and overseas news (from 2YA).  
7.10: News and reports.  
7.30: Time signal.  
7.35: Book review, Mr. J. H. E. Schroder.  
8.0: Chimes.  
"The Strange Adventures of Mr. Penny," episode 1: "On Government Business."  
8.18: (R) Marek Weber and his Orchestra. "Vienna by Night" (Komzak).  
8.26: (R) "The Lula Crawl" (Japanese houseboy).  
8.41: (R) Frank Westfield's Orchestra. Incidental Music to "Monsieur Beaucaire" (Ross).  
8.47: "Story of Empress Josephine," episode 7.  
9.0: Weather. Station notices.  
9.5: Debroy Somers Band. "Empire Pageant."  
9.15: Exhibition at Glasgow (See 2YA).  
9.55: Debroy Somers Band. "English Medley" (arr. Somers).  
10.0: Hour of dance music in correct tempo.  
11.0: Close down.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Chamber music, featuring, at 8.18 p.m., Trio (Ravel), by M. Merckel, Mdme. Marcel-Herson and Mlle. Elaine Zurfuh-Tenroc; and, at 9.42 p.m., Sonata No. 1 (Debussy), by May Harrison and Arnold Bax.  
10.0: "Bright and Breezy."  
10.30: Close down.

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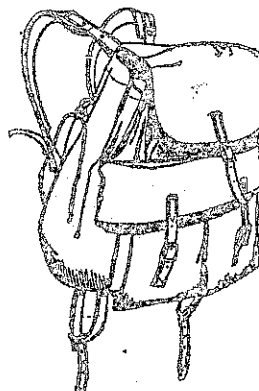
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## TUESDAY, MAY 3 . . . . . CONTINUED

**4YA DUNEDIN**  
790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session, with cricket at 8.15 (see 2YA).  
9.0: Close down.  
10.0: Recordings.  
10.15: Devotional service.  
12.0: Lunch music.  
1.0: Weather.  
2.0: Recordings.  
3.30: Sports results. Classical music.  
4.0: Weather. Frost forecast.  
4.30: Light music.  
4.45: Sports results.  
5.0: Children's session (Aunt Anita).  
6.0: Dinner music.  
Grand Symphony Orchestra, "Fra Diavolo" Overture.  
Patricia Rossborough (piano), "You're All I Need."  
Marek Weber and Orchestra, "Mikado" Selection.  
6.18: Orchestra Raymonde, "Song of the Vagabonds."  
Polydor String Orchestra, "The Good Old Days" Medley.

- De Groot and Orchestra, "Tina."  
6.35: London Palladium Orchestra, "Nautical Moments" Medley (Pts. 1 and 2). Lener String Quartet, Etude No. 7 Transcription (Chopin). Classic Symphony Orchestra, "La Cimarosiana." Johann Strauss and Symphony Orchestra, "Radetzky" March (Johann Strauss).  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: The Whirligig of Time. Talk: Dr. E. N. Merrington, "The History of War and Peace: The League of Nations Idea Before the Great War."  
8.0: Chimes.  
Miscellaneous recordings.  
Maurice Winnick and Sweetest Music, "Winnick's Melody Medley" No. 1.  
8.8: Max Bacon (comedian), "Gershwin Lockshon—Soup Jack" (Damerell).  
8.11: Primo Scala's Accordion

- Band, "Hometown" (Kennedy).  
8.14: "Eb and Zeb" (country storekeepers).  
8.23: Novelty Orchestra, "Kitten on the Keys" (Confrey).  
8.26: Dora Lindsay, Scottish character artist.  
8.40: Talk: Mr. H. A. Glasson, "Dunedin Place-Names."  
9.0: Weather. Station notices.  
9.5: BBC Wireless Military Band, "Ship Ahoy" March; "Vanity Fair" Overture (Fletcher).  
9.15: Empire Exhibition at Glasgow (see 2YA).  
9.53: Band of H.M. Coldstream Guards, "Dominion" Medley.  
10.0: Music, mirth, melody.  
11.0: Close down.

- 8.0: Sonata hour, featuring at 8 p.m., Beethoven's Sonata in E Flat Major, Op. 81a ("Les Adieux"), by Artur Schnabel (piano); and at 8.34 p.m., Grieg's Sonata in C Minor, Op. 45, by Rachmaninoff (piano), and Kreisler (violin).  
9.0: Chamber music hour, featuring at 9 p.m., Bach's Suite No. 3 in D Major, by Adolf Busch Chamber Players; and at 9.34 p.m., Schumann's Quartet in A Minor, Op. 41, No. 1, by Capet String Quartet.  
10.0: In order of appearance: Rawicz and Landauer (piano duettists); Westminster Singers (male quartet); La Argentina (castanets).  
10.30: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

- 5.0: Recordings.  
6.0: Close down.  
7.0: After-dinner music.

"I Want to Complain," said Mrs. Newlywed, "about the flour you sold me. It was tough."

"Tough, ma'am?" asked the astonished grocer.

"Yes, tough! I made a pie with it, and my husband could hardly eat it."

## WEDNESDAY, MAY 4

**1YA AUCKLAND**  
650 k.c. 461.3 m.

- 7.0: Breakfast session, with cricket at 8.15 (see 2YA).  
9.0: Close down.  
10.0: Devotional service (Rev. Ivo Rayner).  
10.15: Recordings.  
12.0: Community singing from Mayfair Theatre.  
1.30: Lunch music.  
2.0: Recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light music.  
4.0: Weather for farmers.  
4.30: Sports results.  
5.0: Children's hour (Cinderella and Peter).  
6.0: Dinner music.  
Edith Lorand's Viennese Orchestra, "Doll" Waltz.  
Ferdinand Kauffman and Orchestra, "Doll and Showman."  
Allan Grant (piano), "Serenity." Edith Lorand (violin), "Old Folks at Home."  
Dajos Bela Orchestra, "Husanelle" Waltz.  
Edith Lorand's Viennese Orchestra, "Shadow Dance" (Yoshitomo).  
6.20: Dajos Bela Dance Orchestra, "Grigri." Renara (piano), "Two for To-night" Medley.  
Egon Kaiser Dance Orchestra, "The Danube and the Wine."  
6.33: Albert Sandler and Orchestra, "Down in the Forest." Edith Lorand (violin), "Danse Espagnole." Ferdin Kauffman and Orchestra, "The Merry Teddy." Albert Sandler and Orchestra, "La Tosca" Potpourri (Puccini, Tavan).  
6.48: Viennese Concert Soloists, "The Cradle" Intermezzo (Micheli). Eileen Joyce (piano), Serenade (Strauss).  
Alfredo Campoli and Salon Orchestra, "Poeme." Viennese Concert Soloists, "Dreaming Bells" Intermezzo.  
7.0: Government and overseas news (from 2YA).

- 7.10 (approx.): News and reports.

- 8.0: Concert programme.  
(R) Adolf Busch Chamber Players with Marcel Moyse (flute), Suite No. 2 in E Minor (Bach).  
8.26: Keith Falkner (baritone) with John Ticehurst (harp) and Bernard Richards (cello), "The Aspiration": "If Music be the Food of Love" (Purcell).  
8.34: Ina Bosworth (1st violin), Isobel Langlands (2nd violin), Lalla Hemus (cello), and Sibell Stokes (piano), "The Golden Sonata" (Purcell).  
8.45: Jean Moody (soprano), "The Smiling Dawn of Happy Days" (Handel): "I Love Thee" (Beethoven); "The Swallows Flying West" (Brahms); "The Monotone" (Cornelius).  
9.0: Weather. Station notices.  
9.5: Reserved.  
9.20: (R) The Merry-makers, "The Merry-makers' Carnival" (Haenschen).  
9.28: (R) Andy Iona and Islanders (Hawaiian instrumental), "Minnehaha" (Waialeale); "At Night by the Ocean" (Tomerlin).  
9.34: (R) Comedy Harmonists (vocal quintet), Two Folk Songs: (1) "At the Well by the Gate"; (2) "Morning Must Find Me Away From Here."  
9.40: (R) Horst Schimmelpfennig (organ), "Dance Improvisations" (Schimmelpfennig).  
9.46: (R) Nelson Eddy (baritone), "When I Grow Too Old To Dream" (Romberg).  
9.49: (R) Otto Dobrindt and Piano Symphonists, "Straussiana" (arr. Borschel).  
9.52: (R) Light Opera Company, "Memories of Lehar" (Lehar).  
10.0: Music, mirth, melody.  
11.0: Close down.

**1YX AUCKLAND**  
880 k.c. 340.7 m.  
(Alternative Station)

- 5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Darby and Joan," episode 1: "Amateur Theatricals."  
8.12: "Music Wranglers"—Studies in Musical Tastes.  
8.52: Fantasia on Norwegian folk songs.  
9.0: International Singers.  
9.15: "Dust of the Ages," episode 1: "Lambert Simmel."  
9.30: Hall Johnson Negro Choir.  
9.38: "Aboard the Windjammer," music of the sea.  
10.0: Light recitals.  
10.30: Close down.

**1ZM AUCKLAND**  
12,500 k.c. 240 m.

- 5.0: Light orchestral selections.  
5.20: Light vocal selections.  
6.0: Young folk's session (Aunt Rose).  
6.45: News items.  
7.0: Orchestral selections.  
7.30: "The Coconut Grove."  
7.45: A little humour.  
8.0: "Peep Into Filmland."  
9.30: Half-hour with celebrities.  
10.0: Close down.

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50: Weather for aviators.  
7.0: Breakfast session, with at 8.15, A. E. R. Gilligan, eyewitness (from Darenty) of Australia v. Worcestershire, cricket match.  
9.0: Close down.  
10.0: Weather for aviators. Devotional service.  
10.30: Time signals.  
12.0: Lunch music.  
1.0: Weather for aviators.  
1.30: Educational session for

infant classes (rebroadcast from 3YA, Christchurch).

1.50: Lunch music (contd.).

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.

5.0: Children's session (Uncle Tony).

6.0: Dinner session.  
Alfredo Campoli and Salon Orchestra, "An Old World Garden" Medley. International Novelty Orchestra, "Czardas Princess" Waltz.  
Mischa Spoliansky (piano), "I Wait for You" (Spoliansky). New Concert Orchestra, "Nights of Fragrance" Waltz.  
Alfredo Campoli and Salon Orchestra, "Only My Song."

6.21: Grand Symphony Orchestra, Hungarian Dance No. 3

WHAT ARE YOU DOING NOW?



SMOKING A  
**MYRTLE GROVE**

# WEDNESDAY, MAY 4 . . . CONTINUED

(Brahms). Paul Godwin Orchestra, "The Nightingale and the Frog." Paul Whiteman and Orchestra, "The Merry Widow" Waltz (Lehar). Walter Gieseking (piano), Waltz in D Flat Major; Prelude in F Major (Chopin).

6.35: Orchestra Mascotte, "Skies of Blue" Waltz. Dajos Bela Orchestra, "The Countess Maritza" Potpourri. Ilja Livschakoff Orchestra, "No, No, Lulu" Valse.

6.50: International Concert Orchestra, "Kavalier" Waltz. Ilja Livschakoff Orchestra, Serenade (Livschakoff). Alfredo and Orchestra, "In Gipsy Land."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: Time signal. Talk, Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme, featuring compositions of F. W. de Massi-Hardman.

2YA Concert Orchestra, conducted by Leon de Mauny; "Morning, Noon and Night" Overture (Suppe).

8.9: Aeolian Quartet, "Love's Old Sweet Song" (Molloy); "How Can I Leave Thee?" (old German ballad).

8.15: (R) Reginald Dixon (organ), "Chorus, Gentlemen, Please."

8.18: Mavis Bennett (soprano), "Valley of Laughter" (Sanderson).

8.21: Aeolian Quartet, "Annie Laurie" (Lady John Scott); "When Song is Sweet" (Sans Souci).

8.27: Orchestra, Four Pieces: (1) Valse Rondo; (2) Edyll, "The Lake in the Forest"; (3) Dance No. 1 in G Minor; (4) Dance No. 2 in G Minor (F. W. de Massi-Hardman).

8.40: Talk, Dr. Guy H. Scholefield: "World Affairs."

9.0: Weather. Station notices.

9.5: Loyalties, play by John Galsworthy (NBS production).

10.15: Dance music by Tut Colt-

man's Swing Rhythm (from Majestic Cabaret).  
11.15: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recital programme, featuring Gerhard Husch (baritone), in songs by Yrjo Kilpinen; Joseph Sziget (violin); Sigrid Oegin (contralto).

8.40: Concerto programme, featuring at 9 p.m., Concerto in D Major, Op. 61 (Beethoven), by Fritz Kreisler (violin) and London Philharmonic Orchestra.

10.0: Music and humour.

10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session, with cricket at 8.15 (see 2YA).

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Time signal. Women's session (Mrs. L. E. Rowlett).

11.30: Recordings.

12.0: Lunch music.

1.30: Educational session.

Miss Dorothy Grace Baster, "Percussion Band" (for infants and stds. 1 and 2).

1.55: Mr. W. B. Harris, M.A., Dip.Ed., Dip.Soc.Sci., "Girls and Boys in China."

2.20: Mr. W. J. Cartwright, M.A., Dip.Ed., "Unchanging China—Confucius."

2.40: Recordings.

3.0: Classical music.

3.30: Time signal. Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Major and Kay), with at 5.45 p.m., serial, "Paradise Plumes and Head-Hunters," episode 3.

6.0: Dinner music.

Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). Deman String Quartet, German Dances, Minuet No. 1 (Schubert). Marek Weber and Orchestra, "Contrasts" Potpourri of Famous Melodies. Polydor String Orchestra, "The Little Gingerbread House."

6.19: Barnabas von Geczy and Orchestra, "The Student Prince" Selection. Edmund Kurtz (cello), Minuet (Valensin Norblin). Paul Godwin's Orchestra, "Throbbing Heart."

6.34: Paul Godwin's Orchestra, "Talkative." Berliner Trio (three pianos), "American Tempo." Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen."

6.46: l'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's

Bridal Procession." Band of H.M. Grenadier Guards, "Knightsbridge" March.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington stock market reports.

7.30: Time signal. The Whirligig of Time.

Talk: Dr. C. Coleridge Farr, "Archimedes."

8.0: Chimes.

Public performance by Christchurch Harmonic Society. Conductor: Mr. G. M. Martin, Mus.Bac.

Choir items include: "All Creatures Now Are Merry Minded" (John Benet); "An Old Clock" (G. M. Martin); "The Passing Year" (a cantata for mixed voices) (Robin Milford).

Soloists: Alan Loveday (violinist), and Mrs. Clarice Inglis (soprano) (from Civic Theatre).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: Louise Croucher (violin) and Dr. J. C. Bradshaw (pianoforte), Sonata in F, Op. 24 (Beethoven).

9.52: (R) Kirsten Flagstad (soprano), (a) Creation's Hymn, Op. 48, No. 4; (b) "I Love Thee" (Beethoven).

10.0: Music, mirth, melody.

11.0: Close down.

## 3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Talkie Trumps."

8.15: "Case of the Dreadful Dawn," Inspector Scott, of Scotland Yard.

8.55: Novelette.

9.0: "The Dance is On."

10.0: Melody.

10.30: Close down.

## 4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session, with cricket at 8.15 (see 2YA).

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

10.45: Talk, "Electricity in the Home."

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.15: Talk by A.C.E.: "Variety in the Use of Cabbage."

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill and the Travel Man).

6.0: Dinner music.

Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestra Symphonique, Nocturne from "Les Ailes" (Ganne). Philharmonic Orchestra, Berlin, "O. Beautiful Maytime." London Palladium Orchestra, "Dawn."

6.24: London Theatre Orches-

tra, "A Country Girl" Selection. J. H. Squire Celeste Octet, "Collette" Valse. Berlin State Opera Orchestra, Slavonic Dances, Nos. 1 and 2 (Dvorak).

6.44: Herman Finck and Orchestra, "Melodious Memories." Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Our Motor Expert: "Helpful Hints to Motorists."

8.0: Chimes. Variety programme.

(R) Louis Levy and Gaumont-British Symphony, "This'll Make You Whistle."

8.6: (R) Tommy Handley, Hilda Mundy, Billy Caryll, Peggy Dell, Tom Webster and Jack Hilton's Boys, "Jack Hilton Throws a Party."

8.15: (R) Borrah Minnevitich and Harmonica Rascals, "Limehouse Blues" (Braham).

8.18: Dora Lindsay, Scottish character artist.

8.32: (R) Lew Davis Trombone Trio, "Three's Company" (Davis).

8.35: (R) The Ranch Boys (trio), "The Old Corral" (Hirsch).

8.38: (R) Henry Croudson (organ), "The King Steps Out" Selection (Kreisler).

8.41: Talk by Dunedin Barrister, "Historical Trials" (2).

9.0: Weather Station notices.

9.5: Special programme: "Scottish Variety of Yester-Year." Night at the Glasgow Panopticon.

10.9: Dance programme by Dick Colvin and Music.

11.9: Close down.

## 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Modern English Symphonic programme, featuring at 8 p.m., Elgar's Concerto in B Minor, Op. 81, by Yehudi Menuhin (violinist) and London Symphony Orchestra; and at 8.52 p.m., "Tintagel" Tone Poem (Bax), by New Symphony Orchestra.

9.20: Gems from the operas.

10.0: Comedy and light music.

10.30: Close down.

The imports of wireless apparatus into India show a steady yearly rise. In 1934-35 the value of the imports was 1,600,000 rupees. This increased to 2,600,000 rupees in 1936-37. A further large increase is expected for the year 1937-38. The largest share of the trade was taken by the U.S.A., which exported wireless goods to the value of 1,602,345 rupees to India during the past year. The United Kingdom exported 1,262,625 rupees' worth. Holland despatched to India radio goods valued at 433,660 rupees, the share of the trade captured by other countries being 236,432 rupees.

