## . CONTINUED THURSDAY. APRIL

1.30: EDUCATIONAL SES-SION: "The Changing World."

1.42: "Literature for Juniors" (1). Miss K. E. Harvey.

1.57: "Travel (1): Austria" (2nd series). Dr. D. Mc-Elwain.

2.15: "Some Great Men in 5.0: Recital programme, Europe (1): William the Silent." Mr. A. H. Scotney. turing Boston Promenac chestra, Billy Mayerl (p. 1988).

2.30: Classical music.

3.0: Sports results.
3.30: Weather for farmers.
Frost for Canterbury and Otago. 4.0: Time signals.

Sports re-

sults.
5.0: Children's hour (Uncle
Pat).
6.0: Dinner music.
Orchestre
Raymonde,
"From the Welsh Hills" Selection. Alfredo Campoli (violin), Paraphrase on Paderewski's Minuet. Celebrity Trio,
ski's Minuet. Celebrity Trio,
"Berceuse de Jocelyn." Eileen
Joyce (piano), Intermezzo,
Op. 118, Nc. 2 (Brahms). Orchestra Mascotte, "Memories
of Sweden."

10.30: Close down.
720 k.c. 416.4 m.
70: Breakfast session.
70: Breakfast session.
70: Recordings.
70: Recordings.

chestra Mascotte, Memoria 10.0: Recordings.

6.22: Fred Hartley and his 10.30: Devotional service.

Quintet. "No More Heartaches. No More Tears." Or chestra Mascotte, "April 11.6: Time signal. Recordings.

Smiles" ("Sourire d'Avril").

Celebrity Trio, Serenade (Schubert). Gaumont Orchestra. "Chu Chin Chow" Selection:

12.0: Lunch music.

2.0: Recordings.

2.0: Recordings.

Science Tutorial Section:

"Your of Honey in Cooking."

tra. "Chu Chin Chortion.

tion.
641: Alfredo and Orchestra,
"Wedding Dance" Waltz.
Fred Hartley and Quintet,
"Midnight, the Stars, and
You." Eileen Joyce (piano),
Ballade in G Minor, No. 3
(Brahms). Orchestra Mascotte, "Lysistrata" Waltz.
Alfredo Campoli (violin),
Alfredo Campoli (violin),

Alfredo Campoli (violin),

Alfredo Campoli (violin),

Alfredo Campoli (violin),

Alfredo Campoli (violin),

Alfredo Campoli (violin),

Alfredo Campoli (violin),

Alfredo Campoli (violin),

Alfredo Robert Rencotte, "Lysistrata" Waltz. Alfredo Campoli (violin), "Aloha, Oc" Hawaiian Sere-nade. Orchestra Mascotte, "Sweet Waltz Memories."

7.0: Government and overseas news.

7.10 (approx.) News and re-

ports.
7.30: Time signals.
"Who's Who and What's What?" Ramble in the news

What:
by Coranto,
7.40: Talk, Our Book Reviewer:
"Books, Grave and Gay."
Chimes. Concert pro-

gramme.
Four Kings of Rhythm en-

Four Kings of Rhythm entertain.

8.12: "Two Hard-Hearted Men" (Japanese houseboy).

8.26: "The Adventures of Mr. Penny." Episode No. 9: "Nothing Ever Happens in the Office."

8.40: Talk, Mr. J. Malton-Murray: "Life's Handicap: Notable Triumphs Over Affliction" (2).

Notable Triumphs Over Affliction" (2).
9.0: Weather. Station notices.
9.5: Ringside description of boxing match: Jack Jarvis (lightweight champion of N.Z.), versus Jackie Sharpe (Australia). (Relayed from Town Hall).

10.0 (approx.): Music, mirth.

melody. 11.0 (approx.): Close down.

## WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, fea- 10.0: Dance music.

turing, at 8 p.m., Sonata in G 11.0: Close down.

Major, Op. 30, No. 3 (Beethoven), by Sergei Rachmaninoff (piano), and Fritz Kreisler (violin); and, at \$2.28 p.m., Trio in B Flat, Op. 99. No. 1 (Schubert), by Alfred Cortot (piano), Jacques Thibaud (violin), and Pablo Casals ('cello). Casals ('cello).

