

THURSDAY, MAY 5

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Recordings.
12.0: Lunch music.
12.30: Mid-week service from St. Matthew's Anglican Church. Speaker: Rev. E. E. Bamford. Subject: "Bible Days and Modern Ways: Government."
12.50: Lunch music (cont.).
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk by A.C.E., "The Balanced Diet."
3.45: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Cinderella), with at 5.40, recorded feature, "Paradise Plumes and Head-Hunters."

- 6.0: Dinner music.
Symphony Orchestra, Berlin, "Rip Van Winkle" Fantasia. Ilja Livschakoff Orchestra, "The Little Company." Alfred Cortot (piano), "Malaguena." Grand Hotel Orchestra, "Springtime Serenade" (Heykens). Lilly Gyenes and 20 Hungarian Gipsy Girls, "The Great Bercsenyi Miklos."
6.20: Ilja Livschakoff Dance Orchestra, "The Enchanted Forest." Bravour Dance Orchestra, "The Cockchafer's Tea Party." Virtuoso String Quartet, "Widdicombe Fair." Grand Hotel Orchestra, "Denia" Tango Serenade.
6.33: Marcel Palotti (organ), "Song of the Volga Boatmen"; "Stenka Rasin" (Russian Folk Songs). Dajos Bela Orchestra, "Eldgaffeln." Alfred Cortot (piano), "Sequedillas." Edith Lorand Orchestra, "Ever or Never." Marcel Palotti (organ), "O Sole Mio."
6.50: Alfredo Campoli and Orchestra, "Fairies' Gavotte." Dajos Bela Orchestra, "Narcissus." Milan Symphony Orchestra, "Scene Poetische" Op. 46, No. 4 (Godard).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: "The Whirligig of Time." Talk on Amusements (9): "Amusements in Ancient Greece: Intellectual and Physical." Speaker: Mr. E. M. Blaiklock.
8.0: Concert programme.
Concert by Royal Auckland Choir. Conductor: Mr. Harry Woolley. Pianist: Mr. Alan Pow. Assisting artists: Sibil Phillips (soprano); Vincent Aspey (violinist); and James Leighton (bass) (from Auckland Town Hall).
9.0: Weather. Station notices.
9.5: Recorded feature: "Westward Ho!" A dramatisation of Charles Kingsley's immortal novel by George Edwards and Company.
9.20: Band programme.
(R) Massed Bands, "Champion" March Medley No. 2

- (Ord Hume); "May Day Revels" (Cope).
(R) Jack Mackintosh (cornet), "The Bride of the Waves" (Clarke).
9.30: Recorded serial: "Dad and Dave from Snake Gully."
9.43: (R) Regt. Band of H.M. Royal Horse Guards, "Gallantry" ("Duo d'Amore") (Ketelbey).
9.47: (R) Peter Dawson (bass-baritone), "The Man in the Street" (Longstaffe).
9.50: (R) Jack Mackintosh (cornet), with band accompaniment, "Sounds From the Hudson" (Clarke).
9.53: (R) Grand Massed Bands at Crystal Palace Contest, "Homeland Melodies."
10.0: Hour of dance music by bands of Lew Stone, Hal Kemp and Mal Hallett, interludes by Bing Crosby and Rudy Vallee.
11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: M. Merckel, Mme. Mercell-Herson and Mile. Elaine Zurfuh-Tenroc, Trio (Ravel).
8.24: Dora Labette (soprano) and Sir Thomas Beecham (piano), "Evening Voices"; "Cradle Song"; "The Nightingale" (Deliis).
8.32: Busch Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven).
9.0: Classical recitals.
10.0: Variety.
10.30: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

- 5.0: Light orchestral selections.
5.20: Light vocal selections.
6.0: Young folk's session (Uncle Dug).
6.45: News session.
7.0: Sports session; "Bill" Hendry.
7.45: Orchestral selections.
8.0: Concert session.
9.0: Old-time dance.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.30: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
1.30: Educational session. "The Changing World."
1.42: "Literature for Juniors" (5)—Miss K. E. Harvey.
1.57: "Travel: (5) Belgium"—Dr. D. McElwain.
2.15: "Some Great Men of Europe (5): Lenin"—Mr. A. H. Scotney.
2.30: Classical programme.
3.0: Sports results.

- 3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's session (Uncle Pat).
6.0: Dinner session.