CIGARETTE SOLO



ON A  
**MYRTLE GROVE**

MG.59

## THURSDAY, MAY 5

**1YA AUCKLAND**  
650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Recordings.  
12.0: Lunch music.  
12.30: Mid-week service from St. Matthew's Anglican Church. Speaker: Rev. E. E. Bamford. Subject: "Bible Days and Modern Ways: Government."  
12.50: Lunch music (cont.).  
2.0: Recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Talk by A.C.E., "The Balanced Diet."  
3.45: Light music.  
4.0: Weather for farmers.  
4.30: Sports results.  
5.0: Children's session (Cinderella), with at 5.40, recorded feature, "Paradise Plumes and Head-Hunters."

- 6.0: Dinner music.  
Symphony Orchestra, Berlin, "Rip Van Winkle" Fantasia. Ilja Livschakoff Orchestra, "The Little Company." Alfred Cortot (piano), "Malaguena." Grand Hotel Orchestra, "Springtime Serenade" (Heykens). Lilly Gyenes and 20 Hungarian Gipsy Girls, "The Great Bercsenyi Miklos."  
6.20: Ilja Livschakoff Dance Orchestra, "The Enchanted Forest." Bravour Dance Orchestra, "The Cockchafer's Tea Party." Virtuoso String Quartet, "Widdicombe Fair." Grand Hotel Orchestra, "Denia" Tango Serenade.  
6.33: Marcel Palotti (organ), "Song of the Volga Boatmen"; "Stenka Rasin" (Russian Folk Songs). Dajos Bela Orchestra, "Eldgaffeln." Alfred Cortot (piano), "Sequedillas." Edith Lorand Orchestra, "Ever or Never." Marcel Palotti (organ), "O Sole Mio."  
6.50: Alfredo Campoli and Orchestra, "Fairies' Gavotte." Dajos Bela Orchestra, "Narcissus." Milan Symphony Orchestra, "Scene Poetische" Op. 46, No. 4 (Godard).  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: "The Whirligig of Time." Talk on Amusements (9): "Amusements in Ancient Greece: Intellectual and Physical." Speaker: Mr. E. M. Blaiklock.  
8.0: Concert programme.  
Concert by Royal Auckland Choir. Conductor: Mr. Harry Woolley. Pianist: Mr. Alan Pow. Assisting artists: Sibil Philipps (soprano); Vincent Aspey (violinist); and James Leighton (bass) (from Auckland Town Hall).  
9.0: Weather. Station notices.  
9.5: Recorded feature: "Westward Ho!" A dramatisation of Charles Kingsley's immortal novel by George Edwards and Company.  
9.20: Band programme.  
(R) Massed Bands, "Champion" March Medley No. 2

- (Ord Hume); "May Day Revels" (Cope).  
(R) Jack Mackintosh (cornet), "The Bride of the Waves" (Clarke).  
9.30: Recorded serial: "Dad and Dave from Snake Gully."  
9.43: (R) Regt. Band of H.M. Royal Horse Guards, "Gallantry" ("Duo d'Amore") (Ketelbey).  
9.47: (R) Peter Dawson (bass-baritone), "The Man in the Street" (Longstaffe).  
9.50: (R) Jack Mackintosh (cornet), with band accompaniment, "Sounds From the Hudson" (Clarke).  
9.53: (R) Grand Massed Bands at Crystal Palace Contest, "Homeland Melodies."  
10.0: Hour of dance music by bands of Lew Stone, Hal Kemp and Mal Hallett, interludes by Bing Crosby and Rudy Vallee.  
11.0: Close down.

**1YX AUCKLAND**  
880 k.c. 340.7 m.  
(Alternative Station)

- 5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: M. Merckel, Mme. Mercell-Herson and Mile. Elaine Zurfuh-Tenroc, Trio (Ravel).  
8.24: Dora Labette (soprano) and Sir Thomas Beecham (piano), "Evening Voices"; "Cradle Song"; "The Nightingale" (Deliis).  
8.32: Busch Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven).  
9.0: Classical recitals.  
10.0: Variety.  
10.30: Close down.

**1ZM AUCKLAND**  
12,500 k.c. 240 m.

- 5.0: Light orchestral selections.  
5.20: Light vocal selections.  
6.0: Young folk's session (Uncle Dug).  
6.45: News session.  
7.0: Sports session; "Bill" Hendry.  
7.45: Orchestral selections.  
8.0: Concert session.  
9.0: Old-time dance.  
10.0: Close down.

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50: Weather for aviators.  
7.0: Breakfast session.  
9.0: Close down.  
10.0: Weather for aviators. Devotional service.  
10.30: Time signals.  
12.0: Lunch music.  
1.0: Weather for aviators.  
1.30: Educational session. "The Changing World."  
1.42: "Literature for Juniors" (5)—Miss K. E. Harvey.  
1.57: "Travel: (5) Belgium"—Dr. D. McElwain.  
2.15: "Some Great Men of Europe (5): Lenin"—Mr. A. H. Scotney.  
2.30: Classical programmes.  
3.0: Sports results.

- 3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.  
4.0: Sports results.  
5.0: Children's session (Uncle Pat).  
6.0: Dinner session.

- Godfrey Andolfi's Concert Orchestra, "To An Oriental God"—Descriptive. Mayfair Orchestra, "Temptation." Albert Sandler (violin) with piano and cello, "Grinzing." Orchestra Mascotte, "When Grandmama was Twenty" Waltz. Orchestre du Theatre Mogador de Paris, "Trop Tard."  
6.20: Mayfair Orchestra, "Nights of Gladness" Waltz. Art Tatum (piano), "Love Me." Serge Krish Instrumental Septet, "Serenade" (Sanderson). London Palladium Orchestra, "Moon-time."

- 6.35: Orchestra Mascotte, "The Opera Ball" Waltz. Albert Sandler (violin) with piano and cello, "Remembrance." Kauffman Orchestra, "A Visit to the Woodpecker" (Percy).  
6.45: London Palladium Orchestra, "Les Sylphides." Angelus Octet, Nocturne in E Flat (Chopin). Art Tatum (piano), "Anything For You." Reginald Foort (organ), "Reminiscences of Friml."  
7.0: Government and overseas news.

- 7.10 (approx.): News and reports.  
7.30: Time signals. "Who's Who and What's What?" Ramble in the news by "Coranto."  
7.40: Talk: Book Reviewer, "Books Grave and Gay."  
8.0: Chimes. Concert programme. Four Kings of Rhythm entertain.  
8.12: Victoria College University Students' Association present "Fifteen Minutes of Songs from Past Extravaganzas."  
8.27: "Birthday Present." (Japanese houseboy).  
8.40: Talk: Mrs. F. Thouless, "Uncovering an Ancient Past: Spade Work in Egypt" (2).

- 9.0: Weather. Station notices.  
9.5: Piano, Hammond organ, and trombone recital by the Musicale Ensemble. Soloist: Eric Williams.  
9.18: (R) Vladimir Rosing (tenor), "Isobel" (Frank Bridge); (a) "Do Not Depart" (Rachmaninoff); (b) "Hunger" (Cui); "Don Juan's Serenade" (Tschai-kowsky).  
9.23: Recital by W. Dearden-Jackson (pianist), Prelude in F Sharp (Bartolome); "Il Pensoso" (Liszt); "Au Couvent" (Borodine); "Romance" (Sibelius).  
9.41: (R) Kirsten Flagstad (soprano), "Ein Schwan" ("A Swan") (Grieg); "Lullaby" (Scott); "O Lovely Night" (Landon Ronald).  
9.50: Popular serenades by J. Rodgers (flute), Olga Burton (violin), and Mrs. Chas. MacDonald (piano). Serenade (Titi); Serenade (Drdla); Serenata (Moszkowski).

- 10.0: Music, mirth, melody.  
11.0: Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

- 5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Chamber music, featuring at 8 p.m., Quartet in C Major, Op. 76, No. 3 ("The Emperor") (Haydn), by Lener String Quartet; and at 8.44, Sonatina in G Minor, Op. 137, No. 3 (Schubert), by Isolde Menges (violin), and Arthur de Greef (piano).  
9.0: Variety and vaudeville.  
10.0: Light recital programme, featuring Steffani and Silver Songsters; Gil Dech (pianist); and International Novelty Quartet.  
10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

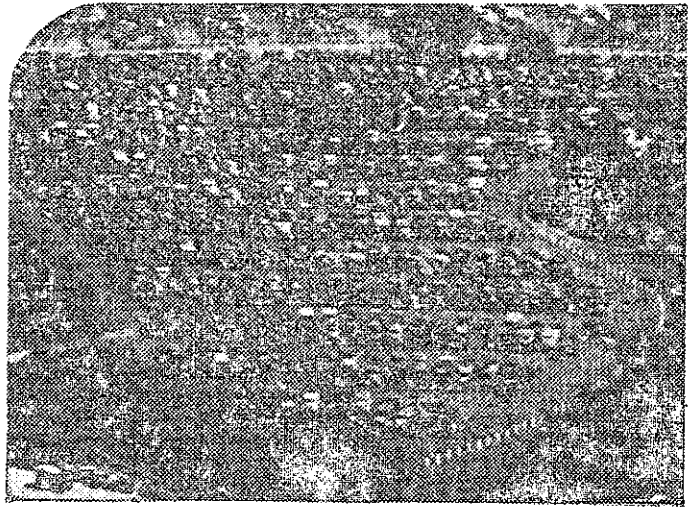
- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Recordings.  
10.30: Time signals. Devotional service.  
10.45: Recordings.  
11.0: Talk, under auspices of Christchurch Branch of National Council of Women.  
11.15: Recordings.  
12.0: Lunch music.  
2.0: Recordings.  
2.30: Talk by A.C.E., "The Balanced Diet."  
3.0: Classical music.  
3.30: Time signal. Frost. Weather. Light music.  
4.30: Sports results.  
5.0: Children's hour (Rainbow Man).  
6.0: Dinner music. Berlin State Opera Orchestra, "The Opera Ball" Overture. Irene Scharrer (piano), Fantasia Improptu in C Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection.  
6.20: Edith Lorand and Orchestra, "Let's Have a Tango." Eight Musical Notes, "Perfection" Polka. Paul Godwin Dance Orchestra, "The World's Best Waltzes" Medley.  
6.37: Vienna Schrammel Quartet, "Firefly's Appointment." Ania Dorfmann (piano), Hungarian Rhapsody No. 10 (Liszt). Cedric Sharpe Sextet, "Negro Spiritual" Medley. New Symphony Orchestra, "Three Cornered Hat" Suite (de Falla).  
7.0: Government and overseas news (from 2YA).  
7.10: News and reports.  
7.30: Time signal.  
7.35: Review of "Journal of Agriculture."  
8.0: Chimes.  
"The Time Factor." Radio play in eight episodes by W. Graeme-Holder. (This play won first prize in NBS radio play competition, 1936-37).  
9.0: Weather. Station notices.  
9.5: Talk: Mr. L. C. Walker, "In and Around the London Theatres."  
9.20: Dance music.  
11.0: Close down.



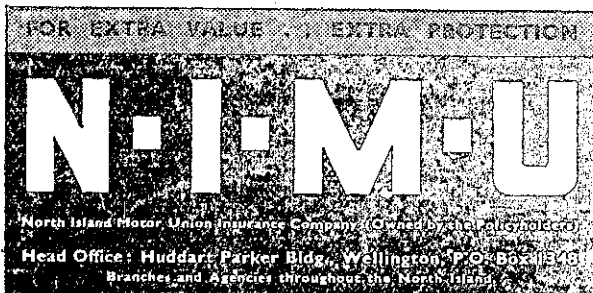
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## THURSDAY, MAY 5 . . . CONTINUED

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

- 5.0: Recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: More musical comedy.  
8.30: John Lemmone (flautist).  
8.36: "Peter Pan" Selection.  
8.44: An impression of the play, "Ten-Minute Alibi."  
8.53: Marek Weber and Orchestra.  
9.0: "Radio Melody Cruise."  
10.0: "Comedia."  
10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.  
9.0: Close down.  
10.0: Recordings.  
10.15: Devotional service.  
12.0: Lunch music.  
1.0: Weather.  
1.30: Educational session (see 2YA).  
2.30: Recordings.  
3.30: Sports results. Classical music.  
4.0: Weather. Frost forecast.

- 4.30: Light music.  
4.45: Sports results.  
5.0: Children's hour (Big Brother Bill).  
6.0: Dinner music.  
Berlin State Opera House Orchestra, "La Traviata" (Prelude Act 1) (Verdi). Polydor String Orchestra, "Metropoliana"—Grand Medley of Melodies by Hollander and Others. Plaza Theatre Orchestra, Minuet (Finck).  
6.16: Marek Weber and Orchestra, "Blumenlied," Op. 39 (Lange). W. H. Squire ("cello"), "Andante Religioso" (Thome). Orchestra de Opera Comique (Paris), "Manon" Ballet Music (Massenet). Terence Casey (organ), "The Irish Organist" Medley.  
6.41: New Mayfair Orchestra, "Love Lies" Selection. New Queen's Hall Orchestra, "Summer Days" Suite: (a) "In a Country Lane"; (b) "Edge of the Lake"; (c) "At the Dance" (Coates). J. H. Squire Celeste Octet, "Memories of Devon."  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: Gardening talk.  
8.0: Chimes. Recorded symphonic concert.

- Symphony Orchestra, conducted by Professor Robert Kajanus, Symphony No. 1 in E Minor, Op. 39 (Sibelius).  
8.28: Recital by Dorothy Stentford (contralto), "The Sandyman"; "The Swallow" (Brahms); "The Maiden's Wish" (Chopin); "Florian's Song" (Godard).  
8.43: Recorded talk, Professor Arnold Wail, late Professor of English at Canterbury College, "Plain Man's English" (3).  
9.0: Weather. Station notices.  
9.5: (R) Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Damnation of Faust"; "Minuet of the Will o' the Wisp"; Presto and Waltz (Berlioz).  
9.13: (R) Theodor Scheidl (baritone), "The Three Gipsies"; "Could I Once Again Caress Thee" (Liszt).  
9.30: "Masterpieces of Music," with illustration and comment by Dr. V. E. Galway, Dunedin City Organist and Lecturer in Music at Otago University.  
Concerto (Corelli), by Berlin State Opera House Orchestra.  
"Egmont" Overture (Beethoven), by BBC Symphony Orchestra.

- "Der Meistersingers" ("Dance of the Apprentices") (Wagner), by British Symphony Orchestra.  
10.0: Music, mirth, melody, featuring, at 10.16 p.m., "The Blue Danube" melody session.  
11.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

- 5.0: Recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "The Spice of Life," variety programme.  
9.0: "A Mystery of Chinatown: The Pigtail of Hi Wing Ho."  
9.28: "The Singing Marine" Selection.  
9.34: Cecil Johnson Broadcasting No. 1—running commentary on annual dinner of the Slate Club Secretaries.  
9.40: Lani McIntire and Hawaiians.  
9.46: "Dis-order in Court" sketch.  
10.0: In order of appearance: Marcel Moyse (flute); the Vagabond Lover (tenor); John Cockerill (harp).  
10.30: Close down.

## FRIDAY, MAY 6

**1YA AUCKLAND**  
650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service (Rev. George Heighway).  
10.15: Recordings.  
12.0: Lunch music.  
2.0: Recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light music.  
4.0: Weather for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Cinderella, with Aunt Jean and Nod.  
6.0: Dinner music.  
Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum). Polydor Orchestra, "Manoeuvres in Lilliput" Intermezzo. Patricia Rossborough (piano), "I'm in Love All Over Again." Ferdy Kauffman and Orchestra, "Danube Legends" Waltz. Paul Godwin Orchestra, "In the Rosary."  
6.10: Alfredo Campoli and Salon Orchestra, "The Dancing Doll." Marek Weber and Orchestra, "Morgen Blatter" (Strauss). Orchestre Raymond, "Romantique" Waltz. Paul Godwin Kunstler Orchestra, "Die Dubarry."  
6.32: Castilians, "Fascination" Tango. Ferdy Kauffman and Orchestra, "Danube Waves" Waltz. Castilians, "Juanita" Waltz.  
6.44: Tom Jones and Orchestra, "In the Shadows." Paul Godwin Dance Orchestra, "Fairly Doll" Waltz. Patricia Rossborough (piano), "In the Middle of a Kiss." Orchestra Mascotte, "Starlight Sky" Waltz. Tom Jones and

- Orchestra, "Fairly Tale" (Heykens).  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: Sports talk, Gordon Hunter.  
8.0: Concert programme.  
Reading by Mr. D'Arey Cresswell from Thackeray's "Yellowplush Papers" (continued), with music from Saint Saens' Piano Concerto in G Minor (scherzo).  
8.42: Lenora Owsley (piano), 32 Variations in C Minor (Beethoven).  
8.54: (R) Richard Tauber (tenor), "O, Woodlands Far" (Mendelssohn); "Over Night" (Hugo Wolf).  
9.0: Weather. Station notices.  
9.5: Reserved.  
9.20: (R) Philharmonic Symphony Orchestra of New York, "Alcina" Suite (Handel).  
9.32: Rena Edwards (soprano), "Rose Softly Blooming" (Spohr); "The Almond Tree" (Schumann); "O, Fair and Sweet and Holy"; "The Lark" (Rubinstein).  
9.44: (R) Boston Orchestra, "Capriccio Espagnole" (Rimsky Korsakov).  
Orchestre Symphonique de  
10.0: Music, mirth and melody.  
11.0: Close down.

**1YX AUCKLAND**  
880 k.c. 340.7 m.  
(Alternative Station)

- 5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Snapshots."  
8.26: Modern dance music.

- 9.0: Musical comedy, orchestral and humour.  
10.0: Light recitals.  
10.30: Close down.

