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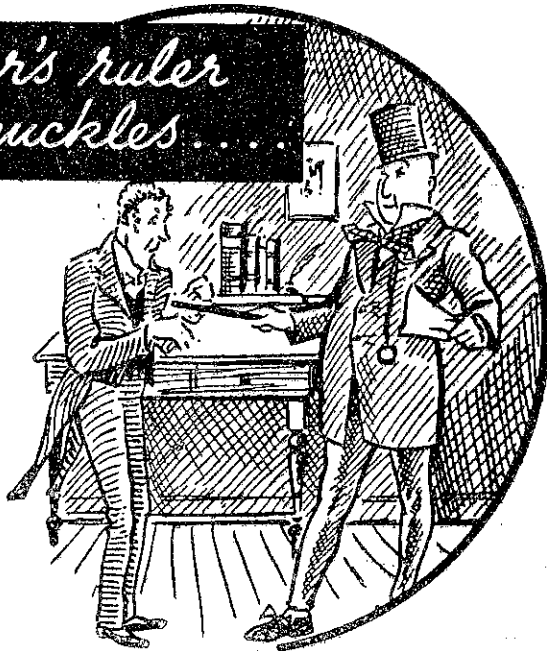
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This Week's Special Article

Will The Little Theatre and Public Walk Hand in Hand?

WITHIN the last few weeks most of the little theatre societies in New Zealand have either announced or produced the first play of their 1938 season.

Personally, I have seen two productions, each in a different centre, and, if the offerings are typical, the 1938 season is going to be much on a level with the 1934-35-36, and -37 seasons.

That remark is not made in any derogatory sense. Taken all in all, Little Theatre standards in New Zealand cities surely compare favourably with Little Theatre standards in most other English-speaking countries. Much progress of the internal variety is being made.

But I do look forward to the day when I shall be able to go to a repertory show in New Zealand, and, without knowing a soul in the cast, be able to enjoy the presentation of a play for its own sake. In most, if not in all cases, this is frankly not possible in New Zealand to-day. Until it is possible the Little Theatre movement will not have come to maturity.

Why is it that third-rate professionals so often entertain us, where first-rate amateurs so frequently bore us? Considering the problem from all angles, I think the explanation lies mainly with two factors—selection of material and discipline in production.

Nowadays stage management and costuming are very adequately attended to by the larger societies. In Wellington, particularly, I have seen plays pro-

duced by amateurs in which the staging and dressing were so nearly up to professional standard, that the difference hardly mattered. But I have yet to see an amateur production anywhere in New Zealand in which the casting is 100 per cent. logical, and in which ambition does not obscure acting ability with its ham-head!

The system on which most amateur societies is run is fundamentally unsound. Usually the committee decides what plays will be lined up for the season, quite irrespective of the acting personnel of the society, and of the possibility of finding a competent producer. If committees were to make their first and chief duty the selection of a competent producer for each performance planned, and leave the selection of the play, and, above all, the casting, to him, the Little Theatre would not be piling up between itself and the general public a whole mountain of mistrust and prejudice. In a few years the very dynamite of genius will be needed to demolish that mountain before the amateur theatre and the general public can walk hand in hand.

Members of any society taking part in a public performance of a play should be prepared to subject themselves to professional, or near professional, discipline—to permit (without recourse to committee-canvassing), the producer to say both how a part should be played and who should play it. Working along such lines, a really competent producer should be able to turn on an entertaining show with almost any material. With good material he should be able to turn on a first-rate show. (Ctd. on next page.)

In the Wake of the Week's Broadcasts

Stupid hoax was played on a 2ZB announcer during the week-end by some outside person which led to the announcement of the death of Mr. Eric Riddiford while he was still very much alive. The practical joke to be funny must be harmless. To say that a man is dead may cause a great deal of unnecessary mental pain to relatives, may upset business affairs. Cruelty is often nine-tenths stupidity and lack of intelligence. At the same time, the incident shows that radio stations should be as careful in checking their facts as newspapers.

CRUELTY IS OFTEN STUPIDITY

"Three Women," portraits from three of Katherine Mansfield's stories. "Ma Parker," "The Lady's Maid," and "Miss Moss," served to introduce New Zealand's best writer to many listeners last Monday night. As the presentations consisted of purely and simply three "portraits," it would be unfair to say whether Katherine Mansfield's works are suitable for radio presentation or not. A thousand and one short stories, by any writers at all, would have provided material similar to that presented by Miss Anita Winkel and her party. The portraits were only character

PORTRAITS DONE IN RADIO.

studies, each one brief, yet each one very well done, and possibly the credit of any success should go more to the producer than to the author. Reduced to their lowest level, each portrait was little more than an elocutionary sketch, and as such each was exceedingly well done. But, as I have said, almost any writer's works would have produced similar material and consequently the question of the value of Miss Mansfield's stories for radio broadcasting remains unanswered. Only in one particular might these excerpts have been described as "truly Mansfield." They were all slightly morbid.

At least half the radio talks I hear please me for this reason only—that they can be switched off, and thus spare me the helpless trapped misery that sometimes sweeps over me quarter way through

THANK YOU,
INDEED,
MR. JOSEPH.

a church sermon.
On the other hand,
there are some few
radio talks which

are as entertaining and satisfying as winning a good argument; and those few compensate for the hours of tedious wordage which rollers and stumbles to night and to morn of them. One of these compensations was Mr. George Joseph's talk on the Oxford-Cambridge boat race, which came over 2YA on Saturday night, crisp, lucid and well-constructed. It was spoken with feeling and enthusiasm. The script was so good that at times it was really stirring and I, sitting dozing in an armchair in the Antipodes, almost imagined myself in faraway England—keyed up and violently partisan over the result of that greatest and cleanest of English sporting events. So thank you very much, Mr. Joseph, for my most enjoyed radio talk this year. True, you had a fruitful subject, but, oh, how many fruitful subjects have I heard in my times of trial go rotten over the air!



But perhaps my highest tribute to Mr. Joseph's talk on the Thames Boat Race was paid at seven o'clock on Sunday morning, when I throttled the shrieking alarm and crawled out of bed to hear the NEW ZEALANDER race itself rebroadcast from 2ZB. WHO CONTRADICTED. And as rebroadcasts go, it was worth the sacrifice of sleep. It came across clearly enough, and the English announcer was very good—well-informed, sharp in intonation and with just the right note of impartial excitement. I liked the sound of Thames water lapping and the way the noise of the crowd was kept sufficiently in the background not to drown the commentary. For those who know the Thames and the course of the race, I should imagine the broadcast must have been fascinating—it was exciting enough even to me who know nothing of the turns and bridges of the river. Only one jarring note, and what a jar! Just after the Englishman had said, "It's over and Oxford wins the boat race by two and a half lengths."

(Continued from previous page.)

In playreading and private activity, every Little Theatre society can increase knowledge and appreciation of drama to its heart's content, but in public production it should confine itself strictly to material that can be produced, so that it will provide as much entertainment for a casual patron from a far town as for the mother and cousins of the juvenile lead.

Before much real progress will be made with amateur drama, the amateurs must learn to put the show-business before art.

Came our own New Zealand ZB conversationalist. And he, bless him, told us in his bright morning voice that Cambridge had won! Well, novelty is all very well in its way, but not that way. It is a pity that 2ZB's

enterprise in arranging the rebroadcast should have been marred by so careless a mistake.



Radio plays are like little girls. "When they are good, they are very, very good, but when they are bad they are horrid." Unfortunately for my peace of mind on Wednesday night,

NAPOLEON
WAS A
DULL FELLOW.

Anthony Ellis's historical play about Napoleon and Josephine, from 2YA, was included in the second group. Napoleon, talking public school English, and at least once getting tangled in his script, had neither fire nor variation. Josephine's voice came over very well, but she was inclined to gabble and to elocute. The script was poor in the first place, but poor though it was it could have been handled better. Sometimes, I think I'll have to take to buying plays again and reading them in bed.



"Atmosphere" in a play, by means of sound effects, voice inflections and so on? By all means, but, you amateurs, please don't overdo it, for while it may "look" and sound perfectly satisfactory on the stage, things are

AMATEURS
WILL
OVERDO IT.

just a bit different when the microphone picks up and magnifies faults as well as virtues. Although the play, "Congo Landing," from 3YA on March 27, by the Avon Players, was quite well done, it was not a really satisfactory performance. Not so much were the players at fault

NEW FEATURE

The "Record" has arranged to publish from next week Seeger's famous cartoon series "Pop-Eye The Sailor Man."

as the play itself. The effects were good and the major characters did nearly as well as they should, but the ending! It was vague, almost unintelligible, and listeners were prone to ask each other at the end, "Well, what is the end?" Maybe it is fashionable to leave the listeners or the audience "up in the air," but it's not pleasing by any means. Then, again, one player who had the role of an American producer, overdid his part so obviously that one could not help wondering if he was playing in a Yankee knock-about farce. One must always admire enthusiasm, but over-working, as the stage folk call it, approaches crime.



2ZB put over a rather sensational April Fool joke last week. About 11 p.m. on the last day of March, Kingi Tahiwai asked listeners to wait up for an important statement that would be broadcast at mid-

A GOOD JOKE
BUT IN
POOR TASTE.

night. If the message did not come to hand by then, the station would not close down till it did, he said. He rubbed this in very thoroughly at frequent intervals, and this listener, at least, was on tenterhooks, especially when Kingi announced that the "important statement" had to do with the international situation. He couldn't divulge it at once, said Kingi. He had to wait till it was officially confirmed.

Heavens, thought I, war's been declared or Hitler's been assassinated, at the very least. I jumped for the shortwave dial when I heard that about the international situation—but could pick up nothing out of the ordinary. So back to 2ZB to hear Kingi telling us that the statement was at last to hand, and that it affected England, France, Russia, Italy and Germany, but China and Japan were not concerned. I thought he was taking rather long to reach the point, and grew a trifle suspicious. And then Kingi told us that New Zealand and Australia were vitally affected, being 12 hours ahead of Europe—and it was, in fact, April the First. I had to laugh. We'd all been properly fooled. It was a good joke, but without wishing to suggest sour grapes, I think it might have been put over a little more tactfully. The world's in too serious a mess these days to give us frights over the radio about the international situation. It might, you see, so easily have not been a joke. Anyway, that's how I felt about it.



The Empire Art Loan Collection at present on view at the Dunedin Art Gallery, and covering the works of British masters from 1700 until the present, was the subject of an interesting and instructive

STIMULATION relay by 4ZB the TO other afternoon. It

PAY A VISIT. took the form of an

interview between announcer Don Donaldson and Mr. Gordon Tovey, lecturer for the Dunedin School of Art. A pleasing facility in the avoidance of technicalities, together with a flair for simple and effective description, made Mr. Tovey's remarks most interesting. The relay was of a nature that should have encouraged many listeners to seek the fuller enjoyment of a personal visit to the Art Gallery.



I know an announcer who was once induced to provide a radio commentary on a chess champion. Unable to "give the listeners the works" he visibly wilted and, at the end of the broadcast de-

ANNOUNCING the way, he did
WAS very well, he moan-

NOT SO GRIM. ed for a couple of

"long ones." He desisted. All sport broadcasting is not like racing or Rugby. Take bowls, for instance. To listeners, who can't see the tense faces of the players and the constant danger of a grievous assault on "kitty," it can be most tiresome. But when the final of the champion of champion rinks competition conducted by the Christchurch Bowling Centre at the Barrington green, and also three rounds of the Maddison trophy, were staged last week, people who didn't know a bowl from one of those things you drink out of, got a pretty good spell of entertainment. Over 3YA the real bowlers—and there are 17,294 of them affiliated to the New Zealand Bowling Association—heard everything they needed about the progress of the important games, while others were treated to various facts about the game, generously interlarded with snippets of true wit concerning green performances. More of this type of thing would be valuable. Too many announcers take their jobs so seriously that they become positively grim.

VOICE IN THE WILDERNESS

Papuan Missionary Tells of
the Dark Island—and a
Miracle Worked by
Modern Radio

Special to the "Record"
by

C. A. FORTUNE

EIGHTEEN months ago a party headed by two white men, Champion and Adamson, was sent to make a more extensive exploration of little-known country in the centre of New Guinea. They were away eight months, and then there were fears for their safety. A party was formed to travel to an outlying tribe which, it was suspected, had established contact with the unknown people whose country the white men were exploring, in the hope that the fate of the missing men could be learned.

Every night while preparations for departure were under way the reluctant relief party listened in to the Australian radio stations, hoping to hear that the missing men had been found—for they knew the outside world would have the news first by radio.

On the night before the morning the party was due to leave they listened again, hopefully, only to have those hopes dashed when no word came from the Australian stations. Then idly they tuned into the shortwave station at Daventry.

From that station, 11,000 miles away, it was learned that Champion and Adamson were that very moment rafting their way down the river only 60 miles distant from where the relief party was due to set out.

What more emphatic instance could be given of modern radio's annihilation of distance and its influence on life in primitive lands?

This, and even more, remarkable stories of adventure in the little-known country of Papua were told me by the Rev. Leonard Hurst, secretary for Australia and New Zealand of the London Missionary Society, who recently conducted a several months' administrative tour of New Guinea, and who is now conducting a similar tour of New Zealand.

Referring to the missionary work in the least explored of all countries, he said: "Some of our keenest support comes from former cannibals. Through our work, cannibalism has become almost a thing of the past, but from outlying districts one occasionally hears of an outburst, and someone is killed and eaten. Such cases, fortunately, are few and far between. However, primitive passions are very strong, and murder is still regrettably frequent, the most trivial reason being considered quite sufficient to take life. One man admitted he had killed simply because he was annoyed that the other talked too much!"

Communication, even in modern New Guinea, was a problem, there being practically no roads except in the vicinity of Port Moresby. Communication was principally by means of canoe or launch along the sea coast,



THE WIDOW WOMEN.

A macabre study of native women in the interior carrying their husband's skulls.

or along the banks of the rivers. "There are roads in the forest," said Mr. Hurst with a smile, "but they are the merest tracks, and have been used for generations by tribes seeking overland communication, or, more frequently, on the warpath. Since the establishment of resident magistrates more tracks had been constructed, but it is a constant fight against the jungle to keep them clear. When I was not moving about in canoe or launch I was walking, either through the jungle paths or along the beaches."

The native method of bridging rivers is primitive—and still the one chiefly employed. All that was done was to fell a tree trunk from bank to bank and, as this was not staided in any way, crossing for the novice was dangerous indeed. Whereas the sure-footed Papuans tripped lightly over the "bridges," Mr. Hurst was forced to adopt all manner of balancing tactics, and on his first attempt at making such a crossing he had to straddle the log and work his way across as best he could.

"Copper and rubber are being extensively exported to-day," he explained, "and the country is progressing well. A not-very-extensive trade is being done in shell, but experiments are being carried out in growing coffee and several species of fibre. An international syndicate is conducting an extensive search for oil in the Fly River area."

"There are several thousand white people scattered through the country, the greater part being in Port Moresby. The natives have accepted their presence calmly, and are very kindly disposed towards them."

"Health? Oh, Papua is quite a healthy country, much more so than most people think. In 50 years of mission work we have never once sent a man home because of ill-health, and some of our men have been there for between 30 and 40 years. They do contract fever, and get it pretty badly too, but with ordinary precautions, health



REV. LEONARD HURST.
I must go back to them . . .

(Continued on page 39.)



By

"WIRIHANA"

"Special to the Record"

LOOK left and meet three Auckland musicians. The lady with the violin has put her foot down. She is Miss Isobel Langlands, organiser of the Auckland Entertainers' Association who says: "Too long performing musicians in this city have given their services like performing seals for a fish sandwich!"

NO more will Auckland's professional musicians and entertainers perform for any organisation without payment.

Too long, they say, have they given their services like performing seals for a fish sandwich.

To protect themselves have they formed "The Auckland Entertainers' Association."

This important stand was taken largely as a result of the enterprise and organising ability of Isobel Langlands, Australian violinist, who has for some years been prominent in Auckland musical circles and who, assisted by Colin Muston, L.R.A.M., convened the first meeting held on Sunday, March 13. Last week a largely attended meeting ratified the constitution and rules. Officers of the thumbs-down-on-bun-payment society are: President, Colin Muston; vice-president, Dennis Johns; secretary and treasurer (pro tem), Isobel Langlands; committee, Phyllis Bloy, Marjorie Tiarks, Dan. Flood, Alan McElwain, Robert Harris and Frank Poore—all well-known professional entertainers.

ONE member of the new association puts the case succinctly. He says, "It is just as bad form to ask a professional artist to entertain without a fee as it would be to ask one's doctor to dine, and to suggest, after dinner, that he might give one his professional advice about some ailment in payment for a good dinner. It seems that musicians and entertainers are the only people who are expected to smilingly give their best without a fee—to give something which they have spent years of their time trying to perfect. Various forms of inducement held out to us by different societies, clubs and wealthy hostesses—who, by the way, should know better—are not always subtle. In fact they suggest a complete lack of intelligence!"

"Who of us has not been asked, at some time or other, to come and sing or play, or do an entire evening's accompanying because we will enjoy ourselves?—'have a good night'—or 'because there will be a good supper'—or 'because it will be a good advertisement'? Some even say it will be an 'honour' to perform at their clubs. All this has gone on long enough. It must be stopped."

Sing An Aria For a Bun

IT was pointed out that many artists were often out of pocket after having performed at such a function. They had many expenses which are never thought of. They must keep up appearances, and buy new music, and instrumentalists have always to keep an expensive stock of strings. Songs could not be bought for less than 3/-, a sonata cost 5/6. Another point stressed was the nervous energy that musicians expended at each performance, not to mention the valuable time and hard work put into rehear-

NO BUNS BY REQUEST

sals to bring the performances near perfection; for what?

"The principle is all wrong, for we have come under the heading of begging," said a member. "Our sense of values has become

so blurred that we have been content to sing an aria or play a sonata for a cake or a bun and a cup of tea."

"Yes, and remember that our efforts are not appreciated when we can be heard any or every day or night any week for nothing," was another remark made during the meeting. "If we continue to hold ourselves and our work cheaply we deserve to be held cheaply—and we have held ourselves cheaply. It is tiring to be taken for granted as a performer."

In an interview with "Wirihana," Miss Langlands explained that the Association was not formed by reason of any mercenary motives. Similar associations were successful in other countries. By paying artists for their work a standard would be set. Miss Langlands quoted the case of a trio which carried out two rehearsals before the members played without payment. It cost them 1/- an hour for hire of a practice room, plus a charge for borrowing the music used. Then they all had to pay their fares to and from the place of entertainment.

"You see there are countless other things also to be taken into consideration," Miss Langlands said, "especially where the performers are women. We cannot be seen more than twice in the same dress. Frocks are really an expensive item."

No Mercenary Motive

MISS LANGLANDS pointed out that while the Association was out to right a long-existing wrong and to protect its members, there was no feeling of antagonism toward any club or society.

"We are all anxious to clear away any misunderstanding," she said, "and to create a feeling of friendly helpfulness and co-operation. We will give once each year a big charity performance, when the entire proceeds will be devoted to deserving organisations. This should prove to the public of Auckland that we are not mercenary. Heaven knows, our past efforts should be proof enough that we are not."

The objects of the Association include acting as an intermediary to assist artists to obtain professional engagements and to assist those organising entertainments of every description to obtain suitable artists, and to protect artists against exploitation for so-called charity functions, by insisting that members should be paid a fee according to an arranged schedule. Membership is open to all musicians, vocalists and entertainers generally and the membership fees are purely nominal—7/6 per year. The Association will not deal with orchestral or any engagements at present protected by the Musicians' Union, but would concentrate on concerts and other entertainments in the interests of soloists.

HE MADE FILMS



PHILIP CROSS

... In the dress of Andalusians.

IT was a very quiet street in Wellington, all very orderly and sane and commonplace, after the typical New Zealand manner.

Two housewives stood on the footpath having a chat in the sunshine, some children played at the end of the street.

In leisurely fashion a Scottish terrier waddled across the road, stopped outside an iron-railed gate and poked his nose between the bars, then waddled off again.

Roamed Far

AND I knew that inside the house with the iron-railed gate was a young man, whom I wanted to see for the "Record," who had roamed most of the world: Mexico, South America, London, the Continent; had acted in "Western" films, had produced "floor shows" in London, had made films in Spain, had been once apprenticed to the bull-ring, had recently fought with Franco's army, and had now come back to New Zealand.

The sky above the street was blue, and empty of aeroplanes. I apologised to the Scottish terrier, pushed him aside and opened the gate. It all seemed a bit unreal that the young man should be in this quiet street under such a peaceful sky.

He is Philip Cross, son of Dr. Cross, of Wellington. He left New Zealand ten years ago on his adventures round the world.

ALL his life he has had a love of horses, and in his youth he rode his own horses in the New Zealand show ring

No doubt it was this love of horses that first led him into "Western" films in which he starred in Hollywood and in England for about five years.

Later he was employed by Carl Hyson, American producer, husband of Dorothy Dickson, the English star, and went into partnership with him in Carl Hyson Productions.

They were a company formed to provide ideas, costumes, figures and ensembles, and special camera-angles for musical and dancing films.

THEY worked out all the camera-angles for the Gracie Fields film, "Queen of Hearts"; for the scenes in which she was shown being thrown out of a window and being swung about by her hair.

"For this," said Mr. Cross, "she was 'doubled' by a Mexican cowboy friend of mine who ran my stables in London. He wore her clothes and a wig. Of course, when he was being swung round apparently by the hair his features were scarcely visible."

When Gracie Fields was being thrown out of the window by the international star, Balliol, it was again the diminutive Mexican cowboy who was thrown through the window.

"And the window?" I asked.

"Was cellophane," said Mr. Cross.

I asked him about Gracie Fields.

Woman of People

SHE is very simple, he said, and very blunt. She has no hesitation in calling a spade a sanguinary shovel. She is a woman of the people, and she will always remain so. She would hate to be thought anything else.

"The secret of her success is her absolute reality and her absolute sincerity under all the ballyhoo of publicity. This is what endears her to the hearts of millions of simple English people of the provinces, who care nothing for the fashionable goings-on of London but love to see her doing the simple things they do themselves."

THERE was more film work for Philip Cross when he went to Mexico to assist in the production of Eisenstein's "Thunder Over Mexico," a highly imaginative production for which hundreds of thousands of feet were shot and only 5625 feet of film were used.

Then, in 1935, the young man went to Spain to make some films of his own. In the south of Spain, 60 miles north of Gibraltar, was a place called Alcala de Los Gazules, with a marvellous climate.

It was an old Moorish type of town, built on the side of the hill. One looked up from below and saw the beautiful old houses going right up into the heavens.

HE set out to make a film with the aid of two stars and the people of the village. He called it "Futility," a simple, homely story of real life about the rich girl who had everything and yet craved for the things of the poor girl... home, family life and motherhood.

"It sounds trite," said Philip Cross, "but you must remember that it was all made against the background of old Spain and with the aid of villagers who still lived the life that had been lived in that place for the last 300 or 400 years."

"It showed the waterboy bringing back his donkeys with the stone jars full of water from the well up to the village and ogling the servant girl who stood on the steps of the house, and bringing her a flower that he had picked by the wayside."

IN SPAIN . . .

By
EMILE

IN one film, Mr. Cross needed soldiers to take part in the capture of smugglers in the south of Spain, famous for its smuggling of tobacco and merchandise.

"There was a young friend of mine," said Mr. Cross, "very fond of my Spanish actress, Maria Victoria Alvarez. I said to him, 'Pepe, I must have soldiers.'"

"He said: 'How many do you want?' I said: 'Oh, half a dozen.' 'Half a dozen are no good,' he said, 'you want 20 soldiers and a sergeant.'"

"He said: 'Don't give them any money. Just give them plenty of sausages and wine.'"

Quite Happy

"SO we gave them plenty of sausages and wine. They were quite happy. The only trouble was that when they went to capture the "smugglers" they went into it with such great glee, all anxious to shine as stars in the film, that we had to come to the rescue and cool them down a little. Besides dreaming of being film stars they wanted to shine before their girls, who washed their clothes spotless for the occasion."

WHENEVER rain fell in the hills, said Mr. Cross, and there was a freshet in the streams, the women all went to the creeks to wash their clothes and belongings.

"When you see gaudy petticoats all spread about the hills to dry," he said, "and the women laughing and telling stories as they wash their clothes in the creeks, with the children playing nearby, that is Spain when she is happy."

ONE of his aims in making his films was to bring out the values of "vocation" sound. The art of using "vocational" sound is to portray through the film the things that strike the mind first. This, says Mr. Cross, is what the best producers to-day constantly aim at.

If you see an American gangster film in which the hero is talking to the heroine in a car, at the same time driving furiously away from a police car, too often the dialogue of the pair takes first place in the sound and the scream of the police siren is merely secondary.

But if "vocational" sound is true in the film, the shriek of the siren and the scream of the tyres should dominate the mind of the audience, giving them the impression that they must be on guard to dodge the shot that will at any moment ring out from the ear of the pursuers. It is this that makes for realism in the films.

WHILE the company was in the middle of a full feature film of 6000 odd feet, war broke out in Spain. Most of the able-bodied men in the village joined the Royalist army and the five men in the company joined up with Franco as well.

Mr. Cross was not anxious to talk about the war itself, but on several points he was most emphatic.

"Franco is not Fascist," he said. "He was born a Royalist and he will always be a Royalist. When the war is over, he



MARIA VICTORIA ALVAREZ

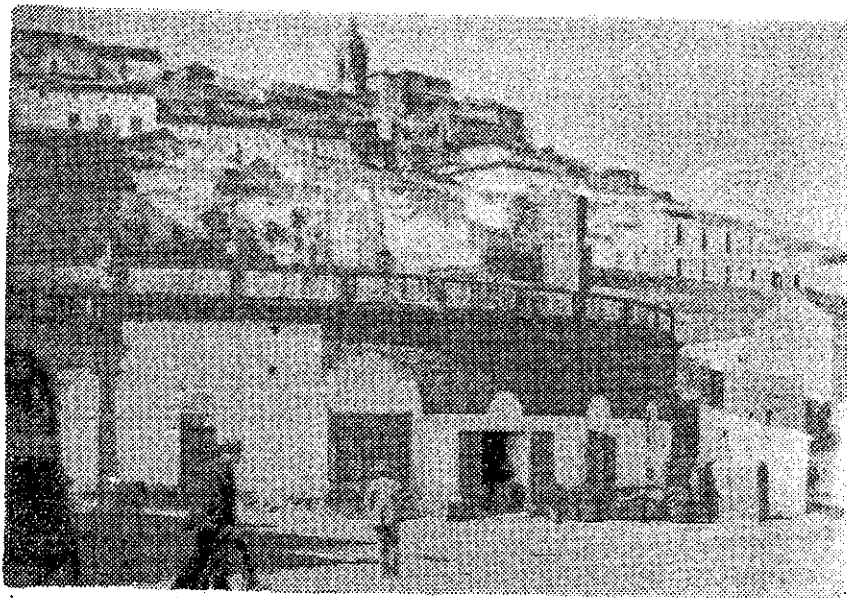
"... A young friend of mine was very fond of her."

will not give any territorial concessions to Italy and Germany; I do not think he will give them any commercial concessions.

"Italy and Germany have been paid for their help already. They have been amply paid for their men and munitions by supplies of raw material shipped to their countries from South America, and paid for by the cash of Franco's supporters."

To pay their debts, Franco's supporters, many of them the old aristocracy of Spain who got their money out of the country before the trouble began, have been supplying Italy and Germany with wool, hides, skins and tallow.

When the fighting is over, Franco will not give away one inch of Spain. His supporters would cut his throat if he did. He will probably restore the Bourbon ruling house in Spain, he himself Premier and have his own Spanish Cabinet.



THE SPANISH TOWN OF ALCALA DE LOS GAZULES

"... One saw beautiful old Moorish houses going up into the sky."

WHEN FROGS OBLIGED...



HOWARD MILHOLLAND
... Was in on the ground floor in 1924.

EARLY radio days in the United States, the difficulties in achieving suitable sound effects and the worry over arranging programmes—all these things were discussed by Howard Milholland, entertainer, teller of tales, singer and actor, in an exclusive interview with the "Record's" Christchurch reporter last week.

In 1924 Howard was manager of KGO, Oakland, California. In 1929 that station was taken over by the National Broadcasting Company, and the Oakland executive went along as programme manager for the Pacific Division and stayed with the concern until 1933.

That's all by the way. Here's some of what Howard remembers of the pioneering days:—

"In the early days of radio I found myself chief announcer, manager, programme man, and even janitor, working at least 14 hours a day. Was it tough going? Naturally, in the pioneering days of daily broadcasts we were hard put to it to think out new stunts. But I found that my training for the concert stage stood me in good stead.

MY father was a minister, so here you see in front of you a living example of a parson's son gone wrong! I took to that awful place—the stage!

"Actually, that early stage experience came in very handy. Often, on the air, when somebody programmed failed to turn up, I had to put on a whole show on my own. Minstrel work was particularly suited to this kind of thing and by changing the pitch of my voice I was able to be interlocutor, end-men, and all the rest of it.

"Greatest bugbear of radio in earlier days was achieving suitable sound effects. Once we put on 'The Cricket on the Hearth.' For days we experimented, trying to get

Howard Milholland Recalls the Early Days of Radio in U.S.A.

Special To The "Record"

By

ERIC BAKER

a sound exactly like a cricket. We got it eventually, and do you know how? We found that a long fingernail, plucking a piano string—not on the sounding part, but near the peg—did the trick.

"Doing a thriller, 'The Black Swamp,' we were at our wits' end for an imitation of the croaking of frogs. The studio was on low flats, with water a quarter of a mile away. The night before we gave the first episode it rained heavily, and frogs from the water came on to dry land in millions. All we had to do was hang a microphone out of a window. You smile? It's a fact. A man in Alaska wrote to us asking how we got that realistic effect. But, in my experience, the best possible sound effect comes from the real thing.

"I KNEW a man in U.S. who did a broadcast session which he called 'Cross-cuts From the Log of the Day,' and, curiously enough, his name was Cross. As his theme, or background, he had a couple of negroes in the studio sawing up logs with a cross-cut saw. Those niggers got through a ton or two of logs in a year. There were also about 25 chattering and singing birds in the studio, also for outdoor effect."

THE popular American entertainer whose reminiscences provide the material for this article, claims he is a "parson's son gone wrong"—but Providence surely smiled on him the night his studio broadcast "The Black Swamp."

TO-DAY, Mr. Milholland confessed, he did not like broadcasting half as much as legitimate stage work. "I really enjoy a flesh-and-blood audience," he said. "On the radio you do your level best and you haven't the faintest idea how you are getting on. But when your audience is in front of you you can register every effect and play upon the emotions of the crowd.

"Although I have a school of radio in the States, where I teach students how to become radio artists, I love meeting people—hence my world tour. And this is the first time I have been in charming New Zealand. Our reception here has been very warm, and I particularly like Christchurch, for its climate is something like San Francisco."

Knowing something of the rigours of the concert stage, the reporter asked Mr. Milholland about his personal habits. The reply was that he didn't drink and didn't smoke, not for any reasons which could be set upon moral grounds, but simply because he did not care for either habit. "But, when I was a kid, I often got behind the haystack and took a whiff of corn-silk done up in newspaper," he said. "And so I got a good taste of printer's ink!"

Ghosts to Live Again

Radio Will Bring the
Great Gamesmen of
The Past to the Micro-
phone in New Zealand

Written For The "Record"

By

JACK DAW



W. G. GRACE.
... Cricket Giant of the Past.

THERE are times when radio can be as moving as the stage and the films. Most of those times are when some actual event of world-wide importance is being broadcast. Such a broadcast was the farewell of Edward the Eighth to his people.

But there are other times when it can capture the imagination so completely that the world of fancy becomes as real as the world of fact.

Then radio takes its place among the arts. It jumps in one bound from the pedestrian flats of everyday goings-on to the high peaks of artistic achievement.

TWICE in six months I have attended radio previews that, to me, were as fascinating as any Gordon Mirams has had in his film work. The first was "U.97," the story of a German submarine, and this play is now being released at IYA.

The second was the first recording of an NBS series called "Scenes from the Sporting Past," which I heard last week.

It was a recording of an imaginary broadcast by a radio announcer at the great cricket Test between England and Australia at the Kennington Oval on August 29, 1882.

I WON'T say there aren't weaknesses in it. To my mind, there are one or two. But nothing big was ever done without some weaknesses in it. But I can say this:

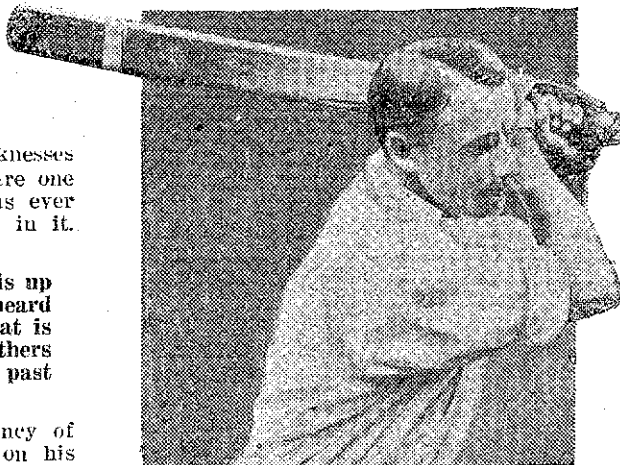
If the rest of the series is up to the standard of the one I heard last week, this is a series that is going to keep both grandfathers and grandsons sitting up long past their bedtime.

It is going to stir the fancy of every man who ever buckled on his pads, took his bat in his hand, and walked out the long way to the wicket—whether he made a "duck" or a century.

It is going to set the mind of every man and boy who has ever read the names of W. G. Grace and Spofforth, the Australian demon bowler, and Blackham, the prince of wicketkeepers, racing excitedly back into the past and staying there for half an hour, living there, rather, and coming reluctantly out again into the present.

IT all began with one of those most valuable but intangible commodities: an idea. Why not, said an NBS officer, give a broadcast of these great outstanding sporting contests of the past by an announcer, just as it would have come over the air if they had had radio in those days?

Why not give a broadcast of the famous cricket Test of 1882, when Australia just beat England by seven runs; of the All Black versus Scotland Rugby match of 1905, when George Smith got the ball at last and scored the winning try; of the great boxing match, say, when Jack Johnson beat Jim Jeffries; and of a classic race when a New Zealand horse first won the Melbourne Cup?



DON BRADMAN.
... Wizard of the Present.

THE NBS staff got to work. They didn't quite know how it would turn out. There would have to be crowd voices, and the sound of clapping and cheers. The frenzy of an excitement long past would have to be recaptured and the tension of long-dead moments recreated. It turned out all right.

They told me the announcer of this long-past cricket match got so lost in the scene that when the last wicket fell he shouted: "He's out. H—, he's out!" He was seeing and feeling the whole
(Continued on page 38.)

FIFTEEN YEARS "HARD"

What "Alexander's Ragtime Band" Means To Originator Of "Music and Memory".

Session

Special to the "Record"

By

Norman McLeod

WHEN a man has a good idea, there's usually a good reason for it. Inspiration is the afterbirth of experience.

Neatest radio idea to come out of the blue for many moons was Alex. Scott's "Music and Memory" session heard from 2ZB on alternate Sunday afternoons at 3 o'clock. The story of why *that* session was born is as strange as the session itself is apt.

"Most people *do* associate certain times with certain events in their lives," said Mr. Scott when I asked him where the brainwave came from. "I've found that out in a dozen ways.

"But the real germ of the idea of a 'Music and Memory' session came from an experience of my own. A painful experience.

"As long as I live I will never forget 'Alexander's Ragtime Band.' I first heard it on a hurdy-gurdy outside a courthouse in Paterson, New Jersey, just as a judge sentenced me to 15 years' imprisonment along with a fine of 10,000 dollars!"

AT that time Mr. Scott was earning a precarious livelihood by editing a local weekly paper, and here is the story as he told it to me.

while I glanced over a bulky album pasted with front-page stories. Once "Alexander Scott" made banner headlines in every newspaper of note in America. Some even ran him in quarter-page cartoons.

"MY newspaper," he said, "was a harmless, insignificant rag with hardly any circulation. I had come from New York at the instigation of a friend to take the job on. He thought there were possibilities in the thing for me, and that if I didn't make a name for myself, as a writer, I would at least gain experience. He was right. I did both—got the name and experience. I landed in jail, got my picture in every paper in the U.S.A. and even made bits in the overseas cable news.

"It was like this. Only a few weeks after I took over the little paper, a great strike broke out in the silk industry in Paterson, New Jersey. Soon there were 80,000 silk workers out.

"What a chance for a young, budding, descriptive writer looking for a place in the New York magazines! Out I went with my camera and pencil.

"What I saw made me very angry. The police had lost their heads, they were running all over the place chasing anybody who looked like a striker.



ALEXANDER SCOTT

The judge said to him, "Fifteen years' hard labour and a fine of 10,000 dollars."

"Several highly respectable journalists and a big business man from New York, not at all in sympathy with the strikers, were arrested and charged with 'sassing' policemen.

"I WROTE up a story and printed some pictures in my little rag and poked fun at the police. All the New York dailies who had sent reporters did the same; but what happened to me was just a shame. Five

thousand copies of my little paper were confiscated by the police and I was thrown into the cell.

"Out on bail, a day or two later, I went to a justice of the peace and swore a warrant of arrest against four police officers on a charge of theft. They had confiscated my papers without a search warrant. The New York dailies made a terrific joke out of this: 'Four policemen arrested,' and so on. Later, I was charged with inciting hostility to the Government, and was sentenced to 15 years' hard labour and a fine of 10,000 dollars.

"Pretty good. Oh!—and I certainly wished that I was out on that hurdy-gurdy riding round with 'Alexander's Ragtime Band.'

"EVERY newspaper in America condemned the sentence—and the Paterson police—and published in full the offending article and pictures, which were mild compared with their own criticism."

"Fifteen years' hard labour! The Press of America made such a fuss about the business, however, that when we took it to the Superior Court of New Jersey, the indictment was thrown out, along with the sentence, and the judges complimented me on the stand I had taken to uphold the American Constitution.

"We hear 'Alexander's Ragtime Band' quite a lot these days—those old tunes are still the best—and every time I do, I see that scowling judge giving me 15 years!"

Four Policemen Arrested!

ASK US ANOTHER!



*There's Nothing Gordon
Mirams Can't Tell You
About The Fillums*



IS it true that one man in Hollywood writes all the stories for comedies? I think it must be so because they all look the same to me these days. However, as a former attendant in a lunatic asylum I can assure you that the characters are all very life-like.—KRAZEE, Porirua.

What a ridiculous suggestion! Didn't you notice that in "Girl Chases Boy" the girl threw a pork pie at the boy, whereas in "Boy Chases Girl" it was a custard pie? And surely it has not escaped your notice that in all three of Karyl Bombard's latest films she has done her hair differently?

DEAR Sir,—I have just written a pome. Do you mind?

Mr. Walt Disney

Is clever, isn't he?

He piled up pelf

With his Big Bad Wolf.

—TENNYSON, Timaru.

