

WEDNESDAY, APRIL 13 . . CONTINUED

- (James); "I Dream of Jeanie With the Light-Brown Hair" (Foster).
- 6.16: Recordings: Ilja Livschakoff Kunstler Orchestra, "Nina" Gipsy Romance; "Trianon" Minuetto (Livschakoff).
- 8.22: Dorothy Helmrich (mezzo-soprano), (a) "Cockle Shells" (Scottish Folk Song); (b) "Early One Morning."
- 8.25: London Palladium Orchestra, "Japanese Carnival" (de Basque).
- 8.28: T. G. Hislop (baritone), "The Ballad Monger" (Martin); "Linden Lea" (Vaughan Williams).
- 8.34: Boston Promenade Orchestra, (a) "Entrance of the Little Fauns" (Pierne); (b) "Mosquito" Dance (White); (c) "Thunder and Lightning" Polka (Strauss).
- 8.40: Talk, Dr. Guy H. Scholefield.
- 9.0: Weather Station notices.
- 9.5: "Safety on the Roads" (Holiday Message No. 3).
- 9.8: Adria Bush in Shakespearean recital.
- 9.18: "The Dorsetshire Labourers," dramatic interlude by R. S. Lambert, recalling an episode in the history of the Trades Union Movement. (NBS production).
- 10.9: Dance music by Tut Colman and Swing Stars (from Majestic Lounge).
- 11.6: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Classical programme, vocal and instrumental items.
- 8.40: Concerto programme, featuring, at 9 p.m.: Concerto in E Flat Major (Mozart), by Walter Gieseking (piano), and members of State Opera House Orchestra, Berlin.
- 10.0: Half-hour in lighter vein.
- 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Recordings.
- 10.30: Devotional service.
- 10.45: Recordings.
- 11.0: Time signals. Women's session (Mrs. L. E. Rowlett).
- 11.30: Recordings.
- 12.0: Lunch music.
- 1.30: EDUCATIONAL SESSION.

Miss E. E. James, "Music and Rhythm" (for Infants, Stds. 1 and 2).

- 1.55: Miss A. F. Ironside, M.A., Dip. Ed., "With Robert Louis Stevenson At Samoa" (for Stds. 3 and 4 and Forms 1 and 2).
- 2.20: Mr. F. C. Brew, M.A., "The Pacific Islanders" (for Forms 1 and 2).
- 2.40: Recordings.
- 3.0: Classical music.
- 4.0: Time signals. Frost. Weather. Light music.
- 4.30: Sports results.
- 5.0: Children's hour (Ananda).
- 6.0: Dinner music.

- Mantovani and Tipica Orchestra, "Round a Gipsy Campfire." Edith Lorand and Viennese Orchestra, "Vivat Hungaria." Alfredo Campoli (violin), "Guitarre." Paul Godwin Orchestra, "Swabian Peasant" Waltz.
- 6.17: Orchestra Mascotte, "Vibraphone" Waltz. J. H. Squire Celeste Octet, "Memories of Mendelssohn." Dajos Bela Orchestra, "Traumdeale." Op. 69 (Fucik).
- 6.33: Wayne King and Orchestra, "Sweethearts." The Salon Orchestra, "Tartar" Dance (Woodin). Ferdy Kauffman and Orchestra, "Stephanie" Gavotte. International Concert Orchestra, "Spring, Beautiful Spring." Geraldo Orchestra, "Mardi Gras."
- 6.49: Vienna Philharmonic Orchestra, "Die Kosenden" Waltz. Alfredo Campoli and Salon Orchestra, "The Knave of Diamonds." Ambrose and Orchestra, "Escapade."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.20: Addington stock market reports.
- 7.30: Time signals. Talk, Mr. A. J. Campbell, M.A., "The Whirligig of Time: Wellington."
- 8.0: Chimes.

Public performance by Royal Christchurch Musical Society, conducted by Ernest Jenner, "An Hour With Holst" (Choir): (1) Introductory item, "I Vow to Thee My Country" (Choir); (2) "King Estmire," Opus 17 (Choir); (3) Four Hymns for Voice and Violin, Op. 35 (preceded by comment). Cecily Audibert and Gladys Vincent, (a) "Jesus, Now Will I Sing To Thee"; (b) "My Soul Has Naught But Fire and Ice"; (c) "I Sing of a Maiden"; (d) "My Leman is So True"; (4) Fugal Concerto, Op. 40. No. 2, for Flute, Violin and Piano (Holst), Ernest Jamieson, Vincent and Jenner.

