

hour, "you must get good reception from outside stations." "Listen," he replied. Then the reporter heard Berlin, Daventry, Australia, and dozens of North American stations with the utmost clarity, Cuba and Manila, then Java and Japan. In Christchurch reception is not good at this time of the year owing, principally, to electrical interference. In Lyttelton, in spite of the day and night operation of electric plants on ships, all broadcasts are received very clearly.

3YA Farewell

THE staff met at 3YA studios the other day to farewell Mr. H. Robinson, technician at Gebbie's Pass transmitting station, who has been transferred to Titahi Bay, Wellington. Mr. Robinson was given an alarm clock. Somebody set it to go off at the exact time it was being placed in his hand by the station manager, Mr. J. Mackenzie. Somebody on the staff spoke too long, however, and the alarm made itself heard in the middle of a speech. That evening, a farewell party to Mr. Robinson was held at the residence of Miss N. Ramsay. Mr. Robinson left the following evening for Wellington.

Out Of The Blue

PARACHUTIST G. W. Sellars dropped out of the blue into 3ZB's studio the other day to tell the non-air-minded what it feels like to jump out of a 'plane and sail to earth under a few square yards of silk. Mr. Sellars has well over a hundred highly successful drops to his credit and has never yet had any serious injury. There have been times, of course, when he did not feel "too good about things" but, to use his own words, he always came to earth feeling ready to make another jump. The other day in Christchurch, by the way, he thrilled a crowd of 7000 when he introduced a smoke bomb into his performance.



Accumulated Experience.

ESTATE administration has become a specialized business, which the Public Trust Office is organized and specially equipped to transact.

This State-guaranteed institution has the trained staff, accumulated experience, and business judgment necessary to manage wisely and economically estates entrusted to its care.

The Public Trustee

Weathering Them

MUCH thought is now being given by 2ZB to the planning of winter programmes. It is probably not generally known that alert programme organisers always plan summer week-end programmes on the assumption that the weather will be fine. When the weather report suggests rain, the programme for Sunday is altered at the



A. L. MacPHERSON

... Has returned from overseas and is booked to appear at 1YA again on April 30.

last moment to suit the changed conditions. Wintery week-end programmes are devised on the home-by-the-fireside idea and differ from those considered suitable for summer-time. New ideas likely to be given an airing from 2ZB on wintery Sunday evenings include an hour with the "2ZB Follies."

"The Yeomen"

"I WANT to Sing in Opera," Mr. Wilkie Bard, English comedian, told us tunelessly, when he was in New Zealand a few years ago. And there is no doubt that a popular opera claims its legions of admirers. Listeners will be able to open their hearts to Gilbert and Sullivan on April 24, when 3YA will give the whole evening to the "Yeomen of the Guard."

Debut

SPECIALISING in unaccompanied and accompanied part songs, the Tudor Singers make their initial appearance on the air from 2YA on April 28. This group of twelve picked voices is conducted by Mr. Temple White, Wellington organist with large experience of choral groups, and a selected programme including works by Grainger and Lane Wilson has been chosen for their debut. Recordings by Frank Bridge and Roger Quilter will support the items by the Tudor Singers.

Storm Centre

THE talk by the Rev. W. S. Rollings on Barcelona the other night at 2YA threw a lot of light on that ancient city which is now being threatened by General Franco's forces. Mr. Rollings is to turn his attention shortly to Czechoslovakia, which is also

very much in the news these days. He is to speak on this country at 2YA on April 29, and the title of his talk, "Europe's Ancient Home of Freedom" is a sufficient indication of what the trend will be.

La France

PROGRAMME by the Garde Republicaine Band of France will be given at 9.15 on April 29 from 2YA. This is not a military band in the strict sense of the word, as its personnel comprises picked musicians from the Paris Conservatorium of Music. Each man is a specialist on his particular instrument, and it is considered an honour to be chosen as a member of this combination. In the programme to be heard they will play compositions by Wagner, Beethoven, Weber and Liszt.

Local Works

LISTENERS interested in music note that composers who live in New Zealand are encouraged by the presentations of their works from the National stations from time to time. On April 13, station 1YA broadcast a recital in which were some of the latest compositions of Mr. John Tait, of Auckland. These included three quartets for strings, "Prelude," "Interludes," and "Fugue," played by Winifred Hayes, and Messrs. Fowler, Munro and Laid, the anthem "Lord Of All Power and Might," and the ode, "Gird On Thy Strength, O Man!" sung by Mr. Tait's Madrigal Choir, to the accompaniment of the string quartet. The whole recital was most enjoyable.

Dark Invader

IN view of the recently-reported news that von Papen has been awarded the highest honour Germany can bestow it is interesting to remember Captain von Rintelen's remarks regarding von Papen, in his book "The Dark Invader." Von Papen was attached to the German Embassy in America while von Rintelen was carrying out his amazing feats of sabotage, and von Rintelen is extremely outspoken concerning the criminal stupidity—if it was nothing worse—of von Papen and his associates. Listeners will hear more of von Rintelen's opinions in the new radio serial "The Dark Invader," which has just made its debut on ZB stations in the North Island. The serial is the adaption of von Rintelen's own sensational-successful book of memoirs, "The Dark Invader."

Supper Club

NEW feature from 4ZB is gaining popularity with listeners. This is the "Supper Club," on the air at 11 p.m. on Mondays, compered by Brian McCaw. The session comprises the latest dance music, drawn from the wide-range library, and presented in cabaret style.

Its Destiny

MAYBE it is due to "One Man's Family," maybe it is not, but the fact remains that for years the Parlophone recording of "Destiny Waltz" lay unsaleable on the shelves of music shops and record warehouses. Then came "One Man's Family," which, as every listener knows, uses "Destiny Waltz" as a theme; the recording chosen was the