Welforgoodnesssake! With your talent you should get a job as a scenario writer. Why not try your hand at composing the dialogue for Disney's new film, "100 Men and a Mouse"?

The Human Tank

WHO acted the part of the human tank in Alexander Pavdher's "Frankincense"? And is there any labour organisation to stand up for stand-ins?—PHILM PHAN, Phooeyville.



... You can often tell their age by counting the rings.

Taking the first part of your question in the proper order: Edmund Ironsides played in the role of the human tank in "Frankincense." He was such a myrrhderous ruffian that the best parts of his performance were canned. Regarding your second question, I regret to inform you that this paper cannot enter into political arguments. Anyway, the sit-down strike organised by the people standing up for the stand-ins was a flop.

PARDON my ignorance, but can you tell me what is a garbo?—NATURE STUDY, Port Said.

A garbo is a curious creature that is to be found in the hollywoods. It keeps to itself and has never mated. Its natural habitat is Sweden, and it has strong homing instincts. It is preyed on by all the copy-cats that abound in the hollywoods, but has never been tamed or successfully imitated. There are sensational rumours that the garbo has recently been seen spring-running with a long-haired stokowski.

THIS week, for a change, GORDON MIRAMS has decided that we take our movie entertainment too seriously. So he has written asking himself some questions on the type of subjects dear to film fans. To make things easier for everyone he has also answered the questions himself.

AS a keen student of Western films I should be glad if you could answer the following questions: (a) How many cartridges does a six-shooter hold? (b) What are those funny things cowboys wear on their legs?

(c) What is a coyote?—BAR X, Hogsditch.

I had often been perplexed, too, by the number of shots a six-shooter can fire without reloading until I discovered it was all part of a horrid plot by the munition-makers to increase their profits. The things cowboys wear on their legs are called chaps. These often become tangled up with their spurs. Hence the expression, "Play the game, you chaps!" A coyote is the name given to a singing cowboy. Hence another familiar expression, "To howl like a coyote."

Young And Old

PERHAPS you can tell me how I can distinguish between Robert Young, Roland Young, and Clara Kimball Young. And is Loretta Young or is her face lifted like Marylyn Babe's?—ALYS, Oswaldthwistle.

That's easy, Alys. All are Young but some are older. Female film stars are rather like trees—you can often tell their age by counting the rings. Your second question is too personal to be answered in these columns.

WHAT is the difference between a colossal production and a stupendous one?—WORRIED, Wingatui.

Spelling.

THE other evening I had a fierce argument over the way to pronounce Marlene Dietrich's name. Of course, I know I'm right, but I just thought I'd ask you to make sure. What do you say?—IRENE, Irun.

In Germany the name is pronounced Marlene Dietrich, but out here it is more common to find it pronounced Marlene Dietrich. There are some people, I know, who believe it should be pronounced Marlene Dietrich, but they are just ignorant.

WHAT is a camera, and if so, why?—P.D.Q., Hastings.

A camera is what caused Hollywood, Robert Taylor, bathing beauties and film editors. Some Justices of the Peace, who have studied the effect of the cinema on the young, are also of the opinion that it caused Original Sin. If this is so, it is probable that the Serpent in the Garden of Eden was really a casting-director who bribed Eve with the promise of a part in his mammoth production, "Fallen Angels."

(Continued on page 39.)

PERSONALITIES

ON THE AIR

THE extraordinary complex of the enemies of William Tindale or Tyndale, translator of the Bible into homely English in the reign of Henry VIII, led to his being strangled and burned by order of the Emperor of Germany in Vilvorde, in 1536. Tyndale's sound scholarship (proved in his translation of the Bible) is his surest title to fame. His last words were, "Lord, open the King of England's eyes." The answer to that prayer lies in the fact that within a year of his martyrdom Tyndale's Bible was placed in every parish church in England.

A thrilling play on this theme entitled, "Thy Light Is Come," will be heard from 2YA on Good Friday, April 15.

SMALL CAROL OF THE ETHER. Here's a little ether carol, (re-arranged without permission, but with apologies to A. A. Thomson):

Stars of the ether and stars of the air

Send out a greeting to friends everywhere.

If we displease you (as we sometimes do)

Remember we're people who're rather like you.

Sometimes we're right, and sometimes we're wrong,



SANDY POWELL.

... In League with Gracie Fields.

But we earnestly try to make life a song.

We sing to the world and we hope we've amused it,

And the air is more cheerful after we've used it.

World Violinist Now Can Vote



YEHUDI MENUHIN.
... As He Is To-day.

Yehudi Menuhin has come of age. This is no routine affair. Yehudi has not been able to vote up to now, but he has been a world figure for 11 years.

Still a youth, he has behind him a career which would be a full one for almost any man. Accordingly, he is older at 21 than most.

He has recorded familiar and unfamiliar works; his records now cover 246 sides, which seems not bad for a youth of 21.

He has a reputation of being a purist, having a flair for research and for having the last word with both his father and managers.

Yehudi Menuhin, violinist, will be heard at 4YA on Sunday afternoon, April 10.

Which is certainly true in the case of the famous artists in "Rex Cavalcade, of 1937," compered by Gracie Fields and Sandy Powell.

They are to be heard in 2YA's music, mirth and melody session, Tuesday, April 12.

TO MARRY SMALL DARK MAN.

When the Empress Josephine was a sensitive, imaginative girl of about fifteen, her "fortune was told" by an old mulatto woman named Euphemie, in Josephine's home in the West Indies. The latter part of this horoscope ran: "Your second husband will be a dark man of European origin and small fortune; but he will fill the world with his glory and fame. You will then be-

come an eminent lady, more than a queen. Then, after having astonished the world, you will die happy." Every detail of both the first and second parts of this mystic forecast worked out as the old fortune-teller said.

Dramatic episodes in the life of the Empress Josephine are being featured at 1YA. The next episode will be heard on Tuesday, April 12.

IN THE OLD AND "SILENT" DAYS. In the days when far-sighted entrepreneurs went round converting empty shops into "picture palaces," Louis Levy toured one of these English circuits playing his violin. He had studied under Guldo Papini in London and in Italy. Then, in 1912, he went to the New Gallery, one of the first of London's super-cinemas, and soon became a musical director. One of the first to realise that musical accompaniments could be adapted to the moods of the films and strengthen their dramatic values, he acquired a library of over 50,000 works. This superb collection has proved a boon to talkie directors.

Louis Levy and the Gaumont British Symphony Orchestra, play in 3YA's music, mirth and melody session, Monday, April 11.

HE BEGAN AS A JOCKEY.

Wigan (that gift to comedians) is actually the birthplace of George Formby, the second of that name to earn fame as a music-hall artist and record best-



GEORGE FORMBY.

... Brews Laughter.

seller. Had George been a couple of stone lighter we should never have seen that amiable, rather shambling, wide-mouthed figure on the screen, or heard him on the air. When he was seven he was apprenticed to a racing stable. When he went jockeying the scales

were literally turned in his favour. He put on weight, and within a couple of years he was too heavy to ride, but light enough in humour to follow in his late father's footsteps.

George Formby is in 3YA's music, mirth and melody session on Monday, April 11.

SHE JUST WENT ON READING.

After Marion Talley had dressed herself for the part of Gilda in "Rigoletto," she went out on to the stage of the Metropolitan Opera House, New York, to experience the greatest thrill of her life. She left her mother in the dressing-room calmly reading Tennyson's "In Memoriam," of all things. To an inquiry sent by Mr. Gatti as to whether she would like to step into the wings to see and hear her daughter sing her first opera at the Metropolitan, mamma looked up from her book, keeping her finger on the line where she had left off, and said: "N-no, I don't believe so." She just went on reading!

Marion Talley, soprano, will be heard at 1YA on Sunday afternoon, April 10.

"TRY TO SING LIKE DEVILS!"

From the latest Basil Maine book, "The Best Of Me," comes a glimpse of rehearsing for a former Norwich Festival. At that distant date, Dr. Haydon Hare, the festival chorusmaster, was rehearsing "The Demons' Chorus" from Elgar's "Dream of Gerontius." In those days this music seemed outrageous to both singers and audiences. More shocking to Basil Maine than the music itself was Dr. Hare's injunction to the chorus to sing with ugly tone: "For goodness sake," he shouted, in a rage, "try to sing like devils, not ladies and gentlemen!"

Listeners to 4YA will hear Basil Maine in a Shakespearean Recital on Sunday afternoon, April 10.

FROM FARMER TO MASTER CUTLER.

After having spent ten strenuous years converting a rough, bush-clad, hilly section into a fine little 400-acre farm, Mr. J. Mowbray Denton left his holding at Pohangina, at the back of Ashhurst, for a holiday trip to England. That holiday lasted 33 years, because Mr. Denton did not see New Zealand again until early last year, when he came home to Wellington for a reunion with his six brothers. It appears that in Sheffield Mr. Denton met the girl of his heart, settled down, and eventually became the proprietor of the well-known cutlery works of Christopher Johnson and Co.

Listeners to 1YA will hear him tell his own story in a talk on Thursday, April 14.

PASSION FOR DETECTION.

If there had been any sort of a law against wise-cracking, our comical Tommy Handley would most probably have turned to crime detection. His personal library consists chiefly of volumes on this absorbing subject, and, by following them in every detail, he tries to arrive at his own solutions to all the sensational crimes reported in the newspapers. And if they wouldn't have him at Scotland Yard, Tommy once confided that he would like to have become a jockey if that happened, what a loss to records, radio and stage!

Tommy Handley entertains in 1YA's music, mirth and melody session on Monday, April 11.

No. 26. AS THE ARTIST SEES THEM BROADCASTERS



LEON GOTZ.

... Fascinated many listeners with his "Leaves From a Planter's Notebook." He is now under contract to the Commercial Service.

HAL KEMP OF ALABAMA.

Countless thousands of boys first showed interest in music by watching their sisters practise on the piano, and later by taking up the Jew's harp. One of these was Hal Kemp (born in Marion, Alabama, on March 27), only he went much further. He dropped the harp and took up another instrument to such good effect that by the time he was ten, he was admitted to a military band. History is silent as to whether Hal favoured the drum or the triangle, but, whatever it was, he stuck to music at school, rose in the profession and now leads his own band.

Listeners to 3YA will hear it in the dance session on Tuesday, April 12.

WROTE MUSIC THAT NEVER PAID.

Since 1807 the Holst family have lived in and around Cheltenham, England, and Gustav Holst (1874-1934) was the most illustrious of them all. Showing remarkable gifts as a child, his father determined to make young Gustav a pianist. Neuritis in the hand forced him to give up any idea of becoming a professional pianist, so he took up the trombone. It was actually whilst employed in a touring opera company's orchestra that Holst composed some of his finest music. He taught music up to the last—he had to

in order to live, for composition of the Holst type of music never "pays."

Under Mr. Ernest Jenner, the Royal Christchurch Musical Society will present a programme, "An Hour With Holst" on Wednesday, April 13.

HIS SLOGAN IS SAFETY FIRST.

Sometimes "Stainless Stephen" is spoken of as Arthur Clifford, comma comedian question-mark, and was so billed in 1919 on the music halls. He specialises in topical and spontaneous humour. When on the stage he wears a shirt-front of stainless steel... his slogan being "safety first." Like the steel on his breast plate, he comes from Yorkshire.

He will be heard in 2YA's music, mirth and melody session on Thursday, April 14.

RUSS MORGAN AND HIS ORCHESTRA.

In the summer of 1935 Russ Morgan, Musical Director of the American Columbia Company, organised a group of sixteen instrumentalists for recording purposes in New York. The group included several of the members of Ray Noble's Orchestra, and recorded under the title of Russ Morgan's Orchestra. For many years Russ was arranging for Jean Goldkette, the famous French-born orchestra leader and pianist. There is probably no better training for a successful recording dance band director than to have the unique experience enjoyed by Russ Morgan.

Listeners to 2YA will hear his band in the dance session on Monday, April 11.

JUDGE FOR NAPIER COMPETITIONS.

Hamilton Dickson, well-known to New Zealand listeners, is a versatile musician. When in Sydney he was 'cellist with the New South Wales Conservatorium Orchestra and Sydney Professional Orchestra, and soloist for 2FC and 2BL. He studied voice production and singing with Roland Foster, and composition from Alfred Hill. Mr. Dickson has written two operettas, an orchestral suite, and a number of songs and solos for pianoforte and 'cello. He settled in Wellington in 1934.

Mr. Dickson is to adjudicate the vocal and instrumental sections at the Napier Competitions Society's festival to be held at Easter.

LUPINO AND "HIS RIVERINCE."

In consultation with a jolly old Irish priest in Dublin one day, the famous comedian, Stanley Lupino, discovered a new and unusual sidelight on the subject of humour. Said "His Riverince": "There's no blasphemy in thinking jokes were intended by Providence. Have ye ever seen a crab? Think for a minute; just a blob of a thing like a squashed potato frozen still, then legs all round so that it can't walk sober-like if it tried, no nose or mouth, and a couple of specs for eyes just set anyway in as if an afterthought, as if an architect had forgotten the windows of a house. The thing is as full of screaming comedy as a rose is full of beauty and loveliness; of course it was intended; the one just as much as the other. You can tell both your children that of course there will be laughter in Heaven, when the joke will be on the devil."

WOODS' GREAT PEPPERMINT CURE For Bronchial Coughs, Colds, Influenza

AROUND THE STUDIOS.

RADIO PLANS FOR EASTER

Special Broadcasts From The Nationals—World Singer To Give Recital From Famous Liner—Interview With Noted Jockey—News From The Commercials

SPECIAL broadcasts have been arranged for the NBS for all stations during the Easter period. Station 1YA will present a concert by celebrity artists, introducing "Songs of the Past and Present." Caruso, Melba, Clara Butt and Stracciari will be heard during this presentation. The concert follows a relay of Stainer's "Crucifixion," from St. Thomas's Anglican Church.

STATION 2YA will broadcast a programme sent to New Zealand by courtesy of the Canadian Broadcasting Corporation. This deals with the romance of sacred songs, and outlines the story connected with "Jesu, Lover of My Soul." A play entitled "Thy Light Has Come" is scheduled for 9.20. This is a dramatisation of incidents in the life of William Tyndale, who first translated the Bible into English.

STATION 3YA will note and broadcast every item of religious or other importance. For instance, on Good Friday, Sunday hours will be observed, but a combined service at 11 a.m., under the auspices of the Ministers' Association, will go over the air. In the evening, at 7.30, there is Bach's "Passion." At 9.25 p.m. Mr. Thomas E. West, tenor, will present a recital of numbers, including "A Dream of Paradise" (Gray), "How Lovely Are Thy Dwellings" (Liddle), and "The Lord's Prayer" (Malotte).

STATION 4YA will cover religious services. In the morning (at 11), the special service from St. Paul's Cathedral will be relayed. At 7.30 in the evening a special service, conducted under the auspices of the Council of Christian Congregations, will be relayed from the Concert Chamber. Canadian programme, entitled "Within These Walls," is to be presented from 4YA at 8.30, and this will be followed by a studio presentation of "The Crucifixion," to be presented by Ernest Drake and Choir, with Hammond organ accompaniment.

POPULAR schedule has been arranged for all stations on Easter Saturday, commentaries on racing meetings being to the fore. Special features from the various stations include "The Rhythm Boys in Rhythm all the Time"; "Drama in Cameo—The Lady of Glenwith Grange"; "Westward



FREDERICK ENGLISH.

... Superb Bass-baritone who will broadcast from the Empress of Britain for 2YA.

Ho!": "Revue in Rhyme"; "The Japanese Houseboy," and "Dad and Dave." Dora Lindsay, Scottish character artist, will make a personal appearance from 2YA.

ON Easter Monday a humorous feature, "The Fourth Form at St. Percy's" and a novelty dramatic presentation, "Personal Column," dealing with the Agony Column of a newspaper, will be broadcast from 1YA.

Dora Lindsay again entertains from 2YA and the Christchurch station will present a recorded pantomime entitled "Ali Baba and the Forty Thieves." The presentation was arranged and recorded in Australia, and features many well-known artists.

A topical feature, particularly appropriate since the Canterbury Jockey Club is to hold a meeting that day, will be an interview with New Zealand's premier jockey, L. J. ("Jimmy") Ellis. It will be broadcast from 3YA at 9.5.

The Masked Masqueraders will be heard in 30 minutes of revue from 4YA Dunedin.

Dutch Songs

CLEVER journalist, Hedda Dyson, editress of an Auckland weekly, is to present an original show called "Musical—The Songs of Holland," from 1YA on April 14, from 8.15 to 8.45 p.m. And it should be good, for Hedda is, of course, Dutch. The musical arrangements and accompaniments are by Miss Thelma Willoughby, well-known Auckland teacher of the pianoforte. Whole performance will be illustrated with vocal interludes and stories.

Social Play

NBS productions are winning high favour, and another recorded play is to be heard from 2YA at 9.15 on April 13. Given the title "The Dorsetshire Labourers," this dramatic interlude presents the story of these hardy folk in their courageous endeavour to establish a union under the most difficult and disheartening circumstances. Their efforts are a landmark in the history of the Trades Union movement.

Race Days

FOR station 3YA at Easter racing programmes include a broadcast of the first day of the New Zealand Metropolitan Trotting Club's inter-Dominion championship meeting. Trotting meetings will be held also on Saturday, Wednesday, Thursday, with the

AUDITION

RANGE: 1200 MILES AWAY

AN audition from a distance of 1200 miles! Yes, one was carried out last week, and the week before as well.

As recently stated in the "Record," the well-known Auckland mezzo-soprano, Madame Annette Chapman, is shortly making an extended visit to Australia, where she hopes she will be broadcasting for the Australian Broadcasting Commission.

Just before her recital from 1YA over a week ago she had a letter from the Federal Controller of Programmes for the ABC, that he would be listening in to her numbers from 1YA, and again last week from 2YA.

final on the next Saturday. Here is where the New Zealand and Australian horseflesh meet. At night on the last Saturday a "Revue in Rhyme" will be a feature of the concert programme and later a modern dance programme relay from the Winter Garden, until 11.30 p.m., will present the Bailey-Marston Band. The two days' gallops of the Canterbury Jockey Club's Easter meeting will be broadcast on April 18 and 19.

Canada

WHAT do we know of our sister

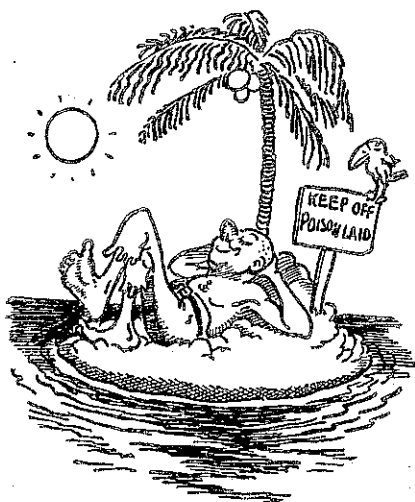
Dominion, the land of the maple and caribou—Canada? For all its 3,684,723 square miles the average New Zealander's knowledge is limited to "something" about the All Red Route, vast prairies, the Rockies, and the St. Lawrence River, with, maybe, a dash of Wolfe storming the Heights of Abraham. The NBS has arranged the presentation of a special series of programmes from Canada, "Within These Walls," which will give a true account of the life and customs of the people, and of the history and geography of the land. The first of the series to be put over by 4YA will be presented at 8.30 on Good Friday night.

Wrestling

RINGSIDE commentary on the professional wrestling match between Lee Jensen and Al Buffert, will be broadcast by 4YA from the Dunedin Town Hall on Saturday, April 9, at 9.5 p.m.

On An Atoll

THE ordinary person would probably be bored stiff if he or she had to live on a Polynesian atoll for some months. Some people, however do this sort of thing voluntarily. Dr. Ernest Beaglehole, of the staff of Victoria University College, and his wife, both of them trained ethnologists, went to live on the island of Puka Puka, which is the most northerly island of the Cook Group, and is east of Samoa. There were 600 natives living there, but Mrs. Beaglehole was the only white woman



who had ever lived there. The two went there to study the natives, and Mrs. Beaglehole will talk about their stay on the atoll from 2YA on April 14.

On Holiday

INA ALLAN leaves to-day by the Awatea for a holiday in Sydney ... Mecca of New Zealand radio-artists. Miss Allan has the gift of radio personality, and the hundreds of her regular listeners who tune in every Tues-



Members of Te Roopu Pipiwharauroa, of Tuahiwi, Canterbury, welcomed Controller Scrimgeour recently.

day and Thursday to the delightful half-hour "Home Journal of the Air," of which she is the guiding spirit, appreciate it. A kindly, friendly, humorous and tolerant outlook on humanity impregnates her arguments with the truculent "Mr. Chadwick . . ." one of the "Journal's" most popular features.

About A Writer

SON of Sir James Allen, one-time High Commissioner for New Zealand. Dunedin-born C. Allen is well known to the literary section of the Dominion, as well as to lovers of good every worthwhile publication in this country and in Australia. He has

written several plays, and has been talks over the air. Mr. Allen's poems and literary essays have appeared in very successful in the field of novel writing. His outstanding overseas novels include "Brown Smock," "Tarry Knight" and "The Ship Beautiful." His two most recent works, "Poor Scholar" and "The Hedge Sparrow," were published in Dunedin, and have been widely popular. Having always the interests of the New Zealand writer at heart, Mr. Allen not long ago compiled an anthology of short stories, "Tales by New Zealanders," and copies

(Continued on next page).

Passiontide Music Of Masters

WORKS OF BACH AND STAINER TO BE BROADCAST

AS Passiontide comes round each year, the churches prepare special music to commemorate the solemn events of Holy Week. On Good Friday evening, radio listeners will have the choice of Bach's "Passion According to St. Matthew" relayed by 3YA from the Christchurch Anglican Cathedral, and Stainer's oratorio, "The Crucifixion," which is to be broadcast by 2YA on relay from St. Thomas's Church, Wellington, and by 4YA from a special choral rendering in the studio.

When the great Bach set himself, more than 200 years ago, to compose his Passion music, he had perforce to use the form which the church of his day accepted, strange medley as that was of operatic and ecclesiastical styles. He cast his ideas in that mould with such splendid effect that, to this day it seems exactly right, simple, and yet with a nobility which no one else has ever since achieved.

It is on a very big scale, for solo voices, three choirs, two of the usual men's and women's voices, and one of boys' voices, and orchestra. The choirs are used sometimes to round off the scenes of the narrative, either with simple chorales or with choral meditations, and sometimes to take part in the actual unfolding of the drama,

The telling of the story is in the hands of a narrator—called the Evangelist—a tenor soloist in a series of recitatives, with orchestral and organ accompaniment. The utterances of our Lord Himself, though also recitatives, are more nearly in arioso form, with a more flowing melodious line, and are meant to be accompanied by the strings alone.

By that Bach had in mind, no doubt, the more ethereal tone quality which belongs to the strings than to the full orchestra and organ.

Within its smaller frame, Sir John Stainer's oratorio, "The Crucifixion," is as true a picture of the church of his own age and country, as Bach's great music is of romantic Germany and Luther's Reformation.

The work is quite short; solo voices and chorus in turn set forth the story, beginning "And they came to a place named Gethsemane." The utterances of our Lord are given sometimes to a solo tenor voice, sometimes to a bass, and at several points to the chorus; as in the "St. Matthew Passion," choral and orchestral, as well as solo, interludes break in on the narrative with meditations, and each section is closed by a simple hymn, in which the congregation is instructed to join with the choir.

The music is characteristically English in restraint and dignity.

of the volume should be in the Dominion within a month. His talks over the air have been as scholarly as his writings, and are always welcome by those who appreciate something "just a little better than the average." It seemed rather fitting that so prominent a writer should talk on another well-known writer. On Thursday last Mr. Allen was heard from 4YA discussing the Australian writer, Ethel Turner.

From The "Empress"

THE arrival in Wellington of the Canadian Pacific liner *Empress of Britain* on Sunday, April 10 will enable lovers of classical songs to hear the superb bass-baritone voice of the renowned Frederick English. Learning that Mr. English is on board the liner, 2YA officials immediately made arrangements to present the eminent artist to the New Zealand public on the one day the ship is in port.

Having travelled around the world no fewer than eight times, Mr. English has deservedly won a wide reputation as a radio and concert artist. He has performed over the air on most of the important stations of the world, including the BBC, the National Broadcasting Company, the Canadian Radio Commission, Radio Paris, France, the Indian State Broadcasting Company, and many others.

The programme selected by Mr. English for his 2YA broadcast on April 10 covers a wide musical range. He will perform songs by Schumann, Malashkin, Handel, Vaughan Williams and Mozart.

Empire Service

THE Empire station at Darenty is transmitting a recorded programme on April 8 of a broadcast from the Empire Exhibition, included in which will be a talk by the Prime Minister, the Rt. Hon. Neville Chamberlain. This programme, of approxi-

mately twenty minutes' duration, will be rebroadcast by the National station, 2YA, at 6 p.m., on Friday, April 8.

Sir John Stainer

FROM chorister in St. Paul's Cathedral, London, to professor of music at Oxford University, with, as stepping stones to fame, the distinct honours of being organist to the Oxford University and to St. Paul's Cathedral, indicates, in bald outline, the career of Sir



W. A. PENTON.

... Radio Man Who Wins Distinction.

John Stainer. He composed several pieces that will never be forgotten, foremost of which are the oratorio "Gideon" and the cantatas, "The Daughter of Jairus" and "The Crucifixion." What Handel's "Messiah" has come to mean to Christmas, so has Stainer's "Crucifixion" come to mean to Easter, and on Good Friday, at 9.5 p.m., Mr. Ernest Drake will present the Easter cantata from 4YA studios.

Distinction

NOTABLE distinction has come to Mr. W. A. Penton, station engineer to 3ZB, and latterly acting in that capacity at 2ZB, by his admission to membership of the lightly conservative Institute of Wireless Technology, London. One qualification was the writing of an original 10,000 word thesis which would reveal something unknown to radio service, and which eventually brought him into conflict with the Engineer-in-Chief of the BBC. Mr. Penton is the third New Zealander to enter the carefully scrutinised list of membership of the Institute.

Play Problem

THE smallest dramatic society, even in the out-back of New Zealand, should, by rights, pay a royalty on certain productions. This is a decided handicap to amateur effort, for only recently, after a country party of players had rehearsed for weeks in the south, and was just about to give its rendering of a light opera, the secretary got alarmed about the royalty. He wrote to headquarters and found that if the hall was packed twice over the sum demanded in royalty could not possibly be met. Result? No show. Annual meeting of the Canterbury Uni-

versity College Dramatic Society the other night found itself up against a similar problem. The meeting decided that in view of increased royalties and lack of funds it should appeal to the Students' Association for affiliation and a monetary grant. There was only a credit balance of 16/4 in "the kitty." This society is looking forward to an active year, as it has several plays in course of production.

Pianist

ROBERT G. HENRY, late of Invercargill, where he established a fine reputation as a pianist, presents a recital of works by Liszt, Chopin and Debussy in his broadcast from 2YA on Thursday, April 14. Apart from his capabilities as a soloist, Mr. Henry is an accomplished accompanist, and during his sojourn in the south was continually in demand.

Spell It

STATION 2ZB's Spelling Bee got off to a fair start on Thursday evening last, but the arrangers rather under-estimated the smartness of the spellers. Of fourteen competitors, eleven were still in the hunt at the end of 15 minutes' broadcast, three errors entailing disqualification. It was a worth while broadcast and promises to be completely successful. Next week, the prize will be doubled. Words will be tougher.

In Sydney

OTENE PAORA returned to Auckland last Friday after being sent across to Sydney under a special reciprocal arrangement with station 2GB, in exchange for Jack Davey's coming to Auckland for two weeks. According to reports from Sydney, Otene was found a fine artist and a well-liked personality. His introduction to a flesh and blood audience at the Savoy Theatre community singing concert was a jubilant occasion and he was received with deafening applause. Says a Sydney writer of him, "Mr. Paora is a great lover of music. He says he could sit and listen to it all day. In his own rendition of songs is his born love of the melodious in music and the heart-felt emotion in song."

UPSET HIS DAY

BAD LUCK FOR PROGRAMME MAN

SIDELIGHTS on a programme organiser's problems!

It is well known that Mr. Eric Waters, of 1YA, is not a keen follower of horse racing. In fact he knows very little about it.

One day last week he was rushing down to the Post Office and boarded a tram in Queen Street. As he alighted he noticed that the destination sign said "Racecourse, 1/6 return."

"Good heavens," he said to himself. "I've not arranged for a relay from the racecourse to-day."

Back at the studio he found that there were no turf events necessitating a relayed broadcast, and that the tram conductor—or motorman, whichever it might be—had made a mistake.

But they frightened the programme man.

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The Public Trustee

"Bounty" Mutiny

WHEN 3ZB delivered itself of some magnificent recorded work dealing with the "Count of Monte Cristo," it captured the fancy of thousands of Christchurch and other listeners. Believing in the policy that once a standard is set it must be maintained, this station has arranged to start, on Easter Monday, the famous "Mutiny of the Bounty," so recently pictured with success. The 52 episodes will be presented on Mondays, Tuesdays and Wednesdays at 7.30 p.m.

Voice Trouble

BACK in Sydney now, with his voice still out of action is Jack Davey, whose tour of the Commercial Stations came to such an untimely end. As the "Reporter of Odd Facts" and one of the "Two Jacks," he had won hundreds of followers in New Zealand. Unfortunately, he has had a good deal of trouble with his voice recently. It departed definitely and completely in Sydney some months ago, and he was out of the running for several months. It is insured for £10,000, but even that great sum would be poor compensation for such a misfortune.

Mouth Organs Pay

FINANCE is the bug-bear to practically every musical society in New Zealand to-day. But there are exceptions. One is the Ashburton Harmonica Band which has had a most successful season, both from a performing and financial point of view, under Mr. Charles Freeman. Station 3ZB had the band at the studio the other day in a country request hour between 1 p.m. and 2 p.m. It was Ashburton's contribution. Immediately the performance was over, the telephones started to tinkle, almost as a belated accompaniment to the band's work.

For M.P. Honours

WHO knows! Station 1ZB might, in a few months' time, have a real live Member of Parliament on its announcing staff. The popular announcer, Mr. F. L. Frost got his photograph and a few inches of newsprint in the Auckland dailies last week when they announced his selection as the official Labour candidate to contest the New Plymouth seat at the general elections to be held in November. Mr. Frost was one of Mr. S. G. Smith's four opponents at the last election when he polled 4590 votes, next to Mr. Smith.

First Picnic

CALLERS at 3ZB on Wednesday of last week found only the "essentials" on deck, but, as usual, doing their work ably. It was the day of the station's first annual picnic at Wai-kuku Beach. The full staff resumed duty on Thursday morning.

Heart Of Spain

WITH the advance of Franco's forces in Spain, the threat to Barcelona, the chief industrial centre in Spain, becomes very real. The Rev. W. Rollings who has made a close study of Spanish history and the present situation in Spain and has given several talks on these at 2YA is to speak again from 2YA on April 11 on the "Threat to Barcelona." The city is not only large but wealthy and has a peculiar position in Spain as it is

Haunting Nostalgia For Home

DVORAK EXPRESSED HIS SOUL'S PAIN IN MUSIC

AMERICA, which at that time possessed few eminent musicians of her own, made Anton Dvorak, the Bohemian composer, a tempting offer in 1892 to become director of the New York National Conserva-



DVORAK.

Got his nostalgia for home into a symphony.

toire of Music. He signed a contract for two years and sailed for New York.

Within a few weeks Dvorak was brought into contact with Negro folk-song which deeply impressed him and

influenced certain of his works composed during those two years; notably "From the New World" Symphony, the "Nigger" Quartet, and the String Quartet in E flat.

The "Violoncello Concerto in B Minor," started in November, 1894, and finished early in February, 1895, contains little, if any, Negro colouring. But the music is impregnated, to a highly romantic degree, by the composer's longing for his native land. This insistently yearning note is heard throughout the rather dramatic and fairly lengthy orchestral introduction, and occurs at intervals all through.

As in the "New World" Symphony, a motto theme is the first tune of the first movement; it is heard on the clarinets and bassoons, and crops up frequently in this and succeeding movements. The concerto was first played in London in March, 1896, and was then lost sight of for a time. There are few 'cello concertos available; but of a small repertory this is decidedly one of the best, and of recent years has again come into favour. Not only are the possibilities of the solo instrument exploited with admirable effect, but the interest is equally distributed between the soloist and the orchestra, quite in the modern manner.

This magnificent master-work will be played at 4YA by Gaspar Cassado, 'cellist, and the Berlin Philharmonic Orchestra, on Thursday, April 14. Additional interest thereby attaches to a 'cello recital by Gaspar Cassado, which appears on 4YA's programme for Sunday, April 10. This musician was born in Barcelona, in 1897, and is a brilliant pupil of his compatriot, Pau Casals.

the chief town of the province of Catalonia, which has long been working for independence. Barcelona itself has been the centre of liberalism and radicalism in Spain.

Without Fail

WEEK after week, without fail, "Masterpieces of Music" is presented from 4YA on Thursday night. Week after week, also without fail, listeners wonder just when the standard will go back. It just doesn't seem reasonable to expect it to remain as high as it has been for so long. Well, it does not appear as if next Thursday's programme will disappoint listeners. Dr. T. Vernon Griffiths will conduct the session, and two excellent numbers, Ballet Egyptienne (Luigini) and Sigurd's Jorsalfar (Grieg) will be incorporated.

In The Army

WIRELESS telegraphy and radio telephony were used for the first time in Canterbury for military purposes as a means of communication the other day between vehicles moving at ordinary travelling speed. This step forward was made on Banks Peninsula by 30 members of the Southern Depot, New Zealand Corps of Signals, under Captain R. M. South, New Zealand Sig-

nals, during a training period. So encouraging were the results, that soon long-distance trials will be experimented with. Wireless is rapidly finding its niche in territorial training in the Dominion.

On The Road

WITH Easter coming, the thoughts of the Transport Department are naturally turning to the exceptional amount of traffic there will be on the roads and considering what more can be done to inculcate safety. The NBS hopes to assist them, as it did before the last holidays, by broadcasting advice and warnings.

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GEORGE BETTLE,

Chemist, 769 Colombo St., Christchurch.

After London

CHRISTCHURCH has a fair number of pianists of high quality. One of them, Mr. Frederick Page, is just back from London study and many of his admirers from the stalls, from the circle and from the receiving set, have been wondering just what changes England has brought about in his peculiarly gifted style. Their queries will be answered on April 11, when Mr. Page will present a recital from 3YA.

2ZB Fixtures

MARCH past of ex-warriors will be broadcast by 2ZB on Anzac Day, April 25; also the soldiers' concert in the evening, conducted by the Wellington R.S.A.

NEW 30-minute week-night sport's session at 2ZB will deal with local and world events in paragraphic form with bright music in between. Time, Thursdays, 10.15 p.m.

STATION 2ZB radio engagement is that of Miss Joan Anderson, Programme Department, to announcer, Phil Shone.

Trotting News

THE recorded Sports Club weekly serials from 1YA have brought interesting people in sport to the microphones. The next one is bound to be of great interest to lovers of the sport of trotting, for Mr. Ces. S. Donald, the Canterbury trotting mentor and trainer of such good pacers as Jack Potts and many others, is to be featured at 8.45 on Thursday, April 14.

English

"THE MOTHER TONGUE," a newspaper column on grammar, pronunciation of words, and the meaning of some, made the name of Professor Arnold Wall almost a household one in the Dominion. The Professor has made a series of six recordings, "Plain Man's English," in which English for the multitude is clearly and simply put, especially for broadcasting. The first of the series will be heard from 4YA on Thursday of next week.

Small But Good

ALREADY once heard from 1YA since he formed it, John Tait's Madrigal Choir will lift up their voices again from the same station in a recital scheduled for Wednesday, April 13. Although a small group, the choir has been carefully chosen, and achieves an excellent ensemble and balance. A short suite for a string quartet will round off the recital.

Barbirolli

ENTIRELY new recording of Chopin's "Concerto No. 1 in E Minor, Op. 11," will be heard from 2YA's evening programme on April 12. Arthur Rubenstein, eminent pianist, handles the solo part with consummate skill, and the London Symphony Orchestra, conducted by the rapidly rising John Barbirolli, support the soloist in a magnificent performance.

Crime And The Law

"QUEER STREET," a play by John D. Kelly, will be presented by Gordon B. Niven from 4YA next Mon-

day night. The indications are that this will develop into a study in character, a type of play which has been just a little overdone lately, and a return to something of a more "straight" type would be appreciated by listeners. The story concerns a burglar whose natural enemies are, of course, the police. He is confronted with a delicate situation when his daughter announces that she is engaged to a policeman.

"Gracie"

MISS GRACE GREEN, "Gracie," of 3ZB, has taken over "Aunt Daisy's" session in Christchurch while the lat-



GRACE GREEN.

Stands by at 3ZB during Aunt Daisy's Absence Abroad.

ter is overseas. "Gracie's" large following in Christchurch was built up, by the way, long before 3ZB started, through the "Sunshine station," 3ZM.

Syncopation

A LITTLE-KNOWN recorded band will be heard in 26 minutes' of syncopated playing from 4YA on Saturday, April 16. At 8.10 p.m., listeners will be introduced to Carson Robison and his Buckaroos.

Everybody Laughed

OCCASIONALLY a radio announcer who is usually smart with his tongue has a reckless mood in which he reaches a stage when even his sternest critic sits down to enjoy him. Back when two reach such a stage and play up to one another with perfection, the whole world has to laugh. That's what happened when Colin Moore and Michael Hutt introduced amateur trials from 1ZB last week. It was a programme composed excellently by a couple of wise-cracking fun-makers, whose humour was fresh and well delivered.

Rolled Off

ELEPHANTS can be shifty animals. Ask Neddo. And the Queen Street pavement is hard. Ask Neddo. He rode in state down Wellesley Street on the back of one of Wirth's elephants in a procession to the circus. There were two elephants dragging drays containing 50 children from the Community Sunshine Association. At the bottom of Wellesley Street Jumbo neatly rolled his skin, and rolled Neddo most

WOODS' GREAT PEPPERMINT CURE
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MEMORY

WAKENED BY HEARING
A RECORD

WALKING in to the studio of 1YA last Wednesday morning, tall Mr. W. Slaughter, officer in charge of the Labour Department, Auckland, made an inquiry—not by any means an official one.

"Can you please tell me the name of the record you played at 7.50 this morning? It was the regimental march played in the Royal Horse Guards when I was a member 40 years ago," he said. "And I haven't heard it played since."

It turned out that the label on the record said, "The March of King Charles."

"Why, yes, of course," remarked the ex-guardsmen, who then said that the Royal Horse Guards were first formed by King Charles at the Restoration to act as his personal bodyguard.

He had heard the record quite by chance.

ungracefully on to the hard surface of Queen Street. The animal's keeper was rolled off at the same time. Neddo picked himself up, dusted himself and went on with the job.

Free For All

TAKING on a rather new line, 3ZB has inaugurated an amateur hour. There are no auditions, and if you think you can squeeze the air out of a concertina musically, or make your lips sore over a mouth organ, sing a song reasonably well, or make a proportion of the listeners scream at your favourite comedy numbers, you may go ahead. Winner of the first week's doings was a Mr. Cronin, who was really worthwhile in an impersonation of an announcer getting worked up over racing and wrestling relays.

had gone over newspaper files in order to have every detail historically correct. This was a fine effort.

