

SATURDAY, APRIL 30 . . . CONTINUED

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Light classical programme of instrumental solos, concerted and solo vocal items.
9.0: Melody and humour.
10.0: Happy half-hour.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Time signal. Recordings.
12.0: Lunch music.
2.0: Recordings.
3.30: Sports results.
4.0: Time signal.
4.30: Sports results.
5.0: Children's hour (Cousin Nessie, with the Musical Box), and at 5.45 p.m., "Paradise Plumes and Head-Hunters," Episode 2.
6.0: Dinner music.
State Opera Orchestra. Berlin. "Old Marches for Ever." Annie Steiger-Betzak (violin). "Fiddlin' the Fiddle." Wilhelm Backhaus (piano). "Triana" (Albeniz). Debroy Somers Band. "Stealin' Through the Classics" No. 1.
6.24: Dajos Bela Orchestra. "The Swallows" (Strauss). Orlando and Orchestra. "A Kiss in Spring" Selection. Alfredo Campoli and Salon Orchestra. "Zigeuner You Have Stolen My Heart."
6.39: Ija Livschakoff Dance Orchestra. "I Live for Love." Anne Steiger-Betzak (violin). "The Dancing Violin." Philharmonic Orchestra. Berlin. "Flight of the Bumble Bee" (Rimsky Korsakov).
6.50: Renara (pianoforte). "Sweet Adeline" Medley. Sir Dan Godfrey and Bourne-mouth Municipal Orchestra. "Zip-Zip."
7.0: Government and overseas news (from 2YA).
7.10: News and reports.

7.30: Time signal.

8.0: Chimes.

(R) Boston Promenade Orchestra. "In a Persian Market" (Ketelbey).

8.8: (R) Paul Robeson (bass), (a) "Deep Desert" (Carr); (b) "Roll Up, Sailor" (Ansell).

8.14 (R) Quentin M. Maclean (organ), "A Garland of Roses."

8.23 (R) Angela Parselles (soprano), (a) "The Nightingale Song" (Zeller); (b) "The Piper from Over the Way" (Brabe).

8.29: (R) London Chamber Orchestra, (a) "Sally in Our Alley"; (b) "Cherry Ripe" (arr. Bridge).

8.35: "Coronets of England: Queen Elizabeth." (Ep. 1).

9.0: Weather. Station notices.

9.5: Cornet programme by members of Timaru Municipal Band. Conductor: Lieut. R. J. Simpson, Leader: Bandmaster R. Milligan. Accompanist: Miss Beruadette Mangos. L.T.C.L. L.R.S.M. Cornet Ensemble. "American Airs"; cornet quartette (unaccompanied), "Sweet and Low" (arr. Simpson); cornet quartette, "The Bells of St. Mary's" (Adams).

9.17: (R) Interlude. "The Fourth Form at St. Percy's." Episode 1.

9.30: Solo and Tutti. Soloist, Lieut. R. J. Simpson, "My Lodging is on the Cold Ground" (arr. Simpson). Cornet quartette, "Where My Caravan Has Rested" (Lohr). Duet and tutti: Soloists, Bandmaster R. Milligan and F. White, "Side Partners" (Clarke).

9.43: (R) Interlude: "Cavalcade of 1937." Compered by Grace Fields and Sandy Powell.

9.49: Descriptive solo, Lieut. R. J. Simpson. "The Post Horn" Galop (Koenig). Cornet quartette (unaccompanied), "Traumerei" (arr. Simpson). Novelty Ensemble. "Troublesome Trumpet" (Carr).

10.0: Sports summary.

10.15: Dance music.

