## MONDAY. MAY 2

Hume); (b) "The Shamrock" 6.0: Close down.
Selection (Myddleton).

8.16: (R) Peter Dawson (bassbaritone), (a) "O Sing to Me An Irish Song"; (b) "Auld Songs o' Hame" (Geehl).

8.24: The Band, (a) "Lead, 8.45: "Mikado" Selection.

Kindly Light" Hymn 8.53: "Snapshots."

(Dykes); (b) Cornet Solo 9.30: "Negroid" Phantasy.

(Vic. Aldridge), "Merry-go-Round" (Rimmer).

8.32: (R) "Eb and Zeb"

6.0: Close down.

8.0: Dance music, Paul White-man and Orchestra.

8.30: Bandoneon soli.

8.36: "Trip to Brighton."

8.36: "Snapshots."

10.30: Close down. d" (Rimmer). (R) "Eb and

Zeb" (country storekeepers).
8.41: The Band, "The Coster's Courtship" Humoreske (Mc-

Courtship Kenzie). 8.46: (R)

Courtship" Humoreske (Mc-Kenzie).

8.46: (R) John McCormack (tenor), (a) "Just a Cottage 7.0: Chimes. Breakfast session. Small" (Hanley); (b) "The 9.0: Close down. Far Away Bells" (Gordon). 10.0: Recordings.

8.52: The Band, "Passing of the 10.15: Devotional service. Regiment" Medley (Winter). 12.0: Lunch music.

9.0: Weather. Station notices. 9.0: Weather. Station notices. well, "Discovering Our Country: The Hop Fields."

9.20: Cara Hall, L.R.S.M., fifteen-year-old New Zealand pianist, "Jig and Saraband" 4.0: Weather. Frost forecast. (Matthew Dubourg); Rhapsodies Nos. 1 and 2 (Brahms).

9.35: (R) Elisabeth Schumann (soprano). (a) "Lullaby," (b) "The Vain Suit," Op. 84, No. 4 (Brahms).

8.60: Dinner music.

Symphony de Concert phony On Dance in Garley. Ski).

7.0: Governn news (see 2. 7.10 (approx ports. 7.30: News a mers (arr. Mr. N. M. Sor Otago at the process. Sor Otago at the process. Concert of the process. Sor Otago at the process. So

Vain Suit, Op.
(Brahms).

9.38: Elly Ney Trio, Trio in B
Major, Op. 8 (Brahms).

10.10 (approx.): Music, mirth,

melody. 11.10: Close down.

CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

#### oster's (Mc- 4YA DUNEDIN 790 k.c, 379.5 m.

6.0: Dinner music. Berlin State Opera Orches-a. "Oberon" Overture tra, "Oberon" Overture (Weber). Philadelphia Symphony Orchestra, "March of the Caucasian Chiefs." J. H. Squire Celeste Octet, "Albumblatt" (Wagner). Grand Symphony Orchestra, "Chinese Street Serenade." Overture

6.20: Marek Weber and his Or-chestra, "Faithful Jumping 8.16: Jack." Symphony Orchestra, Fre

"Coppelia": (a) "Waltz of the Hours"; (b) Variations. Marek Weber and Orchestra, Standchen.

"Standchen."
6.35: Albert Sandler Orchestra,
"Hassan" Serenade (Delius).
Boyd Neel String Orchestra,
"Slavonic Scherzo." Paul
Godwin Orchestra, "Serenade
Espagnole" (Bizet).

6.45: Wayne King and Orchestra, "Three O'Clock in the Morning." San Francisco Symphony Orchestra, "Valse Morning," San Francisco Symphony Orchestra, "Valse de Concert." National Sym-phony Orchestra, Spanish Dance in G Minor (Moszkow-Spanish

7.0: Government and overseas news (see 2YA).

7.10 (approx.): News and re-

7.30: News and lecture for farmers (arr. Farmers' Union). lon. Mr. N. Macdonald, Supervi- 11.15: Close down. Mr. N. Macdonald, Supervisor Otago and Southland District Pig Council: "Swine

Practice."

DUNEDII

Concert by Ceellia Choir, conducted by Miss Meda Paine, interludes by Cedric

Sharpe Sextet.

Choir: "Song on May Morning" (McBurney); "A Song of Shadows" (Armstrong Gibbs); "The Fairies Were 7.0: After-dinner Tripping" (Taylor); "Swing 8.0: "Melodies of Low, Sweet Chariot" (arr. 222: "Snearchet") Burleigh).