0: Recital programme, fea6.0: Close down.
turing Boston Promenade Or7.0: After-dinner music.
chestra, Billy Mayerl (piano), 8.0: Favourites from musical
Lawrence Pibbett (besite)

10.0: In order of appearance: 8.36: Gertrude Lawrence in victor Ricardo and Orchestra, the Four Voices (mixed songs she has made famous. tra, the Four Voices (mixed s.44: Trumpet solos quartet), Horst Schimmelp s.50: Phil Ohman and Victor fennig (organ).

Arden, on two pianos.

mask Rose."
6.50: Paul Godwin's Orchestra,
"The Bull Fight." Hermann
von Stachow Orchestra, "La
Canzone de Amore" ("Love
Song"), Marek Weber and
Orchesttra, "Simple Aveu."
7.0: Government and overseas
news (from 2YA).
7.10: News and reports.
7.30: Time signal
7.35: Review of Journal of Agriculture.

riculture.

8.0: Chimes. Studio presenta-tion of play: "London Wall," by John van Druten. Per-formed by the Beverley Play-

"Modern Ballroom Dancing-

ni-itz DEF CHRISTCHURCH at 1200 k.c. 250 m "Ethel Turner."
9.0: Weather, Station notines.

(Alternative Station)

5.0: Recordings.

Lawrence Tibbett (baritone) somedy.

8.30: Estudiantina Mandoline Orchestra. comedy.

Arden, on two pianos, 8.54: "Radio Melody Cruise." .0.0: Popular potpourri.

10.30: Close down.

## DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session, 10.0: Music, mirth, melody, 9.0: Close down. 11.0: Close down

10.0: Recordings.
10.15: Devotional service.
12.0: Lunch music.
1.0: Weather.
1.30: Educational session (see 2YA).

3.0: Recordings. Home 3.30: Sports results. Classical

music. 4.0: Weather. Frost forecast. 4.30: Light music.

Frost. 5.0: Children's hour (Big Bro-

rewhat's memory of the Queen of news Selection. Robert Renard Dance Orchestra, "Light Symphony orchestina" (piano). "Echoes of Vienna." (piano). "Light Symphony orchestra, "Queen Mary's Song." J. H. Squire Celeste Octet. "Romance." Light Symphony orchestra, "Like to the Damask Rose."

6.50: Paul Godwin's Orchestra, "The Bull Fight." Hermovon Stachow Orchestra, "The Bull Fight." 

Intermezzo Gavotte.

6.39: Orquestra San Sebastian,
"Le Chula de Granada."

Laye (soprauo), Hormelofennig (organ).

10.30: Close down.

"Le Chula de Granada."
Beatrice Harrison ('cello),
"The Nightingale and the
Rose" (Rimsky Korsakov).
Serge Krish Instrumental
Septet. "Old England."
6.50: Commodore Grand Orchestra,
"The Juggler."
Ernst von Dohnanyi (piano),
"Schatz" Waltz (Strauss).
Commodore Grand Orchestra,
"Procession of the Sirdar."
"Procession of the Sirdar."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

"Construint talk"

"Undergrad: "Squash and reports."

7.30: Gardening talk. 8.0: Chimes.

o: Chimes.

Symphonic concert, introducing, at 9.20 p.m., "Masterpieces of Music." Soloists:
Yehudi Menuhin (violin),

2 8.40: Talk, Mr. C. R. Allen, "Ethel Turner."

1200 k.c. 250 m
9.5: Leopold Stokowski and
Philadelphia Orchestra,
Overture in D Minor (Han-

9.9: Parry Jones (tenor), "The Passionate Shepherd'
"Sleep"; "The Fox"; "A
Ever I Saw" (Warlock).

9.20: "Masterpieces of Music," with illustration and comment by Dr. V. E. Galway, Dunedin City Organist and Lecturer in Music at Otago University, "Coriolan" Overture (Beethoven), BBC Symphony Orchestra, conducted by Adrian Boult.

Fugue in G Minor ("The Great") (Bach), Leopold Stokowski and Philadelphia Orchestra.

Orchestra.

"Eventyr" ("Once Upon a London Time") (Delius), London Philharmonic Orchestra, con-ducted by Sir Thomas Beecham.

DUNEDIN ANO 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down,7.0: After-dinner music.8.0: "H.M.S. Pinafore" Selec-

tion.

8.8: Radio play, "The Crew of the Maud Woodlock: The

8.48. Spot of humour.
8.52: Two numbers, Jack Payne and Band.
9.0: "Musical Comedy Mosaics."
9.30: "Hit Parade."
9.33: "Digging H'Oi'Les,"

sketch. 9.40: Connