

# MONDAY, APRIL 18 . . . CONTINUED

9.0: "The Four Crotchets" (vocal quartet).  
 9.4: "Tavern Ditties," by the Street Singer.  
 9.10: Hits from Shirley Temple's Films.  
 9.16: "The National Programme," Broadcasting Burlesque.  
 9.25: "Immortal Strauss," by Viennese Waltz Orchestra.  
 9.35: Modern dance music.  
 10.0: Light music.  
 10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

8.50: Weather for aviators.  
 9.0: Breakfast session.  
 9.0: Close down.  
 10.0: Weather for aviators. Devotional service.  
 11.0: Time signals.  
 12.0: Lunch music.  
 1.0: Weather for aviators.  
 2.0: Light music.  
 3.0: Sports results.  
 3.30: Weather for farmers. Frost for Canterbury and Otago.  
 4.0: Time signals. Sports results.  
 5.0: Children's session (Andy Man).  
 6.0: Dinner session.  
 Lilly Gyenes and Twenty Hungarian Gipsy Girls, Hungarian Dance No. 6 (Brahms). Marek Weber and Orchestra, "Her First Dance," Vienna Philharmonic Orchestra, "Leonora"

Overture, No. 3 (Beethoven). Orchestre Raymonde, "Only a Rose." Edith Lorand and Viennese Orchestra, "Furiant" (from "Schwanda, the Bagpipe Player"). Lilly Gyenes and Twenty Hungarian Gipsy Girls, Hungarian Dance No. 5 (Brahms).

6.19: Barnabas von Geczy and Orchestra, "Helen" Waltz Selection. Renee Chemet (violin), "Song of Songs" Melodie. Barnabas von Geczy and Orchestra, "Old Vienna."

6.29: Polydor Elite Orchestra, "Sefra" Intermezzo, Op. 47 (Siede). Orchestra Mascotte, "Parade of the Tin Soldiers." Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn, Bartholdy). Paul Godwin Orchestra, "Hobby Horse and Doll." Polydor Elite Orchestra, "Parade of the Gnomes."

6.47: Orchestra Mascotte, "Hobgoblins Review." Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love." Carpi Trio, "Barcarolle" (Tschalkowsky). Orchestra Mascotte, "The Last Letter" Waltz.

7.0: Government and overseas news.

7.10: News and reports.

7.25: Rebroadcast from the League of Nations Shortwave Station at Geneva.

7.30: Time signals.

8.0: Chimes. Programme of popular recordings.

(R) Saville Theatre Orches-

tra, with Adele Dixon, conducted by Billy Mayerl, "Over She Goes" Selection (Byton, Carter, Mayerl).

8.10: Michael Bartlett (tenor), "My Heart Will Be Dancing"; "You Are My Love Song" (Grey, May). (From film, "Lilac Domino").

8.16: Frankie Carle (piano), "Varsity Show" Film Selection.

8.19: Dora Lindsay (Scottish character artist).

8.34: (R) George Elrick and Swing Music Makers, "Oh, They're Tough -- Mighty Tough in the West" Variety Novelty (Erard, Trafford).

8.37: Hildegard (light vocal), "Ten Pretty Girls" (Grosz, Kennedy); "So Rare" (Sharpe, Herst).

8.43: Billy Reid and Accordion Band, "The First Time I Saw You" (from film, "The Toast of New York") (Wrubel, Shilbret); "Moonlight on the Waterfall" (Kennedy, Grosz).

8.49: Cecil Johnson broadcasting, "Good Health": "Running Commentary on Film Premiere."

8.55: Reginald Dixon (organ), "Gracie Fields Memories."

9.0: Weather. Station notices.

9.5: "Isn't It Romantic?" Continuity programme by Kay Bee.

10.0: Dance programme of new recordings, with swing session compered by Arthur Pearce.

11.0: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m. Trio in D Minor, Op. 63 (Schumann), by Alfred Cortot (piano), Jacques Thibaud (violin) and Pablo Casals (cello); and at 8.42 p.m. Quartet in B Major, Op. 76, No. 4 (Haydn), by Prisca Quartet.

9.0: Light orchestral and ballad programme, featuring a

9.25: New Light Symphony phony Orchestra, "An American in Paris" (Gershwin).

10.0: Thirty minutes of variety.

10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Time signal. Recordings.

12.0 (approx.): Relay from Riccarton of Canterbury Jockey Club's meeting.

2.0: Recordings.

3.30: Sports results.

4.0: Time signal.

4.30: Sports results.

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