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After London

CHRISTCHURCH has a fair number of pianists of high quality. One of them, Mr. Frederick Page, is just back from London study and many of his admirers from the stalls, from the circle and from the receiving set, have been wondering just what changes England has brought about in his peculiarly gifted style. Their queries will be answered on April 11, when Mr. Page will present a recital from 3YA.

2ZB Fixtures

MARCH past of ex-warriors will be broadcast by 2ZB on Anzac Day, April 25; also the soldiers' concert in the evening, conducted by the Wellington R.S.A.

NEW 30-minute week-night sport's session at 2ZB will deal with local and world events in paragraphic form with bright music in between. Time, Thursdays, 10.15 p.m.

STATION 2ZB radio engagement is that of Miss Joan Anderson, Programme Department, to announcer, Phil Shone.

Trotting News

THE recorded Sports Club weekly serials from 1YA have brought interesting people in sport to the microphones. The next one is bound to be of great interest to lovers of the sport of trotting, for Mr. Ces. S. Donald, the Canterbury trotting mentor and trainer of such good pacers as Jack Potts and many others, is to be featured at 8.45 on Thursday, April 14.

English

"THE MOTHER TONGUE," a newspaper column on grammar, pronunciation of words, and the meaning of some, made the name of Professor Arnold Wall almost a household one in the Dominion. The Professor has made a series of six recordings, "Plain Man's English," in which English for the multitude is clearly and simply put, especially for broadcasting. The first of the series will be heard from 4YA on Thursday of next week.

Small But Good

ALREADY once heard from 1YA since he formed it, John Tait's Madrigal Choir will lift up their voices again from the same station in a recital scheduled for Wednesday, April 13. Although a small group, the choir has been carefully chosen, and achieves an excellent ensemble and balance. A short suite for a string quartet will round off the recital.

Barbirolli

ENTIRELY new recording of Chopin's "Concerto No. 1 in E Minor, Op. 11," will be heard from 2YA's evening programme on April 12. Arthur Rubenstein, eminent pianist, handles the solo part with consummate skill, and the London Symphony Orchestra, conducted by the rapidly rising John Barbirolli, support the soloist in a magnificent performance.

Crime And The Law

"QUEER STREET," a play by John D. Kelly, will be presented by Gordon B. Niven from 4YA next Mon-

day night. The indications are that this will develop into a study in character, a type of play which has been just a little overdone lately, and a return to something of a more "straight" type would be appreciated by listeners. The story concerns a burglar whose natural enemies are, of course, the police. He is confronted with a delicate situation when his daughter announces that she is engaged to a policeman.

"Gracie"

MISS GRACE GREEN, "Gracie," of 3ZB, has taken over "Aunt Daisy's" session in Christchurch while the lat-



GRACE GREEN.

Stands by at 3ZB during Aunt Daisy's Absence Abroad.

ter is overseas. "Gracie's" large following in Christchurch was built up, by the way, long before 3ZB started, through the "Sunshine station," 3ZM.

Syncopation

A LITTLE-KNOWN recorded band will be heard in 26 minutes' of syncopated playing from 4YA on Saturday, April 16. At 8.10 p.m., listeners will be introduced to Carson Robison and his Buckaroos.

Everybody Laughed

OCCASIONALLY a radio announcer who is usually smart with his tongue has a reckless mood in which he reaches a stage when even his sternest critic sits down to enjoy him. Back when two reach such a stage and play up to one another with perfection, the whole world has to laugh. That's what happened when Colin Moore and Michael Hutt introduced amateur trials from 1ZB last week. It was a programme composed excellently by a couple of wise-cracking fun-makers, whose humour was fresh and well delivered.

Rolled Off

ELEPHANTS can be shifty animals. Ask Neddo. And the Queen Street pavement is hard. Ask Neddo. He rode in state down Wellesley Street on the back of one of Wirth's elephants in a procession to the circus. There were two elephants dragging drays containing 50 children from the Community Sunshine Association. At the bottom of Wellesley Street Jumbo neatly rolled his skin, and rolled Neddo most

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