2.5

MONDAY.

ing Apollo Granforte (bass), Lotte Lehmann (soprano), Ben Davies (tenor), Sophie Braslau (contralto).

9.34: (R) Fritz Kreisler (vio-lin), "The Maid with the Flaxen Hair"; "Boating"

(Debussy). 9.40: (R) Conchita Supervia so: (h) Collettia Supervia (mezzo-soprano), two popular Spanish songs, "El Pano Mo-runo"; "Seguidilla Murciana" (de Falla).

(R) Heinrich Schlusnus

(14) Heinrich Schlusnus (baritone), "God Keep You" (Nessler); "The Three Wanderers" (Hermann).

9.54: (R) Wilhelm Backhaus (pianist), "Don Juan" Serenade (Mozart); "Dedication" (Schumann, Liszt).

AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music. 6.0: Close down.

7.0: After-dinner music.

8.0: Ormandy Orchestra. 8.15: Paul Robeson in songs

from his last film.

8.28: "C'ecil Johnson broadcasting" (humorous sketch).

8.34: Hildegarde's latest fea-

ture

8.40: Band interlude: "Dominion" Medley and "Memories of Silver Jubilee."
8.52: June Barsom, New Zea-

land's Deanua Durbin.
9.5: Variety, featuring Sandy
Powell.

10.0: Light music. 10.30: Close down.

5.0: Auzac Day programme.

6.0: Recordings. 7.30: Racing review. 8.0: Reserved.

10.0: Close down.

WELLINGTON 570 k.c. 526 m.

9.0: Recordings. 10.0: Weather for aviators. Devotional service.

10.30: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.

1.0: Weather for aviators.

1.0: Re- 8.0: R

cordings.

cordings.

2.30: Abzac Day Memorial Service, arranged Wellington Returned Soldiers' Association (from Citizens' National War Memorial, Lambton Quay).

3.0 (approx.): Recordings.

3.30: Time signals.

4.30: Close down.

5.0: Children's hour.

6.0: Dinner music.
Edith Lorand and Viennese Orchestra, "l'Africana" Selection (Meyerbeer). Hja Livschakoff Orchestra, Negro Lullaby, "Ma Curly-Headed Babby," Julius Klengel ('cello), Tarantelle in A Ma-Bubby." Julius Klengel ('cello), Tarantelle in A Ma-('cello), Tarantelle in A Major (Cossmann). Barnabas von Geczy and Orchestra, "The Pink Lady" Waltz. Edith Lorand Orchestra, "Indra" Waltz. 6.21: Boheme "Zigeunerlieben" ("Gipsies'

Walter Rehberg Life"}. (piano), "Soiree de Vienne No. 6 (Schubert, Liszt). Bo-heme Orchestra, "Kaiser"

APRIL

heme Orchestra, "Kaiser"
Waltz.

6.34: Orchestra Mascotte,
"Bavarian" Waltz Medley.
William Primrose (violin),
Valse "Bluette." Edith Lorand and Orchestra, "You Are
My Heart's Delight." Orchestra Mascotte, "Night Revellers" Waltz.

6.46: Ernest Loggett Loggett

tra Mascotte, "Night Keverlers" Waltz.

6.46: Ernest Leggett London
Octet, Valse "Bleue." Julius
Klengel ('cello), Mazurka in
G Minor (Popper). Ernest
Leggett London Octet. "Rose
Mousse." Horst Schimmelpfennig (organ), Volga Song,
"Czarewitca" (Lehar).

7.0: Recordings.
8.0: Chimes.

"Last Post 'and "Re
4.0 (approx.): Recording to the Stamp Man).
So: Children's hour.
Day programme (Re
the Stamp Man).
So: Dinner music.
Berlin Philharmo
chestra, "Carnaval
Overture (Berlioz).
Sharpe ('cello), "Air'

(Schumann, Liszt).

10.0: Favourites, old and new.

8.0: Chimes.

"Happy War-Time Memories." Programme intro-9.0: Weather, Station notices.
9.5: Recorded band programme,

interludes by Peter Dawson (bass-baritone), and Essie Ackland (contralto).

Band of H.M. Coldstream Guards, 'Wipers' March

(Darewski).
Regimental Band of H.M.
Regimental Band of W. H. Grenadier Guards, Squire's Popular Squire's (Squire). Songe'

9.16: Peter Dawson (bass-bari-tone), "Rudyard Kipling's Barrack Room Ballads" (Kipling, Cobb).

24: St. Hilda Colliery Prize
Band, "Ballet Egyptien"

Band, "Ballet Suite (Luigini).

9.36: Essie Ackland (contral-to), "Song of Sleep" (Somer-set); "Danny Boy" (Weatherly),

9.42: Owen Bottomley (cornet solo), with Black Dyke Mills Band, "Fire Star" (Carter).

9.57: Amington Band, "El Abanico" (Javaloyes). 10.0: Favourites, old and new. 11.0: Close dewn.

2YC WELLINGTON = 840 k.c. 356.9 m.

(Alternative Station)

5.0: Recordings.

0: Alter-dinner music.
0: Close down.
0: Close down.
7.0: Close down.
7.0: After-dinner music.
8.0: Dance music (Joe Loss Orburg" Concerto No. 1 (Bach),
by Berlin Philharmonic Or8.30: The Verdict," a thriller,
8.31: "Hawajian Haminese" chestra.

9.0: Choral programme, with instrumental interludes.
10.0: Thirty bright minutes,
10.30: Close down.

JYA CHRISTCHURCH 720 k.c. 416.4 m.

Recordings. 9.0: Recordings.
10.30: Anzac Service from the Cenotaph, New Brighton.
Speaker: Rev. Gardner 12.0: Close down. Brown.

