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Just press a button and your station is tuned in —instantly, quietly and automatically. And, in addition to Electric Tuning, Cromwell has added many other new features, still further improving Cromwell's already brilliant tonal qualities.

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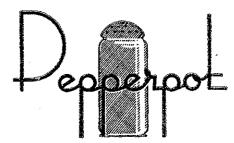
Good Territories are available and Trade Enquiries are Invited.

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N.Z. Distributors: H. W. CLARKE, LTD., Cnr. Taranaki and Cable Streets and Jervõis Quay, Wellington.

DEALERS IN EVERY TOWN IN NEW ZEALAND





AUNT DAISY, 11.15, May 20: "He is blushing because he hears me smiling."

Now They'll Grumble.

A NNOUNCER, Daventry Newsletter,
7.42 p.m. N.Z.S.T., April 10:
"Cattle farmers all over the country
are suffering from a serious outbreak
of foot and mouth disease."

Higher Mathematics.

(RAN, station 1ZB, 9.30 a.m., April 16: "And now just three words. God bless you all!"

Classic.

ANNOUNCER, station 2ZB, 8
p.m., April 14: "Blank's suits
are smartly cut with silk and latin
linings."

Twice Dangerous.

P.R. GUY SCHOLEFIELD, 2YA, 8.50
p.m., April 13: "There are in
Europe nearly a dozen plague spots
filled with high explosives."

Odd!
JACKO, 3ZB, April 13, approx. 5.12.
children's session, commenting
on Caesar (the wonder dog) which is
in the studio: "I don't think I've ever
seen a head on a dog like that."

"Shocking, New Zealand"
(RAN, 1ZB, 9.25 a.m., April 12:
"That's how Auckland—no New Zealand, leads the way in her underwear."

Foul.
WRESTLING announcer, 4YA Dunedin, Saturday, April 9, at bout between Baffert and Jensen: "Jensen jumps two feet in the air and lands in Baffert's ear."

Bit of a Twister.

A NNOUNCER at 2YA, farewell to
Diggers going to Sydney from
Wellington wharf, 8.30 p.m., April 19:
"When we turn round and look at our
back."

Rather Low.
A NNOUNCER, 3ZB, April 8, 9.36 (at skating champion's exhibition turn): "This is certainly one of the highlights—her leg is right up in the air now."

Scotch Again.

GRAN, 1ZB, 9.15 a.m., April 14:
"Take 12 ounces butter and ONE pinch of salt—that sounds extravagant."

T.UISE RAINER, guest of Robert Taylor on a recent Good News of 1938 broadcast over NBC, is very conscientious. She rehearsed the classic telephone scene from "The Great Giegfield" on her own phone at home all afternoon and decided to bring it to the broadcast because she was more familiar with it than with a prop. Instead of simply cutting the wires, Miss Rainer worked for a whole hour to disconnect them from the wal?