

OLR3A, Wavelength 31.39 m.

Every day: 5.25-9.10 a.m.
Every day, except Mondays and holidays:
1.55-2.40 a.m.
Monday: 10.55 a.m.-1.25 p.m.
Tuesday, Thursday, Saturday: 12.30-3.5
p.m.

"RADIO-COLONIAL."

(Daily.)

Wavelength: 25.24 m., 11.885 k.c.

6.30 p.m.: French news.
7.0: Gramophone records.
7.30: Talk on French events.
7.45: Gramophone records.
8.0: Leading Press articles.
8.15: Gramophone records.
8.30: News in French.
9.0: Gramophone records.
9.10: News in English.
9.20: News in Italian.
9.30: Close down.

Wavelength: 19.68 m., 15.243 k.c.

10.30 p.m.: Gramophone records.
11.15: Foreign talk on French events.
11.30: News in English.
11.45: Concert relay.
12.15 a.m.: Topical talk, or music.
12.30: Concert relay.
1.0: News in French.
1.30: Talk in French.
1.40: Topical events.
1.50: Gramophone records.
2.0: Concert programme.
3.30: Close down.

Wavelength: 25.24 m., 11.885 k.c.

3.45 a.m.: News in French.
4.15: News in Arabic.
4.30: Concert relay.
6.0: Concert relay.
6.20: Talk.
6.30: French news.
7.0: News in French.
7.40: News in English.
7.50: News in Italian.
8.0: Relay.
10.0: Colonial market prices.
10.15: News in Portuguese.
10.30: Close down.

Wavelength: 25.60 m., 11.730 k.c.

10.45 a.m.: Gramophone records.
11.45: News in French.
12.10 p.m.: News in Spanish.
12.20: News in Portuguese.
12.30: Recordings, or English talk.
12.45: Close down.
2.30: Gramophone records.
3.30: News in French.
4.0: News in English.
4.15: Gramophone records.
5.15: News in German.
5.30: Close down.

RNE, MOSCOW.

Wavelength: 25 m.

Daily: 4.45-5.30 a.m., 1.0-3.30 p.m., 10.30-11.30 p.m.
Sundays: 10.30 p.m.-5.30 a.m.

Wavelength: 31.25 m. and 39.89 m.
12 noon every day.

VLR, MELBOURNE.

Wavelength, 31.34 m.

SUNDAY PROGRAMMES.

7.30 p.m.: "In Quires and Places Where They Sing," presented by ABC Wireless Chorus.
8.0: Talk on international affairs.
8.20: News bulletin.
8.30: "Alice in Orchestralia."
8.50: Celebrity recordings.
9.0: This week's story.
10.15: Musical programme.
10.45: Play.
11.45: News.
11.50: Epilogue. Close down at 12.0.

WEEKDAY PROGRAMMES.

2.5 p.m.: "At Home and Abroad"—"Watchman."
2.20: Music.
2.30: Time. Victorian news bulletin.
2.35: Interstate weather notes.
2.45: Lunch music.
3.0: Afternoon musical programme.
6.45 (approx.): Close down.
8 p.: Popular music, or news.

8.15: Sporting news and notes.
8.30: News, markets and weather.
8.50: Overseas news service.
9.0: Australian news.
9.10: Talk.
9.25: Musical interlude.
9.30: Evening concert programme.
11.30: Musical recital or talk.
12.0: Late news.
12.20: Dance music and recordings.
12.50: News brevities.
1.0: Close down.

HIGHLIGHTS.

Sunday, April 24.

9.0 p.m.: Celebrity recordings.
10.0: This week's story.
10.15: New Note Oetel.
10.45: Radio presentation of recent film release.

Anzac Day, April 25.

9.30 p.m.: Readings from "Gallipoli" (John Masefield).
10.0: Special programme by ex-members of A.I.F.
10.30: Play, "The Man with the Donkey."
11.0: Presentation by ABC (Sydney) Symphony Orchestra and Chorus, incorporating talk by the Rt. Hon. W. M. Hughes.

Tuesday, April 26.

9.30 p.m.: Recorded interlude.
9.40: Alexander Kipnis, Russian bass.
10.20: Recorded interlude.
10.30: Talk.
10.45: "Everyman's Music."
11.30: Dance music.

Wednesday, April 27.

9.30 p.m.: "As You Like It."
10.10: "Emma and Herbert."
10.20: Musical interlude.
10.30: National Military Band.
11.0: "We Present"—Beatrice Tange, pianist.
11.20: Instrumental Ensemble.

