CONTINUED

FRIDAY, APRIL

5.0: Children's hour (Friday).

6.0: Dinner music.

Band of H.M. Coldstream
Guards, "Les Cloches de Corneville" Selection. Paul
Whiteman and Orchestra,
"Song of India" (Rimsky
Korsakov). J. H. Squire Celeste Octet, "The Butterfly."
Sigmundo del Oro (organ),
"Mexicali Rose."

Switch. London Noterly Orchestra, "A Coon Band Contest." J. H. Squire Celeste Octet, "Hungarian" Dance in D (Brahms), Winter Garden Orchestra, "Storm" Galop.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Time signals.
8.0: Chimes.

6.20: Cordoba Philharmonic Orchestra, "La Habanera." Dajos Bela Orchestra, "The Zarewitsch" Potpourri, Light Symphony Orchestra, "Joyousness" Concert Waltz (Haydn Wood). Johann Strauss and Symphony Orch e s t r a, "Doctrinen" (Strauss).

Switch." London Novelty Or-chestra, "A Coon Band Con-test." J. H. Squire Celeste Octet, "Hungarian" Dance in

ports.
7.30: Time signals.
8.0: Chimes.
(R) Sir Henry J. Wood, 8.49:
conducting London Symphony
Orchestra, "A Children's "Ti

Orchestra, "Ta Habanera."
Dajos Bela Orchestra, "The Zarewitsch" Potpourri, Light Symphony Orchestra, "Joy-ousness" (Concert Waltz (Haydn Wood). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).

6.41: Dajos Bela Orchestra, "Doctrinen" (Strauss).

6.42: Dajos Bela Orchestra, "Boy-ousness" (Contralto recital), (a) "Maureen" (Hugh Roberton); (b) "Lullaby" (Cyril Scott); (c) "Brittany" (Bullock); (d) "When Rooks Fly 9.5: Recorded talk, Leon Gotz. "Leaves From a Planter's Notebook," No. 2.

6.43: Dajos Bela Orchestra, "Lightuing (Millions' Waltz (Strauss)). London Palladium Orchestra, "Lightuing (Novacek); 9.20: 3YA Orchestra, conductive fool of the plant of the pl

(h) "The Girl With the Flaxen Harr" (Debussy); (c) Overture (Herold).
"Songs My Mother Taught 9.28: (R) Doris Vane (soMe" (Dvorak); (b) "Guitarre" (Moszkowski).

(Molloy).

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Overture (Herold).

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Overture (Herold).

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tarre" (Moszkowski).

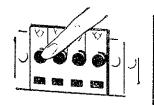
8.36: Ernest Rogers (tenor recital), (a) "Awake, My Heart"; 'b) "Sweet and Low" (C. I. Cook); (c) "You Shall Not Go A-Maying" (Michael Head); (d) "London Girl" (Snodgrass).

8.49: (R) Vladimir Horowitz (pianoforte recital), (a) "Traumes" "Dream Visions") (Schumann); (b) Mazurka in C Sharp Minor; (c) Mazurka in E Minor; (c) Mazurka in E Minor; (c) Mazurka in E Minor; (d) Missie, mirth, melody.

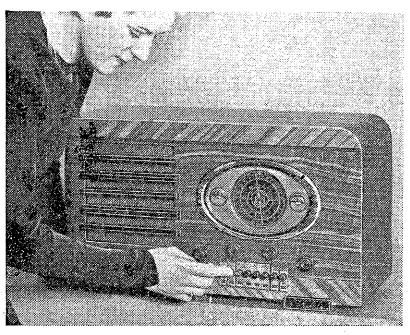
49; (R) Vladimir Horowitz (pianoforte recital), (a) "Traumes" "Dream Visions") (Schumann); (b) Mazurka in C Sharp Minor; (c) Mazurka in E Minor (Chopin); (b) Variations on Theme from "Carmen"

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