Dance Service

BELEIVED to be the most complete of its type yet broadcast; will be 2ZB's new idea for old-time dancing. It will consist of 90 minutes of dance music in the old style, and has been specially designed to suit the needs of country dancers who may save the expense of orchestras by installing receiving sets in halls. Fuller details will be given to those interested on request. Times: Saturdays, 10.15-11.45 p.m.

Flesh And Blood

THE "Melody Travellers," with their pleasant fare of song, piano and verse nicely balanced, are 4ZB's sole flesh-and-blood sponsored combination. They have worked for only one sponsor during their 20 broadcasts, and their increasing popularity promises still more success. They have always presented an entirely new programme for each session, not one item being repeated. In the near future they hope to run a request session, perhaps two.

Not Yet

VARIOUS rumours, all to the one effect, that 4ZM had at last sold out to the Government for the sum of £2000, have been gaining ground in Dunedin. However, this popular station, organiser of the "Radio Church of the Helping Hand," is not yet going off the air. Negotiations are still being carried out between the station and the Government, but no definite agreement has been reached.

On The Danube

IF by some miracle of nature the River Danube dried up completely and its bed filled in so that the landscape appeared as if the river had never been, it could never be forgotten, so famed has it become in song and story. Beginning next Thursday at 10.15 p.m., and appearing at the same time for several weeks to come, a highlight will be introduced by 4YA into its music, mirth and melody hour. This will be "The Blue Danube—Melodies and Stories from the River of Romance."

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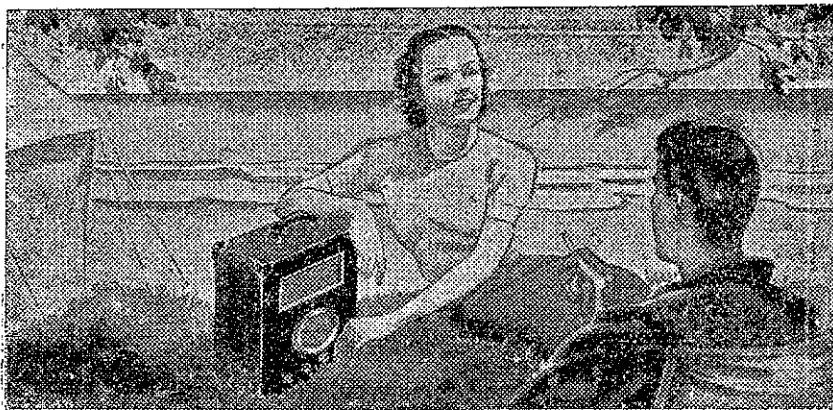
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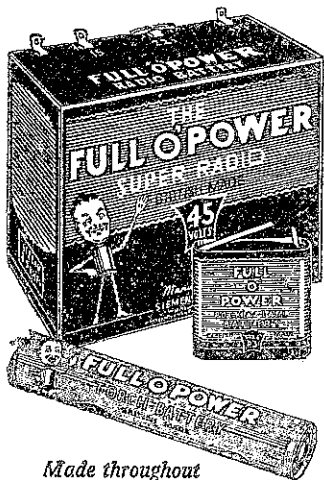


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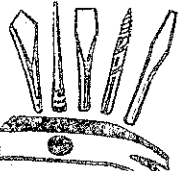
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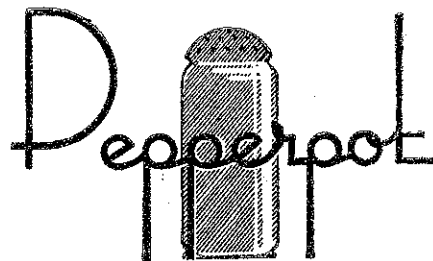
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AUNT DAISY, 2ZB, 9 a.m. March 25 . . . "A lovely gas stove, one of those plug-in electric ones!"

Digger, All Right.

"ROBBIE" 2ZB Diggers' Session. 8.47 p.m. March 23: "Digger . . . I'm glad to call you cheerio from all your families."

Sidelights in History.

PROFESSOR F. L. W. WOOD, 2YA. 7.50 p.m. March 28: "Henry and Elizabeth were both able-bodied business men."

Quite Like Home!

CLIVE DRUMMOND, 2YA, about 7.10 p.m. March 23: "Regarding the Austrians already in the country, Sir Samuel Hoare said that applications for neutralisation would receive sympathetic consideration."

His Piercing Voice.

ANNOUNCER, 1ZB, 9.20 p.m. March 26: "If any listeners have turned their radios off please tune them in again"

Done In.

ANNOUNCER, 4ZB, March 27, 9.30 p.m.: "Mr. Len J. Greenberg was assisted from the studio by Miss Jupp."

Ravenous?

PETER, 2ZB, 8.5 p.m. March 24: "After taking the first bottle of tonic she sat down and ate a good meal and after taking three bottles she started picking up!"

Sweet Pea.

AUNT DAISY, 2ZB, 9.10 a.m. March 24: "There is green pea, ordinary pea and many other flavours."

Muncheon Session.

JILL, 4ZB, 5.25: "I love to hear the children eating their greens and apples."

The Witchy Hour.

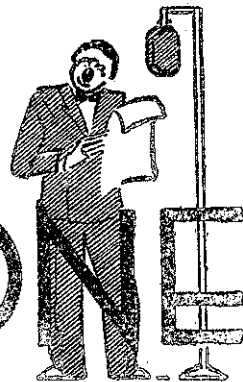
LIONEL, 4ZB, April 1: "Good evening, everybody, good evening. The time is just noon."

Camera Trickery Again.

JIM GERALD'S 2ZB, Sunday, April 3, 9.50 p.m. "Nowadays, Hollywood is a word that is juggled from hand to mouth."



Your Side of the MICROPHONE



MY children are often puzzled as to the manner in which radio sound effects are produced—the sound of wagon wheels on a road, water-lapping, snores, a marching army, escaping steam, etc.

Couldn't we hear how some of these are done? Boys especially are interested in this subject, and I think a children's session would be the place for it.

FREE SERVICE

What They Do In England

IT'S a fact that the English Post Office operates an anti-interference radio service. It's been in force over a year and includes about 300 engineers who cure the ills of home radio equipments.

Radio users with problems only need to ask for the appropriate form at any post office, fill it up, drop it in the letter-box stamp free, and wait for the engineer to call. Within a day or two he arrives, tests wiring, aerial, earth, and the like, only stopping when the trouble is diagnosed.

If it's interference from a refrigerator or an electric motor, they'll reason with the owner, suggesting he attach an eliminator. If he should decline or get rude, the engineer will advise the set owner what apparatus he needs to cut out the offending noise. Service is 100 per cent. free. Now, how about New Zealand?—M. Keeley (Wellington).

They would like to know also how these sounds are fitted in exactly with the section of a story.—M.G.R., Auckland.

Attack On "Swing"

I WONDER if many listeners really enjoy hearing the good old tunes mutilated? The tendency of dance bands to "swing" some of our finest national songs is nothing short of piracy. How sickening it is to hear some anaemic, brilliantined person announce in a silky voice that the next number will be the "swinging" of "Annie Laurie," or some other beautiful melody. Then follows a crash of discord, like demons let loose. These musical

PRIZE-WINNERS this week are: M. Keeley, Wellington (7/6); "Oratory," Auckland (5/-); "M.G.R.," Auckland, "Tui," Timaru, "Dropkick," Auckland, and "Judy Jane," Morrinsville (2/6 each). Similar prizes are awarded each week. Send your entries (not more than 150 words each) to "SAFETY VALVE," Box 1680, Wellington. Prize-money is forwarded at the end of each month.

"heart throbs" are messing up all our really good songs in the interests of "swing."—"Tui," Timaru.

Time For Football

THE football season is at hand. Last year our national game suffered a severe shock, or was it our self-esteem? This season strenuous efforts will be made by clubs to make good the damage. What are our broadcasting authorities going to do about it? Most clubs have one evening a week devoted to team talks. I suggest that this could be supplemented by a broadcast once a week by acknowledged experts on various phases of the game. These broadcasts would have thousands of players interested. Leeway has to be made up in two directions. First, as the chairman of the Auckland union suggested, in the reluctance or inability of players to produce hard but clean football, and, secondly, in the indifferent coaching of club teams.

In this latter direction lies the chance for radio to restore our supremacy.—"Dropkick," Auckland.

"Brighter Mornings"

MIGHT I suggest something a little brighter from the YA Stations in the mornings.

We tune into 1YA first thing in the mornings and as a rule get nothing but orchestra and band music interspersed with one or two songs.

What about something a little brighter at that time of the day?

Not that good music is not appreciated, but when one begins the daily round a little humour would, I am sure, certainly make a difference to many of us.

Here's hoping for brighter and more humorous programmes in the mornings, giving us housewives something to laugh over as we go about the monotony of our work.—"Judy Jane," Morrinsville.

Air-Mindedness

WE hear a lot about encouraging air-mindedness, especially in the rising generation, but what exactly are we doing about this very important matter?

Wouldn't an "Air Session" help to

bring the desired result? Great flights could be the subject of some of these "talks," telling of the intrepid pilots and describing the wonderful lands they fly over.

The different types of machines could be described. Only the other day I heard, in passing, one small boy say (craning his neck skyward): "Look, Bill, that plane is the same as the one that Jean Batten broke the record with."

"Garn, that's not a Percival Gull," said his companion. "You'll be calling a blessed train a tramcar next. That's a biplane and the Percival Gull is a monoplane."

This conversation gave me the idea that an air session would be a popular one, especially to the school boys.—"Deirdre Wall," Tai Tapu.

Cinderella Quest

THE interesting article "Amateurs First" in the Record of March 25 set me thinking: Why not have an Aunt Daisy Quest for the Cinderella of Broadcasting—the woman who is not so young? (I leave the age ques-

GREAT ORATORY

Let The Past Speak

SPEECHES make dull reading, but delivered with talent and understanding, make good hearing. The past is rich in orators. What a thrill it would be if these men might speak again, through the radio!

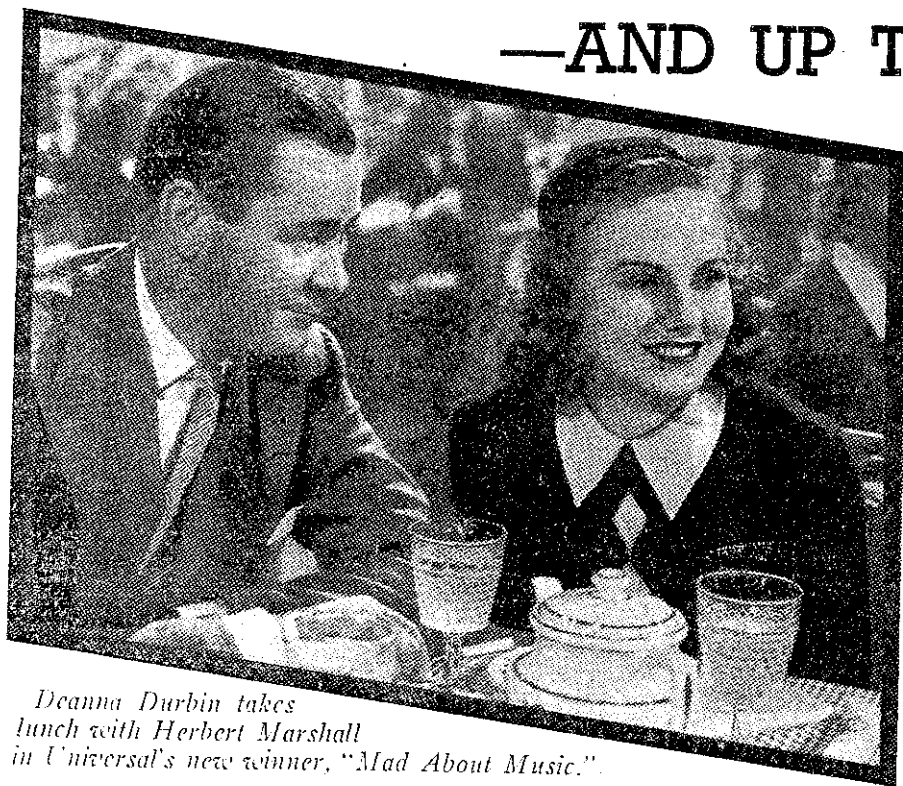
Every nation and every country is proud of its illustrious speakers, in spite of the fact that to-day, very few of us can remember their words. Give us the speakers of history. The radio audience of to-day would be as readily swayed and as profoundly moved by them as were the packed halls and galleries of yesterday.

In passing, I think of Gladstone, Lincoln, Emmett—but their name is legion!—"Oratory" (Auckland).

tion to you!) It need not be necessary for her to sing or play, but essential that she have common sense, initiative and, above all, a pleasant well-modulated speaking voice. Judging by the number of young women with shrill, harsh, affected voices one hears over the air, it must be difficult to find the ideal microphone voice.—"Talk," Auckland.

Film Record—by Gordon Mirams

DEANNA AGAIN . . . —AND UP TO THE MARK



Deanna Durbin takes lunch with Herbert Marshall in Universal's new winner, "Mad About Music."

ONLY four things prevented me from enjoying Deanna Durbin's latest picture as thoroughly as I have enjoyed any show this year.

They all sat just behind me.

Halfway through the picture I had learnt—as obligato to two or three song hits and "Ave Maria"—that the girl was a marvel, a minx, cute, darling and sweet. Also that, my word, there were going to be complications!

Truth to tell, had there not been ways and means of dealing with the situation, I might have emerged from "Mad About Music" in a state of nervous collapse, four pounds lighter through the sweat of rage that squirted from the palms of my insanely-clenched hands.

Conversational morons are a greater menace to the motion-picture industry than liverish film critics.

And the film?

High Praise

WELL, it is another Deanna Durbin film. That is high praise, even if next day certain influential film people did tell me on the telephone that it was the greatest film yet produced, and that the 15-year-old freak soprano is the screen's mightiest artist.

Not so. "Mad About Music" is just another Deanna Durbin picture—in many respects smoother than "Three Smart Girls" and "100 Men and a Girl," and in a few respects not quite up to them.

It does not, for instance, contain the musical filling of the two first pic-

tures. The numbers themselves are charmingly lyrical, and dovetailed very naturally into a really entertaining and (for Hollywood) original story. But the music has neither the depth nor the variety of the music in "100 Men and a Girl."

Art Of Eye-Smacking

ON the other hand, the story is stronger, and the situations at times almost brilliantly conceived.

On the excellent principle that what smacks the public in the eye once is a moral certainty to smack them in

*Talkers In Theatres
Are Greater Menace
Than Film Critics*

the other eye next time, Deanna, alias Gloria Harkinson, is disclosed carolling with a herd of youthful imitators, on bicycles, on one of the rare, level roads in Switzerland. A slight improvement on that really memorable boat song in "Three Smart Girls," you see. . . .

This and a sequence of girls' school scenes are calculated to modify your opinion that 14-year-old schoolgirls are now but giggles, puberty and pigtails. . . . In the skilled hands of Director Norman Taurog the only age at which the gentle sex is frankly insufferable becomes the most charming, innocent

"Mad About Music" Wins As A Royal Comedy of Adolescence

and enterprising time of life. Boastful and, alas, somewhat neurotic lies become the dear little white fibs of a love-starved bud just about to burst into blossom!

Just Invention

FOR Gloria, you see, invents for herself an explorer-father, since she is not allowed to boast about a film-star mother—and writes herself letters from him and generally creates a situation in which it is necessary to find a father p.d.q. or be forever branded a Wart, or whatever it is that liars and braggers are branded in girls' schools.

A handsome composer (Herbert Marshall), presumably seeking inspiration in the Swiss mountains, fills the bill after wavering alarmingly for some time.

Thus Gloria is saved from stigma by the sporting behaviour of perpetually embarrassed Mr. Marshall. Of course, to sew everything up tight so that not even a minority can be dissatisfied with the plot, Mr. Marshall receives his reward when film-star mother holds his hand, and you see by the glint in her eye that Hollywood has done it again and will shortly bring 'im back alive.

The only one I couldn't swallow was film-star mother admitting her age. The manager who so successfully kept it from the public for so long certainly did know best.

First-Rate

SEE this picture. It is good comedy—exceptionally good comedy. Young Deanna is in fine voice—if a little changed in quality—and she is very appealing; not at all the ham-actress. I thought she might turn out to be. Herber Marshall is well suited by the role of platonic and discommoded bachelor. The supporting children—and they include the Vienna Boys' Choir during "Ave Maria"—prove that Hollywood certainly has juvenile resources, and the songs—despite my reservations—are first rate. "I Love to Whistle" is cer-

(Continued on page 29.)



Deanna Durbin, screenland's wonder girl, and lovely singing star of successful Universal Pictures, who will next be seen in

"MAD ABOUT MUSIC"

Wellington—St. James 8th April
Dunedin—Regent 16th April

Auckland—Regent 8th April
Palmerston North—Regent 16th April

(Approved for Universal Exhibition.)

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SENSATIONS IN THIS
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Fox hit-makers!

Songs! Songs! Songs!
by Pokrass and Yellent.

Directed by Roy Del Ruth
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Original Screen Play by Milton Sperling
and Boris Ingster

(Approved for Universal Exhibition.)

Darryl F. Zanuck
In Charge of Production

PATRONISE THEATRES SCREENING 20th CENTURY-FOX AND G.B.D. ATTRACTIONS.

tain to be whistled by every butcher boy for months.

And, oh, before I forget—bouquets to Gail Patrick and old Christian Rub for a brace of fine support performances.

["Mad About Music." Universal. Directed by Norman Taurog, starring Deanna Durbin, Herbert Marshall. First release, Auckland, Wellington, April 8.]

"Jeen Otree"

HAVING heard a great deal about Gene Autry—including the report that this singing cowboy star is more popular in America even than Clark Gable and Robert Taylor—it was with considerable curiosity and scepticism that I went to the preview of Autry's first film in New Zealand, "The Big Show." The result was not disappointing, though I must confess I still find it very hard to understand why Autry should be America's Number One Box Office Champion.

Ten or more years ago, Autry might have been booed off the screen. But that was before the day of the crooning cowboy, when Western heroes were long and lean and strong and silent. (Gene Autry (it is pronounced "Jeen Otree") is long enough and strong enough, but he inclines to plumpness, and is certainly not silent. His singing, to my mind, is his most pleasing feature. His voice has something of the quality of Bing Crosby's, without the latter's boops and doops, and it records well. It is pleasant enough to take one's mind off the singer's rather noticeable self-consciousness.

For all his singing and guitar-playing, Autry is a he-man among he-men. Not for years have I seen such slap-up fast action by a cowboy as those scenes in the early part of "The Big Show" where Autry goes bronco-busting, Indian-chasing and steer-throwing.

Modern Musical

FOR the opportunity it gives for these stunts and for a wide variety of songs, "The Big Show" is a suitable introductory vehicle for Autry. But now I'd like to see him in an honest-to-goodness old-fashioned Western melodrama. "The Big Show" isn't that. It's a modern musical story with a spectacular background at the Texas Centennial Exhibition. The villains aren't whiskey rustlers but city slickers, the Indians are just play actors and the hero isn't a Lone Star Ranger but a Hollywood stunt man who doubles for a film star when the latter is supposed to make a personal appearance at the Texas Centennial, and who wins fame on his own account.

Comic Relief

AUTRY's heroine is a very attractive lass named Kay Hughes, whom you may have seen in a Universal short subject called "Hollywood Screen Test."

Incidental variety items are supplied to the film by combinations known as the Beverley Hill Billies, the Light Crust Dough Boys, and the Jones Boys. The last-named are negroes who look like pathological cases but who can certainly swing a hot number.

For comic relief there is a publicity man (William Newell) and a croaking cowboy clown (Smiley Burnette), with the appropriate nickname of "Frog." But why must so many pictures contain a dumb-witted blonde in amorous pursuit of some member of the cast?



The stars of Cecil B. de Mille's Paramount production, "The Buccaneer." They are Fredric March, Franciska Gaal and Akim Tamiroff. "The Buccaneer" is due for release at the end of this month.

And why, whenever one sees a tub of water, must it be so terribly obvious that several people are going to fall into it? Can't Hollywood think up some new ways to make us laugh?

But these, after all, aren't such very important points. Perhaps they're only put in to give us nasty critics some-

This glorious compensation for all the occasions that accursed jingoistic tune has made me squirm in my seat occurs for a few brief moments in Selznick's "Nothing Sacred," when, in a New York pageant of historical heroines, Britain's contribution to immortal courage is represented by—whom do you think?—Lady Godiva! Her entrance is the signal for the band to treat "Land of Hope and Glory" with the disrespect it deserves. Oh, frabjous day! Caloo, calay! I chortled in my joy!

More seriously, though, "Nothing Sacred" (and there's an appropriate title for you) is comedy of the wittiest. Many nasty things have been said about the craziness of current screen humour, and Carole Lombard's acting in particular. I have said my share of them, and will continue to do so; but here and now I want to put on record that "Nothing Sacred" is an exception, and that Carole Lombard's "daffy" role is a great piece of work.

Feast of Wit

THE reason is, of course, that "Nothing Sacred" has method in its madness. There's something for it to be crazy about—nothing less than a marvellous satirical hoax about a girl who is feted by New York because she is believed to be dying of radium poisoning. Waiters cry into the champagne they pour to enliven her last hours, school children serenade her with dismal dirges, the crowd at a wrestling match observes a ten seconds' silence when she appears, and the mayor sets aside a public holiday in advance for the "funeral."

All this throbbing of New York's great stone heart is a wow for the circulation of the paper which is sponsoring the Brave Little Girl's remaining days on earth. But Fredric March takes it pretty seriously, being the reporter responsible for the sob-story of the century, and having fallen in love with his victim. If she dies he's heart-broken; if she doesn't die he's ruined. Of course, she doesn't die, has never been in any danger of it from the start—but how does she get out of the mess?

I'd like to recommend every single person to go and see this wicked, won-

GREAT VIOLINIST

Heifetz To Make Goldwyn Film

JASCHA HEIFETZ, perhaps the world's outstanding violinist, has been signed to a motion picture contract by Samuel Goldwyn, and will make his first screen appearance in "The Great Musical Festival," which the producer will film in technicolour in 1938. Indicative of the ambitious nature of the production is the fact that Goldwyn has also signed Fannie Hurst, noted novelist, to write the story and screen-play. Goldwyn commented: "I think that the screen is ready and the public has shown its willingness to accept really great music. And when a world-renowned artist of Heifetz's standing decides to bring his great talent to the screen, I feel that the entire motion picture industry has taken a firm step forward."

It is of interest to mention that Heifetz is married to Florence Vidor, star of silent pictures.

thing to write about. They aren't enough to mar the Autry personality or prevent "The Big Show" being a pretty good show, particularly for the less blasé type of audience.

["The Big Show." Action Pictures. Directed by Mack V. Wright. Starring Gene Autry. First release: Dunedin, April 8.]

Oh, Joy! Oh, Rapture!

THIS critic of yours can now die happy. He has heard "Land of Hope and Glory" played in swing time!

darful joke. Only, as I came away from the theatre I overheard one woman say to another, "Wasn't it silly?"

Ye gods, when you think of all the tripe we have to swallow, to turn up one's nose at this feast of wit!

"Nothing Sacred." Selznick-United Artists. Directed by William Wellman, starring Carole Lombard, Fredric March. Already released.

"Like A Disease"

DOUBLE-FEATURE programmes are like a disease—they're catching, says Cecil Mason, general manager of Columbia Pictures in Australia and New Zealand, with whom I had a chat the other afternoon.

Mr. Mason said he didn't want to see double-feature programmes become general in New Zealand, but he thought it would be difficult to prevent it. England and America had had to fall into line, and in Australia double-features seemed to have come beyond recall.

"If one could read the public's thoughts, I think one would find that they really prefer single-features and supporting items; but if one theatre is running two features and another isn't, people have the feeling that they are being cheated. We found that in Australia."

Manager's Competition

MR. MASON is making his usual bi-annual trip to New Zealand. This time he has made it coincide with the screening of his company's two pictures, "The Awful Truth" (starring Irene Dunn) and "I'll Take Romance" (Grace Moore's latest). In connection with the Grace Moore picture, Columbia are conducting another competition for theatre managers on similar lines to that for the best exploitation and box-office results on "The Lost Horizon."

Mr. Mason came across on the Awa-tea with Trevor Kerridge, of the Plaza Theatre, Tauranga, who was returning from the trip to Australia awarded him as the prize in "The Lost Horizon" contest.

Picture business has been very brisk through the Australian sesquicentennial celebrations, continued Mr. Mason. "The Awful Truth" broke all records for the Sydney Regent by running for nine weeks. In one day the theatre took £1000.

Columbia's biggest forthcoming picture of the present season is "You Can't Take It With You," a Frank Capra production from the Pulitzer Prize play by George S. Kaufman and Moss Hart. Lionel Barrymore is the first member of the cast to be chosen for this brilliant comedy.

Aunt Daisy's Film

ONE activity associated with the departure of Aunt Daisy was the making of a film at Soundcraft Recording Studios, in which there was a good deal of unrehearsed comedy. The speed of movement of Aunt Daisy's bubbling personality was altogether too much for the movie camera to follow, with the result that the part picturing her had to be photographed in slow motion! The film, which was directed by ace New Zealand camera man Lee-Hill, is the first indoor picture to be made in New Zealand.

In it Messrs. C. G. Scringour and Beau Sheil also appear to advantage. It will be screened throughout the Dominion within the next week or so.

On The Ice Again

SKATING season is just about upon us, so "Happy Landing," with Sonja Henie, will probably be the rendezvous both of the blade and roller fans when it makes its South Island premier at the Mayfair Theatre on Easter Saturday. Arthur Price, for several years at the Liberty Theatre, Christchurch, now controls the Mayfair, and is getting a very fair share of the good things—as he well deserves. With "Happy Landing" will be "Nazi Germany, 1938," which caused a diplomatic "incident" in America. This is the sixth of the "March of Time" series.

Perhaps Without Skates

THERE is a possibility that Sonja Henie may some day be asked to give up her skates and launch forth on her own feet as a straight comedy-drama actress.

According to present indications, the studio feels sure that it won't be long before audiences will go to see Sonja Henie whether or not she skates.

That will allow the script writers more altitude in the selection of stories for Sonja. They will not be confined to icy backgrounds, and they can utilise her talents as a light comedian, which seems to be her forte.

"Happy Landing" is Sonja's third film, the two previous ones having been remarkable box-office hits. In her latest she is supported by Don Ameche, Jean Herscholt, Ethel Merman and Cesar Romero.

Can You Spot Him?

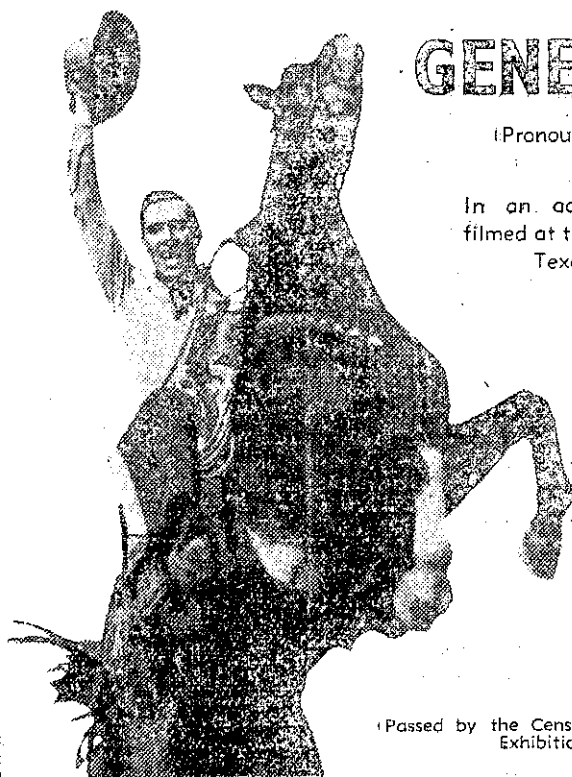
IF you can spare a moment from watching Deanna Durbin, Herbert Marshall and other well-known players in the cast of "Mad About Music," you may be interested to keep an eye open for Leyland Hodson, who was once a well-known J. C. Williamson juvenile lead and who also appeared here with Walter George's revue and similar companies. He also founded "Hoddy's Cafe" in Sydney. It's just a small part he plays in "Mad About Music," but it's Leyland Hodson, all right.

And you may be interested to learn also that the two sisters of Mary McGuire, Australian actress now climbing to stardom in Hollywood, appear among the school-friends of Deanna.

Of course you'll notice that the Vienna Boys' Choir, seen in this country a few years ago, sings the background music of Gounod's "Ave Maria" for Deanna. It's rather a pity they don't sing more.

Commencing: St. James Theatre, Dunedin, on April 8th; De Luxe Theatre, Wellington, April 29th. Leading theatres throughout New Zealand to follow.

The most popular star on the screen to-day—yet YOU'VE never seen him.



GENE AUTRY

(Pronounced Jeen Ortree)

In an action-packed drama, filmed at the 25,000,000 dollar Texas Centennial.

ACTION
PICTURES

(Passed by the Censor for Universal Exhibition.)

IN

"THE BIG SHOW"

Singing "OLD FAITHFUL," "MAD ABOUT YOU," "LADY KNOWN AS LULU" and "NOBODY'S DARLING."

MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without contro-
versy.—Frank Rutter.*

THE Australian Broadcasting Commission recently announced the 1938 symphony concert season. It will run from May 14 to November 2, and will include a remarkable assortment of standard and modern works. Depending on the visit of Georg Szell and Dr. Malcolm Sargent, the Commission has planned an ambitious programme. With the visiting international conductors and resident Australian conductors, Australian artists will perform the works set out on the schedule.

This is a splendid idea. Nothing gives a local artist more encouragement than to be associated with famous musicians from overseas. The musical atmosphere surrounding artists of international repute creates real and lasting enthusiasm in associates.

A CELEBRITY symphony season is firmly established in other countries, and it is an establishment that New Zealand could well afford to imitate.

Still, this is a small country and schemes such as this are costly. There is one way, however, in which the nucleus of the system may be brought about, and that is for the executives of the three symphonic combinations in New Zealand to meet at the beginning of the year and plan their programmes jointly. Most of the performances are relayed by at least one national station, and in view of this fact a proper schedule of symphonic works could surely be drawn up. The schedule should be well advertised before the season commenced, and with an interchange of conductors and local artists, should create a great deal more interest in New Zealand symphonic music than has hitherto been shown.

PERHAPS we could bargain with the ABC for Szell or Sargent? Sargent, I understand, has already been to this country, and from what I have heard his visit did more to uplift the standard of orchestral playing in New Zealand than was ever done before.

COLIN HORSLEY, the young Wanganui pianist, played splendidly last week at 2YA. This youthful musician has a good style, and he lacks little in the way of technique. I liked the Liszt programme very much indeed. The Chopin programme, which I did not hear, was apparently not half so good.

The two études were excellently played, and, with the exception of a little careless pedalling, the

general effect was quite as good as some recorded versions I have heard.

I am not certain, but I understand Colin Horsley is going to the Continent to study. Well, providing he goes to the right teacher, one can confidently predict a bright future for the young artist.

THE northern main national station had a surprise for me on Wednesday last week. I was listening to an overseas shortwave station, and reception not being too good, I tuned in to 1YA, and heard a delightful contralto—Dawn Harding. Reception



VERA MARTIN

... The same standard of artistry.

was good, and I could hear the artist perfectly. She is an artist—and she possesses a steady voice. Every note sounded with bell-like quality. I could detect but one minor fault—the words in the Holst number were indistinct. The first two songs were flawlessly sung. Miss Harding's voice has definite mezzo range. The performer, judging on her presentations last week, would be a welcomed asset on the London stage.

THE same evening 3YA presented a group of Elgar songs. These were sung by Vera Martin—another splendid contralto. The voice was a shade

lighter than Miss Harding's, but there was the same standard of artistry present. Am I correct in surmising that both these performers have experienced Continental training?

CLARICE DRAKE—a Dunedin pianist who played a mixed group, from Bach and Handel to Matthay, early last week. The playing was good. It did justice to the music. Enough said!

CARA HALL, the fifteen-year-old Wellington pianist, gave a public recital in Wellington last week. It was a good recital, and the performer played tastefully even if the programme was a little ambitious. Cara Hall also played a short group of solos last Sunday from the Wellington studios. I missed the organ Prelude and Fugue, but the Schumann Allegro was a little disappointing in my opinion. On the occasion of a recent performance by this young musician I was enthralled by her efforts, and perhaps it was the memory of that presentation that made Schumann a trifle below expectations. The major fault seemed to be the pedalling—it sounded as if the young player had forgotten her teacher's instructions. But, Miss Hall, correct pedalling is a definite asset to good piano playing. And you played one or two wrong notes towards the close. Nevertheless, I would like to see this artist make progress—she has good style.

TALKING of pianists, I enjoy the songs composed by Owen Jensen, who plays regularly at 1YA. Jensen writes in a good style, and the group he introduced last Saturday was quite up to the standard of several published songs I have heard.

I NOTICE 2ZB schedules for Thursday next fifteen minutes of "Music You'll Love," followed by fifteen minutes "Music." Programme honesty (?) for you.

VIOLIN enthusiasts will hear a local performance of the Wieniawski No. 2 Concerto from 1YA on Friday. It is not a very difficult work to perform, but is attractive as far as the melodic progression is concerned. Leela Bloy, whom I heard about in Australia, is the soloist, and the studio orchestra assists. The scheduled time of presentation is 9.38 p.m.

BY "SCHERZO"

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough.

Mainly about Food

BY "CHEF"

YES, Waikino, we certainly had a beautiful summer, and you could hardly call last month autumn, could you? It seems appropriate, too, that Easter should be so late, for the weather would hardly have been in keeping, and by the end of this month, when official summer time comes to an

HALF GUINEA FOR

Pear Easter Cake

STEW enough pears to make $\frac{3}{4}$ cup when drained and mashed, also tinned pineapple also drained and minced or if available use fresh to make $\frac{3}{4}$ cup.

Cream 1 small cup sugar and 5 ozs. butter. Add 1 cup of sultanas, $\frac{1}{2}$ cup blanched, chopped nuts. Warm the pear and pineapple mixture with 1 tablespoon of golden syrup and add to creamed butter and sugar. Also add to warmed fruit 2 teaspoons carbonate soda and 2 teaspoons cocoa, 1 teaspoon cinnamon or spice and $\frac{1}{2}$ teaspoon each nutmeg and ground ginger. Mix all well together then lastly 2 cups self-raising flour, sultanas and nuts. Bake for 1 hour in a moderate oven.

Cover the top with a very thin layer of almond paste after brushing with white of egg beaten, then ice as desired and decorate with angelica and small eggs made from a little of the almond paste or you can buy these and they are inexpensive.—Mrs. E.S. (St. Andrews).

end, we shall all be more ready for the change.

If you are not lucky enough to persuade your men folk to peel your pickling onions (and now is the time), here's a hint if you have to do it yourselves. Save your cellophane wrappings and fasten a wide strip across your eyes when doing the peeling, and you can save your tears for a more worthy cause. You have a Hikurangi sister home-cook to thank for that useful hint.

The eggless sponge cake and the prune and raisin pie recipes published this week, have both been duly tried out on my family, so I can thoroughly recommend them. I have written so often on the nutritious properties of whole-

meal, that the fruit loaf recipe this week should appeal to you.

Next week I will give you another good one, a whole-meal apricot cake which is delicious.

Eggs getting dearer is always a sign of this change of seasons, and the nearer we get to Easter, the dearer eggs become. This week I have given the prize to a recipe for a spiced pear and pineapple Easter cake. It's a very economical dark cake, made without eggs, and is capital for small cakes as it keeps well. Mrs. E. Shea, of St. Andrews, South Canterbury, is the sender.

Mrs. M. McL. (Wellington): Thank you for your nice remarks and recipe.

Eggless Sponge Cake

AN economical cake. Called "The Wonder Cake," because of the rapidity with which it disappears when it appears on our table. Melt in a saucepan $\frac{1}{2}$ lb. butter, 3 teaspoons golden syrup, $\frac{1}{2}$ cup milk. Put in a basin together and mix, 2 cups flour (or 1 cup wholemeal and 1 cup flour), 1 cup sugar (white or brown), $\frac{1}{2}$ cup milk, 1 tablespoon cocoa, 1 teaspoon baking powder, vanilla essence. Add the heated mixture to which a teaspoon of baking soda has been added. Beat for half a minute, add quickly 1 tablespoon of vinegar, put into greased sandwich tins, and place immediately in a hot oven. Bake half an hour. When cold fill with raspberry jam or following filling: 1 tablespoon butter, 1 tablespoon sugar, 1 tablespoon boiling water, vanilla essence. Leave to cool and whip to a cream. Ice top with chocolate icing and spread with coconut or walnuts. Instead of butter, dripping may be used, or half butter and half dripping.—"Red Kowhai."

Oxtail With Macaroni

WASH and joint the tail, brown the joints in dripping in the saucepan in which it is cooked, add 1 pint of water, two sliced onions, stew gently for 2 hours, adding more water or stock if necessary, then add 2 $\frac{1}{2}$ oz. of macaroni, which has been soaking in cold water while the meat was cooking; cook till macaroni is tender, season to taste.—Mrs. R.D. (Tiran).

Prune and Raisin Pie

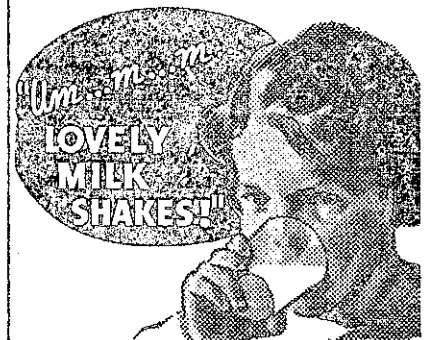
PUT half a packet of seeded raisins in a small saucepan, stone and cut in small pieces 6 large fleshy prunes, just cover with water, add the juice of 1 lemon, and $\frac{1}{2}$ teacup of sugar. Cook for about 10 minutes, then mix 1 tablespoon of cornflour with a little of the liquid, add to the mixture, and stir and cook till the mixture thickens. Put

on one side till you have your pastry ready, then line a pie plate and put in the mixture and cover with pastry and cook a nice brown. For a change omit the top crust and substitute it with a well-beaten white of egg and a little sugar, and put in oven till meringue is set.—Mrs. J.A. (Mt. Albert).

Wholemeal Fruit Loaf

TAKE 12oz. wholemeal flour, 6oz. brown sugar, 6oz. sultanas, 4oz. Lexia raisins, 1 breakfast cup cold water, 1 tablespoon butter, $\frac{1}{2}$ teaspoon soda, 1 small teaspoon mixed spice, $\frac{1}{2}$ teaspoon ground cloves.

Method: Put sultanas, butter, sugar and water in saucepan. Bring to boil and allow to simmer for five minutes. Let stand till cool. Pour into mixing bowl and add all other ingredients.