Orchestra, 11.30 (approx.) : Recordings. 12.0: Close down.

Orchestra, 1.0: Recordings. ("Gipsies' 2.30: Relay from King Edward

CONTINUED

Citizens' Barracks of morial Service, under auspices 3.0: Relay of Returned Solof Christchurch Returned Soldiers' Association's Annual diers' Association. Address by Rev. L. B. Neale. Instru-mental music by Returned Soldiers' Orchestra (conduc-tor, Mr. II. G. Glaysher), Royal Christchurch Musical Society (conductor, Mr. Ernest Jenner); massed bugles, "Last Post' 'and "Reveille." 4.0 (approx.): Recordings.

Day programme (Rajah and the Stamp Man). 6.0: Dinner music.

the Stamp Man).

0: Dinner music.
Berlin Philharmonic Orchestra, "Carnaval Romain"
Overture (Berlioz). Cedric
Sharpe ('cello), "Air" (Pergolesi). National Symphony
Orchestra, "Irish Rhapsody."
22: Albert Sandler and Orchestra, "The Gipsy Baron" Selection Robert Rosetra, "Love Me Forever."
Patricia Rossborough (pianochestra, "Lovely Argentina" ("Pasoloble").

28: Palladium Orchestra, "Jano). Sharpe ('cello), "Air" (Pergolesi). National Symphony Orchestra, "Irish Rhapsody." 22: Albert Sandler and Orchestra, "Love Me Forever." Patricia Rossborough (pianoforte), "Anything Goes" Selection. Plaza Theatre Orchestra, "A La Gavotte." Debroy Somers Band, "Mr. Cinders" Selection. Jesse Crawford (organ), "I Loved You Then as I Love You Now."

Now.'
6.46: De Groot and Piccadilly Orchestra, "Lolita." Milan Symphony Orchestra, "Le Maschere" Sinfonia. Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz the Flowers" Waltz.

7.0: Recordings,

7.30: Relay from Christchurch Anglican Cathedral of Anzac

Angican Cathedral of Anzac Service, under auspices of Toc II Movement and Returned Soldiers' Association.

50 (approx.): (R) Essie Ackland (contrakto). (a) "There is no Death" (O'Hara); (b) "Bless This House" (Brahe); (c) "A Song of Thanksgiving" (Allitsen). AUCKLAND

12,500 k.c. 240 m.

They programme.

AUCKLAND

AUCKLAND

12,500 k.c. 240 m.

AUCKLAND

12,500 k.c. 240 m.

They programme.

AUCKLAND

AUCKLAND

Melody" (arr. Wright).

They for Dawson (bass-baristic)

They for Pilot" (Gargest).

August 1, "Song of the Thames"

August 2, "A Song of Thanksgiving" (Allitsen).

They for Pilot" (Gargest).

August 2, "Song of the Thames"

August 2, "Song of the Thames"

August 2, "Bless This House (Braue);

(c) "A Song of Thanksgiving" (Allitsen).

Station notices.

Four Hours." Dramatic epitome of twenty-four hours become of twenty-four hours become the declaration of war on

fore the declaration of war on August 4, 1914. (NBS production).

10.0: Favourites, old and new. 11.0: Close down.

CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down.

chestra.

8.30: The Verdict," a thriller,
8.34: "Hawaiian Happiness,"
8.46: Piano interlude,
8.53: "Snapshots."
9.30: "Along the Volga."
10.0: Fayourite artists,
10.30: Close down.

DUNEDIN 790 k.c. 379.5 m.

9.0: Chimes, Recordings,

1.0: Recordings.

2.0: Relay from the Cenotaph (Queen's Gardens) Returned Soldiers' Anzac Day ceremony.

Me- 2.30: Recordings.

diers' Association's Annual
Anzac Service from Dunedin Town Hall.

4.30: Close down.
5.0: Children's hour (Travel Man); with, at 5.30 p.m., recorded talk by Rev. B. Dudley, "A Day in the Moon" (pt. 2).

6.0: Dinner music.

Bournemouth Municipal rchestra, "Gee Whiz." Pal-dinm Orchestra, "La Bournemouth Municipal Orchestra, "Gee Whiz." Palladium Orchestra, "La Siesta" (Barcarolle). Robert Renard Dance Orchestra, "Serenading Under the Balcony." Victoria Orchestra, "Espanita."

"The Grasshopper's Dance." Ania Dorfmann (piano), "Echoes of Vienna." Her-

"Echoes of Vienna." Hermann von Stachow Orchestra, "Serenade di Baci."
6.40: Light Symphony Orchestra, "Queen Mary's Song." (Elgar). J. H. Squire Celeste Octet, "Romance." Light Symphony Orchestra, "Like to the Damask Rose" (Elgar).

gar).
6.50: Paul Godwin's Orchestra,
"The Bull Fight" (Isenmann). Hermann von Stachow Orchestra. "La Canzone
Song). mann). Hermann von Stachow Orchestra, "La Canzone de Amore" (Love Song). Marek Weber and Orchestra, "Simple Aveu."
7.0: Recordings.
7.30: Relay of Anzac Service from St. Paul's Cathedral.
8.30: (R) New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie).
8.38: (R) Peter Dawson (bass), "Glory of the Motherland" (McCall); "The Veteran's Song" (Adams).
8.45: (R) London Symphony Orchestra, "Marching Song" (Holst).

(Holst)

(Hoist).

8.49: (R) Esther Coleman (contralto), "There's a Land" (Allitsen).

8.53: (R) Serge Krish Instrumental Septet, "Old Engeland" (arr. Krish).



MYRTLE GROVE :