**1ZM AUCKLAND**  
12,500 k.c. 240 m.

- 5.0: Light orchestral selections.  
5.20: Light vocal selections.  
5.40: Light popular selections.  
6.0: Young folk's session (Aunt Molly).  
6.45: News session.  
7.0: Talk for farmers.  
7.30: Orchestral selections.  
8.0: Miscellaneous.  
8.30: "Tit-Bits" (Maorilander).  
8.50: Recordings.  
9.0: "Hints to Women."  
9.20: Instrumental selections.  
9.35: Pamela's weekly chat.  
10.0: Close down.

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50: Weather for aviators.  
7.0: Breakfast session.  
9.0: Close down.  
10.0: Weather for aviators.  
Devotional service.  
10.30: Time signals.  
12.0: Lunch music.  
1.0: Weather for aviators.  
2.0: Classical hour.  
3.0: Talk by A.C.E. "The Balanced Diet." Sports results.  
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.  
4.0: Sports results.  
5.0: Children's session (Aunt Molly), with at 5.30, "Paradise Plumes and Head-Hunters" (episode 15).  
6.0: Dinner session.

- New Mayfair Orchestra, "Sons o' Guns" Selection. Orchestra Mascotte, "O Spring How Fair Thou Art." London Palladium Orchestra, "Old Vienna Moon." Orchestra Mascotte, "Les Sirens" Waltz.  
6.17: Orchestra Mascotte, "Eva" Waltz (Lehar). Ilja Livschakoff Orchestra, "Once When I Was a Little Topsy Song." Ania Dorfman (piano), "Voices of Spring" Waltz. Alfredo Campoli and Salon Orchestra, "Second Serenade." Dajos Bela Orchestra, "Roses of the South."  
6.35: London Palladium Orchestra, "A Birthday Serenade." Marek Weber and Orchestra, "Cavalleria Rusticana" Selection (Mascagni).  
6.47: Barnabas von Geczy and Orchestra, "Pardon My Lady" Tango. Edith Loran and Viennese Orchestra, "Hejre Kati." Dajos Bela Dance Orchestra, "In a Little Cafe in Hernalen."  
7.0: Government and overseas news.  
7.10 (approx.): News and reports.  
7.30: Time signals.  
7.40: Talk. Representative of Young Farmers' Clubs.  
8.0: Chimes. Programme of recordings.  
Orchestre Symphonique of Paris, "The Barber of Seville" Overture (Rossini).  
8.8: Richard Tauber (tenor), "Smilin' Through" (Penn); "Ah! Sweet Mystery of Life" (Herbert).  
8.14: Jay Wilbur (piano), with rhythm accompaniment. Melodies of the Month No. 9.  
8.20: Eve Beeke (light vocal), instrumental accompaniment by Fred Hartley and Quintet, "Ma Curly Headed Baby"



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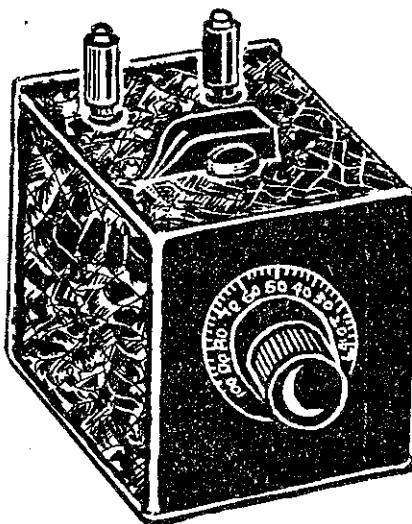
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## "Radio Round the World"

TRISTAN DA CUNHA, the "world's loneliest isle," now has a "world's loneliest radio station." Ever since its discovery and settlement Tristan da Cunha has been isolated except for occasional visits by ships, but now its value as a meteorological outpost is being investigated. Permission has been given for the use of the radio call sign ZOE for communication with passing ships and the call sign ZD9AB for shortwave experimental transmissions.

THE Australian Broadcasting Commission has decided to broadcast talks about some of the great Australians of the past. These talks will be given, from time to time, in groups of five. The first series has started from 2BL on Wednesday evenings, at 9.10 p.m. Others to come are: May 4, Sir Grafton Elliot Smith, by Professor J. L. Shellshear; May 11, Dame Nellie Melba, by Mr. Lindley Evans; May 18, Sir Charles Kingsford Smith, by Mr. Norman Ellison.

A COMPANY has been formed in the U.S.A. to start facsimile newspapers in that country, probably at Sacramento. Subscribers to the service will leave devices in their homes switched on all night, and broadcasts will take place at intervals from a radio station sending out printed news and possibly photographs, charts, etc. The receiver will print these messages as picked up during the night, and in the morning all the householder will have to do is to take out his radio "newspaper" from the receiver instead of from the letter-box.

THE extent to which radio propaganda among the nations has grown is well shown by the following reply by Lord Cranborne to a question in the House of Commons. He said that according to the information available to the BBC, wireless programmes directed to listeners outside the country of origin and given or announced in languages other than that of the country of origin are at present being broadcast from Austria, Bulgaria, Czechoslovakia, France, Germany, Holland, Hungary, Iceland, Italy, Japan, Latvia, Luxembourg, Poland, Portugal, Rumania, Spain, Switzerland, U.S.S.R., U.S.A., and Yugoslavia, also Vatican City. England has since added its name to the list.

WIRELESS manufacturers in Germany, following the lead of other industrialists, are making great efforts to produce synthetic substitutes for the various raw materials upon which they have been accustomed to rely. In the course of their researches industrial chemists and metallurgists have evolved many substances of considerable value in radio work. This applies particularly to ceramic materials. A new substance known as condensa has been produced having an exceedingly high dielectric constant, thus enabling high-capacity condensers to be made with very small physical dimensions. Another useful insulating material that has been produced is ergan.

WOODS' GREAT PEPPERMINT CURE  
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## FRIDAY, MAY 6 . . . . . CONTINUED

(Clatsam); "Fat Lil' Fella Wid His Mammy's Eyes" (Gordon, Stanton).

8.26: Carlos Santana's Accordion Band, "Sympathy" (from film, "The Firefly") (Friml).

8.29: Bobbie Comber (comedy vocal), "My Young Man is Ever so Nice" (Ellis).

8.32: Symphony Orchestra, "Austrian Peasant Dances" (arr. Schoneherr).

8.40: Talk: Mr. G. T. P. Williams, "A Salesman's Memories."

9.0: Weather. Station notices.

9.5: (B) "Ab and Zeb" (country storekeepers).

9.15: Programme by Port Nicholson Silver Band. Vocal interludes by H. Hamilton (baritone).

Silver Band (conductor: J. J. Drew), Suite, Classic Suite in D: (a) Prelude; (b) air; (c) fugato (Jenkins).

9.24: H. Hamilton (baritone), "The Wheel Tapper's Song" (Wolseley Charles); "When My Ships Come Sailing Home" (Dorel).

9.30: The Band. Horn solo, "Spring Song" (Mendelssohn) (soloist: Bandsman H. Parsonage); "Main Gate" (Percy Nicholls) (dedicated to an Unknown Soldier); Cornet solo, "The Triplet" (Reynolds) (soloist: Bandsman H. F. Vincent).

9.44: H. Hamilton (baritone), "Ninetta" (Brewer); "Where's the Sergeant?" (Longstaffe).

9.50: The Band. Waltz, "Thoughts" (Alford); March, "My Pal" (Dobson).

10.0: Dance programme of new recordings, with swing session, compered by Arthur Pearce.

11.0: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Before the Children go to Bed"—light continuity for young and old.

9.0: Four Sonatas by Mozart, interludes by Hans Duhau (tenor), featuring songs from Schubert's Song Cycle, "Maid of the Mill."

10.0: Happy half-hour.

10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Time signals. Devotional service.

10.45: Recordings.

11.0: Talk, Mrs. Dorothy Johnston, "Help for the Home Cook."

11.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

3.0: Classical music.

3.30: Time signals. Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Friday).

6.0: Dinner music.

Band of H.M. Coldstream Guards, "The Geisha" Selection. Mischeba Dobrinski (violin), "The Door of Her Dreams." Orchestra. Mascotte with Dajos Bela, "Dubinuschka" Russian Gipsy Romance. Renara (piano), "I Was Lucky." Vienna Philharmonic Orchestra, "Liebeslieder" Waltz. Jacob Gade and Orchestra, "Give Me Your Heart" (Gade). Gaspar Cassado (cello), "Evening Song." "Amenlied" (Schumann). Plaza Theatre Orchestra, "Bal Masque."

6.34: Deiman String Quartet, German Dances. Minuets Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, "Symphonic Waltz" Suite. International Novelty Quartet, "P. and O." Polka.

6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie. Renara (piano), "Rhythm of the Rain." Quentin Maclean (organ), "River Reveries."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Time signals.

8.0: Chimes.

(R) Sir Hamilton Harty conducting London Philharmonic Orchestra, "The Bartered Bride" Overture (Smetana).

8.9: Gwyneth Hughes (contralto), (a) "In Haven" (Elgar); (b) "June Music" (Trent); (c) "Sylvan" (Ronald); (d) "Coo-ee" (Morphew).

8.20: (R) Vasa Prihoda (violin), (a) "Liebestrued" (Kreisler); (b) "Tranmere" (Schumann); (c) "Liebeslied" (Kreisler); (d) Gavotte (Burmester).

8.32: (R) Lawrence Tibbett (baritone), (a) "Eri Tu" (Un Ballo Maschera) (Verdi); (b) "Oh, Star of Eve" ("Tannhauser") (Wagner); (c) "Tis an Earth Defiled" ("Merry Moment") (Hanson).

8.44: Marili Clapcott (piano-forte recital), (a) Concert Stud. No. 30 in D Flat (Liszt); (b) Gavotte (Gluck, Brahms); (c) Rhapsody in G Minor (Brahms).

8.56: (R) Boston Symphony Orchestra, "Minuet of the Will of the Wisp" (Berlioz).

9.0: Weather. Station notices.

9.5: Recorded talk, Leon Gotz, "Leaves from a Planter's Notebook" (3).

9.23: (R) Otto Dobrindt and Eugen Wolff Orchestra, (a) Suite "De Danse" Intermezzo; (b) Suite "De Danse" Valse "Melancolique" (Kenneke).

9.29: Dorothy Turnbull (mezzo-soprano), (a) "The Bird With the Broken Wing" (Golson); (b) "Where My Charman Has Rested" (Lohr); (c) "Love's a Merchant" (Carew); (d) "The Dawn Has a Song" (Phillips).

9.40: (R) Boston Promenade Orchestra, (a) "Entry of the Boyards" March (Halvorsen); (b) "Jealousy" Tango Tzigane (Gade).

9.46: (R) Richard Crooks (tenor), (a) "Songs. My Mother Taught Me" (Dvorak); (b) "Mother o'

Mine" (Tours).

9.54: (R) Ilja Livschakoff and Orchestra, (a) "The Alp Maid's Dream" (Labitzky); (b) "Serenata" (Toselli).

10.0: Music, mirth, melody.

11.0: Close down.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "King of Jazz" Selection.

8.10: "Two Minds Without a Single Thought."

8.15: Rudy Starita plays.

8.21: Quaglini Quartet.

8.28: Malcolm MacEachern (bass).

8.35: "With the Duke."

8.43: "Cinderella," burlesque pantomime.

8.52: "Musical Trip Round the British Isles."

9.0: Popular operatic stars.

9.30: American Bands entertain.

10.0: Light recitals.

10.30: Close down.

## 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

10.30: Recordings.

10.45: Talk, Miss I. Findlay:

"Cooking and Recipes."

11.0: Recordings.

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.15: Talk by A.C.E.: "Care of the Sick Room."

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

5.0: Children's session (Big Brother Bill), with, at 5.30, "The Lolly Kitchen" (Aunt Jean).

6.0: Dinner music.

New Concert Orchestra, "Vienna Maidens" Waltz. Paul Godwin and Orchestra, Minuet at the Royal Court of Louis XIV. Andre Conti (piano), with celeste, "Two Jolly Fellows." State Opera Orchestra, Berlin, "Wine, Women and Song" (Strauss).

6.19: The Regal Salon Orchestra, "Memories of Beethoven." International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland?"

Reginald Dixon (organ), "Roberta" Selection. Angels Octet, Melody in E (Rubinstein).

6.38: Orchestra Raymonde, "Chanson d'Amour." J. H. Squire Celeste Octet, "Phantom of the Clock Back" Medley, of interlarding them with advertising announcements. Drug celeste, "My Heart's Melody." Orchestra Raymonde, "By the Sleepy Lagoon." Reginald Dixon (organ), "Mississippi" Selection.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. Recorded variety

concert.

Viennese Waltz Orchestra, "Immortal Strauss."

8.10: Humorous serial feature, "Dad and Dace from Snake Gully."

8.22: Primo Scala's Accordion Band, "On Treasure Island" (Burke); "The Rose in Her Hair" (Warren).

8.28: "Matter of Translation" (Japanese houseboy).

8.40: Reserved.

9.0: Weather. Station notices.

9.5: Recorded chamber music

concert.

String Quartet of Berlin State Opera House, Quartet in D Major, Op. 64 No. 5 (Haydn).

9.17: Kirsten Flaggstad (soprano), "All Souls' Day" (R. Strauss), "A Dream"; "I Love Three" (A. Swan); (Grieg).

9.29: Alfredo Casella and Pro Arte Quartet, Quintet for Piano and Strings (Bloch).

10.0: Dance music by Savoy Dance Band (relay from Savoy Restaurant).

11.0: Close down.

## 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme.

9.0: "The Music Wranglers," studies in musical tastes.

9.40: Waltz medley, Charlie Kunz and Orchestra.

9.46: "Horse Sense," sketch.

9.52: Two numbers by Lew Stone and Band.

10.0: Comedy and light music.

10.30: Close down.

The French Court of Cassation has upheld the decision of the Court of Appeal and the Lower Court in an action brought by a wireless trader against a doctor. The action was in respect of the grave prejudice caused to the business of the wireless trader by the doctor's electro-therapeutic apparatus. The trader alleged that the doctor's apparatus caused serious interference with the listening of his customers, this having, indirectly, an adverse effect on his business. The two Lower Courts decided in favour of the trader, and the Court of Cassation has agreed with them.

American broadcasting programmes are not paid for out of license fees, as is the case in this country, but by various commercial concerns who sponsor programmes for the purpose of interlarding them with advertising announcements. Drug firms are by far the largest users of radio advertising, they being responsible for no less than 33 per cent. of the income of one leading broadcasting company. Foodstuff firms come second, they accounting for 27 per cent. of the income. Motor manufacturers, who contribute 10 per cent., occupy third place.

# SATURDAY, MAY 7

## 1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service (Pastor E. L. Williams).  
12.0: Lunch music.  
1.0: District week-end weather.  
2.0: Recordings.  
3.15-4.30: Sports results.  
5.0: Children's session (Cinderella).  
6.0: Dinner music.

Ilya Livschakoff Orchestra, "Bagatelle" Overture, Kiss Lajos (original gipsy band), "Fluster Mir Ins Ohr," Paul Godwin Orchestra, "Pritzel Dolls," New Light Symphony Orchestra, "Drink to Me Only with Thine Eyes."

- 6.17: Marek Weber and Orchestra, "My Treasure" Waltz, Albert Sandler and Orchestra, Prelude (Haydn Wood), Carroll Gibbons and John Green (piano duet), "Terence's Farewell to Kathleen," Marek Weber and Orchestra, "Forest Idyll."

6.31: Kiss Lajos (original Hungarian gipsy band), "Enter Papehn in Badacsony," Albert Sandler and Orchestra, "For Love of You," Orchestra Mascotte, "From Near and Far" (Waltz Melodies), Paul Godwin's Orchestra, "Frog Parade."

- 6.47: Horst Schimmelpfennig (organ), "Love Was Born Like a Wonder," Marek Weber and Orchestra, "The Hermit," Milan Radio Orchestra, "The Frog's Wedding," Horst Schimmelpfennig (organ), "When Autumn Will Slowly Come Again."

7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.

- 8.0: Concert programme, Studio Orchestra, conducted by Harold Baxter, Suite: "The Jester at the Wedding" (Coates).

8.12: Aileen Warren (piano-forte), (1) Fragment from Violin Sonata in C (Beethoven, Moszkowski); (2) Caprice Mazurka (Kowalski); (3) Nocturne No. 12 (Chopin); (4) Humoresques 3 and 4, Op. 6 (Grieg).

8.24: Orchestra, with Ada Lynn (soprano), Selections from "The Chocolate Soldier" (Oscar Strauss).

8.36: Leo Foster (baritone), "Wind From the South" (Quilter); "A Memory" (Goring Thomas); "The Voice by the Cedar Tree" (Somervell); "Sons of the Sea" (Coleridge Taylor).

8.48: Orchestra, Two Old French Dances (Bombie); "Gold and Silver" (Lehar).

9.0: Weather. Station notices.  
9.5: Talk, Her Excellency Lady Galway: "Plunket Society's Appeal."

9.10: Old-time dance music by Pirate Shippe Dance Band (from Pirate Shippe, Milford).

10.0: Sports summary.  
10.10: Old-time dance music (continued).

11.30: Close down.

## 1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Comedy Close-ups."  
8.42: Boston Promenade Orchestra.  
8.48: "Language of the Flowers," bouquet of flower songs.  
9.30: Variety.  
10.30: Close down.

## 1ZM AUCKLAND

12,500 k.c. 240 m.

- 1.0: Band selections.  
1.20: Vocal gems.  
1.40: Orchestral selections.  
2.20: Piano medleys.  
2.40: Light popular selections.  
4.0: Close down.  
5.0: Light orchestral selections.  
5.20: Light vocal selections.  
6.0: Young folk's session (Polly Plinders and Uncle Ern).  
6.45: News session.  
7.0: Sports session ("Bill" Hendry).  
7.30: Orchestral selections.  
8.0: Dance session.  
12.0: Close down.

## 2YA WELLINGTON

570 k.c. 526 m.

