

# SUNDAY, APRIL 24 . . . CONTINUED

9.30: Virtuoso String Quartet.  
9.35: "Alice, Where Art Thou?"  
and Barcarolle.  
9.43: "At Mother's Knee."  
9.51: "Chopiana."  
10.0: Close down.

## 4YA

### DUNEDIN

790 k.c. 379.5 m.

9.0: Chimes. Recordings.  
11.0: Morning service from  
Moray Place Congregational  
Church. Preacher: Rev. A.  
Mead, M.A. Organist: Mrs.  
H. C. Campbell.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Recordings.  
2.31: (R) "Suite Algerienne"  
(Saint Saens), by Grand  
Symphony Orchestra of Paris.  
2.55: Recordings.  
4.30: Close down.  
5.30: Children's song service.  
6.15: Recordings.  
7.0: Evening service from St.  
Joseph's Cathedral. Organist:

Dr. T. Vernon Griffiths.  
Choirmaster: Mr. Poppelwell.  
8.30: Operatic programme: Ex-  
cerpts from works of LORT-  
ZING.

Julius Pruwer and Phil-  
harmonic Orchestra, Berlin,  
"The Armourer" Overture.  
8.38: Emanuel List (bass), "I,  
Too, Was a Youth Once With  
Fair Curly Hair."  
8.42: Dr. Karl Bohm and Dres-  
den State Opera Orchestra,  
Ballet music from "Undine."  
8.46: Emmy Bettendorf (so-  
prano), "I Part Now from  
Amongst You."  
8.50: Gerhard Husch (bari-  
tone), "In Childhood, I Play-  
ed with a Sceptre."  
8.54: Manfred Garlitt and Sym-  
phony Orchestra, "Czar and  
Carpenter" Fantasia.  
9.2: Weather. Station notices.  
9.7: Excerpts from "Lohengrin"  
by WAGNER.  
Arturo Toscanini and Phil-  
harmonic Symphony Orches-

tra of New York, Prelude to  
Act 1.

9.15: Kirsten Flagstad (so-  
prano), "Elsa's Dream."  
9.19: M. Wittrisch, K. Heiders-  
bach, W. Domgraf-fessbaen-  
der with Berlin State Opera  
Orchestra and Chorus,  
"Lohengrin's Arrival."  
9.27: Alexander Kipnis (bass),  
"King's Prayer."  
9.31: Miriam Licette, Muriel  
Brunskill, Frank Mullings,  
Kingsley Lark, Thorpe Bates,  
Chorus and Orchestra, Finale,  
Act 1.  
9.35: Arturo Toscanini and  
Philharmonic Symphony Or-  
chestra of New York, Prelude  
to Act 3.  
9.39: Berlin State Opera Or-  
chestra and Chorus, "Bridal  
March."  
9.42: Maria Muller (soprano),  
and Frank Volker (tenor),  
"Love Duet."  
9.50: Ivar Andersen (bass),  
with Chorus and Orchestra

of Berlin State Opera House,  
"Hail, King Henry."  
9.58: H. Gottlieb (soprano), F.  
Wolff (tenor), O. Helgers  
(bass), with Orchestra of  
State Opera, Berlin, "Lohen-  
grin's Farewell."  
10.2: Close down.

## 4YO

### DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.  
8.30: Musical comedy requests.  
8.36: "Dancing Dolls" Medley.  
8.42: "Winick's Melody" Med-  
ley, No. 2.  
8.48: "The Hawaiian Club."  
8.54: "I Want To Be Snappy,"  
Sidney Torch.  
9.0: Richelieu—Cardinal or  
King?  
9.28: "The Lights are Low, the  
Music is Sweet."  
10.0: Close down.

# MONDAY, APRIL 25

## 1YA

### AUCKLAND

650 k.c. 461.3 m.

9.0: Recordings.  
11.0: Anzac Day commemora-  
tion service from Cenotaph,  
War Memorial Museum.  
12.0: Close down.  
1.0: Recordings.  
4.30: Close down.  
5.0: Children's session (Cinder-  
ella).  
6.0: Dinner music.  
Berlin State Opera Orches-  
tra, "William Tell" Overture:  
(1) Dawn; (2) The Storm;  
(3) The Calm; (4) Finale  
(Rossini).

6.14: Ferenc Vecsey (violin),  
Caprice No. 13 (Paganini).  
Grand Symphony Orchestra.  
"Marche Militaire" (Schu-  
bert). Troise and Mando-  
liers, Serenade (Heykens).  
Lothar Perl (piano), "Flying  
Fish." Czech Philharmonic  
Orchestra, Slavonic Dance,  
No. 14, in B Flat Major  
(Dvorak).  
6.30: Lothar Perl (piano),  
"Hollywood Stars." Otto  
Dobrnadt Dance Orchestra,  
"Cathedral Chimes" (charac-  
teristic). Alfredo Campoli  
and Salon Orchestra, "Waltz  
Serenade" (Tichy). Albert  
Sandler (violin), J. Sameh-  
tini (cello) and J. Byfield  
(piano), "The Child and His

Dancing Doll."

6.42: J. H. Squire Celeste  
Octet, "Down Memory Lane."  
Salon Orchestra, "Zigeuner,"  
from "Bitter Sweet"  
(Coward). Alfredo Campoli  
and Salon Orchestra, "Little  
Valley in the Mountains."

7.0: Recordings.  
8.0: Concert programme.  
Recorded play: "The  
Boarder" (George Edwards  
and Co.).  
8.30: Band programme, featur-  
ing regimental marches used  
by New Zealand units in the  
Great War, with characteris-  
tic interludes.  
(R) Woolston Brass Band,  
"Dunedin" March (Alford);

"Invercargill" Quickstep  
(Lithgow).

8.36: Jack Hylton and Orches-  
tra, "Tommie's War-time  
Memories."  
8.40: Massed Bands of British  
Legion, "Colonel Bogey"  
March (Alford).  
8.43: Jack Hylton and Band,  
"Songs of the Officers' Mess."  
8.47: Tommy Handley and Co.,  
"The Disorderly Room"  
(Blore).  
8.53: Massed Military Bands,  
"Wellington" March (Ziehe).  
Australian Commonwealth  
Band, "Australia Forever"  
(Betteridge).  
9.0: Weather. Station notices.  
9.5: Recorded presentation,  
"Celebrity Concert," featur-

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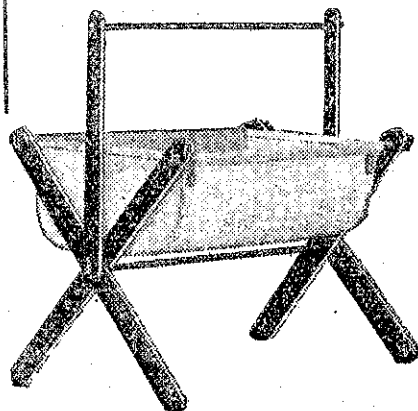
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