11.15: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme from 19th century: National composers, featuring, at 8.35 p.m., Symphony No. 4 in F Minor, Op. 36 (Tschaiowsky), by Leopold Stokowski and Philadelphia Orchestra; and, at 9.39 p.m., Concerto No. 2 in A Major (Liszt), by Arthur de Greef and London Symphony Orchestra, conducted by Sir Landon Ronald.
10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Chimes. Recordings.
12.0: Lunch music.
1.0: Weather forecast.
2.0: Recordings.
3.30: Sports results.
4.45: Sports results.
5.0: Children's session (Cousin Molly).
6.0: Dinner music.
Milan Symphony Orchestra. "The Sicilian Vespers" Overture (Verdi). Orchestra Mascotte, "Dream" Waltz. De Groot and his Orchestra. "Zinetta."
6.14: Victoria Orchestra, "La Serenade" Waltz. Alfredo Campoli (violin), "Serenade Espagnole." Royal Opera Orchestra, "Faust" Ballet Music (Gounod).
6.29: Trocadero Ensemble. "Nightingale in the Lilac Bush." Berlin Talkie Orchestra, "Melodies About Chopin." Orchestra Mascotte, "Vineta Bells" Waltz.
6.49: Translateur and Viennese Orchestra, "A Dream After the Ball" (Translateur). London Symphony Orchestra. "Chanson de Nuit" (Elgar). Translateur and Viennese Orchestra, "Viennese Birds of Passage" Waltz (Translateur).
7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. Programmes of light orchestral and ballad numbers.

(R) Jack Hylton and Orchestra, "Anything Goes" Selection; "Oh, Rosalita" (Zlossas); "A Room With a View" (Coward).

8.16: (R) Fraser Gange (baritone), "The Promise of Life" (Bingham); "The Little Irish Girl" (Lohr); "On the Road to Mandalay" (Speaks).

8.27: (R) Bournemouth Municipal Orchestra, "Idylle Bretonne" (Gemin); "Intermezzo Pizzicato" (Birch); "A Fairy Ballet" (White).

8.38: Dora Lindsay (Scottish character artist).

8.51: (R) Alfredo Campoli and Orchestra, "Love in Idleness" (Macbeth); "The Fiddler's at the Forge" (Ives); "Penny in the Slot."

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Jessie Matthews Memories."
8.8: "Organ Reveries."
8.24: "Tunes of the Times" by Lew Stone and his Band.
8.36: "The Mills Brothers."
8.42: "The Company Promoter," humorous monologue by John Tilley.
8.50: "Fifty Years of Operetta."
9.0: "Leaves from Diary of a Film Fan."
9.30: "Childhood Memories" Selection, by London Palladium Orchestra.
9.38: "Crazy Night at the Opera" or "Faust Gone Barmy," musical burlesque.
9.43: "On the Avenue" Selection.
9.47: Norman Long entertains.
9.53: Roy Smeck and Hawaiian Serenaders.
10.0: Comedy and light music.
10.30: Close down.

Radio Round the World

ALEXANDER KIPNIS, the Russian basso, who opened his Australian tour in April at the Sydney Town Hall, has been a principal of the Chicago Opera House for a number of years, and has also given numerous recitals in the United States. He has just concluded an altogether novel tour of America. An enterprising entrepreneur had the happy inspiration of engaging five Wagnerian singers—tenor, soprano, basso, contralto and baritone—in order to present concert programmes featuring Wagnerian music. Alexander Kipnis was the basso of this combination, which toured throughout the States as "The Wagnerian Festival Singers," and which was described by the New York "Musical

Courier" as "the luminous quintet."

MOST artists have their pet superstition and with Alexander Kipnis, celebrated Russian bass, now touring Australia, it is a watch. Incidentally, one of his hobbies is collecting watches. He has eight in all, three of which he has brought out with him, including, of course, the watch which he regards as his lucky charm. It is of Russian gold inscribed with the Czar's eagle worked out in gold engraving and precious stones and was bestowed on him by the Czar when he graduated with outstanding honours from the Warsaw Conservatorium. The honour is a very rare one and only a few artists possess a similar watch. Kipnis always has it with him on the concert platform and when he is studying new roles and making important decisions.

Another of his collection is a stop and wristlet watch which he uses for timing his songs.

LOUELLA PARSONS, famed Hollywood reporter, takes strong precautions not to miss the broadcasts of her daughter, Harriet, who reports on Hollywood doings over the NBC-Blue Network each Thursday at 1.0 p.m. New Zealand standard time. First of all, in the afternoon she turns the radio at her home to the Los Angeles station carrying the programme with a note on the dial: "Do not move." Then she has her chauffeur turn the car radio to this station. Before setting out to make a round of visits she phones ahead to make sure the people have radios if she is going to be there near the time of the broadcast.