

WITHOUT OR WITH HIS STICK.

Albert Coates wishes to found a school of conductors which does not use a stick. The idea first came to him when he saw the conductorless orchestra years ago in Moscow. The first violin there acted as conductor as well as concert master. He sat in the centre of the orchestra with the men facing him, the violins with their backs to the audience. The result, according to Mr. Coates, was to give the musicians more confidence in themselves as well as their leader. After careful rehearsal, he believes that good orchestra men can play without excessive time-beating.

Albert Coates and Symphony Orchestra will be heard from 4YA on Tuesday, May 3.

HE WORKED FOR ENGLISH MUSIC

If any man worked with might and main for the revival of worthy old English music it was Sir Richard Runciman Terry, whose death is announced at the age of 73. Born at Ellington, Northumberland, Sir Richard had a comprehensive education, and was at both Oxford and Cambridge Universities. In 1896 he was appointed organist at Downside Abbey, going in 1901 to the important post of director of music at Westminster Cathedral, where he remained for nearly a quarter of a century. Since 1924, Sir Richard devoted his time to writing and musical research, especially in the field of Tudor music, folk songs and sea shanties. He was an apt lecturer, an expert arranger and a gifted author, with a delicious sense of humour. His work in musical direction stands for all time in his notable gramophone recordings of early English church music, a side of his work which is best known by radio listeners.

Sir Richard Terry visited Australia last year under contract to the Australian Broadcasting Commission, and directed several programmes of early English church music.

DEATH OF ENGLISH WRITER ON MUSIC

One of the most delightful writers on music, Alexander Bell Filson Young has just died at the age of 61. Filson Young has been intimately associated with radio. He wrote "The World We Listen In" feature of the "Radio Times" (London) from 1930 up to his death. Before going into journalism Filson Young studied at the Royal Manchester College of Music. His books include novels, general literature, and such books as "Mastersingers," "More Mastersingers," "Opera Stories" and others, besides, as a side line his editing of "Notable Trials." Radio circles in England will miss his wise counsel and graceful literary efforts on all aspects of radio.

He was a composer, and eventually became Advisor on Programmes to the BBC in 1926. He wrote and sponsored many outstanding programmes.

TALENTED SON OF VIOLIN MAKER

Still on the right side of forty, Adolf Busch, the German violinist-composer-conductor, is the son of a violin maker of Siegen, in Westphalia. He is a musician of modesty, taste, simplicity and directness. About a dozen years ago Adolf Busch moved to Basle, Switzerland, because its central position

No. 27 AS THE ARTIST SEES THEM

BROADCASTERS



TUT COLTMAN.

Broadcasts Dance Music from 2YA.

gave him greater facilities for travelling to his many foreign engagements and professional teaching. As a composer he has already several symphonies, a violin concerto, some violin sonatas and trios and quartets to his credit.

On Wednesday, May 3, listeners to 1YA will hear the Adolph Busch Chamber Players.

ONCE HE WAS A GAWKY BOY

From his gawky days, when Lawrence Tibbett tumbled about like an overgrown St. Bernard pup, he emerged into perfect articulate control; from the howls of babyhood he developed a mighty voice, as unruly as his own gawky self, and this, too, he learned to control until it could roar lustily in simulated rage or coo sweetly as the voice of the mourning dove to make play upon his imagination of love and langour. When the two things met—the lovely voice, the mighty muscular body—he moulded them into a perfect synthesis for the expression of life.

Lawrence Tibbett, baritone, who passed through Auckland last week on his way to Sydney, will be heard in the Music, Mirth and Melody Session at 4YA on Tuesday, May 3.

FOLLOWING IN FATHER'S FOOTSTEPS

Following in his father's footsteps is Karl Ulrich Schnabel, the son of Artur Schnabel. From the first records made by Artur and Karl it was made clear that the name of Schnabel, on a programme, whatever the initials, makes a promise to the listener of an excellence that is invariably cashed in full. With the London Symphony Orchestra, Schnabel and Sou have recorded Bach's great Concerto in C Major for two pianos.

This work will be heard from 2YA on Tuesday, May 5.

BARBIROLI HAD HIS LEAN DAYS

In 1914 (that is, at the age of 14) John Barbirolli had left the Royal Academy and was seeking to earn his living as a player on the 'cello, which is never an easy task, and was a particularly difficult task in those early days of the war. He was glad to play anywhere and everywhere, though never, as has been stated, in the streets. (Von Biene, however, had to resort to this in his early days in London.) He took a succession of engagements as 'cello player in various cinemas, and afterwards was with the Carl Rosa and the Beecham Opera Companies, and for a while played in the Queen's Hall Orchestra.

Station 1YA listeners will hear John Barbirolli, 'cellist, on Sunday afternoon, May 1.

HEBREW WHO IS A COMEDIAN

Born in America, the late Julian Rose, famous Hebrew comedian, went to the British music-hall stage early in the century. He was the original "Potash" in America in that very amusing play, "Potash and Perlmutter." Always a star and top of the bill, Rose's turn was unique. He fired off jokes at an amazing speed—well over 200 words a minute—often complaining that the audience was half-a-dozen laughs late. He is best known to New Zealand radio listeners as the Jewish character Levinsky in "Levinsky's Wedding."

Julian Rose, entertainer, will be heard in the music, mirth and melody session at 4YA on Tuesday, May 3.

HE SANG "HER NAME IS MARY"

Among the vocalists who first broadcast with Harold Ramsay's Rhythm Symphony Orchestra for the BBC, was a pretty American blonde named Mary Fern. Mary is not the first singer a conductor has fallen in love with, and it was not surprising that Harold Ramsay, organist and conductor, succumbed to her charms and married her in the States. His famous song, "Her Name Is Mary," was written about his wife, and dedicated to her.

Harold Ramsay, organist, will be heard in the Music, Mirth and Melody recordings at 3YA on Friday, May 6.

WHAT SANDY OWES

It was pantomime that put Sandy Powell, then a young lad from Rotherham, on the map. He played in "Cinderella" in Leeds 13 years ago, and since then he has never looked back.

On Tuesday, May 3, Sandy Powell, comedian, will be heard from 4YA.

WOODS' GREAT PEPPERMINT CURE
For Bronchial Coughs, Colds, Influenza