

SUNDAY, MAY 1 CONTINUED

James's Presbyterian Church.
Preacher: Rev. A. G. Gardiner. Organist and choir-master: Mr. John Randal, L.R.S.M.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

8.15 (approx.): Recordings.

8.30: Works of "Contemporary Composers: English and French."

(R) Symphony Orchestra, "The Children of Don" Overture (Holbrooke).

8.38: (R) Parry Jones (tenor), "The Fox"; "Sleep" (Warlock).

8.44: (R) London Philharmonic Orchestra, conducted by composer, "Facade" Suite: Fanfare; Polka; Yodelling Song; Valse; Tango; Paso Doble; Popular Song; Country Dance; Scotch Rhapsody; Tarantella Sevilliana (Walton).

9.0: Weather. Station notices.

9.5: (R) Mme. Marguerite Long with Symphony Orchestra, conducted by composer, Concerto for Piano and Orchestra: Tres Vif; Mouvement de Barcarolle; Final—Anime (Darius Milhaud).

9.17: (R) Charles Panzera (baritone), "La Mer" ("The Sea") (Ropartz); "Phidyle"; "Soupir" (Dupare).

9.27: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).

9.33: Nancy Evans (contralto), "The Water Mill"; "How Can the Tree But Withier" (Vaughan Williams).

9.41: Queen's Hall Orchestra (conductor, Sir Henry J. Wood), "The Wasps" Overture (Vaughan Williams).

9.53: Robert Radford (bass), "The Sergeant's Song" (Holst).

9.56: Gustav Holst, conducting London Symphony Orchestra, "Marching Song" (Holst).

10.0: Close down.

6.0: Recordings.
8.30: Programme of concerted vocal items, instrumental interludes.
10.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

9.0: Cricket (see 2YA).

9.15: Recordings.

11.0: Morning service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: Mr. A. G. Thompson.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Recordings.

3.0: "Songs of the Seas" (Stanford), by Peter Dawson (bass-baritone).

3.12: Recordings.

3.30: Time signal. Recordings.

4.30: Close down.

5.30: Children's song service (Adjutant Thompson and children from Salvation Army).

6.15: Recordings.

7.0: Evening meeting from Salvation Army Citadel. Speaker: Adjutant Thompson. Bandmaster: Mr. N. Goffin.

8.15: Recordings.

8.30: Presentation of complete recorded opera in four acts: "La Boheme" (Puccini).

10.15 (approx.): Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Recordings.

8.30: "Lilac Time" Selection.
8.38: "Ceremony of the Keys."

8.44: Eric Coates Medley.

8.48: Two 'cello solos.

8.56: Adele Kern sings waltz songs.

9.5: "Putting Back the Clock."

9.13: Two violin solos.

9.21: Charles Kullmann (tenor).

9.30: Piano interlude.

9.39: Serge Krish Instrumental Septet.

9.45: Essie Ackland sings.

9.50: "Summer Days" Suite.

10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Cricket (see 2YA).

9.15: Recordings.

11.0: Matins from St. Paul's Anglican Church. Preacher: The Dean. Organist: Mr. E. H. Heywood, F.R.C.O.

12.15: Close down.

1.0: Dinner music.

2.0: Recordings.

2.30: (R) Group of songs by Yrjo Kilpinen (Finland, b. 1892), by Gerhard Husch (baritone).

2.43: Recordings.

4.30: Close down.

5.30: Children's song service (Travel Man).

6.15: Recordings.

6.30: Evening service from St. Andrew's Presbyterian Church. Preacher: Rev. H. J. Ryburn. Organist: Mr. I. S. Adam.

7.45: Recordings.

8.30: Chimes.

Recorded symphonic concert by Berlin Philharmonic Orchestra. Soloists: Madeleine Grey (soprano); Georges Thill (tenor); Simon Barer (solo pianist).

Paul Hindemith and Berlin Philharmonic Orchestra, Symphony (based on the opera, "Mathis, der Maler").

