

final on the next Saturday. Here is where the New Zealand and Australian horseflesh meet. At night on the last Saturday a "Revue in Rhyme" will be a feature of the concert programme and later a modern dance programme relay from the Winter Garden, until 11.30 p.m., will present the Bailey-Marston Band. The two days' gallops of the Canterbury Jockey Club's Easter meeting will be broadcast on April 18 and 19.

Canada

WHAT do we know of our sister

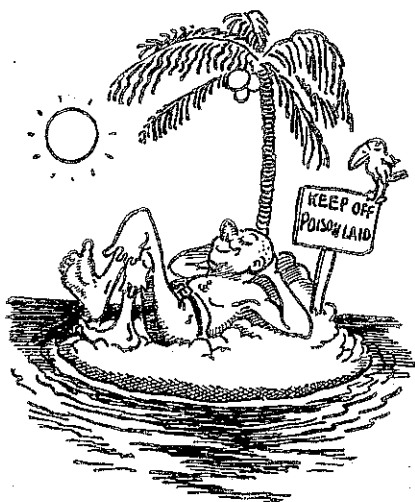
Dominion, the land of the maple and caribou—Canada? For all its 3,684,723 square miles the average New Zealander's knowledge is limited to "something" about the All Red Route, vast prairies, the Rockies, and the St. Lawrence River, with, maybe, a dash of Wolfe storming the Heights of Abraham. The NBS has arranged the presentation of a special series of programmes from Canada, "Within These Walls," which will give a true account of the life and customs of the people, and of the history and geography of the land. The first of the series to be put over by 4YA will be presented at 8.30 on Good Friday night.

Wrestling

RINGSIDE commentary on the professional wrestling match between Lee Jensen and Al Buffert, will be broadcast by 4YA from the Dunedin Town Hall on Saturday, April 9, at 9.5 p.m.

On An Atoll

THE ordinary person would probably be bored stiff if he or she had to live on a Polynesian atoll for some months. Some people, however do this sort of thing voluntarily. Dr. Ernest Beaglehole, of the staff of Victoria University College, and his wife, both of them trained ethnologists, went to live on the island of Puka Puka, which is the most northerly island of the Cook Group, and is east of Samoa. There were 600 natives living there, but Mrs. Beaglehole was the only white woman



who had ever lived there. The two went there to study the natives, and Mrs. Beaglehole will talk about their stay on the atoll from 2YA on April 14.

On Holiday

INA ALLAN leaves to-day by the Awatea for a holiday in Sydney ... Mecca of New Zealand radio-artists. Miss Allan has the gift of radio personality, and the hundreds of her regular listeners who tune in every Tues-



Members of Te Roopu Pipiwharauroa, of Tuahiwi, Canterbury, welcomed Controller Scrimgeour recently.

day and Thursday to the delightful half-hour "Home Journal of the Air," of which she is the guiding spirit, appreciate it. A kindly, friendly, humorous and tolerant outlook on humanity impregnates her arguments with the truculent "Mr. Chadwick . . ." one of the "Journal's" most popular features.

About A Writer

SON of Sir James Allen, one-time High Commissioner for New Zealand. Dunedin-born C. Allen is well known to the literary section of the Dominion, as well as to lovers of good every worthwhile publication in this country and in Australia. He has

written several plays, and has been talks over the air. Mr. Allen's poems and literary essays have appeared in very successful in the field of novel writing. His outstanding overseas novels include "Brown Smock," "Tarry Knight" and "The Ship Beautiful." His two most recent works, "Poor Scholar" and "The Hedge Sparrow," were published in Dunedin, and have been widely popular. Having always the interests of the New Zealand writer at heart, Mr. Allen not long ago compiled an anthology of short stories, "Tales by New Zealanders," and copies

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Passiontide Music Of Masters

WORKS OF BACH AND STAINER TO BE BROADCAST

AS Passiontide comes round each year, the churches prepare special music to commemorate the solemn events of Holy Week. On Good Friday evening, radio listeners will have the choice of Bach's "Passion According to St. Matthew" relayed by 3YA from the Christchurch Anglican Cathedral, and Stainer's oratorio, "The Crucifixion," which is to be broadcast by 2YA on relay from St. Thomas's Church, Wellington, and by 4YA from a special choral rendering in the studio.

When the great Bach set himself, more than 200 years ago, to compose his Passion music, he had perforce to use the form which the church of his day accepted, strange medley as that was of operatic and ecclesiastical styles. He cast his ideas in that mould with such splendid effect that, to this day it seems exactly right, simple, and yet with a nobility which no one else has ever since achieved.

It is on a very big scale, for solo voices, three choirs, two of the usual men's and women's voices, and one of boys' voices, and orchestra. The choirs are used sometimes to round off the scenes of the narrative, either with simple chorales or with choral meditations, and sometimes to take part in the actual unfolding of the drama,

The telling of the story is in the hands of a narrator—called the Evangelist—a tenor soloist in a series of recitatives, with orchestral and organ accompaniment. The utterances of our Lord Himself, though also recitatives, are more nearly in arioso form, with a more flowing melodious line, and are meant to be accompanied by the strings alone.

By that Bach had in mind, no doubt, the more ethereal tone quality which belongs to the strings than to the full orchestra and organ.

Within its smaller frame, Sir John Stainer's oratorio, "The Crucifixion," is as true a picture of the church of his own age and country, as Bach's great music is of romantic Germany and Luther's Reformation.

The work is quite short; solo voices and chorus in turn set forth the story, beginning "And they came to a place named Gethsemane." The utterances of our Lord are given sometimes to a solo tenor voice, sometimes to a bass, and at several points to the chorus; as in the "St. Matthew Passion," choral and orchestral, as well as solo, interludes break in on the narrative with meditations, and each section is closed by a simple hymn, in which the congregation is instructed to join with the choir.

The music is characteristically English in restraint and dignity.