

TUESDAY, APRIL 19 . . . CONTINUED

9.0: Weather. Station notices.
9.5: Talk, Mr. J. H. Ruth-
ford Lee, "A Morning on a
Ceylon Tea Plantation."
9.20: Dance music.
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Mme. Roessen-Champion
and Orchestra, Concerto for
Clavecin and Orchestra (Han-
del).
8.10: Dorothy Helmrich (so-
prano), and Harry Isaacs
(pianist), in recital of songs
by d'Arba.
8.24: Yehudi Menuhin and Lon-
don Symphony Orchestra,
conducted by Sir Landon
Ronald, Concerto No. 1 in G
Minor (Bruch).
8.50: Gerhard Husch (bari-
tone), and Margaret Kilpinen
(piano), "Moonlight"; "The
Church of St. Mary in Danzig
Under Scaffolding" (Kilpi-
nen).
9.0: Symphonic programme.
10.0: Variety.
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.

9.30: Educational session for
pupils of correspondence
school.

10.0: Weather for aviators. De-
votional service.
11.0: Time signals.
12.0: Lunch music.

1.0: Weather for aviators.
2.0: Classical hour.

3.0: Sports results. Talk by
A.C.E., "Equipment as Sub-
stitute for Help."

3.30: Weather for farmers.
Frost for Canterbury and
Otago.

4.0: Time signals. Sports re-
sults.

5.0: Children's session (Jumbo),
with, at 5.30, "Paradise
Plumes and Head-Hunters"
(episode 10).

6.0: Dinner session.
Marek Weber and Orches-
tra, "The Chocolate Soldier"
Selection. Orchestra Mascotte,
"Ball Sirens" Waltz Tunes.
Gustav Link (violin), "Swed-
ish Airs." Alfredo Campoli
and Salon Orchestra, "Moths
Around the Candle Flame."
Elite Orchestra, "The Whist-
ler and His Dog."

6.20: Paul Godwin Orchestra,
"Dreaming Flowers." Edith
Lorand and Viennese Orches-
tra, "One Says Auf Wieder-
sehen." International Con-
cert Orchestra, "Gipsy Love."
Sydney Baynes and Orches-
tra, "Old England" Selection.

6.36: Dajos Bela String Orches-
tra, "Wedding Serenade."
Gustav Link (violin), "Salsa-
rella." Dajos Bela String Or-
chestra, "The Herd Girl's
Dream."

6.47: Edith Lorand and Vien-
nese Orchestra, "Good-night,
Pretty Signorina." Alfredo
Campoli and Salon Orchestra,
"Grandma's Birthday." Or-
chestra Mascotte, "Hawaiian
Memories." Eric Coates and
Symphony Orchestra, "By the
Tamarisk" (Coates).

7.0: Government and overseas
news.

7.10 (approx.): News and re-
ports.

7.30: Time signals.

8.0: Chimes. Concert pro-
gramme.

2YA Concert Orchestra,
conducted by Leon de Mauny,
"Hamlet" Overture (Gade).

8.9: Art song recital, Jean
Scott (soprano). "O, Could I
But Express In Song" (Ma-
lashkin); "Five Eyes"; "Sil-
ver"; "The Fields Are Free"
(Armstrong Gibbs).

8.20: (R) Eileen Joyce (piano),
Tarantella in A Minor (Far-
jeon); "Lotus Land and
Danse Negre" (Scott).

8.28: (R) John McCormack
(tenor), "Is She Not Passing
Fair?" (Elgar).

8.31: The Orchestra, "Chanson
de Matin"; "Chanson de
Nuit" (Elgar).

8.40: Talk, Mr. E. C. McKay,
"Cows and Kauris."

9.0: Weather. Station notices.

9.5: The Orchestra, Symphony
No. 40 in G Minor (Mozart).

9.30: (R) Berlin Philharmonic
Choir, "Laudate Dominum"
(Mozart); "Ave Maria"
(Lorelei) (Mendelssohn).

9.38: (R) Heifetz (violin), "On
Wings of Song" (Mendel-

ssohn); "Sevilla" (Albeniz,
Heifetz).

9.46: (R) Armand Crabbe
(baritone), "Rubia"
(Crabbe); "La Jota" (de
Falla).

9.54: The Orchestra, Danse Es-
pagnole, "La Vie Breve" (de
Falla).

10.0: Music, mirth, melody.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville.

10.0: In order of appearance;
Rawicz and Landauer (piano
duettists), John Charles
Thomas (baritone), Gipsy Ac-
cordion Band.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Time signals. Record-
ings.

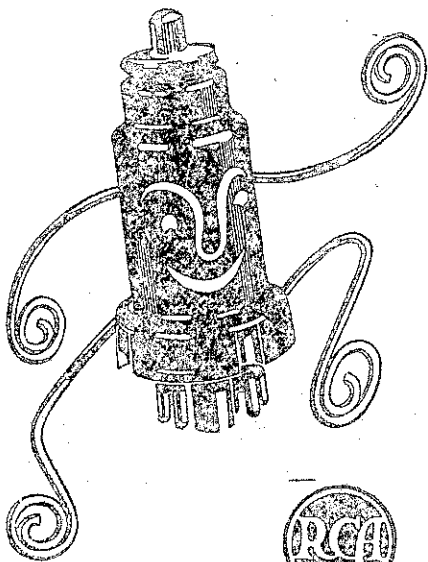
12.0 (approx.): Relay from
Riccarton of C.J.C. meeting.

2.0: Recordings.

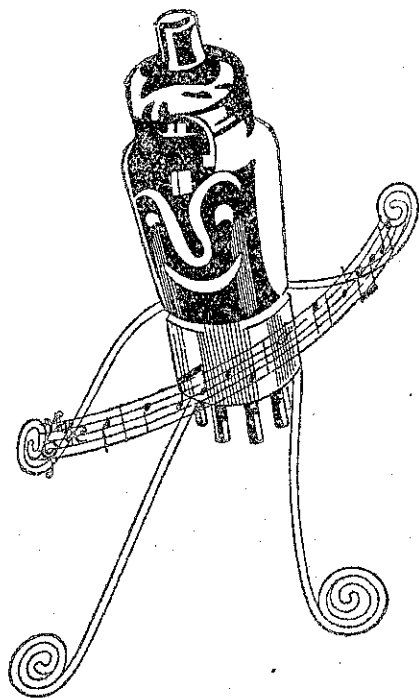
2.30: Talk by A.C.E., "Equip-
ment As Substitute For
Help."

3.0: Classical music.

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