

PERSONALITIES

ON THE AIR

THE extraordinary complex of the enemies of William Tindale or Tyndale, translator of the Bible into homely English in the reign of Henry VIII, led to his being strangled and burned by order of the Emperor of Germany in Vilvorde, in 1536. Tyndale's sound scholarship (proved in his translation of the Bible) is his surest title to fame. His last words were, "Lord, open the King of England's eyes." The answer to that prayer lies in the fact that within a year of his martyrdom Tyndale's Bible was placed in every parish church in England.

A thrilling play on this theme entitled, "Thy Light Is Come," will be heard from 2YA on Good Friday, April 15.

SMALL CAROL OF THE ETHER. Here's a little ether carol, (re-arranged without permission, but with apologies to A. A. Thomson):

Stars of the ether and stars of the air

Send out a greeting to friends everywhere.

If we displease you (as we sometimes do)

Remember we're people who're rather like you.

Sometimes we're right, and sometimes we're wrong,



SANDY POWELL.

... In League with Gracie Fields.

But we earnestly try to make life a song.

We sing to the world and we hope we've amused it,

And the air is more cheerful after we've used it.

World Violinist Now Can Vote



YEHUDI MENUHIN.
... As He Is To-day.

Yehudi Menuhin has come of age. This is no routine affair. Yehudi has not been able to vote up to now, but he has been a world figure for 11 years.

Still a youth, he has behind him a career which would be a full one for almost any man. Accordingly, he is older at 21 than most.

He has recorded familiar and unfamiliar works; his records now cover 246 sides, which seems not bad for a youth of 21.

He has a reputation of being a purist, having a flair for research and for having the last word with both his father and managers.

Yehudi Menuhin, violinist, will be heard at 4YA on Sunday afternoon, April 10.

Which is certainly true in the case of the famous artists in "Rex Cavalcade, of 1937," compered by Gracie Fields and Sandy Powell.

They are to be heard in 2YA's music, mirth and melody session, Tuesday, April 12.

TO MARRY SMALL DARK MAN.

When the Empress Josephine was a sensitive, imaginative girl of about fifteen, her "fortune was told" by an old mulatto woman named Euphemie, in Josephine's home in the West Indies. The latter part of this horoscope ran: "Your second husband will be a dark man of European origin and small fortune; but he will fill the world with his glory and fame. You will then be-

come an eminent lady, more than a queen. Then, after having astonished the world, you will die happy." Every detail of both the first and second parts of this mystic forecast worked out as the old fortune-teller said.

Dramatic episodes in the life of the Empress Josephine are being featured at 1YA. The next episode will be heard on Tuesday, April 12.

IN THE OLD AND "SILENT" DAYS. In the days when far-sighted entrepreneurs went round converting empty shops into "picture palaces," Louis Levy toured one of these English circuits playing his violin. He had studied under Guldo Papini in London and in Italy. Then, in 1912, he went to the New Gallery, one of the first of London's super-cinemas, and soon became a musical director. One of the first to realise that musical accompaniments could be adapted to the moods of the films and strengthen their dramatic values, he acquired a library of over 50,000 works. This superb collection has proved a boon to talkie directors.

Louis Levy and the Gaumont British Symphony Orchestra, play in 3YA's music, mirth and melody session, Monday, April 11.

HE BEGAN AS A JOCKEY.

Wigan (that gift to comedians) is actually the birthplace of George Formby, the second of that name to earn fame as a music-hall artist and record best-



GEORGE FORMBY.

... Brews Laughter.

seller. Had George been a couple of stone lighter we should never have seen that amiable, rather shambling, wide-mouthed figure on the screen, or heard him on the air. When he was seven he was apprenticed to a racing stable. When he went jockeying the scales