"Chin- 8.12: (R) Cedric Sharpe Sextet,
Intermezzo (Coleridge Tay-

16: Choir, "Slow, Slow, 10.0: Comedy and Fresh Fount"; "I Shot an 10.30: Close down.

Arrow" (Lee); "Here a Solemn Fast We Keep" (Roberton); "Fly, Singing Bird" (Elgar) (acc. by piano and two violins).

26: (R) Cedric Sharpe Sextet, Negro Spiritual Medley (arr. Virgo).

30: Choir. "Woon.

CONTINUED

Virgo).

8.30: Choir, "Weary Wind of the West" (Elgar); "Song of the Pedlar" (Williams); "Cradle Song" (old Gaelic melody) (Bantock); "The Galway Piper" (Irish air) (arr, Fletcher).

8.40: Talk, Mr. J. T. Paul: "World Affairs."

9.0: Weather Station potions

"World Anairs."
9.0: Weather. Station notices.
9.5: "Peace by the Derwent,"
play by John Harvey, adapted
for radio, produced in 4YA
studios by A. G. Fleming.

10.15: Brian Lawrence enter-tains, interludes by Jean Sab-

### DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

6.0: Close down.

7.0: After-dinner music.

8.0: "Melodies of the Moment." 8.22: "Snapshots."

9.0: "Daly Theatre Memories," light opera and musical comedy programme.

10.0: Comedy and light music.

# TUESDAY, MAY

### **AUCKLAND** 650 k.c. 461.3 m.

0: Breakfast session, w cricket at 8.15 (see 2YA). with

9.0: Close down.

10.0: Devotional service, 10.15: Recordings, 12.0: Lunch music, 2.0: Recordings.

2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.

4.30: Sports results.

(5.0: Children's session (Cinder- 8.0: Concert programme,

4.30: Sports Issued (Cinder- Sports Issued (C

Cis of Assisi" Combestion, "Praeludium" (Jarnefeldt).

New Light Symphony Orchestra, "Roses of Picardy" (Haydn Wood).

5.20: Albert Sandler and Orchestra, "Maruschka." Egon Kaiser Dance Orchestra, "Lulu" Waltz. Marek Weber and Orchestra, "La Czarine" 8.39: (R) "Eb and Zeb" (Country storekeepers).

Maxurka. Paul Godwin String Quartet, "A Fragile Spring Has Blossomed Spring Has Blossomed Turanga Ake"; "Taku Hoki E Tama"; "Te Arawa" (Travale Long and Boyd Neel Orchestra, Piano Cone

6.38: New Light Symphony Orchestra, "A Brown Bird Singing." Eric Harden Novelty
Orchestra, "Before an Old
Musical Clock." Albert Sandler (violin), "The Phantom
Melody" (Ketelbey). Paul
Godwin Quartet, "Adoration."
Egon Kaiser Dance Orchests.

6.38: New Light Symphony Or(Ray).

"Moonlight on the Danube"
(Gay).

9.0: Weather. Station notices.
Glasgow. (See 2YA).
Glasgow. (See 2YA).

9.55: Dance music.
11.15: Close down. ligon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz. Paul Godwin Dance Orchestra, "Calm as the Night."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and re-

ports

7.30: Talk, Gardening Expert. 5.0: Light music. 6.0: Close down.

### AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

8.0: Concert programme,
(R) Orchestra Mascotte,
"Gipsy Love" Melodies
(Lehar).
8.5: (R) "El Coyote" (Japanese houseboy).
8.18: (R) Ivor Moreton and
Dave Kaye (two pianos),
"Tin Pan Alley" Medley.
8.21: Rangi and Hine, in Maori traditional numbers, "Erere Ra Taku Poi"; "Nga Tau E

6.0: Close down.
7.0: After-dinner music.
3.0: Joseph Szigeti and London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Concerto No. 4 in D Major (Mozart).
8.24: Philharmonic Choir, Berlin, "Nun Ist Das Heil und Die Kraft" (Cantata No. 50); "Du Hirte" (Cantata No. 104) (Bach).
8.32: Violet Gordon Wood-

5.0: Light orchestral selections. 5.20: Light vocal selections. 6.0: Young folk's session (Aunt Rose).

ORCHESTRAL

