

## Radio Jitters

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quickly notified that such statements would not be allowed.

**A**PPARENTLY National station managers in Australia have been given the same advice as those guiding the destinies of the Commercial stations.

When the manager of the ABC in Adelaide, (Colonel Thomas) noticed that Father Ryan was due to give a talk on "In Austria Before the War" he requested him to change the subject. This was done with only a few hours to spare, and Father Ryan, without the aid of notes, spoke on his studies of earthquakes.

Colonel Thomas said later that he had requested Father Ryan to change the talk entirely on his own initiative, and without any instructions from headquarters.

He had done this in order not to take risks during what he considered to be a very delicate time.

Colonel Thomas explained that in its written form the talk would have been quite in order, for anyone seeing the complete address would have had no doubt of what was meant. But he had known so many instances where a radio speaker had been misunderstood, because some listener had heard a few words only, that he wished nothing to happen which could be misconstrued or exaggerated.

At the same time, however, ABC officials in Sydney allowed another talk on Austria to be given over the air.

Nina Murdoch, widely travelled Australian woman, spoke at some length over the National stations from Sydney on "Is This the Austria I Knew?" and in describing the poverty and incidents she encountered there showed that there were powerful reasons for the tumultuous welcome of Hitler.

But this talk apparently was permitted because it would not be considered "irritating" to Germany.

## Canterbury Pride

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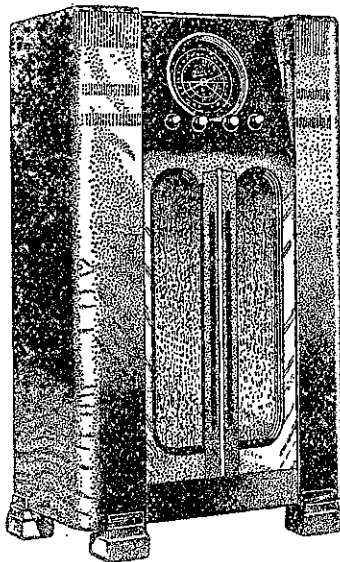
**D**ISASTERS sometimes occur to any band while marching. An enthusiastic drum-major of Woolston once knocked a player down with his stick, laying him out cold in the middle of a counter-march.

**N**EW ZEALAND was the first country in the British Empire to introduce marching in the competitions for brass bands. Strange as that may sound, it's a fact, says Mr. Estall.

**T**HE conductor was the recipient of the King's medal for his band work. He has judged at 18 different contests, including the Centenary at Sydney. Band work with him is only a hobby, for he is a plasterer by trade.

**T**HERE are 200 bands in New Zealand and each has an average membership of 30. Australian bands lead technically, but musically they are not as good as the two or three best bands in the Dominion.

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