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Mix well. Cook fairly moderate oven for about one hour.

Note: When possible do not cut the loaf until the following day.—Mrs. M. McL. (Wellington).

Potato Celery Croquettes

USE minced onion, 3 tablespoons, 3 eggs, pepper and salt, 4 cups mashed potatoes, two-thirds cup very finely-chopped celery, and breadcrumbs. Add to the cooked, mashed potato the

seasonings and two well-beaten eggs. Blend thoroughly. Then stir in celery and onions. Make into croquettes and dip into remaining egg, roll in crumbs and fry in deep fat until a golden brown. This amount will make about 12 croquettes.—Mrs. A.E. (Linwood).

Mock Cream Filling

TAKE 2 tablespoons of butter, warm slightly; add 1 tablespoon of icing sugar (ordinary sugar will do) and 2 tablespoons of cold milk. Beat all together with egg-beater until well blended. Add a few drops of vanilla and use as desired. This is much quicker and more like whipped cream than the method using butter, sugar and boiling water.—Mrs. A.C. (Hikurangi).

Savoury Mould

BOIL one small swede, two large carrots, two small parsnips, with a little salt and sugar. Drain and cut up vegetables into small pieces, then chop an onion and one apple into a basin. Mix well together and add pepper and salt, a little chopped parsley and two hard-boiled eggs. Then mix two tablespoons of gelatine with $1\frac{1}{2}$ cups of warm water and the juice of one lemon. Chop eggs and place on top of basin. Pour gelatine over and leave to set overnight. Small moulds can be used if preferred.—Mrs. E.C.W. (Timaru).

Hot Cross Buns

TAKE 4 cups flour, 1 cake yeast, 1oz. mixed spice, 3 cups milk, 3 tablespoons sugar, 2 eggs, 2 tablespoons butter, $\frac{1}{2}$ cup sultanas, 1 tablespoon finely-shredded peel. Mix one cup of flour with the spice, crumble yeast into large basin, add 1 tablespoonful of the sugar, make one cup of milk just lukewarm and mix all these well together, cover with cloth and set aside for $\frac{1}{2}$ hour. Place the rest of flour in warmed bowl, rub butter in lightly with the finger-tips, add rest of sugar, fruit and peel. When yeast-sponge is ready heat in the dry ingredients with your hand, adding rest of milk and the two well-beaten eggs gradually. Beat until dough leaves sides of bowl quite clear. Cover bowl and set aside to rise in warm place (about one hour). Have ready well-greased oven slides, turn dough out on to floured board, make up into small round buns, make a cross on each one. Leave tins in warm place covered until risen to twice the size, about $\frac{1}{2}$ hour; brush lightly over with milk and bake for 20 minutes in hot oven. This quantity makes 24 large buns.—Mrs. E.A.B. (Dargaville).

Easter Egg Cakes

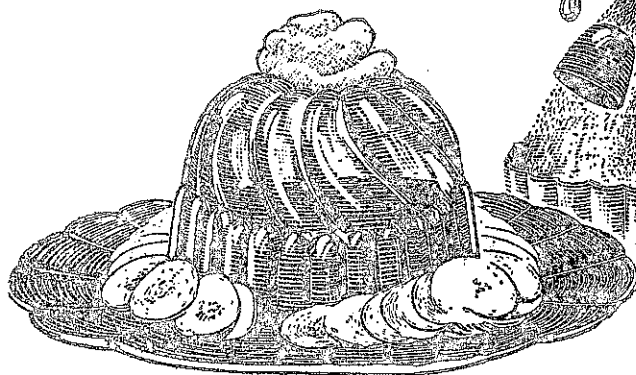
TAKE 4 heaped tablespoons flour, $\frac{1}{2}$ cup castor sugar, 1 tablespoon butter, 1 egg, $\frac{1}{2}$ cup (or more if liked) currants, pinch of salt, juice of 1 lemon. Method: Mix flour, sugar and salt, rub in butter and add currants, then moisten with the well-beaten egg and the lemon juice. Roll into egg-shaped cakes and bake on greased shelf in moderate oven until a pale golden brown (15 to 20 minutes). Make egg-cups of coloured cardboard (short cylinders fastened with clips) and band round in a basket lined with straw.—Mrs. W.R. (Whangarei).

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CAN you imagine Myrna Loy with Martha Raye's mouth? Or Sally Eilers with the lips of Greta Garbo? Would you like Claudette Colbert to exchange her smile for the smile of Bette Davis? It might be too broad a statement to say that mouths are responsible for successful screen personalities, but nature is usually very wise in her selection of mouths for individual personalities.

You may not think, if you look at the mouth of a movie star, that it is perfect—but no one else's would do so well for her. The woman who is really the mistress of her make-up, rather than the victim of it, applies her lipstick so that it enhances and never destroys the natural expression of her mouth.

The same thing is true of the eyes, or any other feature of the face. Make-up is not intended to alter their natural characteristics, and the experienced make-up artist not only studies the actual features of the person he is to make up, but also her moods and expressions.

MOST actresses have become expert in applying their own make-up by watching the make-up man's technique. However, women as a rule are not as clever at applying their own make-up as someone else. This is probably because they have not taken the time to study their own features.

Actresses have a great advantage over the average woman in seeing themselves on the screen exactly as others see them until they get to know their own personalities from an impersonal point of view. Loretta Young said not long ago that she was actually embarrassed the first time she saw a movie of herself.

"Now I have become accustomed to this stranger, who is my animated shadow," she said. "As a matter of fact, I really understand her. My advice to any woman who wishes to be charming would be to try to look at her reflection in the mirror as if it were a stranger whom she had just met."

WHEN you have done this, you can criticise your own make-up. Don't try to change your personality, but learn to correct obvious defects and to accent your best points. Take off all

your make-up and start at the beginning.

First, however, you should make it a point to learn which shades of make-up best suit your own colour harmony. Apply the proper shade of powder foundation. Then study your eyebrows—they should form a neatly tailored line along the bone known as the eye-socket. Do not make them too thin—but pluck only the straggly hairs that spoil the contour. Then apply your eyebrow pencil—not by just making one line along the brows, but lightly pencilling each individual hair. Be sure you use the pencil that suits your

complexion.

Do not make up the lashes until after you have powdered, and then do it with care. Don't get too much eyelash make-up on your brush at one time, and after you have applied it, be sure to separate the lashes to avoid a gummy appearance.

The eyeshadow should be blended into the foundation on the upper lid only, and it must be the proper shade for your type.

THE colours you use in your rouge and lipstick, and the manner in which you apply them will actually control the contour of your face. The first thing a young movie star learns, is the proper colour and application of these make-up requisites.

It is the rouge that makes your face three-dimensional—the only general rule for its application is this: Follow the structure of the cheek bones and then blend it into the foundation so that there is no sharp line of colour, but a soft diffusion.

When you have carefully blended your powder with your other complexion colours, you may pat it on in generous quantities, and then brush off the surplus.

Apply your lipstick to follow the natural lipline, unless you need to correct extremely thin or thick lips. But be sure to blend it into your lips with your fingertips, and then hold tissue to them to remove the excess.

If you are not yet satisfied that you have become your own personal make-up artist, try to discover what is at fault with your make-up. Then the next time you have a few moments to spare, do some further experimenting.



Loretta Young, 20th Century-Fox star, admits she was really embarrassed when she saw the first movie of herself—and that she acted upon the make-up lesson she learned from it.

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it. You can follow in Lieutenant Clouston's and Jean Batten's trail. Records are only made to be broken again. Somebody must break them—why not you? Remember that Lieutenant Clouston and Jean Batten had very limited opportunities to gain flying experience in the first place—now look where they are—headliners in every country in the world. New Zealanders are blazing the trail in new and bigger records—other New Zealanders are needed to continue on the good work. Here is your opportunity to win fame and fortune. Get into aviation now through the Aircraft Club.

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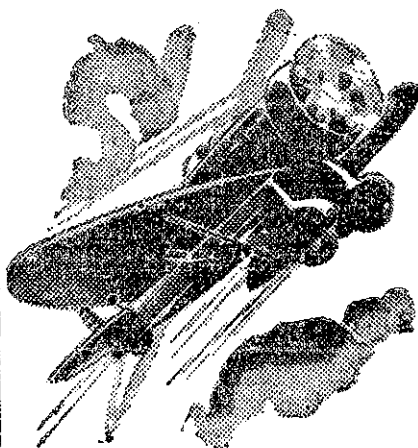
The Aircraft Club has been formed in Wellington by the Wellington Air League with the sole object of enabling men, women, boys and girls to learn all about aviation for as low a sum as 2/- weekly.

The Trustees of the fund of the Aircraft Club are T. C. A. Hislop, Esq., President of the Wellington Aero Club, John Kirkealdie, Esq., Wellington, and Claud Batten, Esq., Wellington, Chairman of the Wellington Air League, who will hold in trust the money for free flying scholarships for members of the Aircraft Club.

This is the first time in New Zealand that anything so outstanding has been attempted—and this plan is made possible only by the support given it by well known men who realise the difficulties which the youth of to-day is up against in learning aviation

YOU HAVE EVERYTHING TO WIN—THERE IS NO RISK!

Aviation is the coming profession of the world, you have only to look at the headlines in the paper each day, and you will quickly realise the wonderful opportunities available. Just think for a moment of these golden opportunities. England requires at least 150 New Zealand men for the Royal Air Force next year; Australia has dozens of opportunities, and in New Zealand pilots and ground engineers are so scarce that unless the position eases during the next few years, the Dominion will have to look for experienced men overseas. Here is your opportunity to get in on this new profession and become one of the big figures and wage earners in the Dominion. And remember, too, that aviation is an international profession, and that the knowledge that you gain in New Zealand carries you throughout the world. Decide now to get your experience in aviation so that when next year's draft of men go home to England or are called up for the New Zealand Air Force, YOU will be amongst the chosen few. Even a small amount of aviation training improves your chances a hundredfold—don't hesitate a moment longer—a good pilot, or engineer, makes an instant decision, so post the coupon away immediately. It means the beginning of a glorious career and a profession where work is really a pleasure. NOW—JUMP TO IT AND SEND THE COUPON RIGHT AWAY TO PAT DONOGHUE, Secretary, Aircraft Club, Box 95, Te Aro, Wellington.



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8/4/38

New Weekly Feature—

"RECORD" PATTERN SERVICE



TWO stripes of coloured cable-stitch are a new and fashionable variation. When youth goes out for winter sports—how is your ski-ing?—this unusual jumper is the garment that will be chosen. It is gay and smart, without sacrificing anything to comfort and usefulness. The polo neck is in keeping with the coloured cable-stitch in yellow and red.

Pattern No. K7 contains illustration, material requirements, measurements, and full instructions for knitting and make-up of the jumper.

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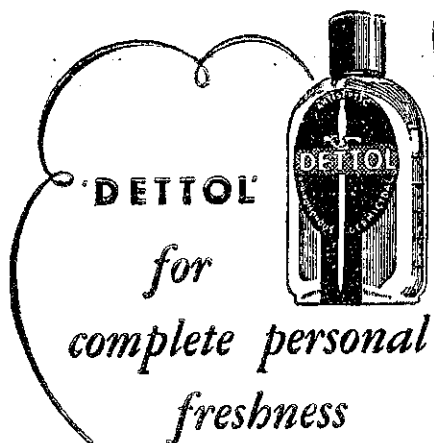
"RECORD KNITCRAFT," P.O. Box 1680, WELLINGTON.

Write plainly pattern number K7, your name and address.

IT is very necessary to remove a splinter or thorn from the fingers as soon as possible, but when the splinter has become deeply embedded this is not always an easy matter. A very good plan is to fill a jar or a bottle almost to the top with steaming hot water. Then press the affected part over the mouth of the jar, keeping it in that position for a minute or so. The hot steam draws the thorn or splinter up from the flesh so that it can be easily removed with a sterilised needle.

ALWAYS tie the tassels on baby's booties at the back of the heel instead of in the front of the foot. This stops baby from putting the tassels in his mouth and possibly choking.

THE unpleasant odour which clings so persistently to garments cleaned with petrol can be entirely avoided by dissolving a large cake of camphor in the petrol before using. Take the usual precautions with naked lights and never rub silk when it is being cleaned. Friction may cause it to ignite.



'Dettol' is a boon to fastidious women. It is clean and clear, pleasant in smell and an excellent deodorant.

A sure destroyer of germs, it is non-poisonous and stains neither linen nor the skin. 'Dettol' as part of your personal toilet will keep you as fresh and as dainty as you would always wish to be. Ask your doctor.

Free Booklet — Send your name and address to Reckitts (Over Sea) Ltd., Pharmaceutical Dept. R, 8 Victoria Street, Wellington, for free copy of "Modern Hygiene for Women", a little book of interest to every woman who values personal daintiness.

'DETTOL'

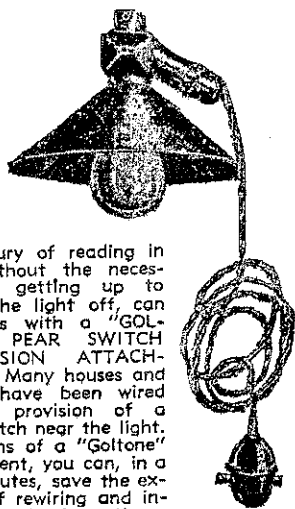
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Telling One's Character Is All Done By Numbers

ONE of the saddest things that can happen to any man in his life is to find himself planted in the wrong job for "the duration."

The child who should be a carpenter is made into a lawyer, the boy who should be a farmer is made into a doctor, the girl who should be a dress designer finds herself tied to a typewriter.

To-day there is a system that, so I am told, is designed to prevent these tragedies. It is all done by numbers.

IT has been introduced over the radio in New Zealand by Mrs. E. F. Wilson, Australia. Under the name of Madame Bettini, she has given a session at station 1ZB, Auckland, and



MRS. E. F. WILSON.

... "Even the Hairs of the Head."
—Photo by S. P. Andrew.

soon she will be heard on the air from station 2ZB in Wellington.

"Through numerology, or the science of numbers," Mrs. Wilson told me, "if I know the day, month and year of a child's birth and its full name, I can form an estimate of the child's character that tells me what work it is fitted for in life.

"Numbers play an important part in the lives of people. We are told that our days are numbered, that the hairs of our head are numbered."

She works on the system laid down by the old Greek mathematician, Pythagoras. Each number has a definite meaning. The system is really based, she says, on the law of reincarnation.

And they use the system now, says Mrs. Wilson, in the big firms in Sydney when they are fitting boys and girls into the jobs for which they are suited.

IF numerology shows that a boy is practical, accurate and neat, he is placed on the accounting side. If he has the capacity for inspiring confidence and faith in others no doubt he goes on the selling side. If numerology shows he has the capacity for leadership, he is placed in a position where he can rise to the head of his department.

Through numerology the stores know what departments in which to put their girls and boys. One girl might have a numerology reading that shows she would be a success in the millinery or dress department. Another might have the right numbers to make a success in the jewellery or artificial flowers department.

"GIVE me your name and numbers," said Mrs. Wilson.

With inborn scepticism, I gave them and sat back ready to chuckle. But I didn't chuckle. She jotted down the numbers on the back of an envelope and told me a few facts about my character.

I admit I was a good deal surprised. I knew them myself, but I didn't expect a total stranger would get them from working a few numbers on the back of an envelope. It was a good deal surprising—and a little perturbing.

"BUT I don't tell the future by numbers," said Mrs. Wilson. "I merely use them constructively so as to assist people to make the most of their strength and overcome their weaknesses."

Mrs. Wilson has spoken over the air from 2UW Sydney and 2KY, and in Shanghai and Hong-Kong. Her brother was the founder of station 3AR, the first wireless station in Melbourne.

We have heard many queer tales about faults in sets, but queerest of all was the case of a Rochester (Victoria) resident who discovered a wasp nest in his receiver, over the tuning condenser. The wasps certainly made things hum for a while, but the set was eventually sent to Melbourne for repairs.

The following is a letter received by the editor of "Popular Wireless" (England): "Dear Sir,—The following story is perfectly true, and we often have a good laugh about it: Several years ago I erected a new 30ft. aerial pole at the bottom end of our garden. Having dug a nice hole I managed to raise the rather heavy pole and dropped it in. I had just rammed the earth firmly around the base, when my young lady friend came on the scene of operations. After looking thoughtfully at the top of the pole for a few moments, she suddenly asked with a puzzled air: 'How ever did you get up there to knock it down?'"

LEFT THE ARMY WITH RHEUMATISM

Now He Is Fit To Join Up Again

Keeps Young And Active With Kruschen

Twenty years ago he left the army, constipated and rheumatic. Then he got fat. To-day he is fit and nimble—a merry, romping grandad, 61 years young.

"I came out of the army with rheumatism," he writes. "It was especially bad in my feet. I was putting on weight, and went up to 13 stone. I started taking Kruschen Salts, and in a few months, my rheumatism disappeared. I also got back to 12 stone, my normal weight. I became nimble on my feet. Now, at 61—still weighing 12 stone—I am cheerful, energetic, and always ready for a romp with my grandchildren. I consider Kruschen laid the foundation of my present good health and happiness. I take it daily—as an insurance. It is the 'little daily dose' that does it, as I tell my friends when they say, 'You have not aged since I knew you 20 years ago.'"—F.E.B.

Most people grow old long before their time because they neglect one vital need of health—the need for internal cleanliness. Eventually, they start the healthy Kruschen habit. Then, probably for the first time in their lives, they start getting rid every day of all waste matter from the system. Instead of being clogged, the intestines are clean and clear. Instead of the liver and kidneys being sluggish, they are active and efficient. New, healthy blood goes coursing through the veins—carrying health and strength and energy to every part of the body.

Almost immediately you feel your youth has returned. Your pains have gone. Your surplus fat has left you. You feel young, energetic and happy.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

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An entirely new and up-to-the-minute Play-lending service is now available to all amateur play-acting and play-reading groups. Secretaries are invited to write for full details of the "M.P.L." plan, whereby complete sets of all the best modern plays may be had on loan at very moderate fees.

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Much-sought discovery remedies both types of DIABETES—MELLITUS and INSIPIDUS.

To those who suffer the constitutional disorder of Diabetes, new hope, life and happiness is offered in Diamelin—a totally new therapy, which gets at the root causes of Diabetes, and works remarkable benefits. HERE IS PROOF OF THE EFFICIENCY OF DIAMELIN. Read these graphic letters:

"NO INJECTIONS NOW."

MR. H. CRACKNELL,

Paki Paki, Hawke's Bay.

"I have already taken a course of DIAMELIN, and have told many Diabetes sufferers about them, so you will probably hear from them. I had been injecting insulin for four years. NOW I AM AS WELL AS EVER.

"You would hardly believe what a new man I feel. My friends all say, 'how well I am looking.' I tell them I have something good now. I tell them 'No injections now and no carrying sugar loaves in my pocket.' The injections used to make me take very bad turns. I knocked off the insulin the second week after I started using DIAMELIN.

"I asked a chemist in Hastings about DIAMELIN. When I told him about myself, he said that they must be wonderful."

From the very first days of taking Diamelin there is a noticeable improvement. The passing of large quantities of water is reduced, habitual thirst is relieved, new energy and natural habits and composure begin to return.

The case of Mr. F. Mitchell, The Store, Portobello, Otago, and others equally remarkable, are typical instances of the curative powers of Diamelin. Thousands more will live to thank the scientists who have placed this remarkable new-theory treatment within their easy reach. INFORMATION COSTS YOU NOTHING. Get full details of Diamelin by posting the coupon for the FREE BOOK entitled, "A Treatise on Diabetes," which discusses this subject from every angle; including—

History of Diabetes—Types of Diabetes—Causes of Diabetes—(Predisposing and Exciting)—General Symptoms—Complications—Symptoms Stage by Stage—Fasting and Insulin Treatment—What Diabetic Victims Say About Insulin—The Latest Theory—A New Discovery—Conclusion.



Mr. F. Mitchell, The Store, Portobello, Otago, says:

"I have had wonderful results since I have been taken these pills. I can recommend them to any sufferer of Diabetes. I have told several people about it. I have no doubt but what they will send for a course now.

"I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were—first, pains in the legs, tiredness and no energy.

"I went to a doctor here, but as he could not check the sugar he gave me Insulin, 30 units morning and night double strength, so you can see I had it very severe, and I continued with Insulin for twelve months, until I read of Diamelin and I immediately sent for the pills.

"After the first week I began to improve in myself. Not only did I know it, but people coming in the shop were telling me how different I was looking, and I can assure you it was pleasing to me after what I had gone through.

"Thanks to DIAMELIN, I am feeling fit now, and no traces of sugar in my urine tests, which I carry out every day. I have no hesitation in recommending DIAMELIN to any sufferer. A neighbour of ours has sent for a course, and I am sure it will cure her. You can use this letter for the benefit of any other sufferer who may be doubtful about DIAMELIN."

NO END OF RECOMMENDATIONS.

"Being a sufferer from Diabetes for the past three years, I have been advised by a friend to write to you. He assures me he has been completely cured by treatment from you."

H. K.

The originals of these letters and a great many others may be seen at our offices at any time.

POST THIS COUPON NOW!

TO CHEMISTS' SUPPLIES CO. (N.Z. Agents for Diamelin), Dept. R10, Box 1173, Christchurch.

Please post me immediately your FREE BOOK: "A Treatise on Diabetes—Its Causes and Treatment," which also explains the Diamelin Treatment.

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8/4/38.

"N.Z. SPORTING LIFE AND REFEREE"

Only 4d.

Ghosts To Live FAMOUS SPORTSMEN

(Continued from page 13).

THAT, too was very much how I felt at this first radio preview. It was the match in which England was on top and lost in a dramatic finish, after which the famous London paper, "The Pink 'Un," gave its classic "In Memoriam" notice to English Cricket.

"The body will be cremated," said the "Pink 'Un," "and the Ashes will be taken to Australia."

Since then the Tests have always been for "The Ashes."

IN the story of the game that I heard in the preview, the listener is taken over to the London Kennington Oval on the last day of the match when England, with five wickets down for 66, still needs 85 runs to win. The Hon. Alfred Lyttelton has just been bowled by Spofforth.

"Stand-by," says the announcer. "We are just switching over to the Kennington Oval."

And then we are there. We can hear the roar of the crowd, still shouting after the fall of Lyttelton's wicket. And now Steele comes out to take strike.

"They're clapping Steele now. Steele got... ah, yes... Steele got 14 in the first innings. Here's Steele now, he's taking centre to Spofforth. Down comes Spofforth to bowl, he's started his run, he's pounding down, over comes his arm."

One hears the great sigh "Oh!" from the crowd.

The voice of the announcer quickens in tempo, rises in pitch.

"A beautiful ball, just outside the off stump. Steele played at it and missed. Now he's squaring up again... No, it's 'over.' It's Boyle now. Boyle is going on to bowl at the other end to Lucas. He's changing his field. He's bringing Giffen in on the leg side... Boyle's going back for his run, he's turning, he's coming down now... It's a ball on the leg side." There is the sound of the bat on the ball. "Lucas has played it, a beautiful stroke, he's hit it past the bowler, it's a boundary, yes, it's a four."

THE whole scene comes to life for the listener as the announcer speaks. There are all the touches that give life and detail. Spofforth and Murdoch, the Australian captain, confer; an old gentleman among the spectators makes a remark that comes over the microphone; the click of bat and ball, the crowd's roars; and above all the changes of pace and pitch in the announcer's voice make the ghosts of Grace and Spofforth, Murdoch, Bannerman, Blackham, Lucas, Studd and Lyttelton move vividly before the listeners' minds.

One despairs of getting into words a true picture of what passes through the mind of a lover of games when he hears these broadcasts of the classics.

In one of the series the announcer describes the catch that Hill makes on the boundary after a run of 40 yards, one hand high up to take the ball that would have been a "six."

The crowd clapped and roared.

And, God bless my soul, it was such a skilful and vivid piece of work that I nearly got up and clapped and roared myself.

RESULT "PUZZLE PIE" NO. 240.

In this contest 243 competitors submitted correct solutions, and therefore share the prize of £25 in cash. Prize-money will be posted on Monday, May 2.

SOLUTION TO "PUZZLE PIE"

No. 240.

Paragraph from the "Wellington Independent," September 8, 1866:

"In trying to wear her round we shipped three heavy seas and found that she would not lie to the wind any longer. We could then see no hope of escape from a watery grave."

Voice In Wilderness

PAPUAN JOURNEYS

(Continued from page 8).

can be safeguarded much better than in most tropical countries."

Much of Papua is still unexplored. Until three years ago a vast area lying beyond limestone hills had never been entered by white men, and a party which penetrated at that time was the first white party to come in contact with native tribes numbering many thousands.

The unknown people, according to Champion and Adamson (news of whose escape from the interior reached London before it was known 60 miles away), were remarkable. They possessed well-built homes and had cultivated gardens which actually included flowers, most unusual things to find in a native garden. The strange people were very friendly and treated the explorers well. One tribesman showed, by pantomime methods, that he knew who these queer white people were. Pointing to his people, then falling down on the ground, pointing to heaven, and back to the white men, he indicated they were spirits of the dead returned to earth! Champion caused one warrior to break his bow and arrow in disgust when with his rifle he killed a bird well beyond the reach of the native's arrow. Champion and Adamson entered this unfamiliar, wild country with 1000 rounds of ammunition, and came out with 960 rounds. Forty only had been expended in shooting game. Their departure from the country had been delayed because it took them 28 days to cross a flooded river.

"I hope to return to Papua before long," said Mr. Hurst. "I love the country and its people, and I must go back to them."

Ask Us Another!

(Continued from page 15.)

WHAT was the difference between Disraeli, Cardinal Richelieu and Oliver Cromwell? This has got more to do with movies than you might imagine. — HISTORICAL STUDENT, Weedons.

According to George Arliss, there was no difference between Disraeli and Cardinal Richelieu. Mr. Arliss has made history so much simpler than it was in my young days. He discovered that Alexander Hamilton, the Duke of Wellington, the House of Rothschild, a couple of tramps, a pirate and a green goddess all closely resembled one another. There is no doubt that Oliver Cromwell and the Duke of Arliss would also look alike if necessary; but there is no truth in the rumour that Mr. Arliss is going to play Mrs. Pankhurst and the dual roles of the Princess in the Tower. Latest suggestion is for a "Life of George Arliss," with Paul Muni in the title part.

The Malayan Government have decided to close down the Singapore ZHI station. This station has been operated for a number of years by a band of amateur enthusiasts and provided entertainment for the first owners of receiving sets in Malaya.

WOODS' GREAT PEPPERMINT CURE
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DANDRUFF is unsightly . . . objectionable . . . it offends good taste. But dandruff can now be treated successfully . . . no longer is it necessary to be handicapped with the discomfort and a state of affairs that is objectionable in the extreme.

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 8/4/28.

She became prominent during the women's suffrage movement in England and is still closely interested in women's political rights.



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OPERATIC GEMS

RECENT RECORDINGS

STILL they come! Here are a few of the latest gems among the H.M.V. releases. Two delightful recordings by Elisabeth Schumann, soprano, contain four Schubert songs, and to lovers of good singing and good songs they will be welcome.

The name of the first of these lovely items need not repel novices because "Des Fischers Liebesglück" is one of those light and graceful barcarolles which will be popular as soon as it is heard. The soprano sings "Der Musensohn" (The Poet) on the reverse side with much charm.

Miss Schumann's second bracket comprises "Fischerweise" (Fisherways) and "Gretchen Am Spinnrade" (Gretchen at the Spinning Wheel).

On the whole these four songs, so beautifully voiced, would be an acquisition to any collection.

Helen Jephson, soprano, sings an excerpt from the first act of Verdi's opera "La Traviata," and the lovely "Vissi d'Arte" (Love and Music) from Puccini's opera "Tosca." Good pitch is not Helen's long suit.

Two new records by Gigli, the greatest living Italian tenor, have made their appearance. These are the familiar "Vesti la Gubba" (On With the Motley), from "Pagliacci" (Leoncavallo), and from the same opera a duet, "Serenata d' Arlecchino" (My Husband, Punchinello), in which he is ably assisted by a soprano, Ica Pacetti.

On Gigli's second record we have "Quisiera Olvidar Tuo Ojos" (If I Could Forget Eyes), a tango by Albeniz, and a bolero by Sandoval, "Eres Tu." These two discs are most certainly worth hearing, and are sung with all the intensity which Gigli can command.

Once again the name of the artistic young Swedish tenor, Jussi Bjorling, appears among the releases.

There is no doubt that Bjorling should soon attain front rank and become a valued addition to the ranks of recording artists. There is little to cavil at in his present numbers, "Che gelida manina" (Your Tiny Hand is Frozen), from Puccini's "La Boheme," and the inspiring "Celeste Aida" (Heavenly Aida), from Verdi's "Aida." This record is strongly recommended.

Welcome to Alexander Kelberine, pianist, to the records. The supplement tells us this young man has appeared with world-famed orchestras, including the Philadelphia. His first record to be released is "Prelude and Fugue in G Minor," by Bach, from the "Eight Little Preludes and Fugues for the Organ." The transcription is Mr. Kelberine's own and the result is wholly pleasing, and unless we mistake not the first time it has been recorded.

The massed cavalry bands of the Aldershot and Eastern Commands, under the baton of Mr. S. Rhodes, record two stirring marches from the Coronation Tattoo, Aldershot, 1937. These are the conductor's slow march, "Golden Spurs," and a quick march, "Crown and Commonwealth," by Adams. The precision and fine expressive playing of this large body of instrumentalists is a notable achievement.

ASK PEOPLE WHO HAVE CHANGED



"Man, it's great! I thought my year-old set was wonderful — till I heard Zenith!"



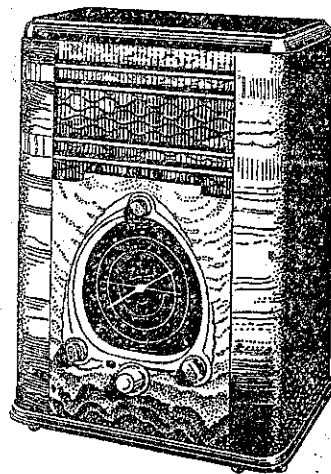
"I marvelled at its fidelity of tone — its crystal clarity. Zenith held me spellbound!"



"We never heard anything so glorious till we heard Zenith! That's why we changed!"

That's the kind of verdict you hear on every hand. People with even year-old sets have changed to ZENITH. They want the greater realism that only ZENITH can give. They want the greater refinements, the greater ease of tuning. Hear the ZENITH — and you'll know the reason for this Dominion-wide swing to ZENITH.

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BLUE



Controller Welcomed By Southern Maoris

MEETING the Southern Maoris
at Tuahiwi, near Christchurch
for the first time last week, Mr.
C. G. Scrimgeour, Controller of
the NCBS, told them that the sole
purpose for his coming to the
south was to visit the people of Te
Ari Pitama, 3ZB's Maori announcer.

He declared, too, that as Controller,
he had issued instructions that the history
and culture of the Maori were to
be brought to the fore. In about two
years the centennial of the Pakeha
settlement would be celebrated. His
desire was that the Maori interest
should not be overlooked. He could
safely say, he added, that a saga of
Maori history would be presented on
the air—a saga of the greatest interest
to Maori and Pakeha alike.

Mr. Scrimgeour was accorded a poetic
and warm welcome in true Maori fashion.
"We welcome you, not as a
stranger from the skies ('kotuku') but
as an ambassador of the gospel of
peace," declared Elder Wiremu, of the
Tuahiwi village.

As Mr. Scrimgeour approached the
hall the elderly women of the settlement
sang the haunting "Haerama";
then the Tuahiwi Maori Party sang an
action song of welcome.

Wiremu, stately and dignified, then
welcomed the Controller and presented
him with two miniature greenstone hei
tikis, to be worn as cuff-links.

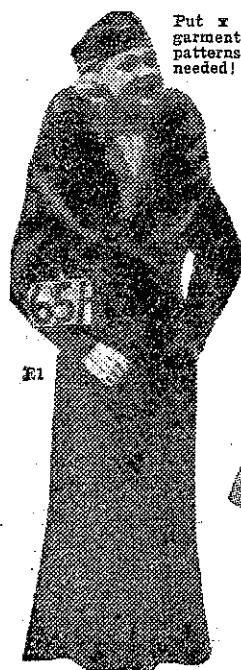
Mr. Scrimgeour thanked the Maoris
for their kindness, and said that the
service he controlled was as much for
the Maori as for the Pakeha.

Among the visitors were Mr. F. W.
Simpson (station director 3ZB) and
Mrs. Simpson; Mr. M. S. Bullivant (ad-
vertising manager) and Mrs. Bullivant,
Mr. E. L. Smith (Mayor of New
Brighton) and Mrs. Smith and several
other members of 3ZB's staff.

A short relay of the proceedings was
given.

WHEN May Robson was given her
first stage part in 1883, she had
planned to use her own name, Mary Rob-
inson. But when by a typesetter's error
in the programme her name was printed
as May Robson, an old actress advised
her to retain it for luck. She did, and
the name, May Robson, has been flash-
ed in lights for the past fifty years.
Miss Robson, after proving herself
on the stage, made her debut on the
screen many years ago. To-day radio
has claimed her attention. In "Lady
of Millions," the ambitious radio
serial which started at 2GB, Syd-
ney last month and runs every Tues-
day, Thursday and Saturday at 10.15
p.m., the grand old lady of stage and
screen will make her Australian debut
in the world's new entertainment
sphere—radio.

THIS country has never been grate-
ful enough to satirists, who can
make a sane world by showing the folly
of an insane one.—*Sir William Rothen-
stein.*



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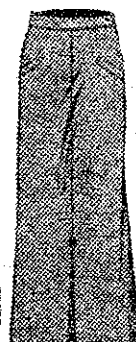
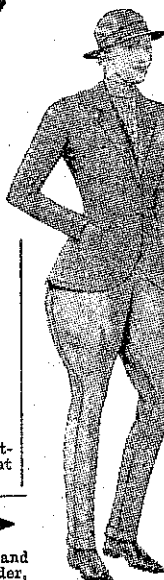
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HIGHLIGHTS

OF THE WEEK

From the New Zealand Nationals

(Throughout these programmes, recordings are indicated by the letter "r" in brackets after the items.)

Concerts and Recitals

Sunday, April 10:

Wanganui Garrison Band and Frederick English (overseas baritone) in concert programme, from 2YA WELLINGTON at 8.30 p.m.

Noel Newson in pianoforte recital from 3YA CHRISTCHURCH at 9.5 p.m.

Organ recital by Dr. V. E. Galway, Dunedin City Organist, from 4YA DUNEDIN at 8.15 p.m.

Tuesday, April 12:

Woolston Brass Band, in recital, from 3YA CHRISTCHURCH at 8.0 p.m.

Frederick Page, pianoforte recital, from 3YA CHRISTCHURCH at 9.20 p.m.

Wednesday, April 13:

Concert programme featuring Madrigal Choir, Frederick English (baritone), and Haydn Murray (violin), with Owen Jensen (piano), from 1YA AUCKLAND at 8.0 p.m.

Royal Christchurch Musical Society performance, from 3YA CHRISTCHURCH at 8.0 p.m.

Thursday, April 14:

Songs of Holland in 16th Century, from 1YA AUCKLAND at 8.15 p.m.

Good Friday:

Stainer's "Crucifixion," from 2YA WELLINGTON at 7.0 p.m. and from 4YA DUNEDIN at 9.5 p.m.

Saturday, April 16:

1YA Studio Orchestra in concert, from 1YA AUCKLAND at 8.0 p.m.

Opera

Sunday, April 10:

Complete recording of Gilbert and Sullivan opera, "RUDDIGORE," from 1YA AUCKLAND at 8.30 p.m.

Plays

Monday, April 11:

"Dawn Over The Soudan," recorded drama, from 1YA AUCKLAND at 8.0 p.m.

Tuesday, April 12:

"Queer Street," play by J. D. Kelly

(studio production by G. B. Niven) from 4YA DUNEDIN at 9.5 p.m.

Wednesday, April 13:

"The Dorsetshire Labourers," dramatic interlude about Trade Unions, by R. S. Lambert (NBS production), from 2YA WELLINGTON at 9.15 p.m.

Thursday, April 14:

"The Almost Perfect Crime," recorded play, from 3YA CHRISTCHURCH at 8.0 p.m.

"The House of the Golden Joss," recorded play, from 3YA CHRISTCHURCH at 8.33 p.m.

Good Friday:

"Thy Light is Come," radio play by Edmund Barclay, from 2YA WELLINGTON at 9.20 p.m.

Talks

Monday, April 11:

Alan Fairfax, Australian cricketer, in Recorded Sports Club series, from 1YA AUCKLAND at 8.45 p.m.

Rev. W. S. Rollings on "The Threat of Barcelona," from 2YA WELLINGTON at 8.40 p.m.

Tuesday, April 12:

Mr. C. R. Straubel on "The First Maori to Visit England," from 3YA CHRISTCHURCH at 9.5 p.m.

Wednesday, April 13:

Mr. A. J. Campbell M.A. in "Whirligig of Time" talk on "Wellington," from 3YA CHRISTCHURCH at 7.30 p.m.

Thursday, April 14:

Mr. W. Maurice Brown on "New Zealand University Tournament, Past and to Come This Year," from 1YA AUCKLAND at 7.20 p.m.

Mr. J. M. Denton, (r) on "New Zealand Farmer Makes Sheffield Knives," from 1YA AUCKLAND at 9.5 p.m.

Mrs. Ernest Beaglehole on "Eight Months on a Polynesian Atoll," from 2YA WELLINGTON at 8.43 p.m.

Sports

Sunday, April 10:

Commentary on Association Football match, England v. Scotland, Daventry rebroadcast, from 2YC WELLINGTON at 8 p.m.

Monday, April 11:

Ringside wrestling commentary of professional match, from 1YA AUCKLAND at 9.5 p.m.

Ringside wrestling commentary of

Town Hall match, from 2YA WELLINGTON at 9.5 p.m.

Saturday, April 16:

Commentary on Auckland Racing Club's Meeting at Ellerslie, from 1YA AUCKLAND at 12 noon.

Commentary on N.Z. Metropolitan Trotting Club's Inter-Dominion Championship Meeting at Addington, from 3YA CHRISTCHURCH at 11.30 a.m. (approx.)

Good Friday Services

Three-Hour Service (Anglican) His Grace the Archbishop, from 1YA AUCKLAND at 12.0 noon.

"Stations of the Cross" (Redemptorist Church), from 2YA WELLINGTON at 3.0 p.m.

Combined Service under auspices of Christchurch Ministers' Association, from 3YA CHRISTCHURCH at 11 a.m.

"The Passion," (J. S. Bach) at Anglican Cathedral, from 3YA CHRISTCHURCH at 7.30 p.m.

Special Service at Town Hall, from 4YA DUNEDIN at 7.30 p.m.

Features

Tuesday, April 12:

Fourth Dunedin Wool Sale of 1937-38 season, from 4YA DUNEDIN at 2.0 p.m.

Wednesday, April 13:

Adria Bush in Shakespearean recital, from 2YA WELLINGTON at 9.5 p.m.

