

AUSTRALIAN STATIONS . . CONTINUED

9.45: Organ treasures.
9.55: Red Cross session.
10.0: Popular varieties.
10.15: Frank and Archie.
10.30: Celebrity recordings.

SATURDAY, APRIL 9.

8.0 p.m.: "Australian Air League."
8.15: "The Band Waggon."
8.30: Final sporting summary.
8.45: Tales to Peter and Pam.
9.0: Special presentation.
9.15: Theo Walters' Band.
9.45: "The Music Box."
10.0: "Music As You Like It."
10.10: Music.
10.15: "Lady of Millions."
10.30: Recordings.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, APRIL 3.

9.0 p.m.: Service from St. Paul's Cathedral.
10.30: Gladys Moncrieff recital.
10.45: "Down the River" (talk).
11.0: Harp and flute recitals, Lily Laskine and Marcel Moyse.
11.20: Harry Bloom's Tango Band.
11.30: Weather, news.

MONDAY, APRIL 4.

10.0 p.m.: The Prockter Trio.
10.15: "Giggles, We Hope." Comedy sketch.
10.30: "Visiting Artists" (soon for Australian tours), Kipnis,

Guila Bustabo, Tauber.
10.45: "Our Banking System" (talk).
11.0: (Every week-night): Weather, news.
11.15: Celebrity recordings.

TUESDAY, APRIL 5.

10.0 p.m.: "Near and Far" songs.
10.30: Vance Palmer on "Films and Theatre."
10.45: Pat Frances (songs at piano).
11.15: "More Giggles, We Hope" (comedy sketch).
11.30: Harry Bloom's Dance Band.

WEDNESDAY, APRIL 6.

10.0 p.m.: Plays, "The Egotist" and "Curse of Scotland."
11.15: Howard Andrews (baritone), recital of Vera Buck's songs, composer at piano.
11.30: "In Old Champagne: The White Monk" (talk).
11.45: "German Melody and Lore," Austral Harmonists.

THURSDAY, APRIL 7.

10.0 p.m. "Memories of Yesterday," Mary Lilley and Jock Thomson.
10.20: Sonata recital, Jascha and Tossy Spivakovsky.
10.45: "Australian Literature" (talk).
11.15: Songs of the '90's.
11.45: Harry Bloom's Band.

FRIDAY, APRIL 8.

10.0 p.m.: "Richelieu, Cardinal or King?" episode 30.
10.30: Community singing.
11.15: Alexander Browne (song

recital).
11.30: "Two LL's." (cello and melo-piano).
11.45: Community singing.

SATURDAY, APRIL 9.

10.0 p.m.: Old-timers' dances.

3AR MELBOURNE
630 k.c. 476.2 m.
(National Station)

SUNDAY, APRIL 3.

9.0 p.m.: "Alice in Orchestra-land," episode 14.
9.30: Celebrity recordings.
10.30: "Science in the News" (talk).
10.45: Isidor Goodman (piano recital).
11.0: Shakespeare's "Coriolanus."

MONDAY, APRIL 4.

10.0 p.m.: "Into the Light," episode 9.
10.30: "Emma and Erbert" and Revue Stars.
11.0: Topical song and story.
11.30: Mayfair Sextet.

TUESDAY, APRIL 5.

10.0 p.m.: Alexander Kipnis (bass recital).
10.50: "The Dumbles" (comedy sketch), episode 12.
11.10: "Everyman's Music." ABC Sydney Symphony Orchestra.

WEDNESDAY, APRIL 6.

10.0 p.m.: "La Tosca," Puccini's opera, with Dino Borgioli

(tenor), and ABC (Melbourne) Orchestra and Chorus.
11.15: Harry Bloom's Tango Band.
11.45: "Batchelor Travels."

THURSDAY, APRIL 7.

10.0 p.m.: Two plays, "The Sacred Place" and "Leave it to George."
11.0: Folk songs, Clem. Q. Williams.
11.15: Silver Sextet.
11.45: "Chorus, Gentlemen," Sydney Male Choir.

