

AROUND THE STUDIOS.

PARADE AT MICROPHONE

Array Of Talent For Coming Season—Famous Artists Under Engagement To N.B.S.—Russian Basso To Tour New Zealand In June—News From The Commercials

FINE array of talent continually parades before the NBS microphones for the benefit of listeners. Among the stars booked by the NBS for the current year is Alexander Kipnis, world-famous Russian basso, who arrives at Wellington in June for a series of public appearances.

Two public concerts in each main centre have been arranged, and admirers of the famous singer will have the opportunity of seeing as well as hearing this star

THE month of June will also see the arrival of Danny Malone, Irish tenor of international fame, and listeners will be given many opportunities of hearing his artistry.

TWO eminent Australian performers also visit New Zealand during 1938. Frederick Collier, bass-baritone, arrives in May, having recently toured Australia under engagement to the ABC. Returning to his native land from England with assured fame and a record of high achievement, Mr. Collier was immediately engaged by the NBS for a six weeks' tour of New Zealand.

DECEMBER sees the arrival at Wellington of Clement Q. Williams, another outstanding Australian baritone, known to listeners by his fine recordings frequently heard from the YA stations. This is not Mr. Williams's first tour throughout New Zealand, and many listeners will recall his previous appearances.

FEMININE artists of distinction will add to the list of celebrities brought over by the service. Gladys Moncrieff is scheduled to appear in this country when she has recovered from her accident, and Julie Werry, New Zealand soprano, is contracted to arrive at Wellington early in December.

SPEAKING over the air is not one of Lady Galway's frequent tasks. Consequently her visit to the studios of 1YA on May 7 to give an address in support of the Plunket Society's appeal will be an

event of interest. Her Excellency's talk, timed to commence at 9.5 p.m., will be rebroadcast by the National stations.

THE great Empire Exhibition at Bellahouston Park, Scotland, will be opened by His Majesty the King at 9.15 p.m. New Zealand time on May 3. The NBS has made arrangements for the rebroadcasting



JULIA WERRY

... Is booked by the NBS for an end-of-the-year tour.

of the King's speech and the opening of the exhibition. Scotsmen, naturally enough, are proud of this important event. It is not every day that a small country plays host to all the Dominions and nearly forty of the colonies.

THE Aeolian Quartet make an appearance before a 2YA microphone on May 4, with a group of pleasing songs. These four singers have been together for a number of years and have an extensive experience of the concert platform to their credit.

THE Victoria College University Students' Association present "Fifteen Minutes of Songs from Past Extravanzas," from 2YA on May 5.

Lieder Recital

VISITOR from Christchurch, Mrs. Hamilton Mercer, will give a lieder recital from 2YA on May 2. Her fine contralto voice will be heard in a group of songs by Schumann and Franz.

Play Night

JOHN GALSWORTHY'S brilliant play, "Loyalties," will be broadcast from 2YA on May 4 at 9.5 p.m. Produced in the studios of the NBS, the performance is said to maintain a high standard throughout, and add lustre to the reputation of these productions.

TWO SHIPS IN TOW

VOYAGE OF THE "FROSTY MOLLER"

CAPTAIN POTTER, of the tug Frosty Moller, may be excused if, after his trip from Port Chalmers to Shanghai, he has more than a sprinkling of grey hairs.

The Frosty Moller was formerly the tug Southland, which has been laid up at Port Chalmers for 10 years. Prior to the lay-up she had had two years' service at Bluff.

She was recently sold to Moller's, of Shanghai, who had her refitted by a Port Chalmers firm. During a relay taken from the wheel-house of the Frosty Moller before her departure Captain Potter outlined to Allan Foster, engineer at 4ZB, the struggle ahead.

The captain explained that the vessel had to tow back to Shanghai not one, but two ships. One of these, another tug, will be picked up at Melbourne, and the other, a small coastal steamer, will be taken in tow at Sydney.

Then, of course, the fun will start. With two vessels on a 900-foot tow-line, the Frosty Moller will be faced with a hazardous trip. The most dangerous part of it will be off the north-east coast of Queensland.

The captain remarked that in Torres Strait, a stretch of 3000 miles of enclosed waters frequently swept by storms and subject to strong tides, the initial method of towing will be discarded.

The operation adopted may seem somewhat dangerous and complicated to the layman's point of view. Instead of being towed behind the Frosty Moller the two charges will be brought alongside and grappled, one on each side. This manner of progress is considered the most practicable in such enclosed waters.

The undertaking is expected to occupy two or three months.