Thursday, April 14:

"Customs and Carols of Easter," presented by "The Georgians," from 2YA WELLINGTON at 9.18 p.m.

Good Friday:

"Within These Walls," first of a series of Canadian programmes, from 4YA DUNEDIN at 8.30 p.m.

Saturday, April 16:

"Drama in Cameo—Lady of Glenwith Grange" (George Edwards production), from 1YA AUCKLAND at 9.42 p.m.

Dance Features

Monday, April 11:

Brian Lawrance and Russ Morgan, with interludes, from 2YA WELLINGTON at 10.0 p.m.

Hour of music by leading swing bands, from 4YA DUNEDIN at 10.0 p.m.

HIGHLIGHTS OF WEEK . . . CONTINUED

Tuesday, April 12:

Hour of music by bands of Lew Stone, Hal Kemp and Mal Hallett, with interludes, from 3YA CHRIST-CHURCH at 10.0 p.m.

Wednesday, April 13:

Tut Coltman and Swing Stars at Majestic Lounge, from 2YA WEL-

LINGTON at 10.0 p.m.

Dick Colvin and Music, from 4YA DUNEDIN at 10.0 p.m.

Thursday, April 14:

Hour of music with bands of Harry Roy, Shep Fields and Dudley Cantrell, with interludes, from 1YA AUCKLAND at 10.0 p.m.

Saturday, April 16:

Tut Coltman and Swing Stars at Majestic Lounge, from 2YA WEL-LINGTON at 9.5 p.m.

Bailey-Marston Band at Winter Garden, from 3YA CHRIST-CHURCH at 9.5 p.m.

Nationals Every Day

SUNDAY, APRIL 10

1YA AUCKLAND
650 k.c. 461.3 m.

2YA WELLINGTON
570 k.c. 526 m.

9.0: Recordings.

11.0: Morning service from Epsom Methodist Church. Preacher: Rev. E. D. Patchett. Organist: Mr. R. J. Morris.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Recordings.

3.30: Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Arnold Bax).

4.12: Recordings.

4.30: Close down.

6.0: Children's song service (Captain Banyard, of the Church Army).

7.0: Evening service from St. David's Presbyterian Church. Preacher: Rev. W. Bower Black. Organist: Mr. E. S. Craston. Choirmaster: Mr. H. Blakeley.

8.15: Recordings.

8.30: Concert programme.

Complete recorded presentation of Gilbert and Sullivan opera, "RUDDIGORE."

10.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

6.0: Recordings.

8.30: Sergei Rachmaninoff, with Leopold Stokowski and Philadelphia Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff).

8.55: BBC Chorus, "A Cornish Christmas Carol"; "Corpus Christi" (Peter Warlock).

9.4: Marguerite Long (piano), "Sandales Do Brazil"; "L'Automne" (Milhaud).

9.8: Heifetz and London Philharmonic Orchestra, conducted by John Barbirolli, Concerto No. 4 in D Minor (Vieuxtemps).

9.32: Excerpt from "Peleas et Melisande" (Debussy).

9.40: Leopold Stokowski and Philadelphia Orchestra, "Chaconne" (Bach).

10.0: Close down.

9.0: Recordings.

10.0: Weather for aviators.

11.0: Morning service from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choir-master: Mr. David Blair. F.R.C.O.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Symphony No. 6 in B Minor, Op. 74 ("The Pathétique," by Tchaikowsky, 1840-1893), Boston Symphony Orchestra.

Next Sunday's feature, at 2 p.m., will be Tchaikowsky's Ballet, "Casse Noisette" ("The Nutcracker").

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2.30 (approx.): Recordings.

4.3: Time signals.

4.30: Close down.

6.0: Children's song service (Uncle William and Salvation Army Children's Home, Owen Street).

7.0: Evening service from Wesley Methodist Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and choir-master: Mr. H. Temple White.

8.15 (approx.): Recordings.

8.30: Programme featuring Wanganui Garrison Band and Frederick English (baritone).

Garrison Band, conducted by Mr. R. Francis, L.R.S.M., "New Rochdale" Hymn (Watson); "The Bohemian Girl" Overture (Balfe).

8.40: Recordings: Webster Booth with Lindonell Three,

"Land Without Music" Medley (Strauss).

8.46: Henry Croudson (organ), Suite of Serenades.

8.49: Band, Cornet Duet, "Tit Larks" (Ord Hume) (Bandsmen W. Francis and J. Farrell); Descriptive Intermezzo, "In a Persian Market" (Ketelbey).

9.0: Weather. Station notices.

9.5: Recital by Frederick English (distinguished overseas baritone); "Two Grenadiers" (Schumann); "Oh, Could I but Express in Song" (Malashkin); "Song of the Volga Boatmen" (arr. Chaliapine); "Silent Worship," from "Ptolemy" (Handel); "The Vagabond," from "Songs of Travel" (Vaughan Williams); "When a Maiden," from "Il Seraglio" (Mozart).

9.20: Band, "Sobre las Olas" ("Over the Waves") (Rosas).

9.26: Recordings: Yvonne Printemps (soprano), "Good-bye, Little Dream, Good-bye" (Porter); "When a Woman Smiles" (Ellis).

9.32: Band, Descriptive Fantasia, "A Military Church Parade" (Ord Hume).

9.42: Recordings: "Anything Goes" Foutsome; "Gipsy in Me"; "Lady Fair" (A Sailor's Chanty) (Porter).

9.48: Jack Wilson (piano), "Musical Comedy Memories."

9.54: Jeanette MacDonald (soprano), and Nelson Eddy (baritone), "Will You Remember"; "Farewell to Dreams" (Romberg).

9.57: Band, "Harlequin" March (Rimmer).

10.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

6.0: Recordings.

8.0: Rebroadcast commentary on International Association Football match, England versus Scotland, relayed from Wembley Stadium.

8.30: Light recital programme, featuring London Palladium Orchestra, Terence Casey (organ), Rudy Starita (xylophone), Mimi Thoma (soprano), Westminster Singers (male quartet).

10.0: Close down.

SUNDAY, APRIL 10 CONTINUED

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Morning service from Durham Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and choir-master: Mr. Melville Lawry.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
3.0: "Roumanian" Rhapsody No. 1 in A Major (Enesco) by Minneapolis Symphony Orchestra.
3.12: Recordings.
4.0: Time signals.
4.30: Sports results.
5.30: Children's song service (Pastor Simpson and Beckenham Church of Christ Sunday school).
6.15: Recordings.
7.0: Evening service from Church of Christ, Moorhouse Avenue. Preacher: Pastor James Crawford. Organist: Mrs. Pugh. Choirmaster: Mr. H. E. Ames.
8.15: Recordings.
8.30: Recordings: Philharmonic Symphony Orchestra of New York. "The Barber of Seville" Overture (Rossini).
8.39: Lawrence Tibbett (baritone). "Largo Al Factotum" ("Barber of Seville") (Rossini); "Even Bravest Heart" ("Faust") (Gounod).
8.45: Noel Newson, L.R.A.M., A.R.C.M., in pianoforte recital. (a) Prelude in B Major, Op. 28, No. 11; (b) Prelude in B Minor, Op. 28, No. 6; (c) Prelude in G Sharp Minor, Op. 28, No. 12; (d) Etude in E Major, Op. 10, No. 3

- (Chopin); (e) "Traumes Wirren"; (f) "Grillen"; (g) "Aufschwung" (Schumann).
9.0: Weather. Station notices.
9.5: Harold Prescott (tenor). Four Indian Love Lyrics: (a) "The Temple Bells"; (b) "Less Than the Dust"; (c) "Kashmiri Song"; (d) "Till I Wake" (Woodforde Finden).
9.17: Recording: Minneapolis Symphony Orchestra, "Dance of the Comedians" (Smetana).
9.21: Choir of the Russian Opera, "Prince Igor" Polovtsi Dances: (1) Introduction; (2) Dances of the Young Girls—Dance of the Men; (3) General Dance; (4) Chorus of the Young Polovtsi Girls (Borodin).
9.38: Recording: Minneapolis Symphony Orchestra, "Bartered Bride" Polka (Smetana).
9.40: Recordings: Dora Labette (soprano), (a) "Song of a Nightingale" (Phillips); (b) "When Daisies Pied and Violets Blue" (Arne); (c) "At the Rainbow's End" (Ronald); (d) "One Morning Very Early" (Sanderson).
9.52: Minneapolis Symphony Orchestra, "London-derry Air"; "Molly On the Shore" (Grainger).
10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 6.0: Recordings.
8.30: "Bands That Matter" Medley.
8.38: Richard Tauber (tenor).

- 8.44: Two violin solos, Spivakowsky.
8.51: Valsette from "Wood Nymphs."
8.55: "The House That Jack Built."
9.3: Piano interlude.
9.9: Cedric Sharpe's Sextet.
9.15: Lucrezia Bori (soprano).
9.22: Two 'cello solos.
9.30: Paul Godwin Quartet.
9.37: Paul Robeson (bass).
9.46: "Three Fanciful Etchings."
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 9.0: Chimes. Recordings.
11.0: Morning service from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: Mr. H. P. Desmoullins. Organist: Miss P. Westland.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings.
2.30: More songs by Moussorgsky, sung by Vladimir Rosing, Miles Foggin at piano.
2.54: Recordings.
4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
6.30: Evening service from St. John's Anglican Church. Preacher: Rev. L. D. C. Groves. Choirmaster: Mr. W. H. Allen. Organist: Mrs. W. H. Allen.
7.45: Recordings.
8.15: Organ recital by Dr. V. E. Galway, Dunedin City Organist (from Dunedin Town Hall).
9.20 (approx.): Recordings,

Gaspar Cassado ('cello), Spanish Dance, "Aragonesa" (Cassado); "Tonadilla" (Laserena); "Ode" (Tscherep-nine); "Harlequinade" (Popper).

9.34: Stenart Wilson (baritone), Songs from "As You Like It": (1) "Under the Greenwood Tree" (Arne, arr. Fellowes); (2) "Blow, Blow, Thou Winter Wind" (Quilter); (3) "What Shall We Have" (Hilton); (4) "It Was a Lover and His Lass" (Morley, arr. Fellowes); (5) "Wedding is Great Juno's Crown" (Corkine, arr. Fellowes).

9.46: Arthur Fiedler and Boston Orchestra, "Capriccio Espagnole," Op. 34: (1) Alborada; (2) Variation; (3) Alborada; (4) Scene and Gipsy Song; (5) Fandango of the Asturias (Rimsky Korsakov).
10.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 6.0: Recordings.
8.30: "Swing Along" selection.
8.38: Richard Tauber (tenor).
8.44: "South Sea Island" Medley No. 1.
8.50: "Viennese Seven Singing Sisters."
9.0: "Richelieu—Cardinal or King?" Episode 12.
9.20: "The King Steps Out" Medley.
9.30: "Cole Porter Cameo."
10.0: Close down.

MONDAY, APRIL 11

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Adjutant Lee).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk by A.C.E., Home Science Tutorial Section, "And Now the Ironing."
3.45: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's hour (Cinderella), with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."
6.0: Dinner music.
Berlin Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz).
Cedric Sharpe ('cello), "Air" (Pergolesi). National Symphony Orchestra, "Irish Rhapsody."
6.22: Albert Sandler and Orchestra, "Love Me Forever." Patricia Rossborough (piano), "Anything Goes" Selection. Plaza Theatre Orchestra, "A la Gavotte" (Finck). Debroy Somers Band, "Mr. Cinders" Selection. Jesse Crawford (organ), "I Loved You Then As I Love You Now."

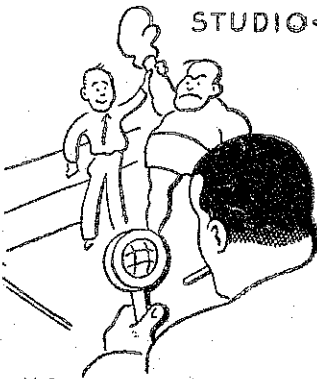
- 6.46: De Groot and Piccadilly Orchestra, "Lolita." Milan Symphony Orchestra, "Le Maschere" Sinfonia (Maschere). Lucerne Kursoral Orchestra, "Dance of the Flowers" Waltz (Delibes).
7.0: Government and overseas news (from 2YA).
7.10: See 2YA.
7.13 (approx.): News and reports.
7.40: Talk, "Condenser: The Upkeep of the Car."
8.0: Concert programme.
Recorded dramatic presentation, "Dawn Over the Sudan."
8.45: Recorded Sports Club, bringing to the microphone, Alan Fairfax, Australian representative all-rounder in the English Tour, 1930, one-time holder of the fifth wicket record with D. G. Bradman, of 183.
9.0: Weather. Station notices.
9.5: Ringside commentary on Professional wrestling match, relayed from the Auckland Town Hall.
10.0: Music, mirth, melody.
11.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
11.0: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk by A.C.E.: "And Now the Ironing." Sports results.
3.30: Weather for farmers. Frost for Canterbury and Otago.
4.0: Time signals. Sports results.
5.0: Children's session (Andy Man).
6.0: Dinner session.
Band of H.M. Coldstream Guards, "Marche Heroique de Szabady" (Massenet). Or-

chestra Mascotte, "Evening Stars" Waltz. Carroll Gibbons (piano) and Boy Friends, "Judy." Victor Olof Salon Orchestra, Bavarian Dance, No. 2 (Hammerbach). Orchestra Mascotte, "Castles in the Moon" Waltz.

6.18: Dajos Bela Orchestra, "Love's Hour" Intermezzo.

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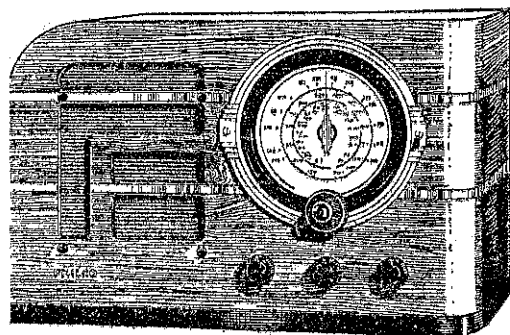
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MONDAY, APRIL 11 . . . CONTINUED

Edith Lorand and Viennese Orchestra, Brahms's Waltzes. Dajos Bela Orchestra, "Baby Parade" Intermezzo.

6.31: Commodore Grand Orchestra, "The Golden Musical Box." Grand Hotel Orchestra, "Dance of the Icicles." Carroll Gibbons (piano) and Boy Friends, "Stars Fell on Alabama." Boheme Orchestra, "Impromptu as Dur" (Thiele). Victor Olof Salon Orchestra, Norwegian Dance, No. 2 (Grieg).

6.46: Boheme Orchestra, "Mon Coeur." Grand Hotel Orchestra, "The Balkan Princess" Waltz. Victor Olof Salon Orchestra, "Callirhoe."

7.0: Government and overseas news.

7.10: "Safety on the Roads" (Holiday Message No. 1).

7.13 (approx.): News and reports.

7.25: Rebroadcast from the League of Nations shortwave station at Geneva.

7.30: Time signals.

7.30: "The Whirligig of Time: Revolutions — Liberty, Equality, Fraternity, 1789 in France." Speaker: Mr. David Hall.

8.0: Chimes. Chamber music programme.

Zillah Castle (violin) and Elsie Betts-Vincent (piano): Sonata in G Minor (Handel).

8.17: Recordings, Keith Falkner (baritone), "Droop Not, Young Lover" (Handel).

8.20: Prisca Quartet, Quartet in B Major, Op. 76, No. 4 (Haydn).

8.40: Talk, Rev. W. S. Rollings: "The Threat to Barcelona."

9.0: Weather. Station notices.

9.5: Ringside description of the wrestling match (from Town Hall).

10.0 (approx.): Brian Lawrence and Russ Morgan entertain. Interludes by the Ink Spots.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, humorous interludes.

9.0: Light orchestral and ballad programme.

10.0: "In Merry Mood."

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Time signals. Recordings.

12.0: Lunch music.

2.0: Recordings.

2.30: Talk by A.C.E., "And Now the Ironing."

3.0: Classical music.

4.0: Time signals. Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Rajah).

6.0: Dinner music.

Halle Orchestra, "Cossack Dance" (Tchaikowsky). Paul Godwin Orchestra, "The Spider" Intermezzo. New Mayfair Orchestra, "White Horse Inn" Selection. Paul Godwin Orchestra, "Siciliano."

6.19: Edith Lorand Orchestra, "The Flower's Dream" Valse. Fred Mele and Orchestra, "Moineau" Selection. Wayne King and Orchestra, "I'm Forever Blowing Bubbles."

6.34: Fred Hartley and Novelty Quintet, "Nola." Marcel Palotti (organ), "Queen of Love" Waltz Fantasy. Fred Hartley and Novelty Quintet, "Waltz Medley."

6.43: Jean Ibos Quintet, "Fascination." Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor Op. 31 (Chopin). Boyd Neel String Orchestra, "Moto Perpetuo."

7.0: Government and overseas news (from 2YA).

7.10: See 2YA.

7.13 (approx.): News and reports.

7.30: Time signals.

7.35: Talk, Garden Expert: "Bulb Planting."

8.0: Chimes.

Woolston Brass Band, conducted by R. J. Estall. (a) "Rays of Glory" March (Rimmer); (b) "Morning, Noon and Night" Overture (Suppe).

8.13: Wellbrock Brothers; (a) "Beneath the Maori Moon" (Smith); (b) "Gipsy Moon" (Borganoff).

8.20: The Band, "Abide With Me" Hymn (Dykes).

Cornet, with Band (soloist: W. Stevenson), "Lucille" (Code).

8.29: "Eb and Zeb" (country storekeepers).

8.37: The Band, (a) "Casino Tanze" Waltz (Gungl); (b) "In the Soudan" (Sebeck).

8.49: Wellbrock Brothers, (a) "Will You Remember?" (Romberg); (b) "Pale Moon" (Logan).

8.56: The Band, "Orion" March (Rimmer).

9.0: Weather. Station notices.

9.5: Talk, Mr. A. L. M. Perry, M.A.: "An American Student's University Life."

9.20: Frederick Page, piano-forte recital.

9.36: Recordings: Erna Berger (soprano), (a) "Wiegenlied" (Brahms); (b) "Wiegenlied" (Mozart).

9.42: Kolisch Quartet, Quartet No. 21 in D Major (Mozart).

10.0: Music, mirth, melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Thirty minutes of dance music, Joe Loss and his Orchestra.

8.30: Saxophone solos.

8.36: "Carroll Gibbons's Birthday Party."

8.45: Jesse Crawford at organ.

8.51: Doris Vane (soprano).

9.0: Harp solos, Mario Lorenzi.

9.6: "Londonderry Town," Irish Fantasy.

9.12: Pietro (accordion soloist).

9.18: Two excerpts from "Murder in Mayfair."

9.26: "Vision of Spring."

9.30: Russian Potpourri.

10.0: Light recitals.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light programme.

5.0: Children's hour (Aunt Sheila), with, at 5.30, recorded talk on astronomy by the Rev. B. Dudley, F.R.A.S., "Sirius, or the Dog Star."

6.0: Dinner music.

Ilja Livschakoff Orchestra, "Melodies of Mexico." Hermann von Stachow Orchestra, "Extase." Hans Bottermund (cello), Serenade (Leonavallo). Sandor Joszi Orchestra, "March of the Marionettes." Serge Krish Instrumental Septet, "The Canary."

6.19: Ilja Livschakoff Dance Orchestra, "There Comes the Guard." Dorothy Alwynne (violin), Scottish Airs (Selection). Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam."

6.33: Fred Hartley's Quintet, "Marigold." Marek Weber and Orchestra, "From Meyerbeer's Treasure House." Fred Hartley's Quintet, "Musette."

6.48: Marcel Palotti (organ), "Give Me Your Heart Tonight." Polydor String Orchestra, "Neptune" March. Georg Kulenkampff (violin), Dance in A Major, No. 7 (Joachim). Pavillon Lescaut Orchestra, "I Drive Out in My Little Limousine." Marcel Palotti (organ), "Love's Wonder" (Waltz Fantasy).

7.0: Government and overseas news from 2YA.

7.10: See 2YA.

7.13 (approx.): News and reports.

7.30: Talk, Mr. C. W. Postgate: "Health and Strength."

8.0: Chimes. Recordings.

Comedy Harmonists: Minuet (Boccherini); "Corsican Boat-song" (Drimas); "Guitar of Love" (Schmid-seder); "Solitude" (Ellington); "When the Sun Says 'Good-night' to the Mountain" (Vincent).

8.15: Guila Bustabo (violin), Caprice in A Minor, Op. 1, No. 5 (Paganini); "Boating" (Debussy); "Dew is Sparkling" (Rubinstein); "Perpetuum Mobile" (Novacek).

8.28: Sieber Choir, "Roses of the South" (J. Strauss); "The Mill in the Black Forest" (Ellenberg).

8.40: Talk, Mr. J. T. Paul: "World Affairs."

9.0: Weather. Station notices.

9.5: "Queen Street," play by John Donald Kelly, produced in 4YA studios by Gordon B. Niven.

9.23: Marcel Palotti (organ), "Coppelia" Fantasy (Delibes).

9.39: Recorded feature, "The Mystery Club—The Scarlet Streak" (George Edwards production).

9.54: Frank Westfield's Orchestra, "San Toy" Selection (Jones).

10.0: Hour of dance music by leading swing bands.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Melodies of the Moment."

8.22: "Snapshots."

9.0: "Evergreens of Light Opera and Musical Comedy."

10.0: Comedy and light music.

10.30: Close down.

TUESDAY, APRIL 12

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Recordings.

12.0: Lunch music.

1.30: EDUCATIONAL SES-

SION, Teachers' Training College.

Mr. C. L. Gillies, "Agriculture: Rothamsted Experimental Station."

1.50: Mr. R. Howie, "Music" (7th lesson).

2.10: Mr. D. Johns, "Speech Training" (2nd lesson).

2.30: Classical hour.

3.15: Sports results.

3.30: Light music.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's hour (Cinderella and Uncle Dave).

6.0: Dinner music.

Grand Symphony Orchestra, "Raymond" Overture. J. H. Squire Celeste Octet, "Minuet Sicilienne." Berlin

State Opera Orchestra, Polonaise, No. 2 (Liszt). New Mayfair Orchestra, "Folly to be Wise."

6.25: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques": (a) "Fete Boheme"; (b) Marche (Masse-net). Virtuoso String Quartet, "Londonderry Air." Berlin State Opera House Or-

TUESDAY, APRIL 12 . . . CONTINUED

chestra, "La Feria" Spanish Suite.

6.45: Marcel Palotti (organ), "Serenata" (Moszkowski). J. H. Squire Celeste Octet, "Operatica." Symphony Orchestra, "La Vida Breve" Spanish Dance.

7.0: Government and overseas news (from 2YA).

7.10: See 2YA.

7.13 (approx.): News and reports.

7.30: Talk, Gardening Expert.

8.0: Concert programme.

Recording: Geraldo and Orchestra, "Mardi Gras."

8.5: "Some Work for Albert" (Japanese houseboy).

8.18: Coleman Hawkins (saxophone), "Something is Gonna Give Me Away" (Hawkins); "I Wanna Go Back to Harlem" (Buiterman).

8.24: Jack Daly (Irish personality singer), "It Looks Like Rain in Cherry Blossom Lane" (Burke); "Let Us Be Sweethearts Over Again" (Gilbert).

8.30: "Eb and Zeb" (country storekeepers).

8.39: Recorded feature, Melody by Buccaneers of Pirate Ship Vulture.

8.52: Recording: Raie da Costa and Harry Jacobson (piano duo), "Sunshine Susie" Medley.

9.0: Weather. Station notices.

9.5: Talk, "World Affairs," Mr. I. K. Munro.

9.20: Dance music.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Berlin State Opera Orchestra, Symphony No. 5 in E Minor (Tschaikowsky).

8.40: Vladimir Rosing (tenor), "Cavatine de Vladimir" from opera, "Prince Igor" (Borodin); "Do Not Depart" (Rachmaninoff); "Hunger" (Cesar Cui).

8.48: Yehudi Menuhin (violin), Caprice No. 6; Caprice No. 24 (Paganini).

8.56: Artur Schnabel and London Symphony Orchestra, conducted by Dr. Malcolm Sargent, Concerto No. 5, from "The Emperor" (Beethoven).

9.36: Kirsten Flagstad (soprano), "Creation's Hymn"; "I Love Thee" (Beethoven).

9.42: London Philharmonic Orchestra, "Facade" Suite (William Walton).

10.0: Variety.

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session.

9.0: Close down.

9.30: Educational session for pupils of Correspondence

School.

10.0: Weather for aviators. Devotional service.

11.0: Time signals.

12.0: Lunch music.

1.0: Weather for aviators.

2.0: Classical hour.

3.0: Sports results.

3.30: Weather for farmers. Frost for Canterbury and Otago.

4.0: Time signals. Sports results.

5.0: Children's session (Jumbo), with, at 5.30, "Paradise Plumes and Head-Hunters" (episode 9).

5.0: Dinner session.

Marek Weber Orchestra, "Czardas." Paul Godwin

Dance Orchestra, "Little Birds' Evening Song." Professor Sigfrid Grundela

(piano), "Legend of St. Francis of Assisi." John Barbirolli and Orchestra,

"Traelndium" (Jarnefeldt). New Light Symphony Orchestra,

"Roses of Picardy."

8.20: Albert Sandler and Orchestra, "Maruschka." Egon

Kaiser Dance Orchestra, "Lulu" Waltz. Marek Weber

and Orchestra, "La Czarine" Mazurka. Paul Godwin

String Quartet, "A Fragile Spring has Blossomed Forth."

Albert Sandler and Orchestra, "Cuban Serenade."

8.38: New Light Symphony Orchestra, "A Brown Bird

Singing." Eric Harden

Novelty Orchestra, "Before an Old Musical Clock." Albert Sandler (violin), "The

Phantom Melody." Paul Godwin Quartet, "Adoration."

Egon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz.

Paul Godwin Dance Orchestra, "Calm as the Night."

7.0: Government and overseas news.

7.10: "Safety on the Roads" (Holiday Message No. 2).

7.13 (approx.): News and reports.

7.30: Time signals.

7.40: Talk, Our Motoring Expert: "Where Our Automobile Comes From."

8.0: Chimes. Symphonic programme.

Recordings, "Queen's Hall

Orchestra, conducted by Sir Henry J. Wood, "Russian

and Ludmila" Overture (Glinka).

8.5: Florence Austral (soprano), "The Betrothal" (Chopin).

8.8: Arthur Rubinstein (pianist) and London Symphony

Orchestra, conducted by Barbirolli, Concerto No. 1 in E

Minor, Op. 11 (Chopin).

8.40: Talk, Editor of N.Z. Law Journal: "Round the Courts in the Past Month."

9.0: Weather. Station notices.

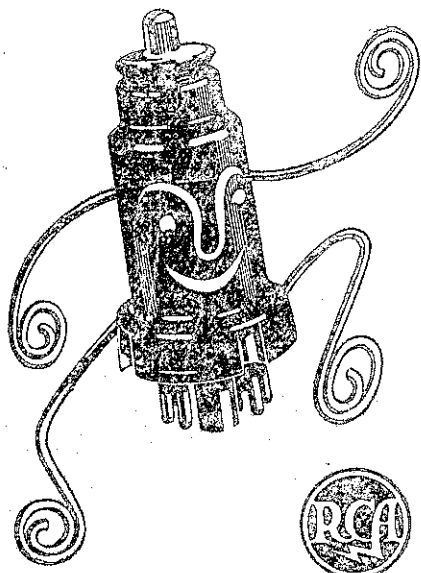
9.5: Programme of compositions of Finnish composers, Jean Sibelius and Yrjo Kilpinen.

Symphony Orchestra, conducted by Professor Robert Kajanus, Symphony No. 2 in D Major, Op. 43 (Sibelius).

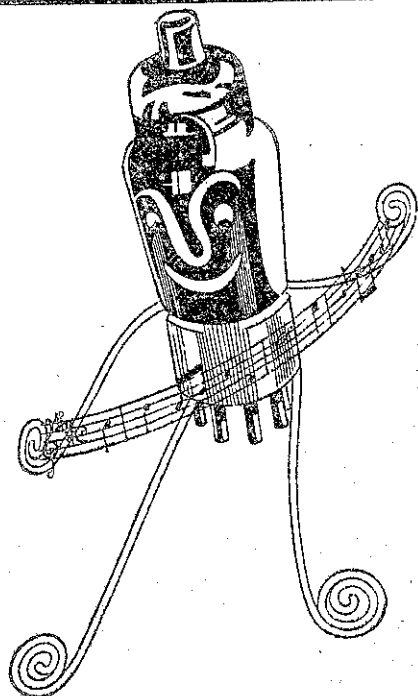
9.41: Recital of songs of Yrjo Kilpinen, by Gerhard Husch.

At piano, Margaret Kilpinen.

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TUESDAY, APRIL 12 . . . CONTINUED

(a) "Elegie an Die Nachtigale" ("Elegy to the Nightingale"); (b) "Der Skiläufer" ("The Ski Runner"); ("Mondschein") ("Moonlight"); "Lieder der Liebe" ("Songs of Love"); (a) "Heimat" ("Home"); (b) "Kleines Lied" ("A Little Song"); (c) "Über Die Tausend Berge" ("Over a Thousand Mountains").

9.53: BBC Symphony Orchestra, conducted by Adrian Boult, Symphonic Poem, "The Oceanides" (Sibelius).

10.0: Music, mirth, melody.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "On Stage".

10.0: Light recital programme, featuring Sydney MacEwan (tenor), Jesse Crawford (organ), Troise and Mandoliers.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Time signals. Talk, Mrs. E. Early, "Fashions."

11.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

3.0: Classical music.

4.0: Time signals. Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Skipper and the Harmonica Band).

6.0: Dinner music.

Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi), Orchestra Mascotte, "Dream" Waltz, De Groot and Orchestra, "Zinetta."

6.14: Victoria Orchestra, "La Serenade" Waltz, Alfredo Campoli (violin), Serenade "Espagnole," Royal Opera Orchestra, "Faust" Ballet Music.

6.29: Trocadero Ensemble, "Nightingale in the Lilac Bush," Berlin Talkie Orchestra, "Melodies About Chopin," Orchestra Mascotte, "Vineta Bells" Waltz.

6.49: Translateur and Viennese Orchestra, "A Dream After the Ball" (Translateur), London Symphony Orchestra, "Chanson de Nuit," Translateur and Viennese Orchestra, "Viennese Birds of Passage" Waltz (Translateur).

7.0: Government and overseas news (from 2YA).

7.10: See 2YA.

7.13 (approx.): News and reports.

7.30: Time signals.

7.35: Book review, Miss G. M. Glanville, "The Garden Beyond," by Marion Cran.

8.0: Chimes.

Recording: New Mayfair Orchestra, "Savoy" Irish Medley (Somers).

8.5: "Westward Ho!" episode 64.

8.18: Recordings: Peter Dawson (bass-baritone), (a) "Song of the Thames" (Murray); (b) "The Air Pilot" (Garratt).

8.24: "Life of Empress Josephine," episode No. 4.

8.37: Recording: Savoy Orpheans, "Round the World" Medley (arr. Somers).

8.45: "Music Round the Campfire," No. 2, introducing "Roamin' Cowboy" and "Good-bye, My Lover, Good-bye."

9.0: Weather. Station notices.

9.5: Talk, Mr. C. R. Straubel: "The First Maori To Visit England."

9.20: Recordings: Regal Novelty Orchestra, (a) "Coq et Poule" (Imitation Polka; Paradisi); (b) "La Czarine" Mazurka (Ganne).

9.26: Caru and Arnaldo in songs and duets, (a) "Neapolitan Song" (Heibert); (b) "La Golondrina" (Serradell); (c) "Love, Here is My Heart" (Silesu).

9.35: "The Owl Quartet" (Japanese houseboy).

9.50: Caru and Arnaldo, (a) "Elly Aroon" (Brett); (b) "My Heart is Singing" (Jurman); (c) "Bird Songs At Eventide" (Coates).

10.0: Hour of dance music by Bands of Lew Stone, Hal Kemp and Mal Hallett. Includes by Bing Crosby and Rudee Vallee.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music of Contrapuntal period, featuring, at 8 p.m.: Nine Four-Part Fantasias (Henry Purcell), by International String Quartet; and, at 8.57 p.m.: Sonata for Violin and Piano ("Devil's Trill") (Tartini), by Yehudi Menuhin and Arthur Balsam.

10.0: Light and bright.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Weather.

2.0: Relay from Fourth Dunedin Wool Sale of 1937-38 season.

2.30: Recordings.

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's session (Aunt Anita).

6.0: Dinner music.

London Novelty Orchestra, "Amina" Egyptian Serenade, Cedric Sharpe Sextet, "By the Sleepy Lagoon," Max

Ladscheck (violin), Minuet in D (Mozart), Cedric Sharpe Sextet, "Lazy Night" (Valse Romance), London Novelty Orchestra, "Love in Idleness."

6.18: London Palladium Orchestra, "Longing" (Haydn Wood), Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky), London Palladium Orchestra, "Vivienne."

6.32: Alfredo Campoli and Novelty Orchestra, "Poppies," Kuroi Szreter (piano), "Vienna Blood" (Strauss), Alfredo Campoli and Novelty Orchestra, "La Petite Tonkinoise" ("My Chin Chin Lou").

6.46: Viennese Concert Soloists, "Amoureuse," Dajos Bela Orchestra, "Fantasie Orientale," Viennese Concert Soloists, "The Love Letter" Waltz, Horst Schimmelpfennig (organ), "Under the Starlit Sky."

7.0: Government and overseas news (from 2YA).

7.10: See 2YA.

7.13: News and reports.

7.30: The Whirligig of Time. Talk, Mr. W. G. McClymont, "History of War and Peace—Early Warfare up to Waterloo."

8.0: Chimes. Programme of miscellaneous recordings. Carroll Gibbons and Boy Friends, "The Hit Parade" Selection.

8.5: Tino Rossi (tenor), "In My Arms" (Mascheroni).

8.8: Gino Bordin (guitar), "I Send My Love with These Roses" (Burke).

8.11: The Ranch Boys (male choruses), "Little Ah Sid."

8.14: Vienna Schrammel Quartet, "Flattergeister" (Joh. Strauss).

8.18: Max Miller (comedian), "The Windmill" (Miller).

8.21: Jesse Crawford (organ), "Until To-morrow" (Aislyne).

8.24: Marcel Wittrisch, with chorus of the State Opera (Berlin), "Lander Und Lieder" Potpourri.

8.32: Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs."

8.40: Reserve.

9.0: Weather. Station notices.

9.5: Recorded concert by Band of H.M. Grenadier Guards, vocal and humorous interludes.

The Band, "Coronation March and Hymn" (German); "Songs of England" Selection.

9.14: Frank Titterton (tenor), "Mexican Serenade" (Terese); "Shelmerdene" (Lozanne).

9.26: The Band, "Old Folks at Home and in Foreign Lands" (Roberts).

9.28: "Eh and Zeh" (country storekeepers).

9.37: The Band, "Sylvia Ballet" (Delibes, arr. Kanney).

9.45: Paul Robeson (bass), "Cannon Song"; "Love Song" (Spoliensky).

9.51: The Band, "London" Suite: (1) Covent Garden; (2) Westminster; (3) Knightsbridge (Coates).

10.0 to 11.0: Mirth and melody.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recital programme, featuring Tossy Spivakovsky (violin); Gerhard Husch (baritone); Simon Barer (piano); Maggie Teyte (soprano); and Lauri Kennedy (cello).

9.0: "Chamber Music Hour," featuring at 9 p.m., String Quartet in G Major (Arnold Bax); at 9.28, Sonata No. 2 (Debussy); by Lionel Tertis (viola), and George Reeves (piano); and at 9.46, Introduction and Allegro for Harp and Strings with Woodwind Accompaniment (Ravel), by Virtuoso String Quartet with J. Cockerill (harp), R. Murphy (flute) and C. Draper (clarinet).

10.0: In order of appearance: Danny Malone (tenor); Patricia Rossborough (piano); The Four Voices (mixed quartet).

10.30: Close down.

"HULLO, London. Are you there?" If anyone thought there was an inhuman quality about the voice that spoke those lines over the NBC-Blue network recently, that discerning listener was right. The voice came from a machine that produces words through various mouth pieces corresponding to the larynx, tongue and palate. The broadcast was short-waved from London.

WBRE, Wilkes-Barre, Pa., has now become an NBC outlet supplementary to both the NBC-Blue and Red networks. The addition brings the total number of NBC stations to 144.

TIME FOR ANOTHER



MYRTLE GROVE

WEDNESDAY, APRIL 13

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev. Arthur Hopper).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Cinderella and Peter).
6.0: Dinner music.

Albert Ketelbey's Concert Orchestra, "Chal Romano" (Gipsy Overture). National Symphony Orchestra, Bolero in D Major (Moszkowski). Yehudi Menuhin (violin), Allegro. Salon Orchestra, "Chanson Bohemienne." Berlin State Opera House Orchestra, Slavonic Dances, Nos. 8 and 16 (Dvorak).

6.25: Dinicu and Orchestra, "Hora Stacato" (Dinicu). Cedric Sharpe Sextet, Intermezzo (Coleridge Taylor). Novelty Orchestra, "Passion Rose."

6.37: Orchestra Mascotte, with Dajos Bela, "The Faithful Hussar." De Groot (violin) and Terence Casey (organ), "Cavatina." Sandor Joszi Orchestra, "An Eastern Wedding."

6.47: Royal Opera House Orchestra, Stockholm, "In a Country Lane." Frank Westfield's Orchestra, "Lilac Time" Selection. Patricia Rossborough (piano), "Rose Marie" Selection.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book review.

8.0: Concert programme.

Madrigal Choir, conducted by John Tait.

Anthem, with accompaniment for string quartet, "Lord of All Power" (John Tait).

Short Suite for String Quartet: (a) Prelude; (b) Interlude; (c) Fugue.

Short Ode for Voices and Strings: "Gird On Thy Sword, O Man" (John Tait).

8.22: Recording, Vladimir Horowitz (piano), "Dream Visions" (Schumann).

8.25: Frederick English (baritone recital), "Vulcan's Song" (from "Philemon and Baucis") (Gounod); "Who is Sylvia?" (Schubert); "Fill a Glass with Golden Wine" (Roger Quilter); "Still Wie Die Nacht" (Carl Bohm); "Recessional" (de Koven); "Bois Epais" (from "Amadis") (Lully).

8.40: Haydn Murray (violin) and Owen Jensen (piano), Sonata in A Major, No. 6 (Beethoven).

9.0: Weather. Station notices.

9.5: See 2YA.

9.8: Recorded feature, "Coronets of England—Queen Elizabeth."

9.38: Recordings, Berlin Kampfbund Orchestra, Selection, "The Flute of Samsone" (Paul Graener).

9.46: Cavalcade of famous artists.

10.3: Music, mirth, melody.

11.3: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "New Zealand Vaudeville Memories," Alec Regan. Songs and acts by stars who appeared during heyday of vaudeville.

9.20: Geraldo and Orchestra, "Shall We Dance" Film Selection.

9.30: BBC Dramatic Players in two one-act thrillers: "Congo Night" and "The Wrong Bus."