FRIDAY, APRIL 8.

10.0 p.m.: Jim Davidson's ABC Dance Band.
10.45: Tauber (tenor recital).
11.0: Ipswich Vice-Regal Band.
11.30: "Mountains of Tin" (talk).
11.45: ABC (Brisbane) Orchestra.

SATURDAY, APRIL 9.

10.0 p.m.: ABC (Melbourne) Symphony Orchestra.
10.50: Guila Bustabo (violin).
11.10: Alexander Kipnis (bass recital).

2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

See 3AR, Melbourne, with the following alterations:

SUNDAY, APRIL 3.

9.20 p.m.: Efreim Zimbalist (violinist).
10.20: Carpi Trio.

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBO shortwave station at Daventry next week. New Zealand summer time is given.

SUNDAY, APRIL 3.

6.0 p.m.: Big Ben. Religious service (Church of England).
6.45: Felix Swinstead (piano-forte), in recital of his own compositions.
7.0: "Made in Great Britain (6): London Buses."
7.30: Reginald Foort at the organ.
7.45: Weekly newsletter, sports.
8.15: Close down.

MONDAY, APRIL 4.

6.0 p.m.: Big Ben. "In Town To-night."
6.30: "Let's Go to the Theatre." Stories and songs of London shows.
6.50: BBC Empire Orchestra, BBC Chorus.
7.50: News and announcements.
8.15: Close down.

TUESDAY, APRIL 5.

6.0 p.m.: Big Ben. "Palace of Varieties," Revue Artists.

The programmes on this page may be heard from the following short-wave stations:—

GSC	..	..	..	16.86m. or 17.79m.c.
GSO	..	..	..	19.76m. or 15.18m.c.
GSF	..	..	..	19.82m. or 15.14m.c.
GSD	..	..	..	25.53m. or 11.75m.c.
GSB	..	..	..	31.55m. or 9.51m.c.

7.0: "Empire Exchange." Points of view by travellers from the Dominions and the Colonies.
7.15: Recital of traditional Scottish songs. Mackenzie Lang (tenor).
7.30: Scottish dance music. Strings of BBC Scottish Orchestra.
7.50: News and announcements.
8.15: Close down.

WEDNESDAY, APRIL 6.

6.0 p.m.: Big Ben. "The Gang Smasher (episode 1): John Martinson Takes a Hand." Radio serial.
6.20: "The Dansant." Victor Silvester and Ballroom Orchestra.
7.0: Variety.
7.10: "Monkey Wrenches in the Trade Machine" (3).

7.25: Pianoforte Trios of Beethoven (3): The Grinke Trio.
7.50: News and announcements.
8.15: Close down.

THURSDAY, APRIL 7.

6.0 p.m.: Big Ben. "Take Your Choice." Weekly entertainment feature.
6.45: "World Affairs" (talk).
7.0: "Humour in Music." BBC Empire Orchestra.
7.50: News and announcements.
8.15: Close down.

FRIDAY, APRIL 8.

6.0 p.m.: Big Ben. BBC Theatre organ.
6.30: "The Van Load." Non-stop variety.
7.0: Recital by Daisy Kennedy (Australian violinist).
7.20: "America Speaks" (7): newsreel!

American Social Services.²⁰
Talk by Harry Hopkins.
7.40: Next week's programmes.
7.50: News and announcements.
8.15: Close down.

SATURDAY, APRIL 9.

6.0 p.m.: Big Ben. World Snooker Championship final. Commentary during play.
6.25: "Milestones of Melody." Geraldo and Orchestra.
7.25: "London Log."
7.35: "Monologues in Melody," by Colleen Clifford.
7.50: News and announcements.
8.15: Close down.

Little Quentin, aged six, was being congratulated by his teacher. "I hear," smiled the teacher, "that you have a new baby brother."
"Not only one," grunted little Quentin. "Two of them!"
"That's wonderful," beamed the teacher. "You must be very proud."
"Aw, what's so hot about it?" growled the six-year-old. "We didn't even get in the