

were literally turned in his favour. He put on weight, and within a couple of years he was too heavy to ride, but light enough in humour to follow in his late father's footsteps.

George Formby is in 3YA's music, mirth and melody session on Monday, April 11.

SHE JUST WENT ON READING.

After Marion Talley had dressed herself for the part of Gilda in "Rigoletto," she went out on to the stage of the Metropolitan Opera House, New York, to experience the greatest thrill of her life. She left her mother in the dressing-room calmly reading Tennyson's "In Memoriam," of all things. To an inquiry sent by Mr. Gatti as to whether she would like to step into the wings to see and hear her daughter sing her first opera at the Metropolitan, mamma looked up from her book, keeping her finger on the line where she had left off, and said: "N-no, I don't believe so." She just went on reading!

Marion Talley, soprano, will be heard at 1YA on Sunday afternoon, April 10.

"TRY TO SING LIKE DEVILS!"

From the latest Basil Maine book, "The Best Of Me," comes a glimpse of rehearsing for a former Norwich Festival. At that distant date, Dr. Haydon Hare, the festival chorumaster, was rehearsing "The Demons' Chorus" from Elgar's "Dream of Gerontius." In those days this music seemed outrageous to both singers and audiences. More shocking to Basil Maine than the music itself was Dr. Hare's injunction to the chorus to sing with ugly tone: "For goodness sake," he shouted, in a rage, "try to sing like devils, not ladies and gentlemen!"

Listeners to 4YA will hear Basil Maine in a Shakespearean Recital on Sunday afternoon, April 10.

FROM FARMER TO MASTER CUTLER.

After having spent ten strenuous years converting a rough, bush-clad, hilly section into a fine little 400-acre farm, Mr. J. Mowbray Denton left his holding at Pohangina, at the back of Ashhurst, for a holiday trip to England. That holiday lasted 33 years, because Mr. Denton did not see New Zealand again until early last year, when he came home to Wellington for a reunion with his six brothers. It appears that in Sheffield Mr. Denton met the girl of his heart, settled down, and eventually became the proprietor of the well-known cutlery works of Christopher Johnson and Co.

Listeners to 1YA will hear him tell his own story in a talk on Thursday, April 14.

PASSION FOR DETECTION.

If there had been any sort of a law against wise-cracking, our comical Tommy Handley would most probably have turned to crime detection. His personal library consists chiefly of volumes on this absorbing subject, and, by following them in every detail, he tries to arrive at his own solutions to all the sensational crimes reported in the newspapers. And if they wouldn't have him at Scotland Yard, Tommy once confided that he would like to have become a jockey if that happened, what a loss to records, radio and stage!

Tommy Handley entertains in 1YA's music, mirth and melody session on Monday, April 11.

No. 26. AS THE ARTIST SEES THEM BROADCASTERS



LEON GOTZ.

... Fascinated many listeners with his "Leaves From a Planter's Notebook." He is now under contract to the Commercial Service.

HAL KEMP OF ALABAMA.

Countless thousands of boys first showed interest in music by watching their sisters practise on the piano, and later by taking up the Jew's harp. One of these was Hal Kemp (born in Marion, Alabama, on March 27), only he went much further. He dropped the harp and took up another instrument to such good effect that by the time he was ten, he was admitted to a military band. History is silent as to whether Hal favoured the drum or the triangle, but, whatever it was, he stuck to music at school, rose in the profession and now leads his own band.

Listeners to 3YA will hear it in the dance session on Tuesday, April 12.

WROTE MUSIC THAT NEVER PAID.

Since 1807 the Holst family have lived in and around Cheltenham, England, and Gustav Holst (1874-1934) was the most illustrious of them all. Showing remarkable gifts as a child, his father determined to make young Gustav a pianist. Neuritis in the hand forced him to give up any idea of becoming a professional pianist, so he took up the trombone. It was actually whilst employed in a touring opera company's orchestra that Holst composed some of his finest music. He taught music up to the last—he had to

in order to live, for composition of the Holst type of music never "pays."

Under Mr. Ernest Jenner, the Royal Christchurch Musical Society will present a programme, "An Hour With Holst" on Wednesday, April 13.

HIS SLOGAN IS SAFETY FIRST.

Sometimes "Stainless Stephen" is spoken of as Arthur Clifford, comma comedian question-mark, and was so billed in 1919 on the music halls. He specialises in topical and spontaneous humour. When on the stage he wears a shirt-front of stainless steel... his slogan being "safety first." Like the steel on his breast plate, he comes from Yorkshire.

He will be heard in 2YA's music, mirth and melody session on Thursday, April 14.

RUSS MORGAN AND HIS ORCHESTRA.

In the summer of 1935 Russ Morgan, Musical Director of the American Columbia Company, organised a group of sixteen instrumentalists for recording purposes in New York. The group included several of the members of Ray Noble's Orchestra, and recorded under the title of Russ Morgan's Orchestra. For many years Russ was arranging for Jean Goldkette, the famous French-born orchestra leader and pianist. There is probably no better training for a successful recording dance band director than to have the unique experience enjoyed by Russ Morgan.

Listeners to 2YA will hear his band in the dance session on Monday, April 11.

JUDGE FOR NAPIER COMPETITIONS.

Hamilton Dickson, well-known to New Zealand listeners, is a versatile musician. When in Sydney he was 'cellist with the New South Wales Conservatorium Orchestra and Sydney Professional Orchestra, and soloist for 2FC and 2BL. He studied voice production and singing with Roland Foster, and composition from Alfred Hill. Mr. Dickson has written two operettas, an orchestral suite, and a number of songs and solos for pianoforte and 'cello. He settled in Wellington in 1934.

Mr. Dickson is to adjudicate the vocal and instrumental sections at the Napier Competitions Society's festival to be held at Easter.

LUPINO AND "HIS RIVERINCE."

In consultation with a jolly old Irish priest in Dublin one day, the famous comedian, Stanley Lupino, discovered a new and unusual sidelight on the subject of humour. Said "His Riverince": "There's no blasphemy in thinking jokes were intended by Providence. Have ye ever seen a crab? Think for a minute; just a blob of a thing like a squashed potato frozen still, then legs all round so that it can't walk sober-like if it tried, no nose or mouth, and a couple of specs for eyes just set anyway in as if an afterthought, as if an architect had forgotten the windows of a house. The thing is as full of screaming comedy as a rose is full of beauty and loveliness; of course it was intended; the one just as much as the other. You can tell both your children that of course there will be laughter in Heaven, when the joke will be on the devil."

WOODS' GREAT PEPPERMINT CURE For Bronchial Coughs, Colds, Influenza