9.38: Vocal novelties, Four Aces and Mills Brothers.

10.0: Light recitals, Lee Simpson (piano), Clive Groves (soprano) and International Novelty Orchestra.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session.

9.0: Close down.

10.0: Weather for aviators. Devotional service.

11.0: Time signals.

12.0: Lunch music.

1.0: Weather for aviators.

1.30: Educational session for Infant Classes (rebroadcast from 3YA, Christchurch).

1.50: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Weather for farmers. Frost for Canterbury and Otago.

4.0: Time signals. Sports results.

5.0: Children's hour (Uncle Tony).

6.0: Dinner music.

Edith Lorand's Viennese Orchestra, "Doll" Waltz. Ferdie Kauffman and His Orchestra, "Doll and Showman." Allan Grant (piano), "Serenity." Edith Lorand (violin), "Old Folks At Home." Dajos Bela Orchestra, "Husarenliebe" Waltz. Edith Lorand's Viennese Orchestra, "Shadow Dance."

6.20: Dajos Bela Dance Orchestra, "Grigri." Renara (piano), "Two For To-night." Medley. Egon Kaiser Dance Orchestra, "The Danube and the Wine."

6.33: Albert Sandler and Orchestra, "Down in the Forest" Edith Lorand (violin), "Danse Espagnole" (Spanish Dance). Ferdie Kauffman and Orchestra, "The Merry Teddy." Albert Sandler and Orchestra, "La Tosca" Potpourri.

6.48: Viennese Concert Soloists, "The Cradle" Intermezzo. Eileen Joyce (piano), Serenade ("Standchen," by Strauss). Alfredo Campoli and Salon Orchestra, "Poeme" (Fibich). Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

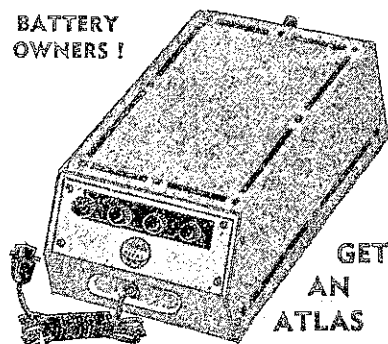
7.30: Time signals. Talk, Gardening Expert: "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme.

Recording: BBC Theatre Orchestra, "Iolanthe" Overture (Gilbert and Sullivan).

8.10: T. G. Hislop (baritone), "The Stockrider's Song"

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WEDNESDAY, APRIL 13 . . CONTINUED

- (James); "I Dream of Jeanie With the Light-Brown Hair" (Foster).
 6.16: Recordings: Ilja Livschakoff Kunstler Orchestra, "Nina" Gipsy Romance; "Trianon" Minuetto (Livschakoff).
 8.22: Dorothy Helmrich (mezzo-soprano), (a) "Cockle Shells" (Scottish Folk Song); (b) "Early One Morning."
 8.25: London Palladium Orchestra, "Japanese Carnival" (de Basque).
 8.28: T. G. Hislop (baritone), "The Ballad Monger" (Martin); "Linden Lea" (Vaughan Williams).
 8.34: Boston Promenade Orchestra, (a) "Entrance of the Little Fauns" (Pierne); (b) "Mosquito" Dance (White); (c) "Thunder and Lightning" Poika (Strauss).
 8.40: Talk, Dr. Guy H. Scholefield.
 9.0: Weather Station notices.
 9.5: "Safety on the Roads" (Holiday Message No. 3).
 9.8: Adria Bush in Shakespearean recital.
 9.18: "The Dorsetshire Labourers," dramatic interlude by R. S. Lambert, recalling an episode in the history of the Trades Union Movement. (NBS production).
 10.9: Dance music by Tut Colman and Swing Stars (from Majestic Lounge).
 11.6: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, vocal and instrumental items.
 8.40: Concerto programme, featuring, at 9 p.m.: Concerto in E Flat Major (Mozart), by Walter Gieseking (piano), and members of State Opera House Orchestra, Berlin.
 10.0: Half-hour in lighter vein.
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Recordings.
 10.30: Devotional service.
 10.45: Recordings.
 11.0: Time signals. Women's session (Mrs. L. E. Rowlett).
 11.30: Recordings.
 12.0: Lunch music.
 1.30: EDUCATIONAL SESSION.

Miss E. E. James, "Music and Rhythm" (for Infants, Stds. 1 and 2).

- 1.55: Miss A. F. Ironside, M.A., Dip.Ed., "With Robert Louis Stevenson At Samoa" (for Stds. 3 and 4 and Forms 1 and 2).
 2.20: Mr. F. C. Brew, M.A., "The Pacific Islanders" (for Forms 1 and 2).
 2.40: Recordings.
 3.0: Classical music.
 4.0: Time signals. Frost. Weather. Light music.
 4.30: Sports results.
 5.0: Children's hour (Ananda).
 6.0: Dinner music.

- Mantovani and Tipica Orchestra, "Round a Gipsy Campfire." Edith Lorand and Viennese Orchestra, "Vivat Hungaria." Alfredo Campoli (violin), "Guitarre." Paul Godwin Orchestra, "Swabian Peasant" Waltz.
 6.17: Orchestra Mascotte, "Vibraphone" Waltz. J. H. Squire Celeste Octet, "Memories of Mendelssohn." Dajos Bela Orchestra, "Traumdeale." Op. 69 (Fucik).
 6.33: Wayne King and Orchestra, "Sweethearts." The Salon Orchestra, "Tartar" Dance (Woodin). Ferdy Kaufman and Orchestra, "Stephanie" Gavotte. International Concert Orchestra, "Spring, Beautiful Spring." Geraldo Orchestra, "Mardi Gras."
 6.49: Vienna Philharmonic Orchestra, "Die Kosenden" Waltz. Alfredo Campoli and Salon Orchestra, "The Knave of Diamonds." Ambrose and Orchestra, "Escapade."
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.20: Addington stock market reports.
 7.30: Time signals. Talk, Mr. A. J. Campbell, M.A., "The Whirligig of Time: Wellington."
 8.0: Chimes.

Public performance by Royal Christchurch Musical Society, conducted by Ernest Jenner, "An Hour With Holst" (Choir): (1) Introductory item, "I Vow to Thee My Country" (Choir); (2) "King Estmire," Opus 17 (Choir); (3) Four Hymns for Voice and Violin, Op. 35 (preceded by comment), Cecily Audibert and Gladys Vincent, (a) "Jesu, Now Will I Sing To Thee"; (b) "My Soul Has Naught But Fire and Ice"; (c) "I Sing of a Maiden"; (d) "My Leman is So True"; (4) Fugal Concerto, Op. 40. No. 2, for Flute, Violin and Piano (Holst), Ernest Jamieson, Vincent and Jenner.

- 9.0: Weather. Station notices.
 9.5: See 2YA.
 9.23: Recordings: Richard Tauber (tenor), (a) "Dedication"; (b) "A Message Sweet As Roses" (Schumann).
 9.29: Alfred Cortot (pianist), and London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto in A Minor, Op. 54 (Schumann).
 10.3: Music, mirth, melody.
 11.3: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Talkie Trumps."
 8.15: Cornet solo.
 8.22: Experiment in acoustics.
 8.48: Paul Godwin's Orchestra.
 8.51: Harry Dearth (baritone).
 8.54: "Jovial Jasper."
 9.0: "Dancing Time."
 10.0: Favourite Artists.
 10.30: Close down.

4YA DUNEDIN

190 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
 9.0: Close down.
 10.0: Recordings.
 10.15: Devotional service.
 10.45: Talk, "Electricity in the Home."
 12.0: Lunch music.
 1.0: Weather.
 2.0: Recordings.
 3.15: Talk by A.C.E.: "Food Fads and Fallacies."
 3.30: Sports results. Classical music.
 4.0: Weather. Frost forecast.
 4.30: Light music.
 4.45: Sports results.
 5.0: Children's session (Big Brother Bill and Mr. Travel Man).
 6.0: Dinner music.
 London Palladium Orchestra, "The Leek" Selection. Edith Lorand Orchestra, "Underneath the Lilac Tree." Carroll Gibbons and Boy Friends, "Born to Dance" Film Selection. Troise and Mandoliers, "El Relicario."
 6.22: International Concert Orchestra, "Love and Spring" Waltz. London Palladium Orchestra, "Charm of the Valse." Sandor Joszi Orchestra, "Love's Call"

6.39: Grand Symphony Orchestra, "Tritsch Tratsch" Poika. William Murdoch (piano). Songs Without Words (Nos. 22 and 47) (Mendelssohn). Grand Symphony Orchestra, Intermezzo ("1101 Nights," by Strauss).

- 6.49: Orlando and Orchestra, "Little Flatterer." Hermann Finck and Orchestra, "Offenbachiana."
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Book talk, Mr. John Harris.

8.0: Chimes. Recorded variety concert.
 Lew Stone and Band, "Melodious Flashes."

8.6: John Charles Thomas (baritone), "Sailormen" (Wolfe).

8.9: Primo Scala's Accordion Band, "The Man From the Folies Bergere."

8.12: Merrymakers (sketch), "The Merrymakers' Carnival" (Haenschen).

8.20: Troise and Mandoliers, "Farewell, Marita" (Grundland).

8.23: Lucie Mannheim (comedienne), "Mrs. Worthington" (Coward).

8.26: Gerry Moore (piano), "March Wind and April Showers" (Powell).

8.29: Light Opera Company (vocal gems), "Follow a Star" (Ellis).

8.37: De Groot, David Bor and Reg. Kilbey (instrumental trio), "Frasquita" (Lehar).

8.42: Recorded talk by Sir Percy Meason, Director of Education in Lancashire: "Lancashire To-day."

- 9.0: Weather. Station notices.
 9.5: See 2YA.

- 9.8: "Talented Lassies and Lads Fra' Lancashire," continuity programme of music and humour from County Palatine.
 10.3: Dance programme by Dick Colvin and his Music.
 11.3: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8.0 p.m., Symphony in C Minor, No. 95 (Haydn), by London Symphony Orchestra; and at 8.16 p.m., Concertante Sinfonie for Violin and Viola (Mozart), by Albert Sammons (violin) and Lionel Tertis (viola), with London Philharmonic Orchestra.
 9.20: Miscellaneous classical programme.
 10.0: Comedy and light music.
 10.30: Close down.

"TALKING down to listeners is the greatest hazard a woman radio speaker faces. My mother checks all my programmes and scolds me if she thinks I'm beginning to sound that way."—Janet Baird, NRC interviewer.

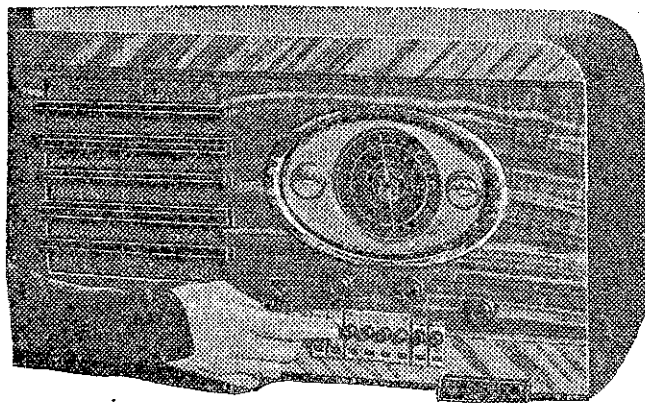
ONE has to be careful what one says when one is a dinner guest at the Hollywood home of Nelson Eddy. It is Mr. Eddy's pleasure to capture the table talk on a concealed recording device, then at the conclusion of the dinner he has the record played back, usually to the mortification of some diners and to the amusement of those who know the secret.

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CROMWELL Radio

Christchurch Singer To Go To Australia

IT is the ambition of every New Zealand singer worth his or her salt to go overseas. Mr. Thomas E. West, of Christchurch, very frequently heard over 3YA, has decided to go to Australia in April.

Mr. West has engagements with the ABC and will sing in various centres, particularly Sydney and Melbourne. Moreover, he has been asked to help in the formation of a chorus for the Sydney commercial station, 2SM.

Opera, light classical numbers, ballads and popular songs have been in his YA programmes since 1933, and about two years ago he formed the "Mayfair Ensemble," which presented musical comedy works from 3YA. Concert platform work has claimed him quite a lot, for he has been connected with numerous musical societies.

Recently he sang with the Connors and Paul Company in Christchurch. Although he has lived in Christchurch all his life he received his first training from Mr. Alfred Walmsley, of Dunedin, and later took a vocal look at opera under Miss Lillian McDonald, of Timaru. For oratorio work he took a schooling from Mr. Victor C. Peters, well-known Christchurch musician.

There's everything in favour of Mr. West "making the musical distance," for in 1935 he won the Wellington Competitions Society's vocal scholarship and the 2YA radio contest held together with the competitions.

THOUGHT-WAVES OF SCOTS

JOCK LAUDER, brother of the famous comedian, died at Newcastle (N.S.W.), recently. Sir Harry Lauder told a London interviewer that he had been in touch with his brother for 30 years by telepathy, that is, thought-transference over a distance.

Telepathy is still being scientifically investigated. So far, no radio wave has been detected as issuing from a brain in action; "thought-waves," if they exist, must be a unique form of vibration.

The so-called "brain-waves," which were recently found by delicate electrical instruments to surge through human brains, especially in sleep, are not thought-waves, but merely the accompaniment of chemical activity. They even occur in lower animals, such as guinea-pigs, when the eyes are closed.

So research on telepathy is restricted to attempting to project the thought of some object from one person to another over distances.

Results are discordant. Professor Rhine (U.S.A.) was recently cabled as getting 14 correct results in 950 (using cards). Dr. Coover (U.S.A.) got 153 in 5135. Warcollier (across the Atlantic) got seven out of 22. Brugmans (Germany) 60 in 187, and so on—all above "guess" level.

THURSDAY, APRIL 14

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Recordings.
12.0: Lunch music.
12.30: Mid-week service from St. Matthew's Church.
12.50: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk by A.C.E.: "Apples Several Times a Day."
3.45: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Cinderella), with, at 5.30, recorded feature: "Paradise Plumcs and Head-Hunters."
6.0: Dinner music.
Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowski and the Philadelphia Symphony Orchestra, Hungarian Dance No. 1 (Brahms). New Light Symphony Orchestra, "Madame Butterfly" Fantasia.
6.17: String Orchestra. Overture to "Arundel" Suite (Sebastian Brown). The Salon Orchestra, "Where the Rainbow Ends" Selection. Royal Opera Orchestra, Covent Garden, "Berceuse." Edward O'Henry (organ), "Ca C'est Madrid."
6.35: Grand Symphony Orchestra. "Tales of Hoffman" (Entr'acte and Minuet). Bernardo Gallico and Orchestra, "The Dance of the Dwarfs." Grand Symphony Orchestra, "In the Moonlight." Leopold Stokowski and the Philadelphia Symphony Orchestra, "Yablochko" (Russian sailors' dance).
6.43: Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs. Winter Garden Orchestra, "Thunder and Lightning."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.20: Talk, W. Maurice Brown: "New Zealand University Tournament," resume of outstanding athletes and records, prospects of each college at coming Easter tournament.
7.30: "The Whirligig of Time (6): The Home in Roman Times." Speaker: Professor Cooper.
8.0: Concert programme.
Recorded serial presentation: "Westward Ho!"
8.15: "Musical," songs of Holland in 16th century; words by Hedda Dyson, musical arrangements by Thelma Willoughby.
8.45: Recorded Sports Club, bringing to the microphone C. S. Donald (well-known trainer of Jack Potts).
9.0: Weather. Station notices.
9.5: Recorded talk, Mr. J. M. Denton: "New Zealand Farmer Makes Sheffield Knives"
9.20: Band programme, vocal interludes by Sybil Phillips (soprano).
Recordings, Band of H.M. Coldstream Guards, "Pique

- Dame" Overture (von Suppe).
Grand Massed Brass Bands, "March of the Herald" (Nicholls).
Frank Ruffo and Brass Quintet, Prelude in C Sharp Minor (Rachmaninoff).
9.30: Sybil Phillips (soprano), "The Fountain of Tears" (Maud Craske Day); "Lullaby" (Cyril Scott).
9.36: Recordings, Foden's Motor Works Band, "The Severn" Suite Selection (Elgar).
Recordings, Jack Mackintosh (cornet), "Fascination" (Hawkins).
9.45: Sybil Phillips (soprano), "Love, the Fiddler" (Maurice Besly); "The Wind's in the South" (Prindle Scott).
9.51: Recordings, Frank Ruffo and his Brass Quintet, "Valse Triste" (Sibelius).
Massed Brass Bands of the Leicester Brass Band Festival, "Passing of the Regiments" March (arr. Winter).
10.0: Hour of dance music by bands of Harry Roy, Shep Fields and Dudley Cantrell, interludes by Ray Kinney and Cliff Edwards.
11.0: Close down.
5.0: Children's hour (Uncle Pat).
6.0: Dinner music.
Symphony Orchestra, Berlin, "Rip Van Winkle" Fantasia. Ilya Livschakoff Orchestra, "The Little Company." Alfred Cortot (piano), "Malaguena." Grand Hotel Orchestra, "Springtime Serenade." Lilly Gyenes and Twenty Hungarian Gipsy Girls, "The Great Bercesenyi Miklos."
6.20: Ilya Livschakoff Dance Orchestra, "The Enchanted Forest." Bravour Dance Orchestra, "The Cockchafer's Tea Party." Virtuoso String Quartet, "Widdicombe Fair." Grand Hotel Orchestra, "Denia," Tango Serenade.
6.33: Marcel Palotti (organ), "Song of the Volga Boatmen"; "Stenka Rasin" (Russian Folk Songs). Dajos Bela Orchestra, "Eldgaffeln." Alfred Cortot (piano), "Sequedillas." Edith Lorand Orchestra, "Ever or Never." Marcel Palotti (organ), "O Sole Mio."
6.50: Alfredo Campoli and Orchestra, "Fairies Gavotte." Dajos Bela Orchestra, "Narcissus." Milan Symphony Orchestra, "Scene Poetique," Op. 46 No. 4 (Godard).
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.30: Time signals.
"Who's Who and What's What?" Ramble in the News by Coranto.
7.40: Talk, Mr. W. F. Ingram, "Pages from a Sports Writer's Scrapbook: Peter Jackson, Black Prince of the Prize Ring."
8.0: Chimes. Concert programme.
"Explanations" (Japanese houseboy).
8.14: Dora Lindsay, Scottish Character Artist.
8.20: "The Adventures of Mr. Penny." Episode No. 10: "Mr. Penny Meets the Five-Fifty."
8.43: Talk, Mrs. Ernest Beaglehole: "Eight Months on a Polynesian Atoll."
9.3: Weather. Station notices.
9.6: Piano recital by Robert G. Henry: "Etude in E Major (Liszt), "Prelude in D Flat Major" (Chopin), "Prelude" to "Suite Bergamasque" (Debussy).
9.18: "The Georgians" present "Customs and Carols of Easter" (arr. Howe). Narrator, A. Eaton Hurley.
9.48: Recording: London Philharmonic Orchestra, conducted by Sir Landon Ronald, "Chopiana," Suite for Orchestra, composed of following works of Chopin (Glazounov): "Polonaise" (Op. 40, No. 1), "Nocturne" (Op. 15, No. 1), "Tarantelle" (Op. 43).
10.0: Music, mirth, melody.
11.0: Close down.

- 7.0: After-dinner music.
8.0: Chamber music hour, featuring, at 8 p.m.: Oboe Quartet in F Major (Mozart), K.370, played by Oboe Quartet; and, at 8.26 p.m.: Quartet No. 10 in E Flat Major (Beethoven), played by Capet String Quartet.
9.0: Variety and vaudeville.
10.0: In order of appearance: A. and P. Gipsies (orchestra), The Revellers (male quartet), Renara (piano).
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Time signals. Talk under auspices of Christchurch Branch of National Council of Women.
11.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Talk by A.C.E., "Apples Several Times a Day."
3.0: Classical music.
4.0: Time signals. Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Rainbow Man and The Imp).
6.0: Dinner music.
Berlin State Opera Orchestra, "Oberon" Overture (Weber). Philadelphia Symphony Orchestra; "March of the Caucasian Chiefs." J. H. Squire Celeste Octet, "Album-latt" (Wagner). Grand Symphony Orchestra, "Chinese Street Serenade."
6.20: Marek Weber and Orchestra, "Faithful Jumping Jack." Symphony Orchestra, "Cop-

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

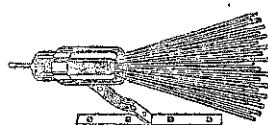
- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Henri and Alice Merkel, Gaston Marchesini and Elaine Zarfluh-Tenroc, Piano Quartet in C Minor (Faure).
8.32: Porla Frijsh (soprano), "Dans les Ruines d'Une Abaye" (Faure), and John McCormack (tenor), "L'Automne" (Faure).
8.38: Alfred Cortot (piano) and Jacques Thibaud (violin), Sonata for Piano and Violin in A Major (Faure).
9.0: Classical recitals.
10.0: Variety.
10.30: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
11.0: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
1.30: EDUCATIONAL SESSION: "The Changing World."
1.42: "Literature for Juniors" (2). Miss K. E. Harvey.
1.57: "Travel (2): Austria" (continued). Dr. D. McElwain.
2.15: "Some Great Men of Europe (2): Charles the Twelfth of Sweden." Mr. A. H. Scotney.
2.30: Classical music.
3.0: Sports results.
Talk by A.C.E.: "Apples Several Times a Day."
3.30: Weather for farmers. Frost for Canterbury and Otago.
4.0: Time signals. Sports results.
5.0: Light music.
6.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.

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THURSDAY, APRIL 14 . . . CONTINUED

- pelia": (a) "Waltz of the Hours"; (b) Variations (Delibes). Marek Weber and Orchestra, "Standchen" (Heykens).
- 6.35: Albert Sandler and Orchestra, "Hassan" Serenade. Boyd Neel String Orchestra, Slavonic Scherzo. Paul Godwin Orchestra, Serenade "Espagnole."
- 6.45: Wayne King and Orchestra, "Three O'clock in the Morning." San Francisco Symphony Orchestra, Valse de Concert (Glazounov). National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski).
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Time signals.
- 7.35: Talk, Mr. George Manning, M.A.: "The W.E.A. and Adult Education."
- 8.0: Chimes.
Recorded play, "The Almost-Perfect Crime."
- 8.25: Recording: J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby).
- 8.33: Recorded play, "The House of the Golden Joss."
- 8.56: Recording: Fred Hartley's Quintet, "Butterflies in the Rain" (Myers).
- 9.0: Weather. Station notices.
- 9.5: Talk, Mr. Leicester Webb: "World Affairs."
- 9.20: Dance music.
- 9.40: Talk, Mr. A. L. Leghorn, "Modern Ballroom Dancing: The Foxtrot."
- 10.0 to 11.0: Dance music.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0 to 6.0: Recordings.
7.0: After-dinner music.
8.0: Lesser-known Gems of Musical Comedy.
8.30: Stanelli and his Hornchestra.
8.36: "Clapham and Dwyer Make a Talkie."
8.42: Castanet solos, La Argentina.
8.48: Lucienne Boyer (soprano).
8.54: "Glow Worm" Idyll.
8.57: "Radio Melody Cruise."
10.0 to 10.30: Merry Moments.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
12.0: Lunch music.
1.0: Weather.
1.30: EDUCATIONAL SESSION (see 2YA).
2.30: Recordings.
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
4.45: Sports results.
5.0: Children's hour (Big Brother Bill).
6.0: Dinner music.
National Symphony Orchestra, "Light Cavalry" Overture. Bela and Orchestra, "Apple Blossom" Intermezzo. Patricia Roesborough (piano), "A Liebestraum Fantasy" (Liszt). New Light

- Symphony Orchestra, "March of the Toys."
- 6.19: Alfredo Campoli and Salon Orchestra, "Si Petite." Ilya Livschakoff Kunstler Orchestra, "Johann Strauss' Potpourri. Alfredo Campoli and Salon Orchestra, "Mado-moiselle."
- 6.32: Mitja Nikisch Symphony Orchestra, "Madelon" Dream Waltz. Bernard Ette and Orchestra, "My Heart is Always Calling You." Patricia Roesborough (piano), Melody in F (Rubinstein). New Symphony Orchestra, "Neil Gwynn" Dance, No. 2 (Pastoral Dance, by German).
- 6.47: Marek Weber and Orchestra, "My Dream" Waltz. Novelty Players, "Melodie Caprice." Harry Chapman (harp) and Music Lovers, "Tell Me Again." Jesse Crawford (organ), Serenade.
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Gardening talk.
- 8.0: Chimes.
Recorded concert by Berlin Philharmonic Orchestra, introducing, at 9.21 p.m., "Masterpieces of Music." Gaspar Cassado and Berlin Philharmonic Orchestra, "Cello Concerto, Op. 104 (Dvorak)."
8.42: Igor Gorin (baritone), "Molitva" ("The Prayer"); "Vint Vitro"—Ukrainian Folk Song (arr. Gorin).
8.48: Recorded talk, Professor Arnold Wall, late Professor of English at Canterbury College, "Plain Man's English" (1).
9.0: Weather. Station notices.
- 9.5: Berlin Philharmonic Orchestra, Taran-telle, "Venezia e Napoli" (Liszt).
- 9.13: Madeleine Grey (soprano), Folk Songs of Auvergne, "Come by the Meadows"; "I Have No Friend"; "The Quail" (arr. Canteloube).
- 9.21: "Masterpieces of Music," with illustration and comment by Dr. T. Vernon Griffiths, Superintendent of Music at King Edward Technical School: (1) Ballet "Egyptien" (Luigini). Berlin Philharmonic Orchestra: (2) "Sigurd Jorsalfar" (Grieg), London Symphony Orchestra.
- 10.0: Music, mirth, melody, featuring, at 10.16 p.m., "The Blue Danube" (Melodies and stories from river of romance).
- 11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0 to 6.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Show of Shows," variety programme.
9.0: "Music Wranglers," studies in musical tastes.
9.40: Sol Hoopi and his Novelty Five.
9.46: "Spot of Humour."
9.52: Horst Schimmelpennig at the Wurlitzer.
10.0: In order of appearance:
10.0 to 10.30: As they come: Emile Grimshaw's Banjo Quartet; Olive Groves (soprano); Will Kalinka (vibraphone).

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FRIDAY, APRIL 15

1YA AUCKLAND
650 k.c. 461.3 m.

9.0: Recordings.

10.30: Morning service (combined service from Pitt Street Methodist Church). Preacher: Rev. Walter Barry. Organist: Mr. Albert Bryant.

12.0: Three-hour service from St. Mary's Anglican Cathedral. Preacher: His Grace the Archbishop. Organist: Mr. Edgar Randall.

3.0: Recordings.

1.30: Close down.

6.0: Recordings.

7.0: Evening service from Congregational Church, Beresford Street. Preacher: Rev. Frank de Lisle. Organist: Mr. L. A. Eady.

8.15 (approx.): Concert programme.

Recordings: Queen's Hall Orchestra, conducted by Sir Henry Wood, "Russlan and Ludmila" Overture (Klinka).

8.19: Heinrich Schlusnus (baritone), "The Three Gipsies" (Liszt).

8.24: Symphony Orchestra, conducted by Raybould, Finale ("Ships") from Third Symphony (Holbrooke).

8.28: Tiana Lemnitz (soprano), "Im Treibhaus"; "Traume" (Wagner).

8.36: Willi Stech (piano soloist), with Berlin Philharmonic Orchestra, "Franz Liszt" Medley.

8.44: Eva Liebenberg (contralto), "Creation's" Hymn; "Great is Jehovah" (Beethoven).

8.52: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Arlésienne" Suite, No. 2: Minuet; Farandole (Bizet).

9.0: Weather. Station notices.

9.5: Concert by Celebrity Artists, introducing songs of past and present (Enrico Caruso, Dame Nellie Melba, Dame Clara Butt and Riccardo Stracciari).

9.28: Berlin Philharmonic Orchestra, "A Field Camp in Schlesien" Overture (Meyerbeer).

9.36: Erks Male Chorus, "The Linden Tree" (Schubert); "Adieu to the Forest" (Mendelssohn).

9.44: London Symphony Orchestra, conducted by the com-

poser, "Crown of India" Suite: "Pomp and Circumstance" March, No. 5 (Elgar).

10.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings.

8.30: Popular excerpts from grand opera.

9.0: Band programme, spoken and vocal interludes.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

9.0: Recordings.

10.0: Weather for aviators.

12.0: Close down.

1.0: Weather for aviators. Dinner music.

2.0: Recordings.

3.0: "Stations of the Cross" (from St. Gerard's Redemptorist Church).

4.30: Close down.

6.0: "Cards on the Table." New Zealander Jack Lovelock and an Englishman, John Maude, discuss the news from London (Davenport rebroadcast).

6.20: Recordings.

7.0: Stainer's "Crucifixion" (from St. Thomas's Church, Wellington South). Conductor: Mr. Roy C. Dellow. Organist: Mr. A. J. Crisp. Soloists: Mr. J. O. Bonifant (tenor), Mr. J. V. Hollis (baritone).

8.15: Selected recordings.

8.30: Canadian programme, The Romance of Sacred Songs, "Jesu, Lover of My Soul."

9.0: Weather. Station notices.

9.5: Recordings: Recital by Essie Ackland (contralto), with organ accompaniment, "Coming Home" (Willeby); "Sanctuary" ("The Little Old Garden") (Hewitt); "Just for To-day" (Seaver); "Easter Flowers" (Sander-son); "There is no Death" (O'Hara).

9.20: "Thy Light is Come." Radio play by Edmund Barclay.

10.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.

(Alternative Station)

6.0: Recordings.

8.30: "Music of the Cradle."

9.0: Light recital programme, featuring Dajos Bela Orchestra, Beryl Newell (piano), Kathleen Roddy (soprano), Heddle Nash (tenor).

10.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

9.0: Recordings.

11.0: Relay from Durham Street Methodist Church of combined service, under auspices of Christchurch Ministers' Association. Rev. Clarence Eaton to preside. Address by Rev. James Robertson, B.A. (Moderator of Presbytery).

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Recordings.

4.30: Close down.

5.30: Children's song service (Uncle David).

6.15: Recordings.

7.30: Relay from Christchurch Anglican Cathedral of "The Passion," according to St. Matthew, by J. S. Bach. Organist and choir-master: Mr. Maughan Barnett.

9.10 (approx.): Weather. Station notices.

9.15: Recordings: De Groot (violin), and Herbert Dawson (organ), (a) "Serenata" (Moszkowski); (b) "Because" (d'Hardelot); (c) "Drink To Me Only With Thine Eyes" (Calcott); (d) "Softly Awakes My Heart" (Saint Saens).

9.25: Thomas E. West (tenor recital), (a) "A Dream of Paradise" (Gray); (b) "How Lovely Are Thy Dwellings" (Liddle); (c) "The Lord's Prayer" (Malotte).

9.36: Recordings: Eileen Joyce (pianoforte recital), (a) "Devotion" (Schumann); (b) "Lotus Land"; (c) Dance "Negre" (Cyril Scott); (d) "Viennese" Dance No. 2 (Friedman).

9.46: Florence Austral (soprano), (a) "Everywhere I Go" (Martin); (b) "Rose

Softly Blooming" (Spohr); (c) "On the Banks of Allan Water"; (d) "Alleluia" (arr. Collingwood).

9.56: Boyd Neel String Orchestra, Slavonic Scherzo (Sistek).

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings.

8.30: Band programme.

9.30: Light recitals, Paul Whiteman and Orchestra, Quentin MacLean (organist), and Rotorua Maori Choir.

10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Chimes. Recordings.

11.0: Relay of Matins and Ante-Communion from St. Paul's Cathedral.

12.0: Close down.

1.0: Dinner music.

2.0: Recordings.

4.30: Close down.

6.0: Recordings.

7.30: Good Friday Service, under auspices of Council of Christian Congregations. Address by Rev. V. Metson (from Town Hall Concert Chamber).

8.30: "Within These Walls." First of a series of programmes from Canada.

9.0: Weather. Station notices.

9.5: Studio presentation of "Crucifixion" (Stainer). Soloists: Ernest Drake (tenor), A. J. H. Jeavons (bass). Conductor: Ernest Drake.

10.5 (approx.): Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.

8.30: Band programme, dramatic and instrumental interludes, featuring at 9.16 p.m., "Gray's Elegy," spoken by Ion Swinley (introduction by Rev. Rector of Stoke Poges) with curfew and organ of Stoke Poges Church.

9.30: "Softly Thru' the Night is Calling." Programme of serenades.

10.0: Close down.

SATURDAY, APRIL 16

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Rev. S. J. Campbell).

10.15: Recordings.

12.0: Running commentary on Auckland Racing Club's meeting (from Ellerslie racecourse).

1.0: District week-end weather.

2.0: Recordings.

3.15-4.30: Sports results.

5.0: Children's session (Cinderella).

6.0: Dinner music.

State Opera Orchestra, Berlin, "The Old Marches For Ever." Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle," Wilhelm Backhaus (piano), "Triana" ("Iberia"). Debroy Somers Band, "Stealing Through the Classics." No. 1.

8.24: Dajos Bela Orchestra, "The Swallows" (Strauss). Orlando and Orchestra, "A Kiss in Spring" Selection. Alfredo Campoli and Saligna Orchestra, "Zigeuner, You

Have Stolen My Heart."

8.39: Ilya Livschakoff Dance Orchestra, "I Live for Love." Anne Steiger Betzak (violin), "The Dancing Violin." Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky Korsakov).

8.50: Renara (piano), "Sweet Adeline" Selection. Sir Dan Godfrey and Bournemouth Municipal Orchestra, "Zip-Zip."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Concert programme.

Studio Orchestra, "The Water Melon Patch" Fantasia (Biddood).

8.10: Recorded presentation, "The Rhythm Boys in Rhythm All the Time."

8.25: Studio Orchestra, "Vienna Beauties" Waltz (Zieleser).

8.31: Recordings, Richard Tauber (tenor), "Sympathy" (Friml).

8.34: Hans Bund and George Henschel (two pianos), "The Crazy Piano" (Fischer).

8.37: Recorded feature, "The Blue Danube," songs and melodies of river of romance.

SATURDAY, APRIL 16 . . . CONTINUED

- 8.49: Studio Orchestra, Hibernian Suite: "Three Irish Sketches" (Roedel).
 9.0: Weather. Station notices.
 9.5: Recorded feature, quarter-hour with the Kingsmen, radio's royal quartet.
 9.18: Recordings, Boston Promenade Orchestra, "In a Persian Market" (Ketelbey).
 9.24: Frank Crumit (comedian, with guitar), "Mountains Ain't No Place for Bad Men" (Crumit).
 9.27: Recorded presentation, "Hotel Revue."
 9.42: Recorded feature, Drama in Cameo: "The Lady of Glenwith Grange" (George Edwards production).
 10.0: Sports summary.
 10.10: Dance music (recorded).
 11.15: Close down.

IYX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light music.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical recitals Vladimir de Pachman and Dame Nellie Melba.
 9.0: Musical comedy gems.
 10.0: Variety.
 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

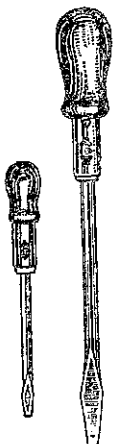
- 6.50: Weather for aviators.
 7.0: Breakfast session.
 9.0: Close down.
 10.0: Weather for aviators. Devotional service.

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THE ELECTRIC LAMPHOUSE

27R MANNERS ST.,
 WELLINGTON.
 (Opp. Tingey's.)

- 11.0: Time signals.
 12.0: Lunch music.
 1.0: Weather for aviators. Week-end weather. Frost for Canterbury and Otago.
 2.0: Light music.
 3.0: Sports results.
 4.0: Time signals. Sports results.
 5.0: Children's hour (Uncle Jasper).
 6.0: Dinner music.
 Ilja Livschakoff Orchestra, "Bagatelle" Overture. Kiss Lajos (original Gipsy Band), "Fluster Mir Ins Ohr." Paul Godwin Orchestra, "Pritzel Dolls." New Light Symphony Orchestra, "Drink To Me Only With Thine Eyes."
 6.17: Marek Weber and Orchestra, "My Treasure" Waltz. Albert Sandler and Orchestra, Prelude. Carroll Gibbons and John Green (piano duet), "Terence's Farewell to Kathleen." Marek Weber and Orchestra, "Forest Idyll."
 6.31: Kiss Lajos (original Hungarian Gipsy Band), "Unter Papeln in Badacsony." Albert Sandler and Orchestra, "For Love of You." Orchestra Mascotte, "From Near and Far" Waltz Melodies. Paul Godwin's Orchestra, "Frog Parade."
 6.47: Horst Schimmelpfennig (organ), "Love Was Born Like a Wonder." Marek Weber and Orchestra, "The Hermit." Milan Radio Orchestra, "The Frog's Wedding." Horst Schimmelpfennig (organ), "When Autumn Will Slowly Come Again."
 7.0: Government and overseas news.
 7.10 (approx.): News and reports.
 7.30: Time signals.
 8.0: Chimes. Popular programme.
 Masked Masqueraders and Jesters in half-hour of sketches, songs and jokes.
 8.30: Recording: Billy Reid and Novelty Accordion Band, "Make it a Party" (Wallace).
 8.33: Dora Lindsay (Scottish character artist).
 8.48: "Eb and Zeb" (country storekeepers).
 8.58: Recording: Hawaiian Club (Hawaiian instrumental), "Little Heaven of the Seven Seas" (Scholl, Jerome).
 9.1: Weather. Station notices.
 9.5: Dance music by Tut Coltman and Swing Stars (from Majestic Lounge).
 10.0: Sports summary.
 10.10: Tut Coltman's Swing Stars.
 11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light classical hour.
 9.0: "Show of Shows."
 10.0: "Merry and Bright."
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Recordings.
 10.30: Devotional service.
 10.45: Recordings.
 11.0: Time signals. Recordings.
 11.30 (approx.): Relay from Addington of New Zealand Metropolitan Trotting Club's Inter-Dominion Championship meeting.
 12.0: Lunch music.
 1.0: Week-end weather.
 2.0: Recordings.
 3.30: Sports results.
 4.0: Time signals.
 4.30: Sports results.
 5.0: Children's hour (Cousin Nessie with the Musical Box).
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, Nocturne (from "Les Ailes" by Ganne). Philharmonic Orchestra, Berlin, "O, Beautiful Maytime." London Palladium Orchestra, "Dawn."
 6.24: London Theatre Orchestra, "Country Girl" Selection. J. H. Squire Celeste Octet, "Collette" Valse. Berlin State Opera Orchestra, Slavonic Dances, Nos. 1 and 2 (Dvorak).
 6.44: Hermann Finck and his Orchestra, "Melodious Memories." Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Time signals.
 8.0: Chimes.
 Recordings: New Mayfair Orchestra, "Savoy" Welsh Medley (arr. Somers).
 8.5: "Westward Ho!" (final episode).
 8.18: Recording: Mantovani's Concert Orchestra, "Nautical Moments" (arr. Winter).
 8.26: "Revue in Rhyme."
 9.0: Weather. Station notices.
 9.5: Modern programme by Bailey-Marston Dance Orchestra (from Winter Garden).
 10.0: Sports summary.
 10.15: Modern dance programme (cont.).
 11.30: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8.17 p.m.: Joseph Szigeti (violin), and London Philharmonic Orchestra, in Concerto No. 4 in D Major (Mozart, K.218).
 9.0: "Snapshots of London," theme programme.
 10.0: Variety.
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
 9.0: Close down.
 10.0: Recordings.
 12.0: Lunch music.
 1.0: Weather.
 2.0: Recordings.
 3.30: Sports results.
 4.45: Sports results.
 5.0: Children's session (Cousin Molly).
 6.0: Dinner music.
 Dajos Bela Orchestra, "Sulamith." London Novelty Orchestra, "The Teddy Bears' Picnic." Max Ladscheck (violin), "Madrigale." London Novelty Orchestra, "Mou Bijou" Valse Lente. Dajos Bela Orchestra, "Mignonette."
 6.17: Otto Kernbach Orchestra, "Moonlight on the Alster" Waltz. Reginald King and Orchestra, "Song of My Heart" Selection. Otto Kernbach Orchestra, "Munich Beer" Waltz.
 6.33: Grand Cinema Orchestra, "Cherry Blossom." Guilbermina Suggia (cello), Allegro Appassionato (Saint Saens). Edith Lorand and Viennese Orchestra, "Evening Bells." Grand Cinema Orchestra, "Murmuring Breezes."
 6.46: Orchestra Mascotte, "Matinata" (Leoncavallo). Serge Krish Instrumental Septet, "Ballroom Whispers." Orchestra Mascotte, "Poranek" Waltz Intermezzo. New Light Symphony Orchestra, "Handel in the Strand."
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 8.0: Chimes. Popular programme.
 Recordings, Carson Robison and Buckaroos in Hill Billy songs and humour.
 8.17: "Dad and Dave from Snake Gully," episode 9 (humour).
 8.29: "Organ Reveries."
 8.44: "The Lulu Crawl" (Japanese houseboy).
 9.0: Weather. Station notices.
 9.5: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral and ballad programme.
 9.0: "Leaves from the Diary of a Film Fan."
 9.34: "A Fly's Day Out" sketch.
 9.40: More rhythm, Fred Elizalde and Partner (piano).
 9.46: "Sleeping Beauty," bedtime story.
 9.52: Hill Billies.
 10.0: Comedy and light music.
 10.30: Close down.