- 6.50: Weather for aviators.  
7.0: Breakfast session.  
9.0: Close down.  
10.0: Weather for aviators. Devotional service.  
10.30: Time signals.  
12.0: Lunch music.  
1.0: Weather for aviators. Week-end weather. Frost for Canterbury and Otago.  
2.0: Light music.  
3.0: Running commentary on the Rugby football match (from Athletic Park).  
3.30: Time signals.  
4.0: Sports results.  
5.0: Children's hour (Uncle Jasper).  
6.0: Dinner music.

New Light Symphony Orchestra, "Mock Morris" Dances, Edith Lorand and Viennese Orchestra, Minuet D Major (Mozart), Grand Hotel Orchestra, "Pierrette Cherie" Valse Lente, Paul Godwin Dance Orchestra, "Les Patineurs" Waltz.

6.48: New Light Symphony Orchestra, "Policeman's Holiday," Herman Finck and Orchestra, "Melodious Memories," Alfredo and Orchestra, "Gipsy Princess."

6.51: Edith Lorand and Viennese Orchestra, "Perpetuum Mobile," Dajos Bela Orchestra, "Piccolo, Piccolo," Paul Godwin Orchestra, "Dolly's Dancing," German Concert Orchestra, "Pizzicato" Polka.

6.44: Dajos Bela Orchestra, "The Smiling Lieutenant," Queen's Hall Orchestra, "Humoreske," Op. 101, No. 7 (Dvorak), Grand Hotel Orchestra, "Under the Stars," Reginald Foort (organ), "The King Steps Out" Medley (Kreisler).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: Time signals.

8.0: Chimes. Concert programme.

Masked Masqueraders and Jesters in half-hour of sketches, songs and jokes.

8.30: "Ports of Call: A Visit to Denmark."

9.0: Weather. Station notices.

9.5: Talk, Her Excellency Lady Galway (see 1YA).

9.10: Dance programme.

10.0: Sports summary.

10.10: Continuation of dance programme.

11.25: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 3.0: Recordings.  
4.45: Close down.  
5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Light classical programme—instrumental solos, concerted and vocal solo items, featuring vocal compositions by Roger Quilter.  
9.0: "Merry and Bright," hour of light entertainment.  
10.0: Melody and humour.  
10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Recordings.  
10.30: Time signal. Devotional service.  
10.45: Recordings.  
12.0: Lunch music.  
1.0: Week-end weather.  
2.0: Recordings.  
3.30: Time signal. Sports results.

4.30: Sports results.  
5.0: Children's hour (Riddleman), with at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 4.

6.0: Dinner music.

Paul Whiteman Concert Orchestra, Suite of Serenades: (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (Herbert). Orchestra Raymonde, "Dance of the Merry Mascots" (Ketelbey). London Palladium Orchestra, "Kiss Me Again," Joseph Muscant and Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entracte. Carroll Gibbons, John Green and Boy Friends, "Kerry Dance," Paul Godwin's Orchestra, "L'Amour" Valse Amoureuse. London Palladium Orchestra, "Echoes from the Puszta."

6.29: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo. Van Phillips and All Star Orchestra, "Nicolette," Carpi Trio, "Autumn Song" (Tschalkowsky). Paul Godwin's Orchestra, "Night-flier" Characteristic. Ilya Livschakoff Orchestra, Hungarian Airs (Livschakoff).

6.47: Paul Godwin's Orchestra, "Moss Rose" Valse Lente. Symphony Orchestra, Berlin, "La Mascotte" Fantasia. Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Time signal.

8.0: Chimes.

(R) London Palladium Orchestra, "March Review" Medley (arr. Woitschach).

8.10: (R) Comedy Harmonists (vocal quintette), (a) "Ninna-Nanna a Liana" Berceuse (Bellini); (b) "Moment Musical" (Schubert).

8.16: (R) Reginald Dixon (organ), "Gracie Fields Memories."

8.22: (R) Sandy Powell and Company (humorous sketch), "Sandy's Happy Home" (Powell).

8.29: (R) Richard Tauber (tenor), (a) "Ah! Sweet Mystery of Life" (Herbert); (b) "Smilin' Through" (Penn).

8.35: "Coronets of England: Queen Elizabeth," episode 2.

9.0: Weather. Station notices.

9.5: Talk: Her Excellency Lady Galway (see 1YA).

9.10: Seven Singing Sisters (female chorus), "Blue Danube" Waltz (Strauss).

9.15: 3YA Orchestra, "Poet and Peasant" Overture (Suppe).

9.23: (R) "Fourth Form at St. Percy's," episode 2.

9.35: 3YA Orchestra, "Land Without Music" Selection (Strauss).

9.43: Moana Lawrence (soprano), (a) "Just Like a Butterfly" (Woods); (b) "Keep Calling Me Sweetheart" (Long); (c) "September in the Rain" (Warren).

9.52: 3YA Orchestra, (a) "Falling Leaves" (Bowsher); (b) "Le Petit Capitaine" (Requelle).

10.0: Sports summary.

10.15 to 11.15: Dance music.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 5.0: Recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Symphonic programme of 20th century British composers, featuring, at 8.18 p.m., "London Symphony" (Vaughan Williams), by Queen's Hall Orchestra, conducted by Sir Henry J. Wood; and, at 9.17 p.m., "Paris: Ein Nachtstück" (Delius), by London Philharmonic Orchestra, conducted by Sir Thomas Beecham.

10.0: Favourite entertainers.

10.30: Close down.

## 4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0 to 9.0: Breakfast session.  
10.0: Recordings.  
12.0: Lunch music.  
1.0: Weather.  
2.0: Recordings.  
3.0: Running commentary on (Continued on page 58.)

# National Commercial Broadcasting Service

## Stations 1ZB, 2ZB, 3ZB and 4ZB

### 1ZB AUCKLAND

1090 k.c. 275.1 m.  
(C Class Station)

Any alterations in these programmes will be broadcast at 8 a.m., 11.55 a.m., 4.55 p.m.

#### SUNDAY, MAY 1.

- 6.0: Sunshine Tunes.
- 9.0: Uncle Tom.
- 10.0: Bright recordings.
- 11.0: "Friendly Road" (Uncle Tom) and "Church of Holywood."
- 12.0: Lunch music.
- 2.0: "The Musical Book." "Hits of Yesterday." "Piano Rhythm." New releases. "From One to Five." Musical gems. Songs of the countryside. Sentimental music. Talk, Mrs. J. A. Lee.
- 5.0: Diggers' session.
- 6.0: Wide-range favourites.
- 7.0: "Man in the Street," with "Home Folks."
- 8.0: "I Travel the Road," by the Wanderer.
- 8.30: Wide-range.
- 8.45: "Social Justice" session.
- 9.0: "Personality Parade."
- 10.0: 1ZB's Salon Quartet.
- 10.30: "The Witching Hour."
- 10.45: Variety.
- 11.15: Sunday rhythm.
- 11.45: "The Sandman Comes."
- 12.0: Close down.

#### MONDAY, MAY 2.

- 6.0: "Smile" session, Colin and Michael.
- 7.30: Weather. News.
- 8.0: Mails, shipping. Dorothy's session.
- 9.0: Gran's session.
- 9.55: Marina interviews Dr. Guy Chapman.
- 10.15: Friendly Road devotional service.
- 11.7: "Melodies of the Mount."
- 11.15: Aunt Daisy.
- 12.15: Filmiland session.
- 1.30: "Happiness Club" (Dorothy).
- 2.30: Gran's session.
- 3.30: Tea music.
- 4.0: Arthur Collins' "Between Ourselves."
- 5.0: "Children's Magazine."
- 5.30: Novelty interlude, Neddo and Thea.
- 6.0: "Variety Show of the Air."

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- 6.15: Betty Spiro, Thea at the piano.
- 6.30: Organ music.
- 6.45: "The Songster."
- 6.52: Friendly Road lullaby time.
- 7.0: "Fred and Maggie."
- 7.15: "Nothing Ever Happens."
- 7.30: "Mutiny of the Bounty."
- 7.45: "The Coconut Grove."
- 8.0: "Antique Ship by the Grand Canal."
- 8.15: "Easy Aces."
- 8.45: "History Behind the Headlines," Town Crier.
- 9.0: "Concert Hall of the Air."
- 9.30: Musical competition.
- 9.37: "Strolin' Tom."
- 10.30: "The Witching Hour."
- 10.45: Dance music.
- 12.0: Close down.

#### TUESDAY, MAY 3.

- 6.0: Morning session.
- 7.30: Weather report.
- 8.0: Mails, shipping and highlights. Dorothy's session.
- 9.0: Gran's session.
- 9.55: Marina's book talk.
- 10.15: Friendly Road session.
- 10.34: "Women's Home Journal of the Air."
- 11.15: Aunt Daisy.
- 11.30: Hospital session by Jeff and Doug.
- 12.15: Filmiland session.
- 1.30: "Happiness Club."
- 2.0: Otahuhu hour.
- 2.30: Gran's session.
- 3.0: Celebrity recordings.
- 3.15: Gems of melody.
- 3.30: "Radio Pic."
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: "Children's Magazine of the Air."
- 6.0: Dinner music.
- 6.7: "Mo" (humour).
- 6.15: "Reporter of Odd Facts."
- 6.30: Recordings.
- 6.52: Lullaby.
- 7.0: "Fred and Maggie."
- 7.22: "Innocents Abroad."
- 7.30: "Mutiny of the Bounty."
- 7.45: "Tusitala."
- 8.0: "In Foreign Lands."
- 8.15: "Singers you Know."
- 8.30: New releases.
- 8.45: "Drums."
- 9.0: "The Mad Doctor."
- 9.30: World Affairs (Arpad Szigetvary).
- 10.0: "The Dark Invader."
- 10.15: Engagement session.
- 10.30: "The Witching Hour."
- 10.45: Dance music.
- 12.0: Close down.

#### WEDNESDAY, MAY 4.

- 6.0: Early morning session. Colin and Michael.
- 7.30: Weather. News.
- 8.0: Mails, shipping and highlights. Dorothy's session.
- 8.45: "House on the Hill."
- 9.0: Gran's session.
- 9.55: Home life session.
- 10.15: Friendly Road Devotional session (Uncle Tom).
- 11.7: Melodies of the Moment.
- 11.15: Aunt Daisy.
- 12.15: Filmiland session.
- 1.30: "Happiness Club."
- 2.0: Pukekohe session.

- 2.30: Gran's session.
- 3.0: Light music.
- 3.15: Recordings.
- 3.30: Rhythm session.
- 3.45: Beauty topics.
- 4.0: "Between Ourselves."
- 5.0: Children's session with Neddo and Thea, novelty interlude at 5.22.
- 5.15: Music.
- 5.30: Uncle Tom and his little friends.
- 6.0: Dinner music.
- 6.30: Music.
- 6.52: Friendly Road lullaby.
- 7.0: "Popeye."
- 7.15: "Music You Remember."
- 7.30: "Mutiny on the Bounty."
- 7.45: "Great Lovers of History."
- 8.0: "Antique Shop."
- 8.15: "Easy Aces."
- 8.45: "Drums."
- 9.0: Celebrity wide-range.
- 9.30: "Hollywood Spotlight."
- 10.15: "Pianosities."
- 10.30: Swing session.
- 11.0: Dance programme.
- 12.0: Close down.

#### THURSDAY, MAY 5.

- 6.0: Colin and Michael.
- 7.30: Weather report.
- 8.0: Mails, shipping and highlights. Dorothy's session.
- 9.0: Gran's session.
- 9.55: Home life session.
- 10.15: Friendly Road service.
- 10.34: Women's Home Journal.
- 11.15: Aunt Daisy.
- 12.15: Filmiland session.
- 1.30: "Happiness Club."
- 2.30: Gran's session.
- 3.30: "Radio Pic."
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's magazine.
- 5.40: Hobey-Lobey.
- 6.0: Veteran of Variety.
- 6.52: Lullaby time.
- 7.0: "Popeye."
- 7.15: The Songster.
- 7.30: Donald Novis (tenor), singing for "Firestone."
- 7.45: Bright recordings.
- 8.0: Music you'll love.
- 8.15: "Two of a Kind."
- 8.45: Pageant of Sport.
- 9.0: "One Man's Family." ("Old Family Doctor Book.")
- 9.30: Music up to the minute.
- 10.0: "The Dark Invader."
- 10.15: Frivolities.
- 10.30: Dance music.
- 12.0: Close down.

#### FRIDAY, MAY 6.

- 6.0: Music, bright and early.
- 7.30: Weather bureau.
- 8.0: Mails, shipping and highlights. Music and humour.
- 8.45: "House on the Hill."
- 9.0: Gran's session.
- 9.55: Home life session.
- 10.15: Friendly Road.
- 11.7: Melodies of the Moment.
- 11.15: Aunt Daisy.
- 11.30: "Toni's Tonic Tunes."
- 12.0: Filmiland music.
- 2.30: Gran's session.
- 3.30: Rhythm session.
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's magazine.

- 6.15: "Mo." Humour.
- 6.30: Uncle Tom and children's choir.
- 7.0: Soothing strains.
- 7.15: "Romance of the Rail."
- 7.30: Ringside session.
- 8.0: Songs of the Range.
- 8.15: "Easy Aces."
- 8.45: "Drums."
- 9.0: Placement officer.
- 9.5: "Slaps and Claps."
- 9.30: Beauty topics.
- 9.45: "World Affairs" (Szigetvary).
- 10.15: Orchestral music.
- 10.30: "The Witching Hour."
- 10.45: Dance music.
- 12.0: Close down.

#### SATURDAY, MAY 7.

- 6.0: Early breakfast session.
- 7.30: Weather, news.
- 8.0: Mails, shipping, highlights. Dorothy's session.
- 9.0: Gran's session.
- 9.20: Physical culture session.
- 10.0: Time for tea.
- 10.15: Friendly Road.
- 11.15: Aunt Daisy.
- 12.0: Lunch music, sports results during the afternoon.
- 1.30: "Happiness Club."
- 5.0: Children's magazine.
- 5.15: Peter the Pilot.
- 6.0: Dinner music.
- 6.15: "Pioneers of Progress."
- 6.30: Music.
- 7.0: "Congo Bartlett."
- 7.15: "Crashed in the Jungle."
- 7.45: "Cavalcade of Memories."
- 8.0: Music you'll love.
- 8.15: "Music of the Masters."
- 8.45: "Drums."
- 9.0: Dulux amateur trials.
- 9.30: Beauty topics.
- 10.15: Dance programme.
- 12.0: Close down.

### 2ZB WELLINGTON

1130 k.c., 250 m.  
(C Class Station)

#### SUNDAY, MAY 1.

- 6.0: "Happy Morning" session.
- 8.45: Uncle Tom's Choir.
- 9.0: Sports review.
- 9.15: Popular songs.
- 9.30: Band programme (Aggie).



Dr. Scholl's Arch Supports are thin, light and flexible, and bring weak, easily-tired feet back to normal shape and vigorous health. From 8/6 pair. Chemists and Shoe Stores Everywhere.

**Dr. Scholl's**  
**ARCH SUPPORTS**

## COMMERCIAL STATIONS . . CONTINUED

10.0: Toby and Robbie's Hospital Cheerio session.  
 11.0: "Church of Hollywood."  
 11.15: Wide-range music.  
 11.45: Lighter vein.  
 12.0: Lunch music.  
 2.0-5.30: 2ZB's radio matinee, introducing new features.  
 5.30: "Woman's Place in the World," by Mrs. J. A. Lee.  
 5.45: Tunes for old folks.  
 6.30: Home folks.  
 6.45: Early evening music.  
 7.0: Uncle Scrim's session.  
 8.0: Oriwa's Maori session.  
 8.30: Mulum and Parvo.  
 10.0: Recordings.  
 11.50: "Dream Boat" Reverie.  
 12.0: Close down.

## MONDAY, MAY 2.

6.0: "Merry and Bright" (Aggie).  
 7.0: "Musical Moments."  
 7.30: Weather. Mail notices.  
 7.45: Morning melodies.  
 8.15: Programme highlights.  
 9.0: Sylvia's morning recipes.  
 9.30: "Musical Hotpot" (Peter and Kingi).  
 10.15: Uncle Scrim.  
 10.30: Morning tea session (Jay McNamara).  
 11.15: Aunt Daisy.  
 11.30: Shopping with Margot.  
 12.0: Luncheon (Leon Gotz).  
 2.0: Palmerston North session (Aggie).  
 2.30: Sylvia's homecraft chats.  
 3.0: Cinema organ recital (Michael and Phil).

3.22: "Marriage a la Mode."  
 3.30: Light orchestral cameo.  
 3.45: Piano recital.  
 4.0: Wanganui hour (Michael Forlong).  
 5.0: "Young N.Z. Radio Journal."  
 5.30: Neddo and Thea.  
 5.45: "Adventure Bound."  
 6.0: "Continental Travelogue."  
 6.15: "News Behind the News."  
 6.22: "The Crystal Bowl."  
 7.0: "Fred and Maggie."  
 7.15: "Nothing Ever Happens."  
 7.30: "Mutiny of the Bounty."  
 7.45: "Cavalcade of Memories."  
 8.0: "The Fatal Tenth."  
 8.15: "Easy Aces."  
 8.30: Wide-range music.  
 9.0: "Concert Hall of the Air."  
 9.30: "True Confessions."  
 10.0: Variety programme.  
 11.0: Dance music.  
 12.0: Lights out.

## TUESDAY, MAY 2.

6.0: "Rise and Shine" session.  
 7.30: Weather report. Mails.  
 8.15: Highlights.  
 9.0: Morning recipes.  
 9.30: "Musical Hotpot" (Peter and Kingi).  
 10.15: Uncle Scrim.  
 10.30: "The Home Journal of the Air."  
 11.0: Morning tea.  
 11.15: Aunt Daisy.  
 11.30: Shoppers' session.  
 12.0: Lunch with Leon Gotz.  
 12.45: "Twinkling Stars."

