

"Bounty" Mutiny

WHEN 3ZB delivered itself of some magnificent recorded work dealing with the "Count of Monte Cristo," it captured the fancy of thousands of Christchurch and other listeners. Believing in the policy that once a standard is set it must be maintained, this station has arranged to start, on Easter Monday, the famous "Mutiny of the Bounty," so recently pictured with success. The 52 episodes will be presented on Mondays, Tuesdays and Wednesdays at 7.30 p.m.

Voice Trouble

BACK in Sydney now, with his voice still out of action is Jack Davey, whose tour of the Commercial Stations came to such an untimely end. As the "Reporter of Odd Facts" and one of the "Two Jacks," he had won hundreds of followers in New Zealand. Unfortunately, he has had a good deal of trouble with his voice recently. It departed definitely and completely in Sydney some months ago, and he was out of the running for several months. It is insured for £10,000, but even that great sum would be poor compensation for such a misfortune.

Mouth Organs Pay

FINANCE is the bug-bear to practically every musical society in New Zealand to-day. But there are exceptions. One is the Ashburton Harmonica Band which has had a most successful season, both from a performing and financial point of view, under Mr. Charles Freeman. Station 3ZB had the band at the studio the other day in a country request hour between 1 p.m. and 2 p.m. It was Ashburton's contribution. Immediately the performance was over, the telephones started to tinkle, almost as a belated accompaniment to the band's work.

For M.P. Honours

WHO knows! Station 1ZB might, in a few months' time, have a real live Member of Parliament on its announcing staff. The popular announcer, Mr. F. L. Frost got his photograph and a few inches of newsprint in the Auckland dailies last week when they announced his selection as the official Labour candidate to contest the New Plymouth seat at the general elections to be held in November. Mr. Frost was one of Mr. S. G. Smith's four opponents at the last election when he polled 4590 votes, next to Mr. Smith.

First Picnic

CALLERS at 3ZB on Wednesday of last week found only the "essentials" on deck, but, as usual, doing their work ably. It was the day of the station's first annual picnic at Wai-kuku Beach. The full staff resumed duty on Thursday morning.

Heart Of Spain

WITH the advance of Franco's forces in Spain, the threat to Barcelona, the chief industrial centre in Spain, becomes very real. The Rev. W. Rollings who has made a close study of Spanish history and the present situation in Spain and has given several talks on these at 2YA is to speak again from 2YA on April 11 on the "Threat to Barcelona." The city is not only large but wealthy and has a peculiar position in Spain as it is

Haunting Nostalgia For Home

DVORAK EXPRESSED HIS SOUL'S PAIN IN MUSIC

AMERICA, which at that time possessed few eminent musicians of her own, made Anton Dvorak, the Bohemian composer, a tempting offer in 1892 to become director of the New York National Conserva-



DVORAK.

Got his nostalgia for home into a symphony.

toire of Music. He signed a contract for two years and sailed for New York.

Within a few weeks Dvorak was brought into contact with Negro folk-song which deeply impressed him and

influenced certain of his works composed during those two years; notably "From the New World" Symphony, the "Nigger" Quartet, and the String Quartet in E flat.

The "Violoncello Concerto in B Minor," started in November, 1894, and finished early in February, 1895, contains little, if any, Negro colouring. But the music is impregnated, to a highly romantic degree, by the composer's longing for his native land. This insistently yearning note is heard throughout the rather dramatic and fairly lengthy orchestral introduction, and occurs at intervals all through.

As in the "New World" Symphony, a motto theme is the first tune of the first movement; it is heard on the clarinets and bassoons, and crops up frequently in this and succeeding movements. The concerto was first played in London in March, 1896, and was then lost sight of for a time. There are few 'cello concertos available; but of a small repertory this is decidedly one of the best, and of recent years has again come into favour. Not only are the possibilities of the solo instrument exploited with admirable effect, but the interest is equally distributed between the soloist and the orchestra, quite in the modern manner.

This magnificent master-work will be played at 4YA by Gaspar Cassado, 'cellist, and the Berlin Philharmonic Orchestra, on Thursday, April 14. Additional interest thereby attaches to a 'cello recital by Gaspar Cassado, which appears on 4YA's programme for Sunday, April 10. This musician was born in Barcelona, in 1897, and is a brilliant pupil of his compatriot, Pau Casals.

the chief town of the province of Catalonia, which has long been working for independence. Barcelona itself has been the centre of liberalism and radicalism in Spain.

Without Fail

WEEK after week, without fail, "Masterpieces of Music" is presented from 4YA on Thursday night. Week after week, also without fail, listeners wonder just when the standard will go back. It just doesn't seem reasonable to expect it to remain as high as it has been for so long. Well, it does not appear as if next Thursday's programme will disappoint listeners. Dr. T. Vernon Griffiths will conduct the session, and two excellent numbers, Ballet Egyptienne (Luigini) and Sigurd's Jorsalfar (Grieg) will be incorporated.

In The Army

WIRELESS telegraphy and radio telephony were used for the first time in Canterbury for military purposes as a means of communication the other day between vehicles moving at ordinary travelling speed. This step forward was made on Banks Peninsula by 30 members of the Southern Depot, New Zealand Corps of Signals, under Captain R. M. South, New Zealand Sig-

nals, during a training period. So encouraging were the results, that soon long-distance trials will be experimented with. Wireless is rapidly finding its niche in territorial training in the Dominion.

On The Road

WITH Easter coming, the thoughts of the Transport Department are naturally turning to the exceptional amount of traffic there will be on the roads and considering what more can be done to inculcate safety. The NBS hopes to assist them, as it did before the last holidays, by broadcasting advice and warnings.

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