National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

1ZB AUCKLAND

1090 k.c. 275.1 m.
(C Class Station)

Any alterations in these programmes will be broadcast at 8 a.m., 11.55 a.m., 4.55 p.m.

SUNDAY, APRIL 10.

- 6.0: Sunshine Tunes.
- 9.0: Uncle Tom.
- 10.0: Bright recordings.
- 11.0: "Friendly Road" (Uncle Tom) and "Church of Hollywood."
- 12.0: Lunch music.
- 2.0: "Hits of Yesterday."
- 2.15: "Radio Rhythm."
- 2.30: New releases.
- 3.0: "From One to Five."
- 3.15: "Novelties and Novellettes."
- 3.30: Songs of the countryside.
- 3.45: Musical comedy gems.
- 4.0: "Then and Now."
- 4.15: "Negro Moods."
- 4.30: "Meet the Band Leaders."
- 5.0: Diggers' session.
- 6.0: Children's session, including Kim's session
- 7.0: "Man in the Street," with "Home Folks."
- 8.0: "I Travel the Road," by the Wanderer.
- 8.45: "Social Justice" session
- 9.0: "Personality Parade."
- 10.0: 1ZB's Salon Quartet
- 10.30: "The Witching Hour."
- 10.45: Variety.
- 11.15: Sunday rhythm.
- 11.45: "The Sandman Comes."
- 12.0: Close down.

MONDAY, APRIL 11.

- 6.0: Breakfast session.
- 7.30: Weather News
- 8.0: Mails, shipping and high lights. Dorothy's session.
- 8.45: Gran's session.
- 9.55: "Marina Interviews Dr. Chapman."
- 10.15: Friendly Road service.
- 11.7: "Melodies of the Moment."
- 11.15: Aunt Daisy.
- 11.55: Programme highlights
- 12.0: Filmland session.
- 1.30: "Happiness Club."
- 2.30: Gran's session.
- 3.30: Afternoon tea.
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's session, with Neddo and Thea. Novelty at 5.30 p.m.

- 6.0: "Variety Show of the Air."
- 6.15: Betty Spiro, Thea at the piano.
- 6.30: Organ music.
- 6.45: The Songster.
- 6.52: Lullaby time.
- 7.0: "Fred and Maggie."
- 7.15: "Nothing Ever Happens."
- 7.30: "Mutiny of the Bounty."
- 7.45: "The Coconut Grove."
- 8.0: "Antique Shop by the Grand Canal."
- 8.15: "Easy Aces."
- 8.45: "History Behind the Headlines," by Town Crier.
- 9.0: "Concert Hall of the Air."
- 9.30: Musical competition.
- 9.37: "Strollin' Tom."
- 10.0: Music.
- 10.30: "The Witching Hour."
- 10.45: Dance music.
- 12.0: Close down.

TUESDAY, APRIL 12.

- 6.0: Morning session.
- 7.30: Weather report.
- 8.0: Mails, shipping and high lights. Dorothy's session.
- 8.45: Gran's session.
- 9.55: Marina's book talk.
- 10.15: Friendly Road session.
- 10.34: "Women's Home Journal of the Air."
- 11.15: Aunt Daisy.
- 11.30: Hospital session by Jeff and Doug.
- 12.0: Filmland session.
- 1.30: "Happiness Club."
- 2.0: Otahuhu hour.
- 2.30: Gran's session.
- 3.0: Celebrity recordings.
- 3.15: Gems of melody.
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's session.
- 5.45: "Peter the Pilot."
- 6.0: Dinner music.
- 6.7: "Mo" (humour).
- 6.15: "Reporter of Odd Facts."
- 6.30: Recordings.
- 6.52: Lullaby.
- 7.0: "Fred and Maggie."
- 7.15: "Innocents Abroad."
- 7.37: "Mutiny of the Bounty."
- 7.45: "Tusitala."
- 8.0: "In Foreign Lands."
- 8.15: "Singers you Know."
- 8.30: New releases.
- 8.45: "Drums."
- 9.0: "The Mad Doctor."
- 9.30: World Affairs (Arpad Szigetvay).
- 10.0: "The Dark Invader."
- 10.15: Engagement session.
- 10.30: "The Witching Hour."
- 10.45: Dance music.
- 12.0: Close down.

WEDNESDAY, APRIL 13.

- 6.0: Early morning session
- Colin and Michael.
- 7.30: Weather. News.
- 8.0: Mails, shipping and high lights. Dorothy's session.
- 8.45: "House on the Hill."
- 9.55: Home life session.
- 10.15: Friendly Road Devotional session (Uncle Tom).
- 11.7: Melodies of the Moment.
- 11.15: Aunt Daisy.

- 11.55: Highlights.
- 12.0: Filmland session.
- 12.30: "Happiness Club."
- 2.0: Pukekohe session.
- 2.30: Gran's session.
- 3.0: Light music.
- 3.30: Rhythm session.
- 3.45: Beauty topics.
- 4.0: "Between Ourselves."
- 5.0: Children's session with Neddo and Thea, novelty interlude at 5.22.
- 5.15: "Peter the Pilot."
- 5.30: Uncle Tom and his little friends.
- 6.0: Dinner music.
- 6.30: "On the Links."
- 6.52: Friendly Road lullaby.
- 7.0: "Popeye."
- 7.15: "Music You Remember."
- 7.30: "Mutiny of the Bounty."
- 7.45: "Great Lovers of History."
- 8.0: "Antique Shop."
- 8.15: "Easy Aces."
- 8.45: "Drums."
- 9.0: Celebrity wide-range.
- 9.30: "Hollywood Spotlight."
- 10.0: Music.
- 10.30: Swing session.
- 11.0: Dance programme.
- 12.0: Close down.

THURSDAY, APRIL 14.

- 6.0: Colin and Michael.
- 7.30: Weather report.
- 8.0: Mails, shipping and high lights. Dorothy's session.
- 8.45: Gran's session.
- 9.55: Home life session.
- 10.15: Friendly Road service.
- 10.34: Women's Home Journal.
- 11.15: Aunt Daisy.
- 11.55: Highlights for the day.
- 12.0: Filmland session.
- 1.30: "Happiness Club."
- 2.30: Gran's session.
- 3.30: Rhythm session.
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's session, conducted by Neddo and Thea.
- 5.40: Hobey-Lobey.
- 6.22: "Pioneers of Progress."
- 6.52: Lullaby time.
- 7.0: "Popeye."
- 7.15: The Songster.
- 7.30: Donald Novis (tenor), singing for "Firestone."
- 7.45: Harmonies, old and new.
- 8.0: Music you'll love.
- 8.45: Pageant of Sport.
- 9.0: "One Man's Family." ("Black Eyes and Business").
- 10.0: "The Dark Invader."
- 10.15: Frivolities.
- 10.30: Dance music.
- 12.0: Close down.

GOOD FRIDAY, APRIL 15.

- 6.0: Breakfast session.
- 10.0: Easter hymns.
- 10.15: Friendly Road Devotional Service.
- 10.30: River Reveries.
- 11.0: Wurlitzer Wizards.
- 12.0: Luncheon music.
- 2.0: Radio revue, with Maori songs.
- 3.0: Musical voyage of discovery.

- 4.0: Band session.
- 5.0: Tunes for the kiddies.
- 6.0: Dinner music.
- 7.0: Gems of melody.
- 8.0: Excerpts from "The Crucifixion."
- 9.0: Music by modern composers.
- 9.30: Round the world, with Peter Dawson.
- 10.0: Varieties.
- 12.0: Close down.

SATURDAY, APRIL 16.

- 6.0: Early breakfast session.
- 7.30: Weather, news.
- 8.0: Mails, shipping, highlights. Dorothy's session.
- 9.20: Physical culture session.
- 10.0: Time for tea.
- 10.15: Friendly Road.
- 11.15: Aunt Daisy.
- 12.0: Lunch music, sports results during the afternoon.
- 1.0: Gardeners' session.
- 5.0: Neddo and Thea.
- 5.45: Music.
- 6.0: Dinner music.
- 6.15: "Pioneers of Progress."
- 6.30: On the Links.
- 7.0: "Congo Bartlett."
- 7.15: "Crashed in the Jungle."
- 7.45: "Cavalcade of Memories."
- 8.0: Music you'll love.
- 8.15: "Music of the Masters."
- 8.45: "Drums."
- 9.0: Dulux amateur trials.
- 9.30: Beauty topics.
- 10.15: Dance programme.
- 12.0: Close down.

2ZB WELLINGTON

1130 k.c., 250 m.
(C Class Station)

SUNDAY, APRIL 10.

- 6.0: "Happy Morning" session.
- 8.45: Uncle Tom's Choir.
- 9.0: Sports review.
- 9.15: Grand organ recital.
- 9.30: Band programme.
- 10.0: Toby and Robbie's Hospital Chorus session.
- 11.0: "Church of Hollywood."
- 11.15: Wide-range music.



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COMMERCIAL STATIONS . . CONTINUED

11.45: Lighter vein.
12.0: Lunch music.
2.0-5.30: 2ZB's radio matinee, introducing new features.
5.30: "Woman's Place in the World," by Mrs. J. A. Lee.
5.45: Tunes for the children.
6.0: Children's session by Bryan O'Brian.
6.30: Home folks.
6.45: Orchestral music.
7.0: Uncle Scrim's session.
8.0: Oriwa's Maori session.
8.45-10.0: Miltum and Parvo.
10.0: Recordings.
11.50: "Dream Boat" Reverie.
12.0: Close down.

MONDAY, APRIL 11.

6.0: Merry and Bright (Aggie).
7.0: "Musical Moments."
7.30: Weather report. Mails.
7.45: Morning melodies.
8.15: Programme highlights.
8.45: Morning recipe session.
9.30: "Musical Hotpot."
10.15: Uncle Scrim.
10.30: Morning-tea session.
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Luncheon with Aggie.
2.0: Afternoon music.
2.30: Sylvia's Household Chats.
3.0: Cinema organ recital.
3.22: Marriage a la mode.
3.30: Light orchestral music.
3.45: Piano recital.
4.0: Wanganui hour.
5.0: "Young New Zealand's Radio Journal."
5.30: Neddo and Thea.
5.45: "Adventure Bound."
6.0: Continental travelogue.
6.15: News behind the news.
6.22: "The Crystal Bowl."
7.0: "Fred and Maggie Every-body."
7.15: "Nothing Ever Happens."
7.30: "Mutiny on the Bounty."
7.45: Recordings.
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.30: Wide-range.
9.0: "Concert Hall of the Air."
9.30: "True Confessions."
10.0: Music.
10.15: Variety programme.
11.0: Dance music.
12.0: Lights out.

TUESDAY, APRIL 12.

6.0: "Rise and Shine" session.
7.30: Weather report. Mails.
8.15: Highlights.
8.45: Morning recipes.
10.0: Home Service Bureau.
10.15: Uncle Scrim.
10.30: "The Home Journal of the Air."
11.0: Morning tea.
11.15: Aunt Daisy.
11.30: Shoppers' session.
12.0: Lunch with Aggie.
12.45: "Stars from Feminine World."
2.0: Afternoon music.
2.30: Sylvia's household chats.

3.0: Light orchestral music.
3.15: Talk: Mrs. J. A. Lee.
3.30: Piano recitals.
3.45: Wide-range melodies.
4.0: Hawera hour.
5.0: "Young New Zealand's Radio Journal."
6.0: Dinner music.
6.15: News behind the news.
6.37: 2ZB sports session.
7.0: "Fred and Maggie."
7.30: "Mutiny on the Bounty."
8.0: "In Foreign Lands."
8.15: Singers you know.
8.30: Wide-range music.
8.45: Happy Hill and Ranch Boys.
9.0: "The Mad Doctor."
9.30: "Pioneers of Progress."
9.37: "The Question Box."
10.0: "The Dark Invader."
10.15: "Magic Key" session.
10.30: Variety programme.
11.0: Dance music.
12.0: Lights out.

WEDNESDAY, APRIL 13.

6.0: Breakfast music.
7.15: Morning melodies.
7.30: Weather, mails.
8.15: Highlights.
8.45: "House on the Hill."
9.30: Happy morning music.
10.15: Uncle Scrim.
10.30: Morning tea.
10.45: "Charm School of the Air."
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Luncheon with Aggie.
2.0: Afternoon music.
2.30: Sylvia's household chats.
3.0: Cluema organ recital.
3.15: "Cousin Elizabeth."
3.45: "Diggers in Hospital" session (Robbie).
4.0: Blenheim hour.
5.0: "Young New Zealand's Radio Journal."
5.30: Neddo and Thea.
5.45: "Peter the Pilot."
6.0: Continental travelogue.
6.15: News behind the news.
6.22: "Reporter of Odd Facts."
6.30: On the links.
6.45: Dance hits.
7.0: "Popeye the Sailor."
7.30: "Mutiny on the Bounty."
7.45: Recordings.
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.30: Bright recordings.
8.45: "Leaves from the Other Woman's Diary."
9.0: Concert hour.
9.30: "Hollywood Spotlight."
10.0: Music.
10.15: Variety.
11.0: Dance music.
12.0: Lights out.

THURSDAY, APRIL 14.

6.0: Aggie's cheery session.
7.30: Weather report. Mails.
8.15: Programme highlights.
8.45: Morning recipes.
9.30: Morning music.
10.15: Uncle Scrim.
10.30: "The Home Journal of the Air."
11.0: Morning tea.
11.15: Aunt Daisy.
11.30: Margot's shopping.
12.0: Aggie's luncheon music.
12.45: "Stars from Feminine World."
1.30: Lower Hutt session.
2.0: Afternoon music.
2.30: Sylvia's session.
3.0: Light orchestral music.
3.15: Tea-cup Reading Hints.
3.30: Violin recital.
3.45: Vocal cameo.
4.0: Masterton hour.

5.0: "Young N.Z.'s Radio Journal."
6.0: "Real Life Thrills."
6.7: The gardeners' session.

6.7½ p.m.

EVERY THURSDAY.

The Gardener's Session

Sponsored by

T. WAUGH & SON

"SEEDSMEN,"

222 Lambton Quay, Wellington.

6.15: News behind the news.
7.0: "Popeye, the Sailor Man."
7.30: Donald Novis (tenor), singing for "Firestone."
7.45: Highlights from opera.
8.0: "Music You'll Love."
8.30: Wide-range.
8.45: Spelling bee.
9.0: "One Man's Family." ("Week-end at Herbert Farm").
9.30: Happy Hill and Ranch Boys.
10.0: "The Dark Invader."
10.15: Variety programme.
11.0: Dance programme.
12.0: Lights out.

GOOD FRIDAY, APRIL 15.

6.0: "Up with the Larks" with Aggie.
7.15: Morning melodies.
7.30: Weather.
8.15: Programme highlights.
8.16: Recordings.
12.0: Luncheon music.
2.0: Programme of appropriate music for Good Friday.
5.0: Melodies from many lands.
7.0: Complete presentation of Stainer's "Crucifixion."
8.0: Series of special presentations for Good Friday.
12.0: Close down.

SATURDAY, APRIL 16.

6.0: "Sunshine" session (Aggie).
7.0: "Synchronomatics."
7.30: Weather report. Mails.
7.45: Sports talk.
8.15: Highlights.
8.45: Morning recipes.
9.30: "Musical Hotpot."
11.15: Aunt Daisy.
12.0: Luncheon music.
Throughout the afternoon recordings, with 2ZB's sports flashes, with all results.
5.0: Recordings.
5.45: "Peter the Pilot."
6.0: Sports summary.
6.15: "News Behind the News."
6.30: On the links.
7.0: "Congo Bartlett."
7.15: "Crashed in the Jungle."
8.0: "Music You Love."
8.15: "Music of the Masters."
8.30: "Purely Personal," by Pat Lawlor.
8.35: Wide-range.
8.45: Dance hits.
9.0: Dulux amateur trials.
9.30: "Pioneers of Progress."
9.37: Variety programme.
10.45: Dance music.
12.0: Lights out.

3ZB CHRISTCHURCH

1430 k.c.

(C Class Station)

SUNDAY, APRIL 10.

6.0: Sunday's sunny session.
8.14: Highlights and weather.
8.45: Breakfast session.

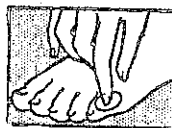
8.30: Motorists' session.
8.40: Recordings.
9.10: Sports talk.
9.30: Band music.
10.0: Hospital cheerio session, conducted by Bob Spiers.
11.0: "Church of Hollywood."
11.30: Rhythm and romance.
12.0: Country request programme.
2.0: 3ZB's Variety Show.
4.0: Maori session, conducted by Te Ari Pitama.
4.20: Recordings.
4.45: "Sky" Riders of the Desert.
5.30: Young people's session (Uncle Fred).
5.45: Talk, Mrs. J. A. Lee.
5.59: Highlights and weather.
6.0: Recordings.
6.30: 3ZB staff requests.
7.0: "Man in the Street."
8.0: 3ZB concert session.
8.30: "Adventures of a Radio Operator" (John Stannage).
8.45: "Home Folks."
9.15: Reserved.
9.45: Recordings.
10.0: Melody and Rhythm.
11.58: Reverie.
12.0: Close down.

MONDAY, APRIL 11.

6.0: Popular melodies.
6.45: Wide-range.
7.14: Weather, mails, shipping.
7.30: Recordings.
7.45: Wide-range.
8.0: "Fashion Fancies."
8.15: Highlights.
9.0: Gracie's sunshine session.
9.30: Saucy melodies.
10.0: "It's Morning Tea Time."
10.15: Reserved.
10.30: Instrumental and vocal.
11.15: Aunt Daisy.
12.0: Luncheon music, with Jack Maybury.
1.0: Jack Maybury in Rangiora session.
2.0: Recordings.
2.30: Sally's session.
3.0: Recordings.
3.15: Chiropractic talk.
3.30: "Over the Teacups."
3.45: Jack Bremner's Dispensary.
5.0: Gracie and Jacko's kiddies' session.
5.30: Neddo and Thea.
5.59: Highlights and weather.
6.30: Wide range.
7.0: "Fred and Maggie Every-body."
7.15: "Nothing Ever Happens."
7.45: Music from operas.
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.30: Wide-range.
9.0: "Concert Hall of the Air."
9.30: "News and Adventures."
10.0: Music.
10.15: Swing music.
10.30: Dance music.
12.0: Close down.

DONALD
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FEATURE

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COMMERCIAL STATIONS . . CONTINUED

TUESDAY, APRIL 12.

6.0: "The Early Birds."
 6.45: Wide-range.
 7.14: Weather, mails, shipping.
 7.30: "Taxi Tunes."
 7.45: Wide-range.
 8.0: "Fashion's Fancies."
 8.15: Programme highlights.
 9.0: Gracie's sunshine session.
 10.0: "It's Morning Tea Time."
 10.15: Reserved.
 10.30: "Home Journal of the Air."
 11.15: Aunt Daisy.
 11.30: Peggy's Shopper Session.
 12.0: Luncheon (Jack Maybury).
 2.30: Sally's session.
 3.0: "Musical Bon Bons."
 3.15: Recordings.
 3.45: Off the beaten track.
 5.0: Gracie and Jacko's kiddies' session.
 5.59: Highlights and weather.
 6.0: Recordings.
 6.30: Wide-range.
 7.0: "Fred and Maggie Everybody."
 7.15: Recordings.
 7.22: "Innocents Abroad."
 8.0: "In Foreign Lands."
 8.15: Singers you know.
 8.30: Wide-range.
 8.45: "Pioneers of Progress."
 9.0: "The Mad Doctor."
 9.30: Wide-range.
 9.45: Recordings.
 10.0: "The Dark Invader."
 10.30: Dance music.
 12.0: Close down.

WEDNESDAY, APRIL 13.

6.0: Sparkling tunes.
 7.14: Weather, mails, shipping.
 7.15: Wide-range.
 8.0: "Fashion's Fancies."
 8.15: Programme highlights.
 8.16: Wide-range.
 8.45: "House on the Hill."
 9.0: Gracie's session.
 9.30: "Saucy Melodies."
 10.0: Hawaiian reflections.
 10.15: Reserved.
 11.15: Aunt Daisy.
 11.30: Peggy's shopper session.
 12.0: Luncheon music.
 12.30: "Happy Feet."
 12.45: Luncheon music.
 1.0: Lyttelton session (Jack Maybury).
 2.30: Sally's session.
 3.0: Recordings.
 3.45: Teddy Grundy's question session.
 5.0: Gracie and Jacko's kiddies' session.
 5.30: Neddo and Thea.
 5.37: "Peter, the Pilot."
 6.0: Recordings.
 6.30: On the links.
 7.0: "Popeye."
 7.15: Recordings.
 7.45: "Music from the Fur Lands."
 8.0: "The Fatal Tenth."
 8.15: "Easy Aces."

8.45: "Comedy Land."
 9.0: Wide-range presentation.
 9.30: "Hollywood Spotlight."
 10.0: Music.
 10.30: Dance music.
 12.0: Close down.

THURSDAY, APRIL 14.

6.0: Morning mirth.
 6.45: Wide-range.
 7.14: Weather, mails, shipping.
 7.30: "Taxi Tunes."
 7.45: Wide-range.
 8.0: "Fashion's Fancies."
 8.15: Highlights.
 9.0: Gracie's session.
 10.15: Reserved.
 10.30: "Home Journal."
 11.15: Aunt Daisy.
 11.30: Morning shoppers' session.
 12.0: Jack Maybury at lunch.
 1.0: Timaru session.
 2.0: Recordings.
 2.30: Sally's session.
 3.0: "Musical Bon-Bons."
 3.15: Recordings.
 3.45: Off the beaten track.
 5.0: Kiddies' session, conducted by Gracie and Jacko.
 5.15: "Tooth and Claw."
 5.59: Highlights and weather.
 6.0: Recordings.
 6.15: Film relay.
 6.30: Wide-range.
 6.45: Recordings.
 7.0: "Popeye."
 7.15: Recordings.
 7.30: Donald Novis, singing for "Firestone."
 7.45: Tavern tunes.
 8.0: "Music You'll Love."
 8.15: Music.
 8.30: Wide-range.
 9.0: "One Man's Family." ("Paul meets Daunny Frank").
 9.30: Wide-range.
 10.0: "The Dark Invader."
 10.15: Swing music.
 10.30: Dance music.
 12.0: Close down.

GOOD FRIDAY, APRIL 15.

6.0: Early morning session.
 8.14: Highlights. Weather.
 8.30: Picnickers' guide.
 8.40: Recordings.
 9.30: Easter band session.
 10.0: Morning tea music.
 11.0: Wide range.
 11.15: Easter thoughts.
 11.30: Recordings.
 12.0: Luncheon music.
 2.0: Recordings.
 2.30: Personality parade.
 4.30: Recordings.
 5.0: Children's session.
 5.30: Recordings.
 6.0: Wide range.
 6.30: Bright recordings.
 8.0: Concert session.
 9.0: Reminiscences of BBC.
 9.30: Novelty and rhythm.
 11.53: Easter reverie.
 12.0: Close down.

SATURDAY, APRIL 16.

6.0: "Merry Melodies."
 6.45: Wide-range.
 7.14: Weather and mails.
 7.30: "Taxi Tunes."
 7.45: Wide-range.
 8.0: "Fashion's Fancies."
 8.15: Highlights.
 9.0: Gracie's sunshine session.
 9.30: "Saucy Melodies."
 10.15: Reserved.
 10.30: Recordings.
 11.15: Aunt Daisy.
 11.30: Sally's social session.
 12.0: Luncheon music.
 1.0: Ashburton hour.
 Bright musical programme till 5 p.m., interspersed with flashes of important events.

5.0: Gracie and Jacko's kiddies' session.
 5.37: Music.
 5.59: Highlights and weather.
 6.0: Sports summary.
 6.30: On the links.
 6.45: Wide-range.
 7.0: Congo Bartlett.
 7.15: "Crashed in the Jungle."
 7.45: "Just Supposing" (Pt. 1).
 8.0: "Music You'll Love."
 8.15: "Music of the Masters."
 8.30: Wide-range.
 8.37: "Pioneers of Progress."
 8.45: "Just Supposing" (pt. 2).
 9.0: Dulux amateur trials.
 9.30: Wide-range.
 9.45: Recordings.
 10.30: Dance music.
 12.0: Close down.

7.15: "Nothing Ever Happens."
 7.30: "Queen Victoria."
 7.45: Wide-range.
 8.0: Antique shop by the Grand Canal.
 8.15: "Easy Aces."
 8.30: Wide-range.
 8.45: Special music.
 9.0: "Concert Hall of the Air."
 9.30: "Newspaper Adventures."
 9.45: Humour.
 10.0: Music.
 10.15: Songs of Ireland.
 10.30: Sentimental music.
 10.45: Light and bright.
 11.0: "Supper Club of the Air."
 11.15: Dance programme.
 12.0: Lights out.

TUESDAY, APRIL 12.

6.0: Morning session.
 6.30: Shipping report.
 7.30: Mails, weather, shipping.
 7.32: Recordings.
 8.0: Musical comedy.
 8.14: Programme highlights.
 8.16: Music.
 8.45: Women's session.
 9.20: Music.
 10.0: "Home Journal."
 10.30: Variety.
 10.45: "Reflections."
 11.15: Aunt Daisy.
 11.30: Home session.
 12.0: Luncheon music.
 1.0: Oamaru hour.
 2.0: Serial story.
 2.15: "Lives of the Stars."
 2.30: Recipe session.
 3.0: Afternoon tea.
 4.45: Wide-range.
 5.0: Children's session.
 6.0: Recordings.
 6.15: Operatic highlights.
 6.30: Wide-range.
 7.0: "Fred and Maggie Everybody."
 7.22: "Innocents Abroad."
 7.30: Music.
 7.45: "Leaves from the Other Woman's Diary."
 8.0: "In Foreign Lands."
 8.15: Singers you know.
 8.30: Recordings.
 8.45: "Pioneers of Progress."
 8.52: Real-life thrills.
 9.0: "Coronets of England."
 9.30: Wide-range.
 9.45: Recordings.
 10.0: "The Dark Invader."
 10.15: Popular modern tunes.
 10.30: Wide-range.
 11.0: Request session.
 11.30: Dance programme.
 12.0: Lights out.

WEDNESDAY, APRIL 13.

6.0: Morning session.
 6.30: Shipping report.
 7.30: Weather, mails, shipping.
 7.32: Recordings.
 8.0: Musical comedy.
 8.14: Programme highlights.
 8.17: Music.
 8.45: "House on the Hill."
 9.20: Music.
 10.0: Shopping Reporter.
 10.30: Music.
 11.0: "Music of the Moment."
 11.15: Aunt Daisy.
 11.30: Home session.
 12.0: Luncheon music.
 1.30: "Savoy Melodies."
 1.45: Recordings.
 2.0: Serial story.
 2.15: "House of Dreams."
 2.30: Recipe session.

MONDAY, APRIL 11.

6.0: Morning session.
 6.30: Shipping report.
 7.30: Weather, mails, shipping.
 7.32: Recordings.
 8.0: Musical comedy.
 8.14: Programme highlights.
 8.45: Women's session.
 9.20: Music.
 10.30: Morning tea melodies.
 10.45: "Reflections."
 11.0: Music of the moment.
 11.15: Aunt Daisy.
 11.30: Home session.
 12.0: Luncheon music.
 12.30: "For Man on the Land."
 1.30: Savoy melodies.
 1.45: "Appeasing the Appetite."
 2.0: Serial story.
 2.30: Jill's recipe session
 3.0: Music.
 3.30: Tea and tunes.
 4.45: Wide-range.
 5.0: Children's session.
 5.30: Neddo and Thea.
 6.15: Wide-range.
 6.22: "Reporter of Odd Facts."
 6.30: Recordings.
 7.0: "Fred and Maggie Everybody."



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COMMERCIAL STATIONS . . CONTINUED

3.0: Music.	2.0: Serial story.	9.15: "Riches from the Rich-ards."	SATURDAY, APRIL 16.
4.0: Recordings.	2.15: Music.	9.30: "Along the Volga."	6.0: Morning session.
4.45: Wide-range.	2.30: Jill's recipe session.	9.45: "Mixing it with the Marines."	6.30: Special shipping report.
5.0: Children's session.	3.0: Afternoon tea.	10.0: "In My Neighbour's Garden."	7.30: Weather, mails and shipping.
5.15: Peter the Pilot.	4.45: Wide-range.	10.30: Wide-range at random.	7.30: Weather, mails, shipping.
5.30: Neddo and Thea.	5.0: Children's session.	11.0: "The Crucifixion."	8.0: Musical comedy.
6.0: "Fashions and Favourite ites."	5.45: "Tarzan and Fires of Tohr."	11.30: "At the Water's Edge."	8.14: Programme highlights.
6.15: "The Romance of Music."	6.0: Dinner music.	12.0: "Our Musical Digest."	8.16: Music.
6.30: "On the Links."	6.7: "Reporter of Odd Facts."	2.0: "Meet the Boys."	8.45: Recipe session.
6.45: "Something to Suit."	6.15: "Strange Adventures."	3.0: "At Home with the Hill Billies."	9.20: Recordings.
7.0: "Popeye."	6.30: Film music.	3.15: "Planists on Parade."	10.0: Joan's home session.
7.15: "Old Music House."	6.45: Recordings.	3.30: Hawaiians in hulas and harmony.	10.45: "Reflections."
7.30: Music.	7.0: "Popeye, the Sailor Man."	3.45: "Harmony from the Highlands."	11.0: Various and varied.
7.45: Orchestral.	7.15: Music.	4.0: Wide range of variety.	11.15: Aunt Daisy.
8.0: Antique Shop.	7.30: Donald Novis, tenor, sings for "Firestone."	4.30: "Then and Now."	12.0: Luncheon programme.
8.15: "Easy Aces."	7.45: "Early Otago."—Lionel Sceats.	5.0: An instrumental interlude.	1.0: Recordings, interspersed with sports flashes.
8.30: Music.	8.0: "Music from the Stars."	5.15: "Beside a Dutch Canal."	5.0: Children's session.
8.45: "Airmail Mystery."	8.15: Music.	5.30: Children's session by Uncle Percy.	5.15: Music.
9.0: Celebrity concert.	8.45: Studio presentation by the Melody Travellers.	6.0: Dinner music.	6.0: Dinner music.
9.30: "Hollywood Spotlight."	9.0: "One Man's Family. ("Evening Clothes and Sunday Breakfast.")	7.0: Wide-range musical programme.	6.15: "Garden Club of the Air."
10.0: Music.	9.30: Wide-range.	7.30: Varieties and notoriities.	6.30: "On the Links."
10.15: Dance rhythm.	9.45: Recordings.	7.45: Studio presentation.	7.0: "Congo Bartlett."
10.30: Mirth and melody.	10.0: "The Dark Invader."	8.0: Tunes from the Talkies.	7.15: "Crashed in the Jungle."
11.0: Listeners' request session.	10.15: "Harmony Home."	8.15: "In Lighter Vein."	7.30: Wide-range.
12.0: Lights out.	10.30: Wide-range.	8.30: Studio presentation.	7.45: Late sports session.
	10.45: Bright recordings.	8.45: "Radio Rhythm."	8.0: "Music from the Stars."
	11.0: "New Guinea Patrol."	9.0: Wide-range.	8.15: "Music of the Masters."
	11.15: "On with the Dance"	9.30: "Strike Up the Band."	8.30: Wide-range.
	12.0: Lights out.	9.45: Mellow melody.	8.45: "Pioneers of Progress."
		10.0: Vim and variety.	8.52: Music.
		11.45: Reverie.	9.0: Dulux amateur trials.
		12.0: Lights out.	9.30: Recordings.
			10.0: Easter brides' session.
			10.30: Dance music.
			10.45: "On with the Dance."
			12.0: Close down.

THURSDAY, APRIL 14.

6.0: Morning session.
 4.30: Shipping report.
 7.30: Weather, shipping, mails.
 8.0: Musical comedy.
 8.14: Highlights.
 8.16: Recordings.
 8.45: Women's session.
 9.20: Music.
 10.0: Home Journal.
 10.45: "Reflections."
 11.15: Aunt Daisy.
 11.30: Joyce's home session.
 12.0: Luncheon music.

GOOD FRIDAY, APRIL 15.

6.0-9.0: Bright recordings.
 9.0: A brass offering (bands with vocal interludes).

Australian Programmes

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2FC

SYDNEY

610 k.c. 491.8 m.

(National Station)

SUNDAY, APRIL 10.

9.0 p.m.: Evening service from Presbyterian Church.
 10.30: Don Cossacks Choir.
 10.45: Late news, weather.
 10.55: "Week's Good Cause."
 11.0: Film broadcast from "The Sky's the Limit," with Jack Buchanan.

MONDAY, APRIL 11.

10.0 p.m.: Speeches at opening of 1938 Sydney Eisteddfod.
 10.15: National Military Band with Mastersingers' Quartet.
 10.50 (Every week night): News, weather.
 11.10: "Films of the Week."
 11.35: "Musical Sydney, 1913."

TUESDAY, APRIL 12.

10.0 p.m.: Community singing, with interludes.
 11.10: Alex. Kipnis (bass)

WEDNESDAY, APRIL 13.

10.0 p.m.: Sydney Instrumental Trio, with Anne Mills (mezzo-soprano).

11.10: Mayfair Sextet.
 11.30: Desmond Tanner (electric organ).
 11.45: Personalities interviewed.

THURSDAY, APRIL 14.

10.0 p.m.: Jim Davidson's ABC Band.
 11.15: Talk.
 11.30: "Forgotten Masterpieces of 18th Century."

GOOD FRIDAY.

10.0 p.m.: Celebrity Re-creations.
 11.0: Constance Burt (soprano).
 11.15: Celebrity Re-creations.

SATURDAY, APRIL 16.

10.0 p.m.: "Variety Show."
 10.35: Singing Pierrots.
 11.0: Jim Davidson's ABC Dance Band.

2GB

SYDNEY

870 k.c. 344.8 m.

(B Class Station)

SUNDAY, APRIL 10.

8.10 p.m.: Musical feature.
 8.25: Music.

8.30: "Book Reviews."
 8.45: "Musical Moments."
 9.0: Talk, World Affairs.
 9.15: "Mutiny of the Bounty."
 9.30: "Famous Escapes—John Smith."
 9.45: Gems of musical comedy.
 10.15: The Shell Show.

MONDAY, APRIL 11.

8.0 p.m.: "Amateur Adventures."
 8.15: "The Band Waggon."
 8.30: Dinner music.
 8.45: Tales to Peter and Pam.
 9.0: Special presentation.
 9.15: "Rhythm Round-up."
 9.30: "Girl in a Million."
 9.45: Music.
 9.50: "Synchromatics."
 10.0: Song-writer search.
 10.15: Frank and Archie.
 10.30: "House of Dreams."

TUESDAY, APRIL 12.

8.0 p.m.: "Amateur Adventures."
 8.15: "The Band Waggon."
 8.30: Dinner music.
 8.45: Favourite melodies.
 9.0: Special presentation.
 9.15: Musical interlude.
 9.30: "Girl in a Million."
 9.45: Music.
 9.50: "Wings of Gold."

10.0: Jack and Suzy.
 10.15: May Robson in "Lady of Millions."
 10.30: "House of Dreams."

WEDNESDAY, APRIL 13.

8.0 p.m.: "Amateur Adventures."
 8.15: "The Band Waggon."
 8.30: Jack Lumsdaine, radio rascal.
 8.45: Tales to Peter and Pam.
 9.0: "Shadows Over Europe."
 9.15: "Rhythm Round-up."
 9.30: "Girl in a Million."
 9.45: Music.
 9.50: "Synchromatics."
 10.0: Musical comedy gems.
 10.15: Frank and Archie.
 10.30: "House of Dreams."

THURSDAY, APRIL 14.

8.0 p.m.: "Amateur Adventures."
 8.15: "The Band Waggon."
 8.30: "Snapshots of Sport."
 8.45: Favourite melodies.
 9.0: "Shadows Over Europe."
 9.15: Music.
 9.30: "Girl in a Million."
 9.45: Music.
 9.50: "Wings of Gold."
 10.0: "Fragrant Memories," Julie Russell.
 10.5: Music.
 10.15: "Lady of Millions."
 10.30: "House of Dreams."

AUSTRALIAN STATIONS . . CONTINUED

GOOD FRIDAY.

- 8.0 p.m.: "Amateur Adventures."
 8.15: "The Band Waggon."
 8.30: Dinner music.
 8.45: Sentimental music.
 9.0: "Shadows Over Europe."
 9.15: The best in music.
 9.30: "Wax Impressions."
 9.45: Organ treasures.
 10.0: Popular varieties.
 10.15: Frank and Archie.
 10.30: Celebrity recordings.

SATURDAY, APRIL 16.