2.0: Palmerston North session (Aggie).  
 2.30: Sylvia's household chats.  
 3.0: Scotch cameo.  
 3.15: Talk: Mrs. J. A. Lee.  
 3.30: Piano recitals.  
 3.45: Island melodies.  
 4.0: Hawera hour.  
 5.0: "Young New Zealand's Radio Journal."  
 6.0: Dinner music.  
 6.15: News behind the news.  
 6.37: 2ZB sports session.  
 7.0: "Fred and Maggie."  
 7.22: "Innocents Abroad."  
 7.30: "Mutiny on the Bounty."  
 8.0: "In Foreign Lands."  
 8.15: Songs of the Highway.  
 8.30: Wide-range music.  
 8.45: "Everyman's Music."  
 9.0: "The Mad Doctor."  
 9.30: "Proverbially Speaking."  
 9.37: "The Question Box."  
 10.0: "The Dark Invader."  
 10.15: "Magic Key" session.  
 10.30: Variety programme.  
 11.0: Dance music.  
 12.0: Lights out.

## WEDNESDAY, MAY 4.

6.0: Breakfast music.  
 7.15: Morning melodies.  
 7.30: Weather, mails.  
 8.15: Highlights.  
 8.45: "House on the Hill."  
 9.0: Morning recipes.  
 9.30: Happy morning music.  
 10.7: Talk (Ann Stewart).  
 10.15: Uncle Scrim.  
 10.30: Morning tea.  
 10.45: "Charm School of the Air."  
 11.15: Aunt Daisy.  
 11.30: Shopping with Margot.  
 12.0: Luncheon (Leon Gotz).  
 1.0: Feilding hour.  
 2.0: Palmerston North session (Aggie).  
 2.30: Sylvia's household chats.  
 3.0: Cinema organ recital.  
 3.15: "Cousin Elizabeth."  
 3.30: Piano recital.  
 3.45: "Diggers in Hospital" session (Robbie).  
 4.0: Blenheim hour.  
 5.0: "Young New Zealand's Radio Journal."  
 5.30: Neddo and Thea.  
 5.45: Music.  
 6.0: Continental travelogue.  
 6.15: News behind the news.  
 6.22: "Reporter of Odd Facts."  
 6.30: On the links.  
 6.45: Mr. Handyman.  
 7.0: "Popeye the Sailor."  
 7.30: "Mutiny on the Bounty."  
 7.45: "Cavalcade of Memories."  
 8.0: "The Fatal Tenth."  
 8.15: "Easy Aces."  
 8.30: Bright recordings.  
 8.45: "Leaves from the Other Woman's Diary."  
 9.0: Concert hour.  
 9.30: "Hollywood Spotlight."  
 10.0: Variety.  
 11.0: Dance music.  
 12.0: Lights out.

## SATURDAY MAY 7 . . . CONTINUED

(Continued from page 56.)

senior Rugby match (relay from Carisbrook).  
 4.45: Sports results.  
 5.0: Children's hour (Cousin Molly).  
 6.0: Dinner music.  
 Edith Lorand and Viennese Orchestra, "Gipsy Love" Overture. Berlin State Opera Orchestra, "Dance of the Hours." Edith Lorand (violin), Paraphrase of two Russian Folk Songs. Paul Godwin's Orchestra, "Sizilietta" (Blon).  
 6.20: Plaza Theatre Orchestra, "My Lady Dainty." Alexander Brailowsky (piano), "Dance of the Gnomes" in F Sharp Minor (Liszt). Victor Olof Salon Orchestra, "Grieg"—Selection of Works. Rio Novelty Orchestra, "Meintrás Lloro el Tango."  
 6.38: Erwin Christoph (organ), "Arabian Gold." William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo.  
 6.49: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection. Paul Godwin and Orchestra, "Whisperings from the Forest."  
 7.0: Government and overseas news (from 2YA).  
 7.10 (approx.): News and reports.  
 8.0: Chimes. Light orchestral and ballad concert.  
 4YA Concert Orchestra, conducted by James Dixon, "Two Little Soldiers" (Heykens); "Dancing Silhouettes" (de Leur); "My Lady Dainty" (Heese).  
 8.13: (R) Robert Easton (voice), "If Ever I Meet the

Sergeant" (Bennett); "The Tune the Bo'sun Played" (Loughborough); "Time to Go" (Sauderson); "The Gay Highway" (Drummond).  
 8.24: The Orchestra, "Cities of Romance" Suite: (1) Budapest (Hungaria); (2) Venice; (3) Seville (Fiesta) (Wood).  
 8.35: Dora Lindsay, Scottish character artist.  
 8.48: The Orchestra, in concert arrangements of favourite ballads, "I Pitch My Lonely Caravan"; "Bird Songs at Eventide" (Coates); "Love Sends a Little Gift of Roses" (Openshaw).  
 9.0: Weather. Station notices.  
 9.5: Talk, Her Excellency Lady Galway (see 1YA).  
 9.10: Ringside commentary on professional wrestling match (from Town Hall).  
 10.0: Sports summary.  
 10.10: Dance music.  
 11.15: Close down.

4YO DUNEDIN  
 1140 k.c. 263.1 m.  
 (Alternative Station)

5.0: Recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "If You Were the Only Girl" Memories.  
 8.3: "Organ Reveries."  
 8.24: Two numbers from "Varsity Show," Jesse Crawford and Orchestra.  
 8.30: "Leaves from the Diary of a Film Fan" (No. 4).  
 9.0: Dance music.  
 10.0: Comedy and light music.  
 10.30: Close down.

## THURSDAY, MAY 5.

6.0: Aggie's cheery session.  
 7.30: Weather report. Mails.  
 8.15: Programme highlights.  
 9.0: Morning recipes.  
 9.30: Morning music.  
 10.15: Uncle Scrim.  
 10.30: "The Home Journal of the Air."  
 11.0: Morning tea.  
 11.15: Aunt Daisy.  
 11.30: Margot's shopping.  
 12.0: Luncheon music (Leon Gotz).  
 12.45: "Twinkling Stars."  
 1.30: Lower Hutt session.  
 2.0: Palmerston North session.  
 2.30: Sylvia's session.  
 3.0: Irish cameo.  
 3.15: Tea-cup Reading Hints.

3.30: Violin recital.  
 3.45: Vocal cameo.  
 4.0: Masterton hour.  
 5.0: "Young N.Z.'s Radio Journal."  
 6.0: "Real Life Thrills."  
 6.7: The gardeners' session.

6.7½ p.m.

EVERY THURSDAY.

The Gardener's Session

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T. WAUGH &amp; SON

"SEEDSMEN,"

222 Lambton Quay, Wellington.

6.15: News behind the news.  
 7.0: "Popeye, the Sailor Man."  
 7.30: Donald Novis (tenor), singing for "Firestone."  
 7.45: Highlights from opera.  
 8.0: "Music You'll Love."  
 8.30: Wide-range.  
 8.45: Spelling bee.  
 9.0: "One Man's Family." ("Jack's Evening Suit.")  
 10.0: "The Dark Invader."  
 10.15: Sports session.  
 11.0: Dance programme.  
 12.0: Lights out.

## FRIDAY, MAY 6.

6.0: Up with the Larks (Aggie).  
 7.15: Morning melodies.  
 7.30: Weather report. Mails.  
 8.15: Programme highlights.  
 8.45: "House on the Hill."  
 9.0: Morning recipes.  
 9.30: "Musical Medico."  
 10.7: "Interior Decoration." Talk by Ann Stewart.  
 10.15: Uncle Scrim.  
 10.30: Morning tea session.  
 11.15: Aunt Daisy.  
 11.30: Shopping with Margot.  
 12.0: Luncheon (Leon Gotz).  
 2.0: Palmerston North session.  
 2.30: Sylvia's household chats.  
 3.0: Vocal cameo.  
 3.15: Wide-range.  
 3.30: "Island Melodies."  
 3.45: Humour.  
 4.0: Marton hour.  
 5.0: "Young New Zealand."  
 6.0: Dinner music.  
 6.15: News behind the news.  
 6.22: Popular hits.  
 6.37: 2ZB sports session.  
 7.0: Soothing strains.  
 7.15: "Romance of Transport."  
 7.45: Bright recordings.

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## COMMERCIAL STATIONS . . CONTINUED

8.15: "Easy Aces."  
8.30: Wide-range music  
8.45: Recordings.  
9.15: "In Town To-night."  
9.45: Variety programme.  
11.0: Dance music.  
12.0: Lights out.

## SATURDAY, MAY 7.

6.0: "Sunshine" session  
(Kingi Tabiwi).  
7.0: "Synchromatics."  
7.30: Weather Report. Mails.  
7.45: Sports talk.  
8.15: Highlights.  
9.0: Morning recipes.  
9.30: Bright music (Phil Schone).  
11.15: Aunt Daisy.  
12.0: Luncheon music.  
Throughout the afternoon recordings, with 2ZB's sports flashes, with all results.  
5.0: Recordings.  
5.45: "Peter the Pilot."  
6.0: Sports summary.  
6.15: "News Behind the News."  
6.30: Music.  
7.0: "Congo Bartlett."  
7.15: "Carli Elimora."  
7.45: Happy Hill and Ranch Boys.  
8.0: "Music You Love."  
8.15: "Music of the Masters."  
8.30: "Purely Personal," by Pat Lawlor.  
8.35: Wide-range.  
8.45: Dance hits.  
9.0: Dulux amateur trials.  
9.30: "Proverbially Speaking."  
9.37: Variety programme.  
10.45: Dance music.  
11.0: Sports summary.  
11.15: Dance music (contd.).  
12.0: Lights out.

### 3ZB CHRISTCHURCH

1430 k.c.  
(C Class Station)

## SUNDAY, MAY 1.

6.0: Sunday's sunny session.  
8.14: Highlights and weather.  
8.15: Breakfast session.  
8.30: Motorists' session.  
8.40: Recordings.  
9.10: Sports talk.  
9.30: Band music.  
10.0: Hospital cheerio session, conducted by Bob Spiers.  
11.0: "Church of Hollywood."  
11.30: Rhythm and romance.  
12.0: Country request programme.  
2.0: 3ZB's Variety Show.  
4.0: Maori session, conducted by Te Ari Pitama.  
4.20: Recordings.  
4.45: "Sky Riders of the Desert."  
5.30: Young people's session (Uncle Fred).  
5.45: Talk, Mrs. J. A. Lee.

### DONALD NOVIS

#### THE FIRESTONE FEATURE

Every Thursday

At 7.30 p.m. from  
-1ZB-2ZB-3ZB-4ZB

5.59: Highlights and weather.  
6.0: Wide-range.  
6.30: Highlights.  
7.0: "Man in the Street."  
8.0: 3ZB concert session.  
8.30: "Adventures of a Radio Operator" (John Stannage).  
8.45: "Home Folks."  
9.0: Reserved.  
9.15: "International Affairs."  
9.30: Teddy Grundy's musical travelogue.  
10.0: Melody and Rhythm.  
11.53: Reverie.  
12.0: Close down.

## MONDAY, MAY 2.

6.0: Popular melodies.  
6.45: Wide-range.  
7.14: Weather, mails, shipping.  
7.30: Recordings.  
7.45: Wide-range.  
8.0: "Fashion's Fancies."  
8.15: Programme highlights.  
9.0: Gracie's Sunshine session.  
9.30: "Saucy Melodies."  
10.0: Morning-tea time.  
10.15: Reserved.  
10.30: Instrumental and vocal selections.  
11.15: Aunt Daisy.  
12.0: Jack Maybury in luncheon session.  
1.0: Jack Maybury in Rangiora session.  
2.0: Recordings.  
2.30: Sally's session.  
3.0: Recordings.  
3.15: Chiropractic talk.  
3.30: "Over the Teacups."  
3.45: "Jack Bremner's Dispensary."  
5.0: Gracie and Jacko's children's session.  
5.30: Neddo and Thea.  
5.59: Highlights. Weather.  
6.30: Wide-range.  
7.0: "Fred and Maggie."  
7.15: "Nothing Ever Happens."  
7.30: "The Mutiny of the Bounty."  
7.45: "Music from the Operas."  
8.0: "The Fatal Tenth."  
8.14: "Easy Aces."  
8.30: Wide-range.  
9.0: "Concert Hall of the Air."  
9.30: "Newspaper Adventures."  
10.15: Swing session.  
10.30: Dance music.  
12.0: Close down.

## TUESDAY, MAY 3.

6.0: "The Early Birds."  
6.45: Wide-range.  
7.14: Weather, mails, shipping.  
7.30: "Taxi Tunes."  
7.45: Wide-range.  
8.0: "Fashion's Fancies."  
8.15: Programme highlights.  
9.0: Gracie's sunshine session.  
10.0: "It's Morning Tea Time."  
10.15: Reserved.  
10.30: "Home Journal of the Air."  
11.15: Aunt Daisy.  
11.30: Peggy's Shopper Session.  
12.0: Luncheon (Jack Maybury).  
1.0: Rangiora session.  
2.30: Sally's session.  
3.15: Recordings.  
3.45: Off the beaten track.  
5.0: Gracie and Jacko's children's session.  
5.59: Highlights and weather.  
6.0: Recordings.  
6.30: Wide-range.  
7.0: "Fred and Maggie Everybody."  
7.15: Recordings.  
7.22: "Innocents Abroad."  
7.30: "Mutiny on the Bounty."  
7.45: "Comedy Capers."  
8.0: "In Foreign Lands."  
8.15: Songs of the Highway.  
8.30: Wide-range.  
8.45: "Pioneers of Progress."  
9.0: "The Mad Doctor."  
9.30: Wide-range.

9.45: Recordings.  
10.0: "The Dark Invader."  
10.30: Dance music.  
12.0: Close down.

## WEDNESDAY, MAY 4.

6.0: Sparkling tunes.  
7.14: Weather, mails, shipping.  
7.15: Wide-range.  
8.0: "Fashion's Fancies."  
8.15: Programme highlights.  
8.16: Wide-range.  
8.45: "House on the Hill."  
9.0: Gracie's session.  
9.30: "Saucy Melodies."  
10.0: Hawaiian reflections.  
10.15: Reserved.  
11.15: Aunt Daisy.  
12.0: Luncheon music.  
1.0: Lyttelton session (Jack Maybury).  
2.30: Sally's session.  
3.0: Recordings.  
3.45: Teddy Grundy's question session.  
5.0: Gracie and Jacko's children's session.  
5.30: Neddo and Thea.  
6.0: Recordings.  
7.0: "Popeye."  
7.15: "Music-house Melodies."  
7.30: "Mutiny on the Bounty."  
7.45: "Music from the Fur Lands."  
8.0: "The Fatal Tenth."  
8.15: "Easy Aces."  
9.0: Wide-range presentation.  
9.30: "Hollywood Spotlight."  
10.30: Dance music.  
12.0: Close down.

## THURSDAY, MAY 5.

6.0: Morning mirth.  
6.45: Wide-range.  
7.14: Weather, mails, shipping.  
7.30: "Taxi Tunes."  
7.45: Wide-range.  
8.0: "Fashion's Fancies."  
8.15: Highlights.  
9.0: Gracie's session.  
10.15: Reserved.  
10.30: "Home Journal."  
11.15: Aunt Daisy.  
11.30: Morning shoppers' session.  
12.0: Jack Maybury at lunch.  
1.0: Timaru session.  
2.0: Recordings.  
2.30: Sally's session.  
3.15: Recordings.  
3.45: Off the beaten track.  
5.0: Children's session, conducted by Gracie and Jacko.  
5.15: "Tooth and Claw."  
5.59: Highlights and weather.  
6.0: Recordings.  
6.15: Film relay.  
6.30: Wide-range.  
6.45: Recordings.  
7.0: "Popeye."  
7.15: Recordings.  
7.30: Donald Novis, singing for "Firestone."  
7.45: Tavern tunes.  
8.0: "Music From the Stars."  
8.15: Recordings.  
8.30: Wide-range.  
8.45: Spelling Bee.  
9.0: "One Man's Family" ("Tragedy of Adolescence").  
9.30: Wide-range.  
10.0: "The Dark Invader."  
10.15: Swing music.  
10.30: Dance music.  
12.0: Close down.

## FRIDAY, MAY 6.

6.0: "Morning Mirth."  
6.45: Wide-range.  
7.14: Weather, mails, shipping.  
7.45: Wide-range.  
8.0: "Fashion's Fancies."  
8.15: Highlights.  
8.45: "House on the Hill."  
9.0: Gracie's sunshine session.  
10.15: Reserved.

10.30: Recordings.  
11.15: Aunt Daisy.  
12.0: Jack Maybury.  
2.0: Recordings.  
2.30: Sally's session.  
3.0: Recordings.  
3.45: Grundy's questions.  
5.0: Gracie and Jacko's children's session.  
5.59: Highlights and weather.  
6.0: "For Men Only."  
6.30: Wide-range.  
6.45: Recordings.  
7.0: Soothing strains.  
7.15: "Romance of Transport."  
7.30: Recordings.  
8.15: "Easy Aces."  
8.30: Wide-range.  
9.30: Sidlights of Christchurch.  
9.45: Recordings.  
10.30: Dance music.  
12.0: Close down.

## SATURDAY, MAY 7.

6.0: "Merry Melodies."  
6.45: Wide-range.  
7.14: Weather and mails.  
7.30: "Taxi Tunes."  
7.45: Wide-range.  
8.0: "Fashion's Fancies."  
8.15: Highlights.  
9.0: Gracie's sunshine session.  
9.30: "Saucy Melodies."  
10.15: Reserved.  
10.30: Recordings.  
11.15: Aunt Daisy.  
11.30: Sally's social session.  
12.0: Luncheon music.  
1.0: Ashburton hour.  
2.0: Gardeners' session (Dave Combridge).  
2.30: Bright musical programme till 5 p.m., interspersed with flashes of important events.  
5.0: Gracie and Jacko's children's session.  
5.37: Peter the Pilot.  
5.59: Highlights and weather.  
6.0: Sports summary.  
6.45: Wide-range.  
7.0: Congo Bartlett.  
7.15: "Crashed in the Jungle."  
7.45: "Just Supposing" (Pt. 1).  
8.0: "Music From the Stars."  
8.15: "Music of the Masters."  
8.30: Wide-range.  
8.37: "Pioneers of Progress."  
8.45: "Just Supposing" (pt. 2).  
9.0: Dulux amateur trials.  
9.30: Wide-range.  
9.45: Recordings.  
10.30: Dance music.  
12.0: Close down.