8.54: Madeleine Grey (soprano), three Hebrew songs: (1) "Kaddish"; (2) "Mejerke";

(3) "L'Enigme Eternelle" (Ravel).

9.1: Professor Georg Kulenkampff with Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt, Violin Concerto No. 3 in A Minor, Op. 47: (1) Allegro molto, recitativo; (2) adagio; (3) adagio, andante; (4) allegro moderato (Spohr).

9.17: Georges Thill (tenor), "Song of India" (Rimsky Korsakoff); "Medje" Arabian Song (Gounod).

9.26: Georges Thill (the Erl King), H. B. Etcherry (the Father) and Claude Pascal (the Son), "The Erl King" (Schubert).

9.31: Albert Wolff and Berlin Philharmonic Orchestra, "Peleas and Melisande": (1) Prelude; (2) andante quasi allegretto; (3) sicilienne (Faure).

9.43: Simon Barer (piano), "Islamey" Oriental Fantasia (Balakirev).

9.52: Berlin Philharmonic Orchestra, "Fireworks" Fantasy for Orchestra (Stravinsky); Hungarian March from "The Damnation of Faust" (Berlioz).

10.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.

8.30: "Rendezvous in Rhythm," Ambrose and Orchestra.

8.39: Piano interlude, Lee Sims.

8.54: Bing Crosby, with Lani McIntire and Hawaiians.

9.0: "Richelieu—Cardinal or King?" Episode 15.

9.25: "Contrasting Composers." Lionel Monckton, musical comedy of Edwardian epoch; George Gershwin, high priest of post syncopation school.

10.0: Close down.

MONDAY, MAY 2

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Rev. J. Hiddlestone).

10.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by A.C.F.: "Pointers on Posture."

3.45: Light music.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's hour (Cinderella), with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

Band of His Majesty's Coldstream Guards, "Marche Heroique de Szabady" (Masenet). Orchestra Mascotte, "Evening Stars" Waltz. Carroll Gibbons (piano), and Boy Friends, "Judy." Victor Olof Salon Orchestra.

"Bavarian" Dance, No. 2 (Hammerbach). Orchestra Mascotte, "Castles in the Moon" Waltz.

6.18: Dajos Bela Orchestra, "Love's Hour" Intermezzo. Edith Lorand and Viennese Orchestra, Brahms's Waltzes. Dajos Bela Orchestra, "Baby Parade" Intermezzo.

6.31: Commodore Grand Orchestra, "The Golden Musical Box." Grand Hotel Orchestra, "Dance of the Icicles." Carroll Gibbons (piano), and Boy Friends, "Stars Fell on Alabama." Boheme Orchestra, "Impromptu as Dur" (Thiele). Victor Olof Salon Orchestra, "Norwegian" Dance, No. 2 (Grieg).

6.46: Boheme Orchestra, "Mon Coeur." Grand Hotel Orchestra, "The Balkan Princess" Waltz. Victor Olof Salon Orchestra, "Callirhoe."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Agricultural talk: Mr. P. W. Smallfield, Department

of Agriculture, Hamilton, "Young Farmers' Clubs."

8.0: Concert programme.

Studio presentation of play, "Avalanche," by Max Afford.

Actors: Alec W. McSkimming, Ronald Batkin, H. Burton, Mrs. J. W. Bailey, J. W. Bailey. Produced by J. W. Bailey.

8.30: Recorded play, "Grandfather Clock."

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match (from Auckland Town Hall).

10.0: Music, mirth, melody.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Ormandy Orchestra.

8.15: "Goin' Home," exiles in song.

9.0: "Comedy Close-ups."

9.32: Geraldo and Orchestra, "The Firefly" Selection.

9.40: Cavalcade of famous artists.

9.56: Mlle. Josephine Baker and Comedy Harmonists.

10.0: Light recitals.

10.30: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

6.0: Young folk's session (Uncle Raldo).

6.45: News session.

7.0: Orchestral selections.

7.30: Garden talk.

8.0: Melody hour.

9.0: Concert session.

10.0: Close down.