

NAKED MAN

POLICE DISCOVERY IN AUCKLAND DOMAIN

RADIO did not play all the April fool jokes. Station 1ZB gave a fine history of the occasion, both continuity and records being suitable.

But one of the best jokes of the morning was played outside radio altogether on the Auckland police.

"There's a naked man in the Domain! You'd better come up and bring a ladder with you," said a voice into the telephone at police headquarters. After adding that the naked man was near the Domain gates, the unknown informant rang off.

It so happened that for some time past complaints had reached the police about a naked man being seen in the Domain, and so a constable was dispatched thither—but he did not take a ladder.

The only unclothed "male" seen by the man in blue was Auckland's famous statue!

Then the constable suddenly remembered the date.

Shakespeare

"MINGLED YARN" is the title of a play based on totally imaginary incidents in the life of William Shakespeare. It was written for radio by Edmund Barclay, and is a NBS production. Station 3YA will give it on April 21, at 8 p.m.

Query

"THERE is a big demand for a little more variety in the big YA programmes from 8 p.m. to 10 p.m. I firmly believe that if the 'Music, Mirth and Melody' hour was put forward, say, half an hour, it would make a great difference to the enjoyment of listening on the part of people who like to keep reasonable hours and retire to rest in a happy frame of mind." These remarks were made to the "Record's" man in Christchurch last week by an elderly man, who, while enjoying the best in classical music, likes a variety show as well as anybody else. It would be interesting to know how many people share his opinion.

Tenor

POPULAR Invercargill tenor, Les Dalley, will be heard from 4YA on Monday next. Mr. Dalley is well known as a stage and concert singer, and he has been heard on the air before. His appearance will be welcomed as a flesh-and-blood one in an age when recorded numbers are often too numerous.

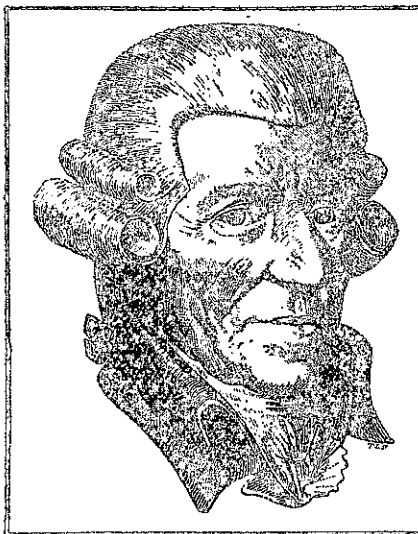
For The Lead?

POPULAR Auckland soprano, Miss Rita Stone, will be heard in a recital from 4YA on Saturday next. More than usual interest attaches itself to this appearance, because Miss Stone has been suggested as the lead in the Dunedin Operatic Society's £1200 venture, "The Vagabond King," to be staged in June. The very fact that only

Court And Society Feted Haydn

"CLOCK" SYMPHONY PRESENTATION FROM STATION 4YA

WHEN the great Haydn, writer of the "Clock" Symphony, journeyed from Vienna to visit England at the end of 1790, the journey took him more than a fortnight—some 17 days of such fatigue as the traveller to-day would hardly care to face.



THE GREAT HAYDN
... Had his "fans."

But Londoners did everything possible to make Haydn's visit a happy and successful one, and he used to say afterward that it was not until he had been in England that he became famous in Germany. It was no more than a jest, of course, as he had for years been looked up to by the whole world of music as the greatest living master.

He crossed from Calais to Dover on New Year's Day, 1791, and that part of his journey alone occupied nine hours; going straight to London, he remained in England until the middle of 1792.

a high-class singer would stand any chance of obtaining this choice part emphasises the quality of Miss Stone's singing voice, and her broadcast should be widely heard.

London Calling

MR. RAY TREWERN, son of Mrs. E. J. Trewern, of Woolston, Christchurch, is turning his eyes to London. His steady success in the world of music gives him a right to be ambitious, and when he makes the trip, the best wishes of all New Zealand singers will go with him. He is a Marist Old Boy, who won an aria competition in Wellington in 1935, and since then he has been giving successful recitals in Melbourne and the western districts of Victoria.

Cancelled

ONCE again the lack of a town hall in Christchurch has rebounded to the musical detriment of the community. Station 3YA has scheduled for

feted and honoured in every way which enthusiasm and affection could devise.

The Court and Society made much of him; he survived a Lord Mayor's banquet, and the University of Oxford made him an honorary Doctor of Music. Hoppner painted his portrait—it still hangs at Hampton Court—and, indeed, the whole of artistic England united in doing him honour.

The visit was arranged by Salomon, indefatigable impresario and violinist, and for his concerts in London Haydn composed a set of twelve symphonies. They were all produced first in London, and they have since been known as the Salomon Symphonies. The "Clock" Symphony is one of these.

The general public followed the lead of society and the connoisseurs, so that the concerts began in March in an atmosphere of hysterical enthusiasm, such as is reserved nowadays for the personal appearance of a star from Hollywood or a record-breaking aviator. One "fan" snatched Haydn's snuff-box (not one of the diamond-encrusted kind, but an everyday affair of no intrinsic value) as a souvenir; a hosier sent him six pairs of socks embroidered with motifs from his symphonies (the "Clock" may have been included, but there is nothing on record to that effect—it would have been appropriate).

The "Clock" Symphony has always been one of the most popular; it bears the unmistakable stamp of English affection—a pet name. It is all simple, innocent music, which is very well able to give its own message, and has besides that clear-cut design whose shapeliness is apparent to the most heedless listener.

Special labels attach to several Haydn symphonies. There are "The Bear," "The Hen," "The Surprise," "The Drum Roll," "The Evening," "The Military," and others.

The "Clock" Symphony will be played at 4YA by the New York Philharmonic Orchestra, under Toscanini, on Thursday, April 21.

April 10 a recital on the Civic organ by Mr. Clarence B. Hall. This organ, by the way, is the only "public" instrument of its kind in the city. But the broadcast had to be cancelled, as the Civic Theatre was required for other purposes. As the theatre is used practically all the year round for films, Christchurch, which is steadily progressing commercially and in the matter of population, still finds itself without anything in the shape of a town hall.

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