

Easter Play

"**THY** Light Is Come," radio play by Edmund Barclay, will be broadcast from 2YA at 9.20 p.m. on Good Friday. The production deals with the life of William Tyndale, the original translator of the Bible into English.

Sportsmen's Day

EASTER MONDAY is spent in many ways. Hikers in Christchurch roam the hills, yachtsmen become messy with tar and paint, golfers reduce their handicaps, and punters punt—but not in a boat. Throughout the day 3YA will keep the public advised of all the happenings at the Canterbury Jockey Club's Easter meeting at Riccarton. From 8 p.m. to 9 p.m. there will be a bright band programme, including a performance by Perce Skinner's Harmonica Band. An interview with the Dominion's premier jockey, "Jimmy" Ellis, is scheduled for 9.5 p.m., and then will come a recorded pantomime, "Ali Baba and the Forty Thieves." At 10.20 p.m. somebody will interview the blue-blooded lady of the turf, Cuddle, winner of over £12,000 in stakes. Music, mirth and melody will be a suitable round-up.

Poppies Red

THE years slip round all too quickly, and before we know where we are an anniversary has repeated itself. It is nearly 23 years since the historic landing at Gallipoli, but just before that anniversary comes Poppy Day. Everyone buys a poppy, it has become a habit to do so, but then again everyone knows that the money goes to a good cause. Next Thursday night Mr. Newman Wilson, of the Dunedin R.S.A. executive, will speak



WILL HUTCHENS

... Conducts 3YA's Orchestra in an Easter Sunday performance.

on "The R.S.A. Poppy Day Appeal," when, no doubt, listeners will be told what this year's takings will ultimately provide.

Fateful Night

ANZAC DAY will be marked at 2YA by a particularly interesting preliminary talk on Friday, April 22. Colonel J. G. Hughes, C.M.G., D.S.O., who is known to a large number of friends as "Jackie," took part in the landing at Gallipoli as A.D.C. and Military Secretary to General Godley, who commanded the New Zealand and Australian Division of the A.N.Z.A.C. (Australian and New Zealand Army Corps). Colonel Hughes was present on that same evening of the conference which discussed the immediate evacuation of the peninsula. He is to tell the story of the landing in the NBS "Eye-Witness" series.

Staff Officer

TALK at 2YA bearing on soldiering days is a recorded talk by Captain W. J. Melville at 2YA on April 26, called "With the Australians in Palestine." Captain Melville was staff officer for a time to General Chauvel in the Palestine campaign. His talk will coincide with the visit to Sydney for Anzac Day of the large contingent of N.Z. service men.

On The Heights

ARTIST-MOUNTAINEER ALAN BROWNE, who distinguished himself a year or two ago by "getting Tasman" (as mountain-climbers say), a feat seldom accomplished, has given an account of his climb and the fascination of the sport in a recorded talk for the NBS. Mr. Browne looks at mountaineering from the aesthetic as well as the athletic point of view. The talk will be heard from 1YA on Friday.

The Setting Of Old "Omar" To Music

COMPOSERS GATHER THE POLLEN OF INSPIRATION

COMPOSERS are as uncertain as bees. You never know where they are going to alight. Note, for example, A. E. Housman's "Shropshire Lad" and Edward Fitzgerald's translation of the "Rubaiyat" of Omar Khayyam, each crystallising a pessimistic philosophy of life in verse of extraordinary perfection.

As between their suitability for musical treatment little choice is offered, one would think. But, no! a swarm of composers has gathered the pollen of inspiration from "A Shropshire Lad," while of the settings of "Omar," we have but two that really count—Ran-tock's and Liza Lehmann's.

"In a Persian Garden," Liza Lehmann's song-cycle composed in 1896, won immediate popularity and made its composer's reputation. It is planned on much more ambitious and unconventional lines than most song-cycles.

It is for four soloists, and four of the quatrains are sung by the whole quartet; the separate songs are linked by passages of recitative so that there is no real break in the music; and the whole bunch of flowers from this Persian Garden of Verse is finally

April 22, and later from the other main National stations.

Sympathetic

LISTENERS' hearts all over New Zealand ticked over a bit more rapidly when they read of the unfortunate accident that befell Gladys Moncrieff in Australia. Various people who met her during her broadcasting tour of New Zealand sent messages of sympathy. Members of the New Zealand Broadcasting Service quickly let

Eagerly Awaited

EVERY day 3ZB, Christchurch, has been receiving letters asking when Jack Maybury's Novelty Orchestra will be on the regular programme schedule again. Even the best of radio artists need a spell occasionally, to think up new ideas. The band, the "Record" is in a position to announce, will be back on duty in the very near future. The other day the Studio Syncopators introduced a vocalist into their session—Mr. Thorpe Cherry, tenor. Mr. Cherry will be heard again from this station.

Requests

SO insistent have been the demands made upon 4ZB's request session that it has been found necessary to add another request night. From now on, Tuesday, Wednesday and Friday nights will be devoted to request items, between the hours of 11 and midnight. Alex. McDowell will conduct all these sessions.

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tied together, so to speak, by the occasional recurrence of certain bits of tune throughout.

The quartet open the work with a fine number on the lines beginning, "Wake, for the sun who scattered into flight the stars." They also bring the cycle to an end with a quartet, "Alas, that Spring should vanish with the Rose," and their two other concerted numbers are "Come, Fill the Cup," near the beginning, and "They Say the Lion and the Lizard Keep the Courts," which comes toward the end.

There is one duet in which soprano and tenor join with fine effect, "A Book of Verses Underneath the Bough," and all the voices have fine solos. But through the cycle all the voices in turn have shorter solos as well, and the effect is not so much one of separate numbers as of a complete work in which the spirit of the poem is very expressively illustrated.

Station 2YA listeners will hear "In a Persian Garden" on Sunday afternoon, April 17. The cast of soloists comprises Dora Labette, soprano; Muriel Brunskill, contralto; Hubert Elsdell, tenor; and Harold Williams, bass; with Harold Pedlar at the piano. Columbia recorded the work under the direction of Liza Lehmann's husband, Herbert Bedford.