### 4ZB DUNEDIN

1220 k.c.  
(C Class Station)

## SUNDAY, MAY 1.

6.0: Morning session.  
8.15: Programme highlights.  
8.45: Week-end weather.  
8.45: Bright recordings.



Dr. Scholl's Arch Supports are thin, light and flexible, and bring weak, easily-tired feet back to normal shape and vigorous health. From 8/6 pair. Chemists and Shoe Stores Everywhere.

**Dr. Scholl's**  
**ARCH SUPPORTS**

## COMMERCIAL STATIONS . . CONTINUED

9.30: Weather for motorists.  
10.0: "Round Rotunda."  
10.30: Football notes by "Goal-post."  
10.40: Music.  
11.0: Church of Hollywood.  
11.15: Orchestral session.  
11.30: Record Library.  
11.45: Random wide range.  
12.0: Luncheon programme.  
2.0: Programme highlights.  
2.4.15: 4ZB radio revue by the "Meandering Mike."  
4.15: Talk, Mrs. J. A. Lee.  
4.30: "The World Entertains."  
4.45: Hits of yesterday.  
5.0: Hits of to-day.  
5.15: Wide-range.  
5.30: Children's session.  
6.0: Session for the tea table.  
6.45: Home folks.  
7.0: Man in the Street session.  
8.0: Studio presentation.  
8.15: "Continental Nights."  
8.30: John Stannage.  
8.45: Studio presentation.  
9.0: Peter presentation.  
9.30: "Cruise through the Classics."  
9.45: "Musical Funnybone."  
10.0: Bright recordings.  
10.15: Rhythm and Romance.  
11.0: "The Witching Hour."  
11.15: Popular music.  
11.50: Reverie.  
12.0: Close down.

## MONDAY, MAY 2.

6.0: Morning session.  
7.0: Shipping. Music.  
8.10: Weather. Mails.  
8.14: Programme highlights.

9.0: Joyce's morning recipes.  
9.30: Music.  
10.30: Morning tea melodies.  
10.45: Reflections.  
11.0: "Music of the Moment."  
11.15: Aunt Daisy.  
11.30: Musical programme.  
12.0: Wide range presentation.  
12.15: Luncheon music.  
12.30: "Man on the Land."  
1.0: "South Dunedin Shopping Session."  
1.30: "Savoy Melodies."  
1.45: Appeasing the appetite.  
2.0: Programme highlights.  
Serial story.  
2.30: Jill's afternoon recipes.  
3.0: Musical programme.  
3.15: "Sidelights of Dunedin."  
3.30: "Tunes for Tea."  
4.30: Request session.  
4.45: Wide-range music.  
5.0: Children's session.  
5.30: "Neddo and Thea."  
6.0: Musical programme.  
6.22: "Reporter of Odd Facts."  
6.30: Recordings.  
7.0: "Fred and Maggie."  
7.15: "Nothing Ever Happens."  
7.30: "Mutiny on the Bounty."  
8.0: "Antique Shop."  
8.15: "Easy Aces."  
8.30: Wide-range music.  
8.36: "News Behind the News."  
8.45: Studio presentation, "Melody Travellers."  
9.0: "Concert Hall of the Air."  
9.30: "Newspaper Adventures."  
9.45: Height of humour.  
10.0: Musical programme.  
10.30: Sentimental music.  
10.45: Light and bright.  
11.0: "Supper Club of the Air."  
11.30: Dance music.  
12.0: Lights out.

## TUESDAY, MAY 3.

6.0: Morning session.  
7.0: Shipping. Recordings.  
8.0: Musical comedy.  
8.10: Weather. Mails.  
8.14: Programme highlights.  
8.16: Music.

9.0: Joyce's recipes.  
9.30: Music.  
10.0: "Home Journal."  
10.30: Variety.  
10.45: "Reflections."  
11.15: Aunt Daisy.  
11.30: Music.  
12.0: Wide-range.  
12.15: Luncheon music.  
1.0: Oamaru hour.  
2.0: Programme highlights.  
2.1: Serial story.  
2.15: Music.  
2.30: Recipe session.  
3.0: Afternoon tea.  
3.15: "Sidelights of Dunedin."  
3.30: Request session.  
4.45: Wide-range.  
5.0: Children's session.  
6.0: Recordings.  
6.15: Operatic highlights.  
6.30: Music.  
7.0: "Fred and Maggie Everybody."  
7.15: Music.  
7.22: "Innocents Abroad."  
7.30: "Mutiny on the Bounty."  
8.0: "In Foreign Lands."  
8.15: Singers you know.  
8.30: Wide-range.  
8.36: News behind the news.  
8.45: "Pioneers of Progress."  
8.52: Real-life thrills.  
9.0: "The Mad Doctor."  
9.36: Sports session.  
9.45: Recordings.  
10.0: "The Dark Invader."  
10.15: Popular modern tunes.  
10.30: Gems of melody.  
11.0: Request session.  
12.0: Lights out.

## WEDNESDAY, MAY 4.

6.0: Morning session.  
7.0: Shipping. Recordings.  
8.10: Weather. Mails.  
8.14: Programme highlights.  
8.17: Music.  
8.45: "House on the Hill."  
9.0: Morning recipes.  
9.30: Music.  
10.0: Shopping Reporter.  
10.30: Sidelights of Dunedin.  
10.45: "Reflections."  
11.0: "Music of the Moment."  
11.15: Aunt Daisy.  
11.30: Music.  
12.0: Wide-range.  
12.15: Luncheon music.  
1.30: "Savoy Melodies."  
1.45: Recordings.  
2.0: Programme highlights.  
2.1: Serial story.  
2.15: "House of Dreams."  
2.30: Recipe session.  
3.0: Music.  
4.0: Recordings.  
4.30: Request session.  
4.45: Wide-range.  
5.0: Children's session.  
5.30: Neddo and Thea.  
6.0: "Fashions and Favourites."  
6.15: "The Romance of Music."  
6.45: "Something to Suit."  
7.0: "Popeye."  
7.15: "Old Music House."  
7.30: "Mutiny on the Bounty."  
8.0: Antique Shop.  
8.15: "Easy Aces."  
8.30: Music.  
8.36: News behind the news.  
8.45: "Airmail Mystery."  
9.0: Celebrity concert.  
9.30: "Hollywood Spotlight."  
10.0: Tonic tunes.  
10.30: For men only.  
11.0: Recordings.  
12.0: Lights out.

## THURSDAY, MAY 5.

6.0: Morning session.  
7.30: Shipping. Recordings.  
8.10: Weather. mails.  
8.14: Highlights.  
8.16: Recordings.

9.0: Recipe session.  
9.30: Music.  
10.0: Home Journal.  
10.45: "Reflections."  
11.15: Aunt Daisy.  
11.30: Wide-range music.  
12.15: Luncheon music.  
1.0: South Dunedin shopping session.  
2.0: Highlights. Serial story.  
2.15: Music.  
2.30: Jill's recipe session.  
3.0: Afternoon tea.  
3.30: Request session.  
4.45: Wide-range.  
5.0: Children's session.  
5.45: "Tarzan and Fires of Tohr."  
6.0: Dinner music.  
6.7: "Reporter of Odd Facts."  
6.15: "Strange Adventures."  
6.30: Music.  
7.0: "Popeye, the Sailor Man."  
7.15: Music.  
7.30: Donald Novis, tenor, sings for "Firestone."  
7.45: "Early Otago," Lionel Sceats.  
8.0: "Music from the Stars."  
8.15: Music.  
8.36: "News Behind the News."  
8.45: Studio presentation by the Melody Travellers.  
9.0: "One Man's Family." ("Paul Meets Danny Frank.")  
9.36: Sports session.  
9.45: Recordings.  
10.0: "The Dark Invader."  
10.15: Music.  
10.30: 4ZB Rhythm Club.  
10.45: Bright recordings.  
11.0: "New Guinea Patrol."  
11.15: "On with the Dance."  
12.0: Lights out.

## FRIDAY, MAY 6.

6.0: Morning session.  
7.0: Shipping. Recordings.  
8.10: Weather. mails.  
8.14: Programme highlights.  
8.15: Music.  
8.45: "House on the Hill."  
9.0: Recipes.  
9.30: Recordings.  
10.0: Shopping reporter.  
10.15: Morning tea melodies.  
10.45: "Reflections."  
11.0: "Music of the Moment."  
11.15: Aunt Daisy.  
11.30: Music.  
12.0: Wide-range.  
12.15: Luncheon music.  
12.30: "The Man on the Land."  
12.45: Luncheon music (cont.).  
1.0: Oamaru hour.  
2.0: Serial story.  
2.15: Music.  
2.30: Recipe session.  
3.0: Recordings.  
4.30: Request session.  
4.45: Wide-range.  
5.0: Children's session.  
6.0: Dinner music.  
6.15: "Comedy Capers"  
6.30: Music.  
6.45: "Famous Dance Bands and Leaders."  
7.0: Soothing strains.  
7.15: Romance of Transport.  
7.30: Music.  
7.45: Wide-range music.  
8.15: "Easy Aces."  
8.30: Wide-range music.  
8.36: "News Behind the News."  
9.0: Musical programme.  
9.30: "Sidelights of Dunedin."  
10.0: General sports summary.  
10.15: "Tunes and Taxis."  
10.30: Recordings.  
10.45: Hits and encores.  
11.0: Musical session.  
12.0: Close down.

## SATURDAY, MAY 7.

6.0: Morning session.  
7.0: Shipping. Recordings.

8.10: Weather, mails.  
8.14: Programme highlights.  
8.15: Music.  
9.0: Recipe session.  
9.30: Recordings.  
10.0: Joan's home session.  
10.45: "Reflections."  
11.0: Various and varied.  
11.15: Aunt Daisy.  
12.0: Wide-range.  
12.15: Luncheon programme.  
1.5: Recordings, interspersed with sports flashes.  
4.30: Request session.  
5.0: Children's session.  
5.45: "Peter the Pilot."  
6.0: Dinner music.  
6.15: "Garden Club of the Air."  
7.0: "Congo Bartlett."  
7.15: "Crashed in the Jungle."  
7.30: Music.  
7.45: Spelling Bee.  
8.0: "Music from the Stars."  
8.15: "Music of the Masters."  
8.30: Wide-range.  
8.36: "News Behind the News."  
8.45: "Pioneers of Progress."  
8.52: Music.  
9.0: Dulux amateur trials.  
9.30: "Rhythm and Romance."  
11.0: Listeners' request session.  
12.0: Close down.

M. Jardillier, the French P.M.G., has announced that, in order to avoid the difficulties which had been experienced in the development of broadcasting, the Government had decided that television experiments should be made by the State in collaboration with specialists only. He has, therefore, refused to allow Radio-Toulouse to make television transmissions. This is evidently the reason why Poste Parisien has not succeeded in obtaining permission to transmit television, in spite of having installed the Barthelemy system. Since the beginning of the year transmissions of white lines, squares, rectangles, and other geometrical figures, have been made from the Rue de Grenelle from 10 a.m. to 10.30 a.m. and from 4.30 p.m. to 5 p.m. in order to assist manufacturers in testing their apparatus. The Minister has decided upon the construction of a new ultra-shortwave transmitter for the television station of the Eiffel Tower. The Broadcasting Service will take steps to increase the power and range of the station to permit the transmission of television under the best conditions possible at the present moment.

The British Post Office is about to adopt a new system of telephone, which offers the possibility of holding 640 conversations on the same wire. One of the British Post Office chief engineers has announced that the first tests will be carried over between London and Birmingham and then between Birmingham, Manchester, and Newcastle. Up to this day it has not been possible to hold more than twelve conversations on the same wire.

# Australian Programmes

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**2BL** SYDNEY  
740 k.c. 405.4 m.  
(National Station)

SUNDAY, MAY 1.

7.30 p.m.: "In Quires and Places Where They Sing," chorus and organ.  
8.25: National news.  
8.30: "Alice in Orchestralia," episode 18.  
8.50: Celebrity concert.  
10.0: Talk, "World Affairs."  
10.20: Clement Q. Williams (baritone).  
11.30: "The Tempest." Shakespearean comedy.

MONDAY, MAY 2.

9.30 p.m.: "Into the Light," episode 12. Radio serial.  
10.0: "At the Sign of the Maison Rouge," episode 2.  
10.30: Topical song and story.  
11.0: "The History of Jazz."

TUESDAY, MAY 3.

9.30 p.m.: Alexander Kipnis (Russian bass).  
10.20: Bronislaw Huberman (violinist).  
10.30: "Everyman's Music."  
11.15: "The Wreck of the Admella."  
11.30: Harry Bouke Smith's Dance Band.

WEDNESDAY, MAY 4.

9.30 p.m.: "As You Like It," with Stella Power, Browning Mummery and string ensemble.  
10.10: "Emma and Erbert."  
10.30: National Military Band.  
11.0: Recitals by Lorna McKean (soprano), and Marjorie Hesse (pianist).

THURSDAY, MAY 5.

9.30 p.m.: "The Girl with the Tattered Glove," radio play.  
10.30: John Morley's Quintet, with Arthur Lee (vocalist).  
11.0: "The Two LL's" (cello and melo-piano).  
11.15: "Chorus, Gentlemen!" Southern Lyric Male Choir.  
11.30: Rebroadcast Daventry: Talk, "Foreign Affairs."  
11.45: Harry Bloom's Dance Band.

FRIDAY, MAY 6.

9.30 p.m.: Jim Davidson's ABC Dance Band.  
10.0: Desmond Tanner at organ.  
10.15: Ballad recital, Stanley Clarkson (bass).  
10.30: Sydney Studio Symphony Orchestra.  
11.30: Organ recital.

SATURDAY, MAY 7.

9.30 p.m.: George Szell conducting Melbourne Symphony Orchestra, with Alexander Kipnis (bass).  
10.30: National Military Band.  
11.0: "G. and S. Cocktail." Mixed Savoy grill.

**2FC** SYDNEY  
610 k.c. 491.8 m.  
(National Station)

SUNDAY, MAY 1.

8.30 p.m.: Evening service (Methodist).  
10.0: Thomas West (tenor).  
10.15: News. Weather.  
10.30: Desmond Tanner at electric organ, with Doris Robinson (soprano).  
11.0: New Note Octet.

MONDAY, MAY 2.

9.30 p.m.: National Military Band, with Mastersingers Male Quartet.  
10.20 (Every week-night): News. Weather.  
10.40: "Films of the Week."  
10.55: Programme of rare recordings.  
11.30: "Modern and Contemporary Composers."

TUESDAY, MAY 3.

9.30 p.m.: Community singing concert.  
10.40: Bram Bleckrode (Dutch violinist).  
10.55: Oliver King (basso).

WEDNESDAY, MAY 4.

9.30 p.m.: Jim Davidson's ABC Dance Band.  
10.5: Hal Yates (American radio star).  
10.45: Personalities interviewed.  
11.15: Erard Vocal and Instrumental Quartet.  
11.45: Desmond Tanner at electric organ.

THURSDAY, MAY 5.

9.30 p.m.: The Silver Sextet.  
10.5: Valmai Sullivan (pianist).  
10.45: "We Await Your Verdict."

FRIDAY, MAY 6.

9.30 p.m.: "Celebrity Recreations."  
10.40: Busch Chamber Players.  
11.20: Sporting previews.

SATURDAY, MAY 7.

9.30 p.m.: National Military Band.  
10.0: Two-piano novelties.  
10.30: Don Royal and Old-Time Dance Orchestra, with Memory Trio and others.

**2GB** SYDNEY  
870 k.c. 344.8 m.  
(B Class Station)

SUNDAY, MAY 1.

7.40 p.m.: Philadelphia Symphony Orchestra, with Tito Schipa (tenor).  
7.55: Music.  
8.0: "Book Reviews."  
8.15: "Musical Moments." Wide-range orchestras and vocalists.  
8.30: Talk.

8.45: "Mutiny on the Bounty."  
9.0: "Famous Escapes: Dan Kelly."  
9.15: Gems of musical comedy.  
9.30: "House of Dreams."  
9.45: "The Shell Show."  
10.30: "World's Famous Tenors."  
11.0: "Music As You Like It."  
11.10: "Memoirs of a Concert Master."

MONDAY, MAY 2.

7.30 p.m.: "Nelson of Trafalgar."  
7.45: "The Band Wagon."  
8.0: Dinner music.  
8.15: "Musical Moments."  
8.30: Special presentation.  
8.45: "Rhythm Round-up" (Jack Davey).  
9.0: "Girl in a Million."  
9.15: Music.  
9.20: "Synchromatics."  
9.30: "The Great Outdoors."  
9.45: "Frank and Archie."  
10.0: "House of Dreams."  
10.15: "Song-writer Search."  
10.30: "Swing Your Partner."

TUESDAY, MAY 3.

7.30 p.m.: "Nelson of Trafalgar."  
7.45: "The Band Wagon."  
8.0: Dinner music.  
8.15: Favourite melodies.  
8.30: Special presentation.  
8.45: Musical interlude.  
9.0: "Girl in a Million."  
9.15: Music.  
9.20: "Wings of Gold."  
9.30: "Jack and Suzy."  
9.45: "Lady of Millions."  
10.0: "House of Dreams."  
10.15: Donald Novis sings.  
10.30: "Footlight Echoes."

WEDNESDAY, MAY 4.