- Godfrey Andolfi's Concert Orchestra, "To An Oriental God"—Descriptive. Mayfair Orchestra, "Temptation." Albert Sandler (violin) with piano and cello, "Grinzing." Orchestra Mascotte, "When Grandmama was Twenty" Waltz. Orchestre du Theatre Mogador de Paris, "Trop Tard."
6.20: Mayfair Orchestra, "Nights of Gladness" Waltz. Art Tatum (piano), "Love Me." Serge Krish Instrumental Septet, "Serenade" (Sanderson). London Palladium Orchestra, "Moon-time."

- 6.35: Orchestra Mascotte, "The Opera Ball" Waltz. Albert Sandler (violin) with piano and cello, "Remembrance." Kauffman Orchestra, "A Visit to the Woodpecker" (Percy).
6.45: London Palladium Orchestra, "Les Sylphides." Angelus Octet, Nocturne in E Flat (Chopin). Art Tatum (piano), "Anything For You." Reginald Foort (organ), "Reminiscences of Friml."
7.0: Government and overseas news.

- 7.10 (approx.): News and reports.
7.30: Time signals. "Who's Who and What's What?" Ramble in the news by "Coranto."
7.40: Talk: Book Reviewer, "Books Grave and Gay."
8.0: Chimes. Concert programme. Four Kings of Rhythm entertain.
8.12: Victoria College University Students' Association present "Fifteen Minutes of Songs from Past Extravaganzas."
8.27: "Birthday Present." (Japanese houseboy).
8.40: Talk: Mrs. F. Thouless, "Uncovering an Ancient Past: Spade Work in Egypt" (2).

- 9.0: Weather. Station notices.
9.5: Piano, Hammond organ, and trombone recital by the Musicale Ensemble. Soloist: Eric Williams.
9.18: (R) Vladimir Rosing (tenor), "Isobel" (Frank Bridge); (a) "Do Not Depart" (Rachmaninoff); (b) "Hunger" (Cui); "Don Juan's Serenade" (Tschai-kowsky).
9.23: Recital by W. Dearden-Jackson (pianist), Prelude in F Sharp (Bartolome); "Il Pensoso" (Liszt); "Au Couvent" (Borodine); "Romance" (Sibelius).
9.41: (R) Kirsten Flagstad (soprano), "Ein Schwan" ("A Swan") (Grieg); "Lullaby" (Scott); "O Lovely Night" (Landon Ronald).
9.50: Popular serenades by J. Rodgers (flute), Olga Burton (violin), and Mrs. Chas. MacDonald (piano). Serenade (Titi); Serenade (Drdla); Serenata (Moszkowski).
10.0: Music, mirth, melody.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring at 8 p.m., Quartet in C Major, Op. 76, No. 3 ("The Emperor") (Haydn), by Lener String Quartet; and at 8.44, Sonatina in G Minor, Op. 137, No. 3 (Schubert), by Isolde Menges (violin), and Arthur de Greef (piano).
9.0: Variety and vaudeville.
10.0: Light recital programme, featuring Steffani and Silver Songsters; Gil Dech (pianist); and International Novelty Quartet.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Time signals. Devotional service.
10.45: Recordings.
11.0: Talk, under auspices of Christchurch Branch of National Council of Women.
11.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Talk by A.C.E., "The Balanced Diet."
3.0: Classical music.
3.30: Time signal. Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Rainbow Man).
6.0: Dinner music. Berlin State Opera Orchestra, "The Opera Ball" Overture. Irene Scharrer (piano), Fantasia Improptu in C Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection.
6.20: Edith Lorand and Orchestra, "Let's Have a Tango." Eight Musical Notes, "Perfection" Polka. Paul Godwin Dance Orchestra, "The World's Best Waltzes" Medley.
6.37: Vienna Schrammel Quartet, "Firefly's Appointment." Ania Dorfmann (piano), Hungarian Rhapsody No. 10 (Liszt). Cedric Sharpe Sextet, "Negro Spiritual" Medley. New Symphony Orchestra, "Three Cornered Hat" Suite (de Falla).
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.30: Time signal.
7.35: Review of "Journal of Agriculture."
8.0: Chimes.
"The Time Factor." Radio play in eight episodes by W. Graeme-Holder. (This play won first prize in NBS radio play competition, 1936-37).
9.0: Weather. Station notices.
9.5: Talk: Mr. L. C. Walker, "In and Around the London Theatres."
9.20: Dance music.
11.0: Close down.