

PERSONALITIES

ON THE AIR

AMONG New Zealand provincial pianists who have made good is Mr. Lionel Harris, L.R.A.M., A.R.C.M. At the moment Mr. Harris, who hails from Gisborne, is staying in Wellington and is to play from 2YA on Thursday, April 21. After a course of study under Mr. Irvine Moore, of Gisborne, Mr. Harris went to London to the Royal Academy of Music, where he came under the experienced and expert care of Mr. Frederick Moore, his former teacher's brother, and Mr. Egerton Tidmarsh. Many New Zealand musicians will recall Mr. Frederick Moore's visit to this country a few years ago. His lecture-recitals proved most stimulating. Mr. Harris is a successful recitalist and keen on two-piano work.

DON'T WEAR YOUR CALVES IN FRONT! Let Harry Musgrove tell a story of Gladys Moncrieff, now happily recovering from her recent accident in Australia. "Gladys was so slim when she first won popularity that she asked me whatever she could do to hide her thin shanks from public ridicule. I showed her how to pad her legs out so as to deceive the cash customers, but alas, I gasped when I saw her come on the stage—the pads had slipped and she appeared in the thickest pair of



GLADYS MONCRIEFF.

... Padded her thin legs.

ankles that ever distinguished a prima donna! She learned her lesson from that occurrence. If you are going to deceive, take care you do deceive! don't wear your calves in front!"

Station 3YA listeners will hear Gladys Moncrieff on Saturday, April 23.

Nearly A Civil Servant



JOHN McCORMACK

... May yet be in the Civil Service.

THE National Irish Festival of 1903 has the honour of finding John McCormack. The great tenor had hopes of entering the Civil Service, and never thought of music as a profession, until he won a gold medal in a tenor-singing competition at the festival.

During the same year he made his debut as a public singer in Dublin, and obtained a post there in the Roman Catholic Cathedral.

Now he is spoken of as a possible candidate for the Presidency of Eire, and if he attains that high office he will control the service he nearly entered. He should make a good President.

His voice will be heard from 2YA Tuesday, April 19.

WHAT DID MR. GLADSTONE SAY? Radio offers unique facilities for the recreation of history. In this it goes, and will go, beyond anything the commercial stage can do, a point to be remembered whenever pros and cons of these respective media are under discussion. "The Sheffield Outrages," or "Trades Unions at the Crossroads," is a case in point. In the play we glimpse various scenes and meet historic figures who include that persuasive advocate of the trade union cause, Fredric Harrison, and also Mr. Gladstone, upon whom

Mr. Harrison makes a pronounced impression. The historic interviews take place at No. 10 Downing Street, and, if nothing else, the play should settle once and for all the vexed question, "What did Mr. Gladstone say in 1869?"

The dramatic interlude, "The Sheffield Outrages," will be presented at 2YA on Wednesday, April 20.

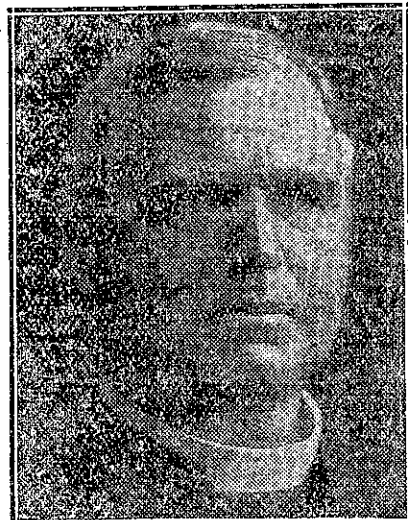
THE BLACK MAN'S REVENGE!

During his lengthy engagement at the Piccadilly Hotel, the late David de Groot, played to audiences which included many distinguished people in all walks of life. These people preferred restful music, as distinct from blaring, nerve-racking jazz—so aptly termed by De Groot, the blackman's revenge on the white man! In that splendid restaurant, he numbered among his audiences Rachmaninoff, Chaliapine (who never failed to blow him a kiss when some item specially pleased him), Backhaus, Jascha Heifetz, Mischa Elman, Moiseiwitsch and others.

David de Groot, violinist, will be heard in 3YA's dinner music session on Saturday, April 23.

RELAYING BOTH FATHER AND SON.

Before Archbishop Redwood died, we had in New Zealand two archbishops who both came from Staffordshire—the other one, Archbishop Averill, has served the Church of England here



ARCHBISHOP AVERILL

... "A preacher of power."

since 1891, when, a young man of 26, he arrived to take charge of St. Michael's, Christchurch. Amid all his multifarious and sometimes perplexing duties, His Grace has kept abreast of modern thought and to this day is a preacher of power and outstanding eloquence. He is preaching at St. Mary's Cathedral, Auckland, on the evening of Easter Day, April 17. His son, Rev.