7.30 p.m.: "Nelson of Trafalgar."  
7.45: "The Band Wagon."  
8.0: Jack Lumsdaine at piano.  
8.15: "Musical Moments."  
8.30: Special presentation.  
8.45: "Rhythm Round-up."  
9.0: "Girl in a Million."  
9.15: Music.  
9.20: "Synchromatics."  
9.30: Gems of musical comedy.  
9.45: "Frank and Archie."  
10.0: "House of Dreams."  
10.15: Talk, Mr. A. M. Pooler.

THURSDAY, MAY 5.

7.30 p.m.: "Nelson of Trafalgar."  
7.45: "The Band Wagon."  
8.0: "Snapshots of Sport."  
8.15: Favourite melodies.  
8.30: Special presentation.  
8.45: Music.  
9.0: "Girl in a Million."  
9.15: Music.  
9.20: "Wings of Gold."  
9.30: Music.  
9.45: "Lady of Millions."  
10.0: "House of Dreams."

FRIDAY, MAY 6.

7.30 p.m.: "Nelson of Trafalgar."  
7.45: "The Band Wagon."  
8.0: Dinner music.

8.15: Sentimental music.  
8.30: Special presentation.  
8.45: Best in music.  
9.0: Music.  
9.15: "Organ Treasures."  
9.30: Popular varieties.  
9.45: "Frank and Archie."  
10.0: Recordings.  
10.15: Talk, Mr. A. M. Pooler.  
10.30: Australian song medley.

SATURDAY, MAY 7.

7.30 p.m.: "Australian Air League."  
7.45: "The Band Wagon."  
8.0: Sporting resume.  
8.15: "Musical Moments."  
8.30: Special presentation.  
8.45: Theo Walters and Band.  
9.15: "The Music Box."  
9.30: "Keyboard Kapers."  
9.40: Music.  
9.45: "Lady of Millions."  
10.0: Music.  
10.15: Wide-range dance music.  
10.30: "Radio Pic."

**2UE** SYDNEY  
950 k.c. 316 m.  
(B Class Station)

SUNDAY, MAY 1.

9.0 p.m.: "Famous Escapes—Dan Kelly."  
9.15: "Musical Medico."  
9.30: "The Music Mixer."  
10.0: Rod Gainford's Musical Scrap-book.  
10.30: "So Sweet the Song."  
10.45: "Screen Successes."  
11.15: "The Croonaders."

MONDAY, MAY 2.

9.0 p.m.: Light music.  
9.15: News.  
9.20: "Romance in Rhythm."  
9.30: "Musical Jewels."  
9.45: Celebrity recital.  
10.0: "Hollywood Spotlight."  
10.15: Music.  
10.30: Musical popularities.  
10.45: Foreign commentator.

TUESDAY, MAY 3.

9.0 p.m.: "Nothing Ever Happens."  
9.15: News.  
9.20: Radio Library stars.  
9.30: "The Kingsmen."  
9.45: New releases.  
10.0: Light music.  
10.15: Racing talk.  
10.30: Al Haisanett's Dance Band.

WEDNESDAY, MAY 4.

9.0 p.m.: "Nothing Ever Happens."  
9.15: "Wings of Gold" drama.  
9.22: Light music.  
9.30: "Happy Days."  
9.45: "Master's Music Room."  
10.0: Light music.  
10.15: Latest recordings.  
10.30: "Theatre Memories."

THURSDAY, MAY 5.

9.0 p.m.: "Nothing Ever Happens."

# AUSTRALIAN STATIONS . . CONTINUED

9.15: News.  
9.20: Radio Library.  
9.45: "Hollywood Hotel."  
10.0: Light music.  
10.15: "Stars of the Air."  
10.30: "The Kingsmen."

## FRIDAY, MAY 6.

9.0 p.m.: "Destiny of British Empire."  
9.15: Modern love songs.  
9.30: News service.  
9.35: "The Musician's Library."  
9.50: Sportscast.  
10.15: Turf topics.  
10.5: Turf topics.  
10.30: Dance music.

## SATURDAY, MAY 7.

9.0 p.m.: Harold Park box positions.  
9.5: Description of Harold Park Coursing (and during the evening, with music).

**2UW SYDNEY**  
1110 k.c. 270.3 m.  
(B Class Station)

## SUNDAY, MAY 1.

5.30 a.m.: N.Z. breakfast session.  
7.0 p.m.: "Destiny of the British Empire."  
7.20: Pianoforte recital.  
8.0: Vocal and orchestral selections.  
8.15: "Vanity Fair."  
9.0: "Time Marches On."  
9.20: "Happiness Ahead."  
9.30: "Diamondpoint" feature.  
9.45: "Hot Spots from History."  
10.0: "We Shall Have Music."

## MONDAY, MAY 2.

5.30 a.m.: N.Z. breakfast session.  
7.30 p.m.: Music.  
8.30: "Dad and Dave."  
8.50: "Mrs. 'Arris and Mrs. 'Iggs."  
9.0: "Extra! Extra!"  
9.15: Paul Lincke favourites.  
9.30: "Magnificent Heritage."  
9.45: "World in a Wineglass."  
10.0: "Famous Men."  
10.15: Love songs.

10.30: "Let's Have a Chorus."  
12.0: Australia v. Worcestershire, cricket commentary.

## TUESDAY, MAY 3.

5.30 a.m.: N.Z. breakfast session.  
7.30: Music.  
8.30 p.m.: "Dad and Dave."  
8.45: "Mr. Hardie and Mr. Rubber."  
8.50: "Mrs. 'Arris and Mrs. 'Iggs."  
9.0: Shopping notes.  
9.15: "Shamrocks."  
9.30: "Great Artists."  
9.45: "We Shall Have Music."  
12.0: Australia v. Worcestershire, cricket commentary.

## WEDNESDAY, MAY 4.

5.30 a.m.: N.Z. Breakfast session.  
8.20 p.m.: Music.  
8.30: "Dad and Dave."  
8.50: "Mrs. 'Arris and Mrs. 'Iggs."  
9.0: "In Search of Melody."  
9.15: Piano novelties.  
9.30: "Get Your Man."  
9.45: "Synchronomatics."  
10.0: "Scott of Scotland Yard."  
10.15: "Melodies of Yesterday."  
10.30: "Ballad Memories."  
12.0: Australia v. Oxford, cricket.

## THURSDAY, MAY 5.

5.30 a.m.: N.Z. breakfast session.  
8.0 p.m.: Interviews with wrestlers.  
8.20: Music.  
8.30: "Dad and Dave."  
8.45: "Mr. Hardie and Mr. Rubber."  
8.50: "Mrs. 'Arris and Mrs. 'Iggs."  
9.0: "Make-up and Romance."  
9.15: "Shamrocks."  
9.30: "Hot Shots of Harmony."  
9.45: "Synchronomatics."  
10.0: "Scott of Scotland Yard."  
10.15: "Songs from the Shows."  
12.0: Australia v. Oxford, cricket.

## FRIDAY, MAY 6.

5.30 a.m.: N.Z. breakfast session.  
8.20 p.m.: Sporting session.

8.45: Military Band music.  
9.0: Something for everyone.  
9.15: Trade music.  
9.30: "Glorious Adventure."  
9.45: Trade music.  
10.0: Personality series, No. 85: J. H. Squire.  
10.15: Songs by Anona Winn.  
10.30: Music from films.  
12.0: Australia v. Oxford, cricket.

## SATURDAY, MAY 7.

5.30 a.m.: N.Z. breakfast session.  
8.20 p.m.: Sporting results.  
8.30: Orchestral selections.  
8.45: "Darby and Joan."  
9.0: Box positions, greyhound races.  
9.5: Light music.  
9.15: Greyhound races at Harold Park.  
10.0: Greyhound races.  
10.5: Dance music.  
12.0: Australia v. Leicester, cricket.

**3LO MELBOURNE**  
770 k.c. 389.6 m.  
(National Station)

## SUNDAY, MAY 1.

8.30 p.m.: Divine service (St. Paul's Cathedral).  
10.0: "Bontsie Schweig" (most famous of Yiddish tales). Sketch by Michael Sherbrooke.  
10.15: "Travellers' Tales."  
10.30: Desmond Tanner at electric organ.  
10.55: Harry Bloom's Tango Band.

## MONDAY, MAY 2.

9.30 p.m.: Tossy Spivakovsky (violin), and Jascha Spivakovsky (piano).  
10.55: "Learn from the Italians." Miss Kathleen D. Courtney.  
10.20 (Every week-night): News session.  
10.40: "International Celebrities."

## TUESDAY, MAY 3.

9.30 p.m.: "Near and Far" songs.  
10.0: "Films and Theatre."  
10.40: Humorous recital, Michael Sherbrooke.  
11.0: Harry Bloom's Tango Orchestra.  
11.30: Lesser-known works of Cesar Franck.

## WEDNESDAY, MAY 4.

9.30 p.m.: Pianoforte recital, Phyllis Pariett.  
10.0: "In Old Champagne."  
10.40: "Dead Reckoning," episode 2. Weekly serial radio thriller.  
11.10: ABC (Melbourne) (chorus).

## THURSDAY, MAY 5.

9.30 p.m.: Harry Bloom and Swing Orchestra.  
10.0: "Tales of a Scottish Village."  
10.40: Alexander Kipnis (bass).

## FRIDAY, MAY 6.

9.30 p.m.: "Richelieu, Cardinal or King?" episode 33. Radio serial.  
10.0: Helena Bromley (dramatic soprano).  
10.40: Community singing.  
11.30: "Music for the Theatre, No. 4: Rudolf Friml."

## SATURDAY, MAY 7.

9.30 p.m.: Bendigo Musical Society's annual competitions.  
10.40: ABC (Melbourne) Chorus in works of Elgar.  
11.0: Berlin State Opera House Orchestra.  
11.15: Cecil Parkes and Strad Players, with vocalists.

**3AR MELBOURNE**  
630 k.c. 476.2 m.  
(National Station)

See 2BL Sydney, with following alteration:

## SUNDAY, MAY 1.

8.5 p.m.: Talk, "Science in the News."

# Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry next week. New Zealand standard time is given.

## SUNDAY, MAY 1.

4.30 p.m.: Big Ben. The Cup final. Commentary on Association football match.  
5.0: Charles Ernesco and Quintet, with Webster Booth.  
5.45: "Melbourne: Derbyshire: The Village: The Minister: The City."  
6.15: Weekly newsletter, Sports.  
6.45: Close down.

The programmes on this page may be heard from the following short-wave stations:—

|     |    |    |    |                      |
|-----|----|----|----|----------------------|
| CSG | .. | .. | .. | 16.86m. or 17.79m.c. |
| CSO | .. | .. | .. | 19.76m. or 15.18m.c. |
| GSF | .. | .. | .. | 19.82m. or 15.14m.c. |
| GSD | .. | .. | .. | 25.53m. or 11.75m.c. |
| GSB | .. | .. | .. | 31.55m. or 9.51m.c.  |

## MONDAY, MAY 2.

4.30 p.m.: Big Ben. "In Town To-night."  
5.0: British light music (2). BBC Empire Orchestra.  
5.45: "Waltzing Matilda" (4): Reflections on Travel in the British Empire."  
6.0: "In and Out of Rhythm."

A contest: Sweet versus Swing. Len Hayes (for sweet music), and Dinah Miller (for swing).  
6.20: News and announcements.  
6.45: Close down.

## TUESDAY, MAY 3.

4.30 p.m.: Big Ben. "Escape: First-hand Accounts by Pri-

soners-of-War (2): What a Skeleton Key Will Do." Talk, Lt.-Col. M. O. C. Harrison.  
5.0: "Palace of Varieties." Revue artists and acts.  
6.0: "Empire Exchange." Points of view by travellers from Dominions and Colonies.  
6.20: News and announcements.  
6.45: Close down.

## WEDNESDAY, MAY 4.

4.30 p.m.: Big Ben. "Green Fields and Pavements." Talk.  
4.45: Musical variety.  
5.0: "The Gang Smasher" episode 5. Radio serial.  
5.20: Music of Cesar Franck (2): John Simons (Australian pianist).

## EMPIRE STATIONS . . . . . CONTINUED

| 5.50: Opening of the Empire Exhibition (Scotland) by His Majesty the King, with addresses by the Earl of Elgin, K.T., C.M.G. (chairman of the Exhibition), the Rt. Hon. Sir John Stewart (Lord Provost of Glasgow), and High Commissioners for the Dominions. | THURSDAY, MAY 5.                                                      | FRIDAY, MAY 6.                                                                        | SATURDAY, MAY 7.                                                                                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 6.20: News and announcements.                                                                                                                                                                                                                                 | 4.30 p.m.: Big Ben. "Take Your Choice." Weekly entertainment feature. | 4.30 p.m.: Big Ben. BBC Empire Symphony Concerts (2).                                 | 4.30 p.m.: Big Ben. "For Sailors." A monthly series of talks.                                    |
| 6.45: Close down.                                                                                                                                                                                                                                             | 5.15: "World Affairs." Talk.                                          | BBC Empire Orchestra. Poulshnoff (pianoforte).                                        | 4.45: Mr. Wilkes at home in his own bar parlour.                                                 |
|                                                                                                                                                                                                                                                               | 5.30: BBO Empire Orchestra.                                           | 5.50: Talk: "America Speaks" (11). Series of talks from U.S.A. to the British Empire. | 5.15: Band of Queen Victoria's Rifles (the King's Royal Rifle Corps). Roderick Jones (baritone). |
|                                                                                                                                                                                                                                                               | 6.5: Talk: Chief Engineer of BBC.                                     | 6.10: Next week's programmes.                                                         | 6.10: "London Log."                                                                              |
|                                                                                                                                                                                                                                                               | 6.20: News and announcements.                                         | 6.20: News and announcements.                                                         | 6.20: News and announcements.                                                                    |
|                                                                                                                                                                                                                                                               | 6.45: Close down.                                                     | 6.45: Close down.                                                                     | 6.45: Close down.                                                                                |

## THIS WEEK

## ON THE SHORT WAVES

## BERLIN.

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 13.99 m., 16.39 m., 19.63 m.

4.35 p.m.: Call (Germ., Eng.). Folk song.  
 4.40: Light music.  
 5.30: News in German.  
 5.45: Light music (Continued).  
 6.20: Greetings to listeners.  
 6.30: News and economic review in German.  
 6.45: "To-day in Germany," sound pictures.  
 7.0: Concert session.  
 9.0: News and economic review in German.  
 10.30: Concert of light music.  
 11.30: News in English.  
 11.45: Light music (continued).  
 12.30: Greetings to listeners.  
 12.30: News and economic review in German.  
 12.45: Music.  
 1.30: News and economic review in English and Dutch.  
 1.45: "To-day in Germany," sound pictures.  
 2.0: Talk, humour, music, etc.  
 2.30: Music.  
 3.15: German events (English). Music.  
 3.30: Sign off (German, English).

## HIGHLIGHTS.

Sunday, May 1.

6.45 p.m.: May Day celebration.  
 7.15: German national holiday.

Monday, May 2.

6.20 p.m.: Greetings to Australia.  
 7.0: "Four Years' Experience of Professional Concerts."  
 7.15: German youth songs.  
 7.30: Lively non-stop entertainment.  
 8.30: Ruth Gehrs in Brahms's songs.  
 9.30: Hunters and soldiers in operatic airs.

Tuesday, May 3.

6.20 p.m.: Greetings to New Zealand.  
 7.0: "Club of Nations."  
 8.15: Brahms's Intermezzi on the piano.  
 8.30: Irene v. Dubiska, violin recital.  
 9.15: German Youth Movement (Eng.).  
 9.30: "Violins Sound Over the Frontier."

Wednesday, May 4.

7.0 p.m.: "Dandolo," Rudolf Siegel's opera.  
 8.15: Piano selections (Schumann), Richard Staab.  
 8.45: "German Exploration in Asia."  
 9.30: Variety concert.

Thursday, May 5.

6.20 p.m.: Greetings to Australia.  
 7.0: Gerda Nette at the piano.  
 7.15: Little folk music.  
 7.30: Request concert.  
 8.45: Light chamber music.  
 9.15: "German Achievements" (Eng.).  
 9.30: Chamber concert.

Friday, May 6.

6.20 p.m.: Greetings to New Zealand.  
 7.0: Concert by army band.  
 8.0: "Glory of May," choral group singing.  
 8.30: Dancing melodies by Richartz.  
 8.45: Suite for cembalo (Couperin), by Hans Fischer.  
 9.15: Dear old songs.

## Saturday, May 7.

7.0 p.m.: "Operetta—Sound Film," melodies old and new.  
 8.15: "Masters of Art in Miniature," harmonica and chorus.  
 8.30: Folk music.  
 9.30: "The Schmidts at Home" (Eng.).  
 9.45: Dance music.

## 2RO, ROME.

Wavelength: 31.13 m.

Daily: 5 a.m.—1.30 p.m.

## PCJ and PHI, HOLLAND.

Wavelengths: PCJ, 31.28 m. and 19.71 m.; PHI, 16.88 m. and 25.57 m.

Monday, May 2 (16.88 m.).

11.55 p.m.—12.55 a.m.: For Asia. Music, political talk and mission news in Roman Catholic session.  
 12.55: Announcements. For Dutch Indies.  
 1.0: Organ concert, with Y.M.C.A. talk at 1.10.  
 1.40: Boston Promenade Orchestra.  
 1.50: News.  
 2.0: R.C. session.  
 3.0: Close down.

Tuesdays (19.71 m.).

8.0-10.0 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHL-PCJ Studio, Hilversum, Holland.)

Tuesdays, Wednesdays, Fridays and Sundays (16.88 m.).

12.55 a.m.: Opening announcements, etc.  
 1.0-2.45: Music, talks and news. For Dutch East Indies.  
 2.45: News.  
 3.0: Close down.

## VLR, MELBOURNE.

Wavelength, 31.34 m.

## SUNDAY PROGRAMMES.

7.30 p.m.: "In Quires and Places Where They Sing," ABC Wireless Chorus.  
 8.0: Talk on international affairs.  
 8.20: News bulletin.  
 8.30: "Alice in Orchestralia."  
 9.0: Celebrity recordings.  
 10.0: Talk, "World Affairs."  
 10.20: Concert programme.  
 11.20: Recorded music.  
 12.0: News.  
 12.10: Close down.

