

MONDAY, APRIL 25 . . . CONTINUED

ing Apollo Granforte (bass), Lotte Lehmann (soprano), Ben Davies (tenor), Sophie Braslau (contralto).

9.34: (R) Fritz Kreisler (violin), "The Maid with the Flaxen Hair"; "Boating" (Debussy).

9.40: (R) Conchita Supervia (mezzo-soprano), two popular Spanish songs, "El Pano Moruno"; "Seguidilla Murciana" (de Falla).

9.46: (R) Heinrich Schlusnus (baritone), "God Keep You" (Nessler); "The Three Wanderers" (Hermann).

9.54: (R) Wilhelm Backhaus (pianist), "Don Juan" Serenade (Mozart); "Dedication" (Schumann, Liszt).

10.0: Favourites, old and new.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light music.
6.0: Close down.

7.0: After-dinner music.

8.0: Ormandy Orchestra.

8.15: Paul Robeson in songs from his last film.

8.28: "Cecil Johnson broadcast-ing" (humorous sketch).

8.34: Hildegarde's latest feature.

8.40: Band interlude: "Dominion" Medley and "Memories of Silver Jubilee."

8.52: June Barson, New Zealand's Deanna Durbin.

9.5: Variety, featuring Sandy Powell.

10.0: Light music.

10.30: Close down.

1ZM AUCKLAND 12,500 k.c. 240 m.

5.0: Anzac Day programme.

6.0: Recordings.

7.30: Racing review.

8.0: Reserved.

10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

9.0: Recordings.

10.0: Weather for aviators. Devotional service.

10.30: Time signals.

12.0: Lunch music.

1.0: Weather for aviators. Recordings.

2.30: Anzac Day Memorial Service, arranged Wellington Returned Soldiers' Association (from Citizens' National War Memorial, Lambton Quay).

3.0 (approx.): Recordings.

3.30: Time signals.

4.30: Close down.

5.0: Children's hour.

6.0: Dinner music.

Edith Lorand and Viennese Orchestra, "L'Africana" Selection (Meyerbeer). Ilja Livschakoff Orchestra, Negro Lullaby, "Ma Curly-Headed Baby." Julius Klengel (cello), Tarantelle in A Major (Cossmann). Barnabas von Gezey and Orchestra, "The Pink Lady" Waltz.

Edith Lorand Orchestra, "Indra" Waltz.

6.21: Boheme Orchestra, "Zigeunerliedchen" ("Gipsies' Life").

Walter Rehberg (piano), "Soiree de Vienne," No. 6 (Schubert, Liszt). Boheme Orchestra, "Kaiser" Waltz.

6.34: Orchestra Mascotte, "Bavarian" Waltz Medley. William Primrose (violin), Valse "Bluettes." Edith Lorand and Orchestra, "You Are My Heart's Delight." Orchestra Mascotte, "Night Revelers" Waltz.

6.46: Ernest Leggett London Octet, Valse "Bleue." Julius Klengel (cello), Mazurka in G Minor (Popper). Ernest Leggett London Octet, "Rose Mousse." Horst Schimmelpfennig (organ), Volga Song, "Czarewitsch" (Lehar).

7.0: Recordings.

8.0: Chimes.

"Happy War-Time Memories." Programme introducing popular soldier songs.

9.0: Weather. Station notices.

9.5: Recorded band programme, interludes by Peter Dawson (bass-baritone), and Essie Ackland (contralto).

Band of H.M. Coldstream Guards, "Wipers" March (Darewski).

Regimental Band of H.M. Grenadier Guards, "W. H. Squire's Popular Songs" (Squire).

9.16: Peter Dawson (bass-baritone), "Rudyard Kipling's Barrack Room Ballads" (Kipling, Cobb).

9.24: St. Hilda Colliery Prize Band, "Ballet Egyptien" Suite (Luigini).

9.36: Essie Ackland (contralto), "Song of Sleep" (Somerset); "Danny Boy" (Weatherly).

9.42: Owen Bottomley (cornet solo), with Black Dyke Mills Band, "Fire Star" (Carter).

Grand Massed Brass Bands at Leicester Brass Band Festival, 1936, "Milestones of Melody" (arr. Wright).

9.51: Peter Dawson (bass-baritone), "The Air Pilot" (Garratt); "Song of the Thames" (Murray).

9.57: Amington Band, "El Abanico" (Javaloyes).

10.0: Favourites, old and new.

11.0: Close down.

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