- 8.0 p.m.: "Australian Air League."
 8.15: "The Band Waggon."
 8.30: Final sporting summary.
 8.45: Tales to Peter and Pam.
 9.0: "Shadows Over Europe."
 9.15: Theo Walters' Band.
 9.45: "The Music Box."
 10.0: "Music As You Like It."
 10.10: Music.
 10.15: "Lady of Millions."
 10.30: Recordings.

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, APRIL 10.

- 9.30 p.m.: "Famous Escapes—John Smith."
 9.45: "Musical Smoko."
 10.0: "The Music Mixer."
 10.30: Special presentation.
 11.0: "So Sweet the Song."
 11.15: Screen successes.

MONDAY, APRIL 11.

- 9.40 p.m.: News service.
 9.45: Music.
 9.50: "Romance in Rhythm."
 10.0: "Rhumbas on Toast."
 10.15: Celebrity recital.
 10.30: Indian melodies.
 10.45: Mr. E. C. S. Marshall, foreign commentator.
 11.0: Musical popularities.
 11.15: Old-time melodies.

TUESDAY, APRIL 12.

- 9.30 p.m.: "Nothing Ever Happens."
 9.45: News.
 9.50: Radio Library stars.
 10.6: "The Kingsmen."
 10.15: Racing talk.
 10.30: Musical revue.

WEDNESDAY, APRIL 13.

- 9.30 p.m.: "Nothing Ever Happens."
 9.45: "Wings of Gold," drama.
 9.53: News.
 10.0: "Violins and Voices."
 10.15: Musical comedy gems.
 10.30: Light music.
 10.45: Latest recordings.
 11.0: Special presentation.
 11.15 "Hawaiian Shadows" (r.).

THURSDAY, APRIL 14.

- 9.30 p.m.: "Nothing Ever Happens."
 9.45: News.
 9.50: Radio library.
 10.15: Carroll Gibbons and Orchestra.
 10.30: Light music.
 10.45: "Stars of the Air."
 11.0: "The Kingsmen."
 11.15: Music.

GOOD FRIDAY.

- 9.30 p.m.: Light music.
 9.45: Modern love songs.
 10.0: News service.

- 10.5: "The Musician's Library."
 10.30: Light music.
 11.0: "Do You Want to be an Actor?" Amateur drama.

SATURDAY, APRIL 16.

- 9.30 p.m.: Harold Park box positions.
 9.45: Description of Harold Park Coursing (and during the evening).

2UW

SYDNEY

1110 k.c. 270.3 m.

(B Class Station)

SUNDAY, APRIL 10.

- 6.0 a.m.: N.Z. breakfast session.
 7.30 p.m.: "Destiny of the British Empire."
 7.50: Pianoforte recital (r).
 8.45: "Vanity Fair."
 9.30: "Time Marches On."
 9.50: "Happiness Ahead."
 10.0: Diamond point presentation.
 10.15: Hot spots from history.
 10.30: Music.

MONDAY, APRIL 11.

- 6.0 a.m.: N.Z. breakfast session.
 9.0 p.m.: "Dad and Dave."
 9.15: "Mr. Hardie and Mr. Rubber."
 9.20: "Mrs. 'Arris and Mrs. 'Iggs."
 9.30: "Extral Extra!"
 9.45: Diamond point feature.
 10.0: "Magnificent Heritage."
 10.15: "The World in a Wine-glass," by the Wayfarer.

TUESDAY, APRIL 12.

- 6.0 a.m.: N.Z. breakfast session.
 9.0 p.m.: "Dad and Dave."
 9.15: "Mr. Hardie and Mr. Rubber."
 9.20: "Mrs. 'Arris and Mrs. 'Iggs."
 9.30: Shopping notes.
 9.45: "Memory Box of Runjit Singh."
 10.0: "Great Artists."
 10.15: Music.

WEDNESDAY, APRIL 13.

- 6.0 a.m.: N.Z. breakfast session.
 9.0 p.m.: "Dad and Dave."
 9.15: "Mr. Hardie and Mr. Rubber."
 9.20: "Mrs. 'Arris and Mrs. 'Iggs."
 9.30: "Fountains of Melody."
 9.45: Diamond point feature.
 10.0: "Get Your Man."
 10.15: "Synchronomatics."

THURSDAY, APRIL 14.

- 6.0 a.m.: N.Z. breakfast session.
 9.0 p.m.: "Dad and Dave."
 9.15: "Mr. Hardie and Mr. Rubber."
 9.20: "Mrs. 'Arris and Mrs. 'Iggs."
 9.30: "Make-up and Romance."
 9.45: "The Memory Box of Runjit Singh."
 10.0: "Hot Spots of Harmony."
 10.15: Synchronomatics.

GOOD FRIDAY.

- 6.0 a.m.: N.Z. breakfast session.
 7.10 p.m.: Light classics.
 10.0: "Glorious Adventure."
 10.30: Easter festival music.

SATURDAY, APRIL 16.

- 6.0 a.m.: N.Z. breakfast session.

- 9.0 p.m.: Orchestral selections.
 9.15: "With Darby and Joan."
 9.30: Box positions, greyhound races.
 9.35: Light music.
 9.45: Descriptions of greyhound races from Harold Park.
 10.15: Descriptions of cycling from Sports Arena.

3AR

MELBOURNE

630 k.c. 476.2 m.

(National Station)

SUNDAY, APRIL 10.

- 9.0 p.m.: "Alice in Orchestra," episode 15.
 9.20: International celebrities.
 10.30: Talk, Dr. R. E. Priestley, "Winter in Snowdrift Antarctica."
 10.45: Strella Wilson (soprano), Stanley Baines (flute), Arnold Coleman (organ).
 11.15: Play, "The Betrothal," by Maurice Maeterlinck.

MONDAY, APRIL 11.

- 10.0 p.m.: "Into the Light." Radio serial, episode 10.
 10.30: "Emma and 'Erbert," with revue stars.
 11.0: Topical song and story.
 11.30: Sascha Berliner's Continental Ensemble.

TUESDAY, APRIL 12.

- 10.0 p.m.: Brass Band concert.
 10.30: Adelaide Symphony Orchestra, with Dino Borgioli (tenor).
 11.20: "The Dumbles." Comedy sketch, episode 13.
 11.40: "Nightarks' Male Quartet."

WEDNESDAY, APRIL 13.

- 10.0 p.m.: "Mount of Olives" Oratorio (Beethoven), ABC Radio Choir and ABC (Sydney) Symphony Orchestra.
 11.15: National Military Band.
 11.45: "Batchelor Travels."

THURSDAY, APRIL 14.

- 10.0 p.m.: Play, "Mr. Pratt's Waterloo."
 11.0: Folk songs: Q. Williams (baritone), with String Ensemble.
 11.15: Silver Sextet (instrumental).
 11.45: "Chorus. Gentlemen," ABC Sydney Chorus.

GOOD FRIDAY.

- 10.0 p.m.: Good Friday concert, Melbourne Philharmonic Society and Symphony Orchestra, with soloists.
 10.50: Talk on "Oberammergau."
 11.5: Good Friday concert (continued).

SATURDAY, APRIL 16.

- 10.0 p.m.: ABC Symphony Orchestra.
 11.0: ABC (Sydney) Chorus.
 11.15: National Military Band.
 11.45: Recital by Lance Jeffree (tenor), and Gladstone Bell (cello).

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, APRIL 10.

- 9.0 p.m.: Service from Scots' Church.
 10.30: "Old and Modern French Composers," Lillian Gay (soprano).
 10.45: "Down the River."
 11.0: "Round the Organ with Sankey."
 11.20: Harry Bloom's Tango Band.

MONDAY, APRIL 11.

- 10.0 p.m.: ABC (Melbourne) Concert Orchestra.
 10.45: "Our Banking System" (talk).
 11.0 (Every week night): News, weather.
 11.15: Celebrity recordings.

TUESDAY, APRIL 12.

- 10.0 p.m.: "Near and Far."
 10.30: "Film and Theatre Rounds."
 10.45: Two-pianoforte recital, Rita Hope and Katie Liddle.
 11.15: Light classical programme, International Ensemble, followed by playlet, "After Midnight."

WEDNESDAY, APRIL 13.

- 10.0 p.m.: Play, "Fantastic Case of Four Specialists."
 11.15: Ambrose and Dance Orchestra.
 11.45: Austral Harmonists.

THURSDAY, APRIL 14.

- 10.0 p.m.: Mitcham Choral Society.
 10.30: Pianoforte recital, Vera Bradford.
 10.45: "I Have Known Them" (talk).
 11.15: Diana Belmont (contralto).
 11.40: "Ireland in Song and Story."

GOOD FRIDAY.

- 10.0 p.m.: Adelaide Flute Quartet.
 10.30: John Morley's Quintet, with Arthur Lee.
 11.0: "Man of Sorrows."

SATURDAY, APRIL 16.

- 10.0 p.m.: ABC (Melbourne) Musical Comedy Company.
 10.40: "Visiting Artists."
 11.15: Music of Edward German (r).
 11.35: "Mr. Words and Mr. Deeds," comedy sketch.
 11.50: "Music for the Theatre, No. 2: Sigmund Romberg."

2BL

SYDNEY

740 k.c. 405.4 m.

(National Station)

See 3AR, Melbourne, with following alterations:

SUNDAY, APRIL 10.

- 9.20 p.m.: Miliza Korjus (soprano).
 9.30: Celebrity recordings.

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Darenty next week. New Zealand summer time is given.

The programmes on this page may be heard from the following short-wave stations:—

CSC		16.86m. or 17.79m.c.
CSO		19.76m. or 15.18m.c.
CSF		19.82m. or 15.14m.c.
CSD		25.53m. or 11.75m.c.
GSB		31.55m. or 9.51m.c.

SUNDAY, APRIL 10.

6.0 p.m.: Big Ben. Religious service (Church of England).
6.50: Orchestral music.
7.0: Programme of traditional Welsh music. Dolan Evans (soprano) and Beatrice Botterill (harp).
7.30: Weekly newsletter, sports.
8.0: England v. Scotland, commentary on international Association football match.
8.30: Close down.

MONDAY, APRIL 11.

6.0 p.m.: Big Ben. "In Town To-night."
6.30: Recital by Gregori Tscherniak (balalaika) and Geoffrey Sisley (guitar).
6.45: "Waltzing Matilda (1): Some Reflections on Travel in the British Empire." Talk.
7.0: BBC Empire Orchestra.

TUESDAY, APRIL 12.

6.0 p.m.: Big Ben. Music Hall.
7.0: "Empire Exchange." Points of view by travellers from the Dominions and Colonies.
7.15: Band of H.M. Coldstream Guards.
7.50: News and announcements.
8.15: Close down.

WEDNESDAY, APRIL 13.

6.0 p.m.: Big Ben. "Dancing Time."
6.35: "The Gang Smasher (episode 2): John Martinson Takes a Trick in Diamonds."

Radio serial.

6.55: Pianoforte Trios of Beethoven—1. The Kitcher Trio: Samuel Kitcher (violin), Douglas Cameron (violin-cello), Harry Isaacs (pianoforte).
7.30: "Cards on the Table." Series for New Zealand listeners. A New Zealander (Jack Lovelock) and an Englishman (John Maude) discuss the news from London.
7.50: News and announcements.
8.15: Close down.

THURSDAY, APRIL 14.

6.0 p.m.: Big Ben. "Take Your Choice." Entertainment feature.
6.45: "World Affairs." Talk, the Rt. Hon. Sir Malcolm Robertson.

7.0: BBC Empire Orchestra.
7.50: News and announcements.
8.15: Close down.

GOOD FRIDAY.

6.0 p.m.: Big Ben. Talk, "America Speaks (8): The Position of the Negro." Talk, Elmer Carter.
6.20: Recital of old English songs. Winifred Radford (soprano).
6.35: Next week's programmes.
6.45: "Good Friday." Play in verse by John Masefield.
7.35: Religious service from studio.
7.50: News and announcements.
8.15: Close down.

SATURDAY, APRIL 16.

6.0 p.m.: Big Ben. Mr. Wilkes at home in his own bar-parlour.
6.30: "London Log."
6.40: British light music—1. BBC Empire Orchestra.
7.25: "Escape": First-hand accounts by prisoners of war—1. J. R. Ackerley sets the scene.
7.55: News and announcements.
8.15: Close down.

THIS WEEK

ON THE SHORT WAVES

VLR, MELBOURNE.

Wavelength, 31.34 m.

SUNDAY PROGRAMMES.

6.0 p.m.: "In Quires and Places Where They Sing," presented by ABC Wireless Chorus.
8.30: Talk on international affairs.
8.50: News bulletin.
9.0: "Alice in Orchestralia."
9.20: Celebrity recordings.
9.30: This week's story.
10.45: Musical programme.
11.15: A play.
12.15: News.
12.20: Epilogue. Close down at 12.30.

WEEKDAY PROGRAMMES.

8.25 p.m.: "At Home and Abroad"—"Watchman."
2.50: Music.
3.0: Time. Victorian news bulletin.
3.5: Interstate weather notes.
3.15: Lunch music.
3.30: Afternoon musical programme.
7.15 (approx.): Close down.
3.30: Popular music, or news.
8.45: Sporting news and notes.
9.0: News, markets and weather.
9.20: Overseas news service.
9.30: Australian news.
9.40: Talk.
9.55: Musical interlude.
10.0: Evening concert programme.
12.0: Musical recital or talk.
12.30: Late news.
12.50: Dance music and recordings.
1.20: News brevities.
1.50: Close down.

HIGHLIGHTS.

Sunday, April 10.

10.45 p.m.: Organ recital by Arnold Coleman, with Stella Wilson (soprano).
11.15: Play, "The Betrothal."

Monday, April 11.

10.0 p.m.: Radio serial, "Into the Light," episode 10.
10.30: "Emma and Herbert," with revue stars.
11.0: Topical song and story.
11.30: Instrumental ensemble.

Tuesday, April 12.

10.0 p.m.: Brass band recital.
10.30: Adelaide Studio Orchestra.
11.20: "The Dumbies," comedy sketch.
11.40: Male quartet.

Wednesday, April 13.

10.0 p.m.: Choral presentation, "The Mount of Olives" (Beethoven).
11.15: National Military Band.
11.45: "Denzil Batchelor's Travels."

Thursday, April 14.

10.0 p.m.: Play, "Mr. Pratt's Waterloo."
11.0: Folk songs, Clement Q. Williams.
11.15: Silver Sextet.
11.45: "Chorus, Gentlemen, Please!"

Good Friday.

Between 2.35 and 12.30 a.m. selected musical programmes and appropriate talks will be given.

Saturday, April 16.

10.0 p.m.: ABC Brisbane Symphony Orchestra.
11.0: Alexander Kipnis (bass recital).

APRIL, 1938.

VK2ME, SYDNEY, 31.28 m.

Sundays: 6 p.m.-8 p.m., 10 p.m.-2 a.m.
Mondays: 2.30 a.m.-4.30 a.m.

VK3ME, MELBOURNE, 31.6 m.

Monday to Saturday (inclusive): 9 p.m.-12 midnight.

VK6ME, PERTH, 31.28 m.

Monday to Saturday (inclusive): 11 p.m.-1 a.m.

RNE, MOSCOW.

Wavelength: 25 m.

3.15 p.m. every day.
Sunday, also at 11 p.m.
Monday, also at 3 a.m.
9 a.m. Monday, Tuesday, Saturday.
Wednesday, also at 11.30 p.m.

Wavelength: 31.25 m. and 39.89 m.
12 noon every day.

BERLIN.

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 13.99 m., 16.89 m., 19.63 m.

5.5 p.m.: Call (German, Eng.). Folk song.
5.10: Light music.
6.0: News in German.
6.15: Light music (continued).
6.50: Greetings to listeners.
7.0: News and economic review in English.

SHORTWAVE STATIONS . . . CONTINUED

7.15: "To-day in Germany," sound pictures.
 7.30: Concert session.
 9.30: News and economic review in German.
 9.45: Talk, or light music.
 10.0: Concert.
 12.0: News in English.
 12.15: Music.
 12.50: Greetings to listeners.
 1.0: News and economic review in German.
 1.15: Music.
 2.0: News and economic review in English and Dutch.
 2.15: "To-day in Germany," sound pictures.
 2.30: Music.
 3.45: German events (English). Music.
 4.0: Sign off (German, English).

HIGHLIGHTS.

Sunday, April 10.

7.15 p.m.: Extracts from fan mail.
 7.30: Beethoven concert of Berlin Philharmonic Orchestra.
 8.15: Erna Berger and Heinrich Schlusnus will sing.
 9.30: Improvisations on "How Beautifully Shines the Star" (Prof. Gunther Ramin, organ).
 German shortwave station ends its fifth anniversary festival this day.

Monday, April 11.

6.50 p.m.: Greetings to Australia.
 7.30: German folk tales.
 7.45: Non-stop entertainment.
 8.45: Concert by an army band.
 10.0: Special dance programme (part 1).

Tuesday, April 12.

6.50 p.m.: Greetings to New Zealand.
 7.30: "Instruments Present Themselves" (light music).
 8.30: Solo concert: Maria Neuss (violin).
 9.0: Gay evening concert.
 9.45: "Thoughts and Things," meditative comments (English).

Wednesday, April 13.

7.30 p.m.: Concert of light music.
 8.15: Dance songs, with instruments by Otto Jochum and Hanna Klein, soprano.
 8.45: "German Youth Movement" (Eng.).
 9.0: "Beautiful Voices" (r.).
 9.15: Bulgarian artists in Bulgarian music.

Thursday, April 14.

6.50 p.m.: Greetings to Australia.
 7.30: "Plim and Plam," the radio jesters.
 8.30: Romantic music.
 9.0: "Round About Germany: A Visit to Munich" (English).
 9.45: "German Folklore: Biology in National Life" (English).

Friday, April 15.

6.50 p.m.: Greetings to New Zealand.
 7.30: Chamber music by Beethoven (piano and violin).
 8.0: From Handel repertoire of Broadcasting Station Stuttgart: "The Utrecht te Deum."
 9.0: Pre-Bach chamber music (Emil Sailer, viol).
 9.45: Orchestral concert.

Saturday, April 16.

7.30 p.m.: Brass band.
 8.30: Three centuries of dance music (celebration).
 9.0: Lively records.

PCJ and PHI, HOLLAND.

Wavelengths: PCJ, 31.28 m. and 19.71 m.;
 PHI, 16.88 m. and 25.57 m.

Sunday, April 10 (16.88 m.).

1.25 a.m.: Announcements. For Dutch Indies.
 1.30: PHOHI Variety Ensemble.
 2.0: Talk.
 2.15: PHOHI Variety Ensemble.
 2.45: News.
 3.0: Relayed music from Amsterdam hotel.
 3.30: Close down.

Mondays (16.88 m.).

12.25-1.25 a.m.: For Asia. Music, political talk and mission news in Roman Catholic session.
 1.25: Announcements. For Dutch Indies.
 1.30: Talk.

1.50: PHOHI Symphony Orchestra.
 2.20: News.
 2.30: R.C. session.
 3.30: Close down.

Tuesdays (19.71 m.).

8.30-10 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Tuesdays, Wednesdays, Fridays and Saturdays (16.22 m.).

1.25 a.m.: Opening announcements, etc.
 1.30 to 3.15: Music, talks and news. For Dutch East Indies.
 2.30: R.C. session on Saturdays.
 3.15: News.
 3.30: Close down.

"RADIO PRAGUE."

EXPERIMENTAL TRANSMISSIONS.

OLR5A, Wavelength, 19.70 m.
 Every day: 11.0 p.m.-12.30 a.m.

OLR3A, Wavelength, 31.41 m.
 Every day: 5.55 a.m.-9.40 a.m.
 Every day except Mondays and holidays, 2.25 a.m.-3.10 a.m.

"RADIO-COLONIAL."

(Daily.)

Wavelength: 25.24 m., 11.885 k.c.

7.0 p.m.: French news.
 7.30: Gramophone records.
 8.0: Talk on French events.
 8.15: Gramophone records.
 8.30: Leading Press articles.
 8.45: Gramophone records.
 9.0: News in French.
 9.30: Gramophone records.
 9.40: News in English.
 9.50: News in Italian.
 10.0: Close down.

Wavelength: 19.68 m., 15.243 k.c.

11.0 p.m.: Gramophone records.
 11.45: Foreign talk on French events.
 12.0: News in English.
 12.15 a.m.: Concert relay.
 12.45: Talk on French events or music.
 1.0: Concert relay.
 1.30: News in French.
 2.0: Talk in French.
 2.10: Topical events.
 2.20: Gramophone records.
 2.30: Concert programme.
 4.0: Close down.

Wavelength: 25.24 m., 11.885 k.c.

4.15 a.m.: News in French.
 4.45: News in Arabic.
 5.0: Concert relay.
 6.30: Concert relay.
 6.50: Talk.
 7.0: French news.
 7.30: News in French.
 8.10: News in English.
 8.20: News in Italian.
 8.30: Relay.
 10.30: Colonial market prices.
 10.45: News in Portuguese.
 11.0: Close down.

Wavelength: 25.60 m., 11.720 k.c.

11.15 a.m.: Gramophone records.
 12.15 p.m.: News in French.
 12.40: News in Spanish.
 12.50: News in Portuguese.
 1.0: Recordings, or English talk.
 1.15: Close down.
 3.0: Gramophone records.
 4.0: News in French.
 4.30: News in English.
 4.45: Gramophone records.
 5.45: News in German.
 6.0: Close down.

2RO, ROME.

Wavelength, 31.13m

10.0-11.0 p.m.: Italian East Africa. News in Italian Music.
 11.0-12.20: Far East. News in English and Italian Music.
 12.21-1.30: "Italian Communities Abroad."

News commentator. Music.
 5.0-4.19: Middle and Near East.
 4.20-5.20: Italian East Africa. News and music.

Wavelength, 31.13 m.

5.30-6.10 p.m.: Arabian hour. News. Talk and music in Arabic.
 6.11-6.26: Tourist topics in foreign languages.
 6.27-6.41: News in Hungarian.
 6.42-7.0: News in German.
 7.1-7.20: News in Serbian.
 7.21-7.39: News in French.
 7.40-7.59: News in English.
 8.0-10.30: Relayed programmes with announcements in foreign languages.
 11.0-12.30: Latin America. News in Italian, Spanish and Portuguese. Music and talk.
 12.35-2.0: North America. News in English and Italian. Music.

HIGHLIGHTS.

6.11 a.m.: Daily "Tourist Topics" talks as follows:—Tuesdays, French; Wednesdays, English; Thursdays, German; Fridays, Spanish; Saturdays, Dutch; Sundays, Esperanto.

Sunday.

3.0 a.m.: Middle and Near East. News in French and Hindustani.

Monday.

11.0 p.m.: For Far East: News (Chinese).

Tuesday.

12.35 p.m.: 2RO's Mail Bag.

Friday.

11.0 a.m.: Replies to listeners.

Saturday.

11.0 p.m.: Italian lessons (in Spanish).
 11.0: Far East session. News in French and Japanese.

W3XAL, NEW YORK.

Wavelength: 16.87 m.

Monday Programmes.

5.20 a.m.: Announcements (Eng. and Fr.).
 5.30: Music, orchestral and vocal. English and French announcements.
 7.0: "RCA Magic Key."
 8.0: Network features or recordings.
 9.0: Music. (Eng. and Fr. announcements).
 9.30: "The World is Yours."
 10.0: Metropolitan auditions (Eng.).
 10.30: Press news (English).

Sunday and Week-day Programmes.

2.0 a.m.: Music. Announcements (Eng.).
 2.55: Press radio news in English.
 3.0: Music. Announcements in English.
 3.30: "Old Man of the Mountain" (Eng.).
 3.45: "Women in the News" (Eng.).
 4.0: Italian hour. News, music talk, music.
 5.0: Press news in English.
 5.15: Music, orchestral and vocal. (English announcements).
 6.0: French hour. Press news and music.
 7.0: German hour. Press news and music.
 8.0: French hour. Press news, talk, music.
 9.0: German hour. News, music talk, music.
 10.0: Spanish hour.
 11.0: Music.
 11.30: News in English.

Special events, presidential and other important speeches are rebroadcast at 5 p.m. N.Z.T. till closing time for the benefit of listeners in New Zealand, Australia and the Far East, as well as Central and South America.

15.33 mcs. or 19.56 m.

4 a.m. to 11 a.m.: Broadcast to Europe.
 11 a.m. to 2 p.m.: Broadcast to South America.

W2XAF, NEW YORK.

Wavelength: 31.48 m.

9 a.m. to 11.0 a.m.: General Broadcast. For Africa, Australia and Far East.
 11 a.m.-5 p.m.: Broadcast to South America.

W2XE, NEW YORK.

Wavelength: 13.94 m.

12.30 a.m.-3 a.m.: Except Sunday and Monday.

Sunday and Monday: 1 a.m.-6 a.m.
 19.6 m. or 15.270 kcs.

6 a.m.-11 a.m.: Except Sunday and Monday.

Sunday and Monday: 7.30 a.m.-11 a.m.
 (Continued on page 65.)

AROUND AND BEHIND THE DIALS.

"Ham" Stations Appreciate Cards

I RECENTLY received a card from W6MBE, on which he says he is pleased to get reports from New Zealand. He also says: "Any of the fellows down there anxious to trade your stamps for U.S. ones? Glad to swap all new U.S. issues for yours." His address is W. E. Altizer, 424 10th Street, Antioch, California, U.S.A. He announces his call as: "W6MBE, Mechanical Bull Elephant."

Another letter from VK2DQ states that he has not got the T/20 going yet, but will let us know when he has. He announces: "VK2 Dynamite Quality, of Broken Hill, Western New South Wales." He operates on about 14,282 k.c., and, as I said in previous notes in the "Record," he wants reports from New Zealand. His QRA is in all call books.

I notice that 61N (Hector) states it took six months to get a card from XE2FC. Well, I reported this station at the end of November, 1937, and got his card at end of February. He says: "Thanks a lot, Frank, for the card and report. I sure appreciate them, especially the card." Did you send him a QSL card O.M.? That may have made a difference.

The following remarks from "hams" show how they appreciate a card:—

VK2DQ: "Tis an excellent card. O.M., and graces the shack wall here. Thanks for it."

W2IXY: "Very many thanks for your very beautiful card. I certainly appreciate it."

VK2AFO: "Thanks, Frank, for report; hope to hear from you again. Very nice card."

VK2AEL: "Thanks for the very nice QSL and report. Hope to hear from you again soon, O.M."

VK4TY: "Sure is an excellent card. O.M. I'm very pleased to hear from you."

The above are some of many remarks from amateurs, whose cards I have received.

Latest QSL's are from XE2FC, LU9BY and F300, who wonders why he can't work a ZL on 20m. phone.

Reports are out to F8KI, G5BJ, ON4BG, W6BKY (on 75m. band),

VR6A (Pitcairn Island), LA1F and LA1G.—551A (Frankton).

Answers To Correspondents

109T (Opunake): You mention the administrator of COCX as being Sr. F. A. "Ravil," but the name is "Lavin," and the station has the slogan "La Casa Lavin." The address of CMX is the same as for COCX, Apartado 32.—246 M.C. (Christchurch).

61N (Hector): Regarding the difference of opinion on the address of FIBAC, I obtained the address from 569A, who had obtained it from the QSL Bureau. He sent his report there, and, naturally, I sent mine to the same place. So you will just have to take a chance on which address you choose. Incidentally, the name is "Bourgeois" not "Bowgevis."—582A (Huntly West).

Identification Wanted

Station on 10.39 m.c. heard on Sunday, March 27. Announcements were being made in a foreign language, with the words "National Broadcasting Service" being given in English. At 4.40 p.m., the following announcement was made in English: "This is WQV and WCG concluding a special transmission and closing down." Can any listener give me any information on these stations or supply me with the addresses?—266M.C. (Christchurch).

Stations Identified

R.M. (Auckland): The station you heard on the 31 metre band was TGWA, Guatemala. I heard it on February 23, calling and working a station in Costa Rica. When it closed down, an announcement was made in English.—556A (Te Aroha).

DX Topics

Exchange of QSL Cards.

THE following list of listeners who desire to exchange QSL cards was supplied by W. C. Buchanan, 189 Park Street, Sydney, Nova Scotia, Canada. They are all in the United States except where otherwise stated.

R. F. Rubio, Calle 10, No. 4 Entre, 17 y 19, Vedado, Havana, Cuba.

Leo N. Wickham, Butler, N.J.

Warren D'Orsay, P.O. Box 306, Sydney Mines, N.S., Canada

C. Watts, Poole Street, Bowen, Queensland, Australia.

Lyle Schulte, c/o Miss E. Chayter, 14 McAulay Street, Cooparoo, Brisbane, Queensland, Australia.

T. Todd, jun., 1510 State Street, Salem, Oregon.

M. Mancer, 22 Rangitikei Street, Wanganui, New Zealand.

Bob S. Keys, 2337 N. Emerald Street, Philadelphia, Pa.

C. E. Webb, 161 E. Blenkner Street, Columbus, Ohio.

Joe Sperling, Peddle School, Hightstown, N.Y.

Bill H. Patton, Box 17, Old Westbury, N.Y.

C. E. Hall, Hernando, Miss.

A. D. Evans, 12 Dudley Street, Brighton, S.5, Victoria, Australia.

H. C. Rogers, 28 Edward Street, N. Geelong, Vict., Australia.

C. Stephens, 1 North Street, Randolph, Mass.

J. Petipas, Randolph, Mass.

A. T. Ashman, "Ebenezer," Napier Street, Eaglehawk, Victoria, Australia.

Joe Enz, 167 Harmon Street, Brooklyn, N.Y.

F. Ridler, 11 Princess Road, Kilburn Park, London, N.W.6, England.

S. Leopard, 11 Newlyn Road, Wel-ling, Kent, England.

Baker Young, P.O. Box 263, Parma, Idaho.

F. A. Law, P.O. Box 373, Loomis, Calif.

G. G. Anthony, 303 S. 7th, Ponca City, Okla.

F. Corey, 176 S. 12th, San Jose, Calif.

F. H. Zimmerman, 62-17 75th Avenue, Glendale, L.I., N.Y.

W. G. Odenwalder, 501 123rd Street, N.Y.C., N.Y.

H. Giese, 225 Division, P.T., Washington, Wisc.

J. D. Green, 2864 S. East Avenue, Salt Lake City, Utah.

W. Parker, 5322 Tremont Street, Dallas, Texas.

G. M. and Mrs. M. M. Anselme, 16 Hartley Street, Rozelle, Sydney, N.S.W., Australia.

M. J. Gee, 42 Queen Street, Haver Hill, Suffolk, England.

G. Albion, 12 Goulden Street, Battersea, S.W.11, London, England.

N.Z. DX Club Meetings

HAWKE'S BAY.

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m. on Wednesday, April 6.

V. L. KING (19H.B.),
Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m. on Monday, April 18.

R. A. ROYCROFT (2HQ),
Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchen Street, at 8 p.m. on Wednesday, April 6.

F. NEWING (318A),
Branch Secretary.

WELLINGTON.

At 87 The Terrace, at 8 p.m. on Wednesday, April 13.

A. BAILEY (441W),
Branch Secretary.

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Quay,
WELLINGTON.

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G. S. Sutherland, 411 Neil Street, Ballarat, Victoria, Australia.

G. C. Lindo, 1914 S. Beretania Street, Honolulu, Hawaii.

J. E. A. Sanderson, 8 Grove Street, Musselburgh, Dunedin, New Zealand.

J. A. Taylor, Bountiful, Utah (W6JYD), will exchange QSL's for SWL's.

J. R. Tolliver, 712 N. Osage, Ponca City, Okla.

R. Kennedy, 21 Brown Street, Adelaide, South Australia.

H. J. MacLain, 7844 11th Avenue, N.E., Seattle, Wash.

H. Levison, 232 S. 57th Street, Philadelphia, Pa.

W. C. Ellis, 3821 Peru Street, Toledo, Ohio.

A. C. Tarr, 909 W. Lee Street, Seattle, Wash.

R. Halcrow, 629 George Street, Peterborough, Ont., Canada.

Stanley La Rue, 309 S. Bedford Drive, Beverly Hills, Calif.

E. Patrick, 6102 Woodlawn Avenue, Maywood, Calif.

W. J. Bugert, 1390 W. Woodruff, Toledo, Ohio.

I. Ebel, 446 W. Main Street, Reedsburg, Wisc.

K. Thompson, 4408 Howard Street, Spokane, Wash.

J. Bink, 285 E. 38th Street, Brooklyn, N.Y.

Ed. Wippermann, 741 Ludington Street, Columbus, Wisc.

Scott Frothingham, 74 Valley Road, Plandome, L.I., N.Y.

G. R. Bigbee, Hq. Co., 66th Infantry (Light Tanks), Ft. Benning, Ga.

W. H. Johnson, 416 1/2 Arden Place, Toledo, Ohio.

Another South African Logged.

ANOTHER card has been received from South Africa, my latest one being ZT2G, which transmits on the 20 metre band, with a power of 50 watts.

Other cards back are from YDB (Java), CSMA (Cuba), K6OQE (Hawaii), and VLR.—"Night Flight" (Rakia).

More QSL Cards For Exchange.

THE following people would like to exchange QSL cards:—

Louis Robertson, Derby Road, Milford, Connecticut, U.S.A.

I. J. Wimsatt, Scott Street, Blenheim, N.Z.

V. Donnelly, Pollen Street, Thames, would like to exchange QSL cards with other dxers, and guarantees to reply.

Questions and Answers

"ENTHUSIAST" (Nelson): We are very glad to hear that your efforts with the "Junior Allwaver" are being crowned with such success. If you are obtaining a new H.T. supply it might be worth while getting the 120-volt size and using only 90 on the 1G5G. Do not use any more than 90 on this valve, even with a correspondingly higher bias it will not improve the output other than increasing the milliwattage, and what output there is at present is sufficient. Of course, you could obtain a 90-volt unit and gain the extra volts for the R.F. valve from an added dry B battery which would last a long time due to its low drain.

Your question regarding the "booster" is rather indefinite as you ask whether the suggested arrangement would be better than the original, which you have not described. However, the suggested arrangement looks as though it would operate satisfactorily and it is at least worth a trial.

We will be pleased to receive your list of stations received as soon as you have it complete.

"S.M." (Palmerston North): Your questions though brief would require several pages of this issue to answer. For economy the five-pin pentode valves in the output stage would be better than the four-pin triodes. Elsewhere four-pin types will do very well. Use pentodes such as 1A4, 1B4, etc., in R.F. stage, etc.

The circuits are many and various in their operation, and the choice of a

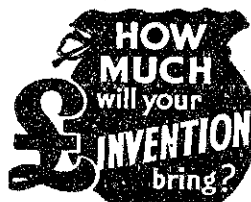
particular one depends on other factors than the available speaker and eliminator. It would pay you to look through back numbers of the "Radio Times" and make a choice from the many circuits shown there. We cannot design circuits for readers for special requirements, and only send postal replies when the fee of 1/- accompanies

Radio Round the World

MR. EWART CHAPPLE, the Australian Broadcasting Commission's Controller of Programmes for New South Wales, has been appointed to Federal office as assistant to the Federal Controller of Music (Mr. W. G. James). Mr. Chapple has had a long association with broadcasting. He joined 2FC in 1925 as accompanist and announcer, and on the formation of the New South Wales Broadcasting Company retained the same positions, and, in addition, was appointed assistant programme arranger. With the establishment of the Australian Broadcasting Company, he became Controller of Programmes. He remained with the company for two years, after which he left to become general manager of 2CH. He remained with this station for a year. When the Australian Broadcasting Commission came into being he was invited back as Controller of Programmes of New South Wales. In 1934 he secured leave of absence, and went abroad for six months to study broadcasting in England and on the Continent.

"I ALWAYS urge that it were better for the radio to concentrate as much as possible on amusing us . . . for that should be its first function. But sometimes faithfully to talk to us of life . . . or recapture history, it must remind us that humanity is sometimes cruel and hard . . . so that we may remind ourselves that we must never give up trying to do what we can to improve it."—Collie Knox in the "Daily Mail."

"THE influence of Greece on me personally is quite incalculable. Greece has given me a wife. What is the full extent and nature of the influence of the Duchess over me? That I shall probably never know. But this I certainly do know that it is a very good influence."—The Duke of Kent.



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On The Shortwaves

(Continued from page 63).

Direction South America.

16.8 m. or 17,760 kcs.

11.15 a.m.-1 p.m.: Except Sunday and Monday.

Sunday and Monday: 11.30 a.m.-1 p.m.

19.6 m. or 15,270 kcs.

1 p.m.-5 p.m.: Except Sunday and Monday.

Monday: 1.30 p.m.-5 p.m.

W9XAA, CHICAGO.

Wavelength: 49.31 m.

11 p.m.-12.30 p.m.: Except Monday.

12 noon-3 p.m.: Including Monday.

W9XEF, CHICAGO.

Wavelength: 49.15 m.

1 p.m.-2.10 p.m.

5.5 p.m.-7.0 p.m.

W8XAL, CINCINNATI.

Wavelength: 49.48 m.

11.30 p.m.-1 p.m.: Except Monday.

4 p.m.-7 p.m.: Including Monday.

Monday: 1 a.m.-1 p.m.

W3XAU, PHILADELPHIA.

Wavelength: 31.26 m.

5 a.m.-1 p.m.: Tuesday, Wednesday Saturday, and Sunday.

Thursday and Monday: 5 a.m.-12 noon.

Friday: 5 a.m.-1 p.m., 1 p.m.-3 p.m.

49.5 m. or 6060 kcs.

1 p.m.-4 p.m.: Except Friday.

Friday: 1 p.m.-3 p.m.

W8XK, PITTSBURGH.

Wavelength: 13.93 m.

1.45 a.m.-2 a.m.

19.7 m. or 15,210 kcs.

2 a.m.-12 noon.

25.3 m. or 11,870 kcs.

12 noon-3 p.m.

48.8 m. or 6140 kcs.

W1XK, BOSTON.

Wavelength: 31.33 m.

11 p.m.-6 p.m.: Except Monday.

Monday: 1 a.m.-6 p.m.

W1XAL, BOSTON.

Wavelength: 19.67 m.

7.30 a.m.-8.30 a.m.: Except Monday.

Monday: 8.15 a.m.-5 a.m.

25.4 m. or 11,790 kcs.

10.0 a.m.-11.30 a.m.: Except Monday.

Monday: 10.0 a.m.-12.0 noon.

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BEAUTIFUL Tulips, Giant Darwin exhibition prize bulbs. 4/- dozen; 50 for 14/-.; 100 for 25/-. posted. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

AROMATIC Hyacinths, named varieties in crimson, yellows, purples, etc. 9d. each. 12 different, 8/6, posted Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

SWEET PEAS, giant, frilled, choice mixed; 6d., 1/6 and 2/6 packet. Prize collection named varieties 5/- packet. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

AUTUMN BULBS, postage paid—Lachenalias 2/-. Freesia giant 1/6, Freesia musing 9d., Ixia rainbow 1/-, Iris 1/6, Muscari 1/6 dozen. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

ENGLISH CROCUS, in shades of yellow, blue, white and striped, fine for borders, 2/- dozen, 50 for 7/-. Postage paid. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

CHOICE Daffodils, collection red cups, trumpets, poeticus, etc. 12 varieties for exhibition, 5/-. posted. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

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