- 9.0: Weather. Station notices.
- 9.5: See 2YA.
- 9.23: Recordings: Richard Tauber (tenor), (a) "Dedication"; (b) "A Message Sweet As Roses" (Schumann).
- 9.29: Alfred Cortot (pianist), and London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto in A Minor, Op. 54 (Schumann).
- 10.3: Music, mirth, melody.
- 11.3: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Talkie Trumps."
- 8.15: Cornet solo.
- 8.22: Experiment in acoustics.
- 8.48: Paul Godwin's Orchestra.
- 8.51: Harry Dearth (baritone).
- 8.54: "Jovial Jasper."
- 9.0: "Dancing Time."
- 10.0: Favourite Artists.
- 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
- 9.0: Close down.
- 10.0: Recordings.
- 10.15: Devotional service.
- 10.45: Talk, "Electricity in the Home."
- 12.0: Lunch music.
- 1.0: Weather.
- 2.0: Recordings.
- 3.15: Talk by A.C.E.: "Food Fads and Fallacies."
- 3.30: Sports results. Classical music.
- 4.0: Weather. Frost forecast.
- 4.30: Light music.
- 4.45: Sports results.
- 5.0: Children's session (Big Brother Bill and Mr. Travel Man).
- 6.0: Dinner music.
- London Palladium Orchestra, "The Leek" Selection. Edith Lorand Orchestra, "Underneath the Lilac Tree." Carroll Gibbons and Boy Friends, "Born to Dance" Film Selection. Troise and Mandoliers, "El Relicario."
- 6.22: International Concert Orchestra, "Love and Spring" Waltz. London Palladium Orchestra, "Charm of the Valse." Sandor Joszi Orchestra, "Love's Call"
- 6.39: Grand Symphony Orchestra, "Tritsch Tratsch" Polka. William Murdoch (piano). Songs Without Words (Nos. 22 and 47) (Mendelssohn). Grand Symphony Orchestra, Intermezzo ("1101 Nights," by Strauss).
- 6.49: Orlando and Orchestra, "Little Flatterer." Hermann Finck and Orchestra, "Offenbachiana."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Book talk, Mr. John Harris.
- 8.0: Chimes. Recorded variety concert.
- Lew Stone and Band, "Melodious Flashes."
- 8.6: John Charles Thomas (baritone), "Sailormen" (Wolfe).
- 8.9: Primo Scala's Accordion Band, "The Man From the Folies Bergere."
- 8.12: Merrymakers (sketch), "The Merrymakers' Carnival" (Haenschen).
- 8.20: Troise and Mandoliers, "Farewell, Marita" (Grundland).
- 8.23: Lucie Mannheim (comedienne), "Mrs. Worthington" (Coward).
- 8.26: Gerry Moore (piano), "March Wind and April Showers" (Powell).
- 8.29: Light Opera Company (vocal gems), "Follow a Star" (Ellis).
- 8.37: De Groot, David Bor and Reg. Kilbey (instrumental trio), "Frasquita" (Lehar).
- 8.42: Recorded talk by Sir Percy Meeson, Director of Education in Lancashire: "Lancashire To-day."
- 9.0: Weather. Station notices.
- 9.5: See 2YA.

- 9.8: "Talented Lassies and Lads Fra' Lancashire," continuity programme of music and humour from County Palatine.
- 10.3: Dance programme by Dick Colvin and his Music.
- 11.3: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Symphonic programme, featuring at 8.0 p.m., Symphony in C Minor, No. 95 (Haydn), by London Symphony Orchestra; and at 8.46 p.m., Concertante Sinfonie for Violin and Viola (Mozart), by Albert Sammons (violin) and Lionel Tertis (viola), with London Philharmonic Orchestra.
- 9.20: Miscellaneous classical programme.
- 10.0: Comedy and light music.
- 10.30: Close down.

"TALKING down to listeners is the greatest hazard a woman radio speaker faces. My mother checks all my programmes and scolds me if she thinks I'm beginning to sound that way."—Janet Baird, NRC interviewer.

ONE has to be careful what one says when one is a dinner guest at the Hollywood home of Nelson Eddy. It is Mr. Eddy's pleasure to capture the table talk on a concealed recording device, then at the conclusion of the dinner he has the record played back, usually to the mortification of some diners and to the amusement of those who know the secret.

POPULAR FEATURE IN THE WOMEN'S SESSION