## WEEKDAY PROGRAMMES.

2.5 p.m.: "At Home and Abroad"—"Watchman."  
 2.20: Music.  
 2.30: Time. Victorian news bulletin.  
 2.35: Interstate weather notes.  
 2.45: Lunch music.  
 3.0: Afternoon music, etc.  
 6.45 (approx.): Close down.  
 8.0: "Home and Abroad"—"Watchman."

8.15: Sporting news and notes.  
 8.30: News, markets and weather.  
 8.50: Overseas news service.  
 9.0: Australian news.  
 9.10: Talk.  
 9.25: Musical interlude.  
 9.30: Evening concert programme.  
 11.30: Music or talk.  
 12.0: Late news.  
 12.20: Dance music and recordings.  
 12.50: News brevities.  
 1.0: Close down.

## HIGHLIGHTS.

Sunday, May 1.

10.20 p.m.: Recorded programme.  
 10.30: Organ recital.  
 11.0: "Around the Organ with Sankey."

Monday, May 2.

9.30 p.m.: Serial, "Into the Light."  
 10.0: "At the Sign of the Maison Rouge."  
 10.30: Topical revue.  
 11.0: Instrumental ensemble.  
 11.20: Travel letter.

Tuesday, May 3.

9.30 p.m.: Alexander Kipnis (Russian bass).  
 10.20: Interlude.  
 10.30: Everyman's music.  
 11.15: Topical talk.  
 11.30: Dance music.

Wednesday, May 4.

9.30 p.m.: "As You Like It."  
 10.10: "Emma and 'Erbert."  
 10.30: National Military Band.  
 11.0: Marjorie Hesse (violin) and Lorna McKean (piano).

Thursday, May 5.

9.30 p.m.: "The Play's the Thing."  
 10.30: John Morley Quartette.  
 11.0: The Two LL's.  
 11.15: "Chorus, Gentlemen, Please!"  
 11.30: Talk on "World Affairs."  
 11.45: Harry Bloom's Dance Orchestra.

Friday, May 6.

9.30 p.m.: Jim Davidson's ABC Dance Band.  
 10.0: Desmond Tanner on Hammond organ.  
 10.15: Stanley Clarkson—ballad recital.  
 10.30: Orchestral hour (young people's programme).  
 11.30: Organ recital.

Saturday, May 7.

9.30 p.m.: George Szell, conducting ABC (Melbourne) Symphony Orchestra.  
 10.30: Sketch.  
 10.50: Jascha and Tossy Spivakovsky (piano and violin).

## W2XE, NEW YORK.

Wavelength: 13.94 m.

12 midnight-2.30 a.m.: Except Sunday and Monday.

Sunday and Monday: 12.30-5.30 a.m.  
 10.6 m. or 15.270 kcs.

5.30-6.45 a.m.: Except Sunday and Monday.

Sunday and Monday: 7.0-10.30 a.m.



## AROUND AND BEHIND THE DIALS.

# More Australian Station Changes

**TEX CAREY**, chief engineer and chief announcer at 2XL, Cooma, is anxious to receive reports from N.Z. Tex is a Hastings boy and always calls the N.Z. listeners at 10.15 each night. He replies promptly.

The following are the latest Australian station changes:—

### New Station.

4SB, Kingaroy, 1060 k.c., 2000 watts.

### Power Increases.

2DU, increased to 200 watts.

2PK, increased to 200 watts.

7BU, increased to 200 watts.

7DY, increased to 200 watts.

### Changes of Frequency.

5SE has moved from 1340 k.c. to 1370 k.c.

### Change of Address.

4BH, now 43 Adelaide Street.—1HQ (Auckland).

### Addresses Wanted

224M.C. (Ashburton): As G8NJ is not listed in any call book, your report can be sent to: Radio Society of Great Britain, 53 Victoria Street, London, S.W.1, England, who will forward it on to the station.—4IN. (Nelson).

Can any dxer supply me with the addresses of the following amateur stations:—W6LYP, W2JT, W1CND?—1650t. (Milburn).

### Identification Wanted

Spanish station on approximately 7.05 m.c., heard on Sunday, April 17. The call was given as "Radio Madrid AEJ4—." The station closed down at 7.32 a.m. with the following announcement: "EAJ4—, Radio Madrid. Buenos noches. Viva La Republica." I am sure of the first part of the call, but could any dxer supply me with the last letter and also the address?—524W. (Masterton).

Station on 4.250 m.c. heard from 9.16 to 10.6 on April 12. Several announcements were made in a foreign language by a woman, and a tenor solo with piano accompaniment was heard. Also a station on 24 metres (12.75 m.c.), heard from 6.25 to 7.13 on the same

day. Items broadcast included an organ recital, a play lasting 20 minutes, and several piano solos.—"Mudlark" (Greytown).

Station on 29 metres heard on Tuesday, April 19. Details of the programme are as follows, all announcements and songs being in Spanish:—4.4 p.m., tango sung by a man and woman, announcement by man; 4.7 p.m., bugle call, announcement by man, siren, announcement by man; 4.9 p.m., tango, sung by man and woman; 4.12 p.m. announcement by man, bugle calls and drums, announcement by man, siren, announcement, siren, announcement by woman, crowd cheering, announcement by man; 4.15 p.m., tango, sung by man and woman; 4.18 p.m., announcement by man, band number, male vocalists with mixed chorus, announcement by man, bugle calls, announcement; 4.19 p.m., march sung by man, call given as "— CO —, La Habana, Cuba," but unable to distinguish because of passing trolley bus; 4.22 p.m., announcement by man, music, announcement, baby crying, announcement, bugle call, announcement; 4.25 p.m., tango sung by man. Station still on air when I left it. Also station on 25 metres, heard from 3.30 p.m. to 4 p.m. on Tuesday, April 19. Items heard were: Announcement in Spanish by man, crowd cheering, cuckoo call, bugle, man laughing, baby crying, aeroplane noise, bells, chimes, and then an announcement: "... in la Habana, Cuba. . . Easter Tuesday." Tangos and tunes from "Rose Marie" were then broadcast. The station was still on the air at 4.15 p.m. Another station on 60.3 metres (approx.), was heard on Saturday, April 16. Items heard were: 6.7 a.m., musical numbers with woman vocalist; 6.15 a.m., orchestral item; 6.17 a.m., short announcement by man; 6.17½ a.m., violin solos; 6.24 a.m., choral number with orchestral accompaniment; 6.30 a.m., church bells or chimes; 6.32 a.m., announcement by man in foreign language, heard "Goodnight"; 6.33 a.m., station closed down.—M.T. Christchurch.

### DX Topics

#### When To Listen For EAQ

EAQ can be heard from 6.45 to 7.30 p.m., N.Z.S.T. At 7.25 p.m. the station announcement and schedule is given in English.—H.L.P. (Feilding).

#### Addresses Of Amateur Stations.

ANY dxers requiring the addresses of amateur stations can have same by sending a stamped, addressed envelope with the query, to H. Campbell, 312

Queen Street, Masterton.—524W. (Masterton).

#### 22ZB On Shortwave.

IN the issue of the "Radio Record" dated April 14, I noticed that J.W. (Hawera) had heard 22ZB on shortwave. I have heard this station on shortwave several times. Recently, at 7.30 p.m., I heard it on 7 megacycles, and on two occasions I heard it on 3.5 megacycles (about 84 metres) between 7 and 8 p.m. On April 18 I heard 22ZB on 44 metres—just below 7 megacycles. At all times reception on shortwave was much better than on broadcast.—640A. (Te Awamutu).

#### And So Did This Listener.

I NOTICED in a recent issue of the "Radio Record" that a reader, "J.W.," of Hawera, had heard 22ZB on shortwave. Well, I, too, have heard this station on shortwave—during the morning and afternoon—though I am unable to hear it on the broadcast band. I heard it on April 4 and 5 at the same volume that I can receive 1YA, and again on April 17 till 5 p.m., when volume was also good.—"Glenlogie" (Tauranga).

#### CXAS, Uruguay.

I HEARD CXAS several times in March, and am now waiting for a verification in reply to my report. At the end of the programme an announcement was made in English, the call being given as "CXAS, Colonia, Uruguay," and the frequency as 9640 kilocycles.—H.L.P. (Feilding).

#### A Verification from Pitcairn Island.

A RECENT interesting QSL is from VR6AY, Pitcairn Island. The equipment was donated by 17 American firms. The station card bears a photograph of the equipment, a map of the Pacific Ocean showing the location of Pitcairn Island, and an article describing the island and its history. The operator is Mr. Andrew C. Young.

Other recent replies are from W6LYP, VE3NB, 4KFAY, HP5J, OLR2B, VS-

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### N.Z. DX Club Meetings

#### HAWKE'S BAY.

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m. on Wednesday, May 4.

V. L. KING (119H.B.),

Branch Secretary.

#### NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m. on Monday, May 2.

B. A. ROYCEHOFT (2HQ),

Branch Secretary.

#### AUCKLAND.

In the Society of Arts Hall, Eitchener Street, at 8 p.m. on Wednesday, May 4.

F. NEWING (316A.),

Branch Secretary.

#### WAIRARAPA.

At 30 Opaki Road, Masterton, at 8 p.m. on Monday, May 2.

H. MACPHAIL (477W.),

Branch Secretary.

2AE, J2KJ, TG2X, VE4HQ, CO2EG, CB1190.

VS2AE says: "ZL's are especially interesting, as that is our home—Christchurch to be exact."

K4FAY is a prompt QSL and puts a fine signal into New Zealand, although his power is only 35 watts.

Loggings include J2XA, HB9J, I1IC, G6XR, FA3HC, G6GO, CT1LG, CT1GO, F8RM, G5GM, CX1AH, VK2AEE, VE5NY, VE5EF, PY2BA.—578A (Huntly).

### Reports Out.

REPORTS out recently are to 3LO, VK2AGL, W9XUY, W2TP, VK3ME, RNE, GSC, ZL2VT, KGFJ, W9XF, GSN, W6XKG, WLW, W4EEB, DJE, GSD, ZL2UK, ZL2MU, ZL2BT, DZG, W8XAL.

I am using a seven-valve receiver and an inverted "L" type aerial, 435ft. long with a flat top of 47ft.—"Mudlark" (Greytown).

### Radio Colonial Changed Name.

NOTICING in the "Record" a query as to whether TGWA, Guatemala, will answer reports, I am able to say that they do so, for I have a card back. My report was posted on November 15, 1937, and I received a verification early in January, and it is easily one of the best cards I have received. It gave the frequency as 9685 k.c. and the power as 10 k.w.

While listening to Czechoslovakia on Friday, April 8, at 4.5 p.m., N.Z. time, I heard a request for reports—but a request that more than a report of good music be sent in. Speaking to North America at the time, the announcer stated that if a verification is required a report should show what was heard and at what time, so that they can check by their log. Evidently N.Z. is not the only offender.

I heard London on the 19-metre band on April 12 at 9.35 a.m., N.Z. time, announce that summer time would commence at 11 p.m. in England, when they would conclude that programme and Big Ben would strike 12 midnight. I heard it strike at 11 a.m. our time.

I have not seen anywhere mention of the fact that Radio Colonial is now known as the French Government Radio Station "Mon Di-al." The announcer made this known over the air on March 30. It took effect from April 1. At that time of day—3 p.m. N.Z. time—the station is on two wavelengths, 25.24m. and 25.60m. The latter is getting a good deal frayed between 3 and 4 o'clock; too many stations around here.

CJRX and CJRO, Canada, were heard at 5 p.m. on April 13 for the first time during daylight. They were just closing down on the 25-metre band.—W.S. (Wellington).

### B.B.C. New Zealanders

ARTISTS from the Empire fulfilled 292 engagements in the BBC's programmes from Daventry during 1937, there being 151 such artists on the BBC books at the end of the year. The various Dominions were represented as follows:—

| Artists Engagements    |        |
|------------------------|--------|
| Australia .. ..        | 63 126 |
| Canada and West Indies | 25 60  |
| South Africa .. ..     | 29 54  |
| New Zealand .. ..      | 24 48  |
| Of Empire Interest ..  | 10 2   |

## ON THE SHORTWAVES

(Continued from page 63.)

APRIL, 1938.

### VK2ME, SYDNEY, 31.23 m.

Sundays: 5.30-7.30 p.m., 9.30 p.m.-1.30 a.m.  
Mondays: 2.0-4.0 a.m.

### VE3ME, MELBOURNE, 31.5 m.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

### VK6ME, PERTH, 31.23 m.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

### W3XAL, NEW YORK.

Wavelength: 16.87 m.

Monday Programmes.

4.50 a.m.: Announcements (Eng. and Fr.).  
5.0: Music, orchestral and vocal. English and French announcements.  
6.30: "RCA Magic Key."  
7.30: Network features or recordings.  
8.30: Music. (Eng. and Fr. announcements.)  
9.0: "The World is Yours."  
9.30: Recorded music.  
10.0: Press news (English).

Sunday and Week-day Programmes.

1.30 a.m.: Breakfast Club. Annets. (Eng.).  
2.25: Press radio news in English.  
2.30: Music. Announcements in English.  
3.30: Italian hour. News, music talk, music.  
4.30: Press news in English.  
4.45: Music, orchestral and vocal. (English announcements.)  
5.30: French hour. Press news and music.  
6.30: German hour. Press news and music.  
7.30: French hour. Press news, talk, music.  
8.30: German hour. News, music talk, music.  
9.30: Spanish hour.  
10.30: Music.  
11.0: News in English.

Special events, presidential and other important speeches are rebroadcast from 11.30 a.m. N.Z.T. till closing time for the benefit of listeners in New Zealand, Australia and the Far East, as well as Central and South America.

### W2XAF, NEW YORK.

Wavelength: 31.43 m.

8.30 a.m.-5.30 p.m.: General Broadcast. For Africa, Australia and Far East.

### W9XF, CHICAGO.

Wavelength: 49.15 m.

12.30-1.40 p.m., 4.35-6.30 p.m.  
5.5 p.m.-7.0 p.m.

### W8XAL, CINCINNATI.

Wavelength: 49.48 m.

Daily: 3.30-6.30 p.m., 11 p.m.-12.30 a.m.

### W3XAU, PHILADELPHIA.

Wavelength: 31.26 m.

Monday, Wednesday, Thursday, Friday: 4.30-11.30 a.m.  
Other days: Till 12 noon.

### W1XX, BOSTON.

Wavelength: 31.33 m.

Daily: 11.30 p.m.-5.30 p.m.  
Monday: 12.30 a.m.-5.30 p.m.

### W1XAL, BOSTON.

Wavelength: 19.67 m.

Daily: 6.45-8.30 a.m.  
Monday: 2.45-4.30 a.m.

### RNE, MOSCOW.

Wavelength: 25 m.

Daily: 4.45-5.30 a.m., 1.0-3.30 p.m., 10.30-11.30 p.m.

Sundays: 10.30 p.m.-5.30 a.m.

Wavelength: 31.25 m. and 32.89 m.  
12 noon every day.

### "RADIO PRAGUE."

EXPERIMENTAL TRANSMISSIONS.

OLR5A, Wavelength, 19.70 m.

Every day: 10.30-12 midnight.

OLR3A, Wavelength 31.89 m.

Every day: 5.25-9.10 a.m.

Every day, except Mondays and holidays: 1.55-2.40 a.m.

Monday: 10.55 a.m.-1.25 p.m.

Tuesday, Thursday, Saturday: 12.30-5.5 p.m.

### "RADIO-COLONIAL."

(Daily.)

Wavelength: 25.24 m., 11.855 k.c.

6.30 p.m.: French news.  
7.0: Gramophone records.  
7.30: Talk on French events.  
7.45: Gramophone records.  
8.0: Leading Press articles.  
8.15: Gramophone records.  
8.30: News in French.  
9.0: Gramophone records.  
9.10: News in English.  
9.20: News in Italian.  
9.30: Close down.

Wavelength: 19.68 m., 15.248 k.c.

10.30 p.m.: Gramophone records.  
11.15: Foreign talk on French events.  
11.30: News in English.  
11.45: Concert relay.  
12.15 a.m.: Topical talk, or music.  
12.30: Concert relay.  
1.0: News in French.  
1.30: Talk in French.  
1.40: Topical events.  
1.50: Gramophone records.  
2.0: Concert programme.  
3.30: Close down.

Wavelength: 25.24 m., 11.855 k.c.

3.45 a.m.: News in French.  
4.15: News in Arabic.  
4.30: Concert relay.  
6.0: Concert relay.  
6.20: Talk.  
6.30: French news.  
7.0: News in French.  
7.40: News in English.  
7.50: News in Italian.  
8.0: Relay.  
10.0: Colonial market prices.  
10.15: News in Portuguese.  
10.30: Close down.

Wavelength: 25.60 m., 11.720 k.c.

10.45 a.m.: Gramophone records.  
11.45: News in French.  
12.10 p.m.: News in Spanish.  
12.20: News in Portuguese.  
12.30: Recordings, or English talk.  
12.45: Close down.  
2.30: Gramophone records.  
3.30: News in French.  
4.0: News in English.  
4.15: Gramophone records.  
5.15: News in German.  
5.30: Close down.

### W8XE, PITTSBURGH.

Wavelength: 13.93 m.

Daily, except Sunday: 11.15 p.m.-1.30 a.m.

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# Radio Record

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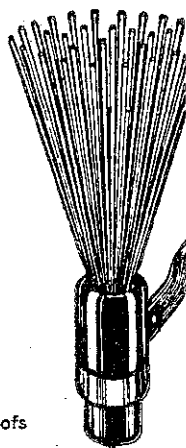
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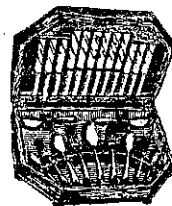
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