Thursday, April 28.

9.30 p.m.: Play, "Farewell to the Boss."
10.20: Musical interlude.
10.30: Ballad recital by Eileen Boyd, contralto.
10.45: The Silver Sextet.
11.15: "Chorus, Gentlemen, Please!"
11.30: Talk on "World Affairs," rebroadcast from Empire station.

Friday, April 29.

9.30 p.m.: Jim Davidson's ABC Dance Band.
10.15: Recorded interlude.
10.30: Light orchestral programme by Brisbane Studio Orchestra.
11.15: Recital by Irene Bennett, soprano.

Saturday, April 30.

9.30 p.m.: Symphony hour.
10.40: Alexander Kipnis, bass.
11.30: "Everyman's Music."

APRIL, 1938.

VK2ME, SYDNEY, 31.28 m.

Sundays: 5.30-7.30 p.m., 9.30 p.m.-1.30 a.m.
Mondays: 2.0-4.0 a.m.

VK3ME, MELBOURNE, 31.5 m.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, PERTH, 31.28 m.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

WSXAL, NEW YORK.

Wavelength: 16.87 m.

Monday Programmes.

4.50 a.m.: Announcements (Eng. and Fr.).
5.0: Music, orchestral and vocal. English and French announcements.
6.30: "RCA Magic Key."
7.30: Network features or recordings.
8.30: Music. (Eng. and Fr. announcements.)
9.0: "The World is Yours."
9.30: Metropolitan auditions (Eng.).
10.0: Press news (English).

Sunday and Week-day Programmes.

1.30 a.m.: Music. Announcements (Eng.).
2.25: Press radio news in English.
2.30: Music. Announcements in English.
3.15: "Women in the News" (Eng.).
3.30: Italian hour. News, music talk, music.
4.30: Press news in English.
4.45: Music, orchestral and vocal. (English announcements.)
5.30: French hour. Press news and music.
6.30: German hour. Press news and music.

7.30: French hour. Press news, talk, music.
8.30: German hour. News, music talk, music.
9.30: Spanish hour.
10.30: Music.
11.0: News in English.

Special events, presidential and other important speeches are rebroadcast from 11.30 a.m. N.Z.T. till closing time for the benefit of listeners in New Zealand, Australia and the Far East, as well as Central and South America.

W2XAF, NEW YORK.

Wavelength: 31.48 m.

3.30 a.m.-5.30 p.m.: General Broadcast. For Africa, Australia and Far East.

W2XE, NEW YORK.

Wavelength: 13.94 m.

12 midnight-2.30 a.m.: Except Sunday and Monday.

Sunday and Monday: 12.30-5.30 a.m.
19.6 m. or 15,270 kcs.

5.30-6.45 a.m.: Except Sunday and Monday.

Sunday and Monday: 7.0-10.30 a.m.

W9XF, CHICAGO.

Wavelength: 49.15 m.

12.30-1.40 p.m., 4.35-6.30 p.m.
5.5 p.m.-7.0 p.m.

W8XAL, CINCINNATI.

Wavelength: 49.48 m.

Daily: 3.30-6.30 p.m., 11 p.m.-12.30 a.m.

W3XAU, PHILADELPHIA.

Wavelength: 31.26 m.

Monday, Wednesday, Thursday, Friday: 4.30-11.30 a.m.
Other days: Till 12 noon.

W8XK, PITTSBURGH.

Wavelength: 13.93 m.

Daily, except Sunday: 11.15 p.m.-1.30 a.m.

W1XK, BOSTON.

Wavelength: 31.33 m.

Daily: 11.30 p.m.-5.30 p.m.
Monday: 12.30 a.m.-5.30 p.m.

W1XAL, BOSTON.

Wavelength: 19.67 m.

Daily: 6.45-8.30 a.m.
Monday: 2.45-4.30 a.m.

COMING back from Oxford in the train last week the only other occupant of the compartment, a middle-aged woman, asked me when we were due at Victoria. I told her I hadn't the faintest idea—had never travelled on the line before.

"You're a New Zealander," she said.

I asked her how she knew.

"Well, I know Jean Batten, and you both have exactly the same inflection in your voices."

Someone else, less kind, said that English people liked the New Zealand accent—"when we get over the shock of your Cockney A."—*T.L.*

I NEVER met a playwright of any originality who had confidence that the Censor cared a straw about his art.—*St. John Ervine.*

AT this moment if any advice can be given to the general public it is "Hold your tongue."—*Lord Derby.*