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which a vivid description of the city by night was given; the railway station on the occasion of the departure of the Otago and Southland returned soldiers en route for Sydney; and, at very short notice, from St. Kilda beach, where a huge sea elephant had come ashore. Don Donaldson was responsible for all but one of these outside broadcasts.

Happiness Cot

DOROTHY WOOD plans a huge Mother's Day concert in the Auckland Town Hall on the second Sunday in May. The funds raised by the concert will be used to endow a Happiness Cot in the Auckland Public Hospital; £130 will be needed in all, but Dorothy is sure she can raise that much easily. The concert is timed to commence at 8.15 on Sunday evening. Happiness Club activities keep Dorothy more than just busy nowadays. She proudly announced 1200 members last week.

Old Time Dances

STATION 1YA presents an old-time dance programme on Saturday, May 7, beginning at 9.15 and extending to 11.30. The music will be relayed from the Pirate Shippe Cabaret at Milford, one of the most popular of the old-time dance halls.

Filled The Gaps

CANTERBURY listeners who had tuned in their receiving sets for the races of Easter Saturday were not disappointed when the time originally set aside for the start of the classic meetings came along. They had been warned by 3YA that wet weather and a slushy track had caused an unavoidable postponement. The station, however, set about filling in the gaps and giving listeners something to help along the carnival spirit. At night the Bailey-Marston dance orchestra played rhythm on relay from the Winter Garden.

First Aid

RELAYS from Wellington on road safety, with particular regard for motorists, cyclists and pedestrians, seem to have had their effect in Christchurch. Station 3YA put them out at suitable times, and the result was that, speaking generally, traffic during Easter was surprisingly free from the usual crop of casualties. Most of the messages were broadcast during the news session.

The Swine

ELLIS PARKER BUTLER once told us in the title of an amusing book that "Pigs is Pigs." Nevertheless pigs "is" also hogs or swine, the latter being rather an objectionable term to apply to an animal that supplies tasty breakfasts. The pig as a farm creature is increasing in importance, and the welfare of "porkers" will be the subject of the talk to young farmers delivered from 4YA at 7.30 next Monday night. Mr. N. McDonald, superintendent of the Southland and Otago Pig Council, will discuss, "Swine in Practice."

What's In A Name?

PLACE names are merely accepted by the public. It is only when someone goes to the trouble of unearthing the why and wherefor of cer-

tain unusual names that odd and interesting scraps of history or romance reveal themselves. Some months ago newspaperman H. A. Glasson surprised Dunedin people with quaint little facts about the naming of certain areas, and these facts formed the subject of an unusually entertaining radio talk. Since then Mr. Glasson has been busy delving into further research, and has compiled another list of name curiosities. He will be heard from 4YA at 8.40 next Tuesday night on "Dunedin Place Names."

N.Z. Novelist

EXPERT in writing "thrillers"—and real ones at that—Miss Ngaio Marsh has returned to Christchurch after a year abroad. Her idea for the



GUIDE MOLLY

... Will be heard shortly on the air from 1YA in Maori entertainment.

moment is to settle down to a new novel. English drama, Miss Marsh told an interviewer, was very sound, but many interesting experiments were being tried. A notable development was the Players' Theatre Club. A group of actors had taken an old Victorian music-hall and turned on burlesques of old-fashioned vaudeville turns. These shows, she said, were given after the theatre, and the actors were not paid. But many attracted the attention of producers and thus secured engagements. Only a year or so ago in Christchurch Miss Marsh, herself an actress of ability, made an impression on the audience in a famous sacred classic drama.

Both Well

HIGH up on Highcliff hill on Otago Peninsula, facing the city of Dunedin, towers the 4YA mast, 500 odd feet of it. A stone's throw from it the more unpretentious 4ZB mast, just one-fifth the height of the other. The other day in a suburban-bound tramcar a man pointed the masts out to his companion, "Look at those masts," he said. "They look like mother and son." A woman sitting next to him instantly broke in, "Yes, and both doing well."