

ASK US ANOTHER!



*There's Nothing Gordon
Mirams Can't Tell You
About The Fillums*



IS it true that one man in Hollywood writes all the stories for comedies? I think it must be so because they all look the same to me these days. However, as a former attendant in a lunatic asylum I can assure you that the characters are all very life-like.—KRAZEE, Porirua.

What a ridiculous suggestion! Didn't you notice that in "Girl Chases Boy" the girl threw a pork pie at the boy, whereas in "Boy Chases Girl" it was a custard pie? And surely it has not escaped your notice that in all three of Karyl Bombard's latest films she has done her hair differently?

DEAR Sir,—I have just written a pome. Do you mind?

Mr. Walt Disney

Is clever, isn't he?

He piled up pelf

With his Big Bad Wolf.

—TENNYSON, Timaru.

Welforgoodnesssake! With your talent you should get a job as a scenario writer. Why not try your hand at composing the dialogue for Disney's new film, "100 Men and a Mouse"?

The Human Tank

WHO acted the part of the human tank in Alexander Pavdher's "Frankincense"? And is there any labour organisation to stand up for stand-ins?—PHILM PHAN, Phooeyville.



... You can often tell their age by counting the rings.

Taking the first part of your question in the proper order: Edmund Ironsides played in the role of the human tank in "Frankincense." He was such a myrrhderous ruffian that the best parts of his performance were canned. Regarding your second question, I regret to inform you that this paper cannot enter into political arguments. Anyway, the sit-down strike organised by the people standing up for the stand-ins was a flop.

PARDON my ignorance, but can you tell me what is a garbo?—NATURE STUDY, Port Said.

A garbo is a curious creature that is to be found in the hollywoods. It keeps to itself and has never mated. Its natural habitat is Sweden, and it has strong homing instincts. It is preyed on by all the copy-cats that abound in the hollywoods, but has never been tamed or successfully imitated. There are sensational rumours that the garbo has recently been seen spring-running with a long-haired stokowski.

THIS week, for a change, GORDON MIRAMS has decided that we take our movie entertainment too seriously. So he has written asking himself some questions on the type of subjects dear to film fans. To make things easier for everyone he has also answered the questions himself.

AS a keen student of Western films I should be glad if you could answer the following questions: (a) How many cartridges does a six-shooter hold? (b) What are those funny things cowboys wear on their legs?

(c) What is a coyote?—BAR X, Hogsditch.

I had often been perplexed, too, by the number of shots a six-shooter can fire without reloading until I discovered it was all part of a horrid plot by the munition-makers to increase their profits. The things cowboys wear on their legs are called chaps. These often become tangled up with their spurs. Hence the expression, "Play the game, you chaps!" A coyote is the name given to a singing cowboy. Hence another familiar expression, "To howl like a coyote."

Young And Old

PERHAPS you can tell me how I can distinguish between Robert Young, Roland Young, and Clara Kimball Young. And is Loretta Young or is her face lifted like Marylyn Babe's?—ALYS, Oswaldthwistle.

That's easy, Alys. All are Young but some are older. Female film stars are rather like trees—you can often tell their age by counting the rings. Your second question is too personal to be answered in these columns.

WHAT is the difference between a colossal production and a stupendous one?—WORRIED, Wingatui.

Spelling.

THE other evening I had a fierce argument over the way to pronounce Marlene Dietrich's name. Of course, I know I'm right, but I just thought I'd ask you to make sure. What do you say?—IRENE, Irun.

In Germany the name is pronounced Marlene Dietrich, but out here it is more common to find it pronounced Marlene Dietrich. There are some people, I know, who believe it should be pronounced Marlene Dietrich, but they are just ignorant.

WHAT is a camera, and if so, why?—P.D.Q., Hastings.

A camera is what caused Hollywood, Robert Taylor, bathing beauties and film editors. Some Justices of the Peace, who have studied the effect of the cinema on the young, are also of the opinion that it caused Original Sin. If this is so, it is probable that the Serpent in the Garden of Eden was really a casting-director who bribed Eve with the promise of a part in his mammoth production, "Fallen Angels."

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