

THE MERE JOY OF LIVING.

One of those things that irritate some people is loud whistling. Not so in Carroll Gibbons's case, though. He says that youthful whistling springs from "a mere joy of living." Some are inclined to doubt that. They believe it springs from an empty mind. Carroll goes so far as to say that "youth is not whistling in the London streets as he used to do because there is so little music for him to whistle." He should know; he's a band leader.

In 1YA's dinner music session on Tuesday, April 26, Carroll Gibbons and his Boy Friends will be heard in tunes worth whistling.

COMPOSERS WRITE WORK FOR THEM.

As its name implies, the Celebrity Trio is an ensemble of well-known musicians. The pianist is Reginald King, the violinist Alfredo Campoli, and the cellist is Douglas Cameron. Essentially a microphone combination—it first broadcast in 1934—it plays and records arrangements of both light and classical music, and devotes special attention to British composers. Many famous composers have written new works for it, including Eric Coates, Heykens, Cyril Scott, Haydn Wood and Clifford Hellier.

Station 1YA listeners will hear the Celebrity Trio on Thursday, April 28, in the dinner music session.

THE FILM STAR WITH RED HAIR.

Rene Houston, the red-haired Scottish comedienne and film star, has for her real name the following: Katherine Valorita Veronica Murphy Houston. Her mother was a famous Scottish soprano and music-hall artiste. Rene studied classical dancing and has been in every side of the show business. She understudied for her mother in a dual act with her sister—and was such a success that they carried it on. She later acted for the films and appeared in "Fine Feathers" and "Melody and Romance."

In 3YA's music, mirth and melody session on Wednesday, April 27, Rene Houston will be heard, with Pat Aherne.

BANK CLERK TOOK THE PLUNGE.

Originally a bank clerk in Leeds, Henry Croudson, cinema organist, had great difficulty in persuading his parents to allow him to take up music professionally. But he took the plunge and has never had cause to regret it. He chose for his signature tune, "My Girl's a Yorkshire Girl," because he married one. His twin sons study violin and piano under father's former music master. Henry spends half his spare time riding on horseback over the Ilkley moors—"baht-at," presumably.

Henry Croudson, organist, will be heard in 3YA's music, mirth and melody session on Friday, April 29.

MUSICIAN WITH MANY ADVANTAGES.

Unlike many composer-pianists, Abram Chasins enjoyed every possible advantage for the development of the unusual musical gifts he displayed in early childhood. Born in New York of Russian parentage in 1903, Mr. Chasins has studied to such good purpose that now he is on the

No. 25
AS THE ARTIST SEES THEM
BROADCASTERS



BRYAN O'BRIAN

... Brings pleasure to juvenile listeners of 2ZB.

staff of the Curtis Institute of Music in Philadelphia. He had a faculty for concentration, and has won awards and scholarships that have helped his career materially.

Station 4YA listeners will hear Abram Chasins on Monday, April 25.

FIRST ON BOARDS WHEN AGED ELEVEN.

Londoners are born entertainers, so it was only natural that Angela Baddeley should take to the stage as a duck takes to water. Her debut took place at the Old Vic, in 1915, when she was eleven years old. The play was "Richard III." Since then she has become something of a famous film actress—in "The Speckled Band," "The Ghost Train," and "Arms and the Man." She has been twice married, and has a girl and boy, the result, to date, of these two ventures in matrimony. Angela Baddeley's Cockney sketches on the records are absolutely true to life.

She entertains in the music, mirth and melody session at 4YA on Tuesday, April 26.

CONQUEST OF BLINDNESS.

Among modern English composers and organists, the names of two blind musicians stand very high. These are Dr. William Wolstenholme and Dr. Alfred Hollins. Both men were born in 1865, the first in Blackburn, Lancashire, the second in Hull, Yorkshire. When Wolstenholme was a boy of six, he liked playing the piano with one

hand, while he played a harmonium with the other. As the instruments were not in tune, he transposed the piano part to produce a harmonious result. Beat that if you can! Both men rose to great heights in their profession, and left behind a rich legacy of fine organ music.

In his organ recital to be relayed by 4YA on Thursday, April 28, Dr. Galway has included pieces by these two famous blind organists.

PEASANT TO EMPEROR.

If one wished to sum up the life work of Justinian in a phrase, it would be "Good start—bad finish." The great man who codified Roman Law, embellished his capital with numerous magnificent churches, including the celebrated Sancta Sophia, now the principal mosque in Constantinople, and built bridges, aqueducts, hospitals and fortresses, became, at the end of his long life, an avaricious oppressor of his people. He rose from peasant obscurity to imperial glory, and braved public opinion by marrying Theodora, an actress and courtesan, whose influence over him was unbounded.

Justinian is the subject of a talk in "The Whirligig of Time" series, and will be dealt with by Mr. L. W. Gee at 3YA on Wednesday, April 27.

BOYS WITH IDEAS ABOUT MUSIC.

"Our college boys go in for brass bands, and they, the boys and the bands, are a big factor in our national musical recovery. Every college has its band, manned by boys of education and training, who have ideas about music. In my own band I have experienced and seasoned musicians. But I always include some of this new crop, boys with ideas about music. The future of music in America is in their hand."—Paul Whiteman.

Paul Whiteman's Concert Orchestra will be heard in 1YA's dinner music session on Saturday, April 23.

HE IS HEARD IN 3YA TALKS

Introducing Carl Straubel, frequent occupant of the 9.5 p.m. talks period at 3YA, Christchurch. The other day Mr. Straubel took listeners on a survey of the life of the first Maori to visit England. Many listeners liked that, according to the number of telephone calls and letters Mr. Straubel received next day. Specialising in languages—of the good sort, of course—he was at Auckland University from 1923 to 1928. New Zealand history research took up a good deal of his time, and he contributed articles to various publications on this subject. More recently he has been busy in his leisure moments digging into the history of early Canterbury—that is, when not engaged on his duties as a member of the reporting staff of a Christchurch newspaper. "No, I'm not a champion—just a plain back at skiing, my favourite sport," Mr. Straubel told the "Record's" Christchurch reporter last week. He has performed at Ruapehu twice and has visited Mount Cook skiing grounds every year for the last seven years. Most Christchurch listeners to 3YA know him as a speaker in the "Serving the Public" series.

WOODS' GREAT PEPPERMINT CURE
For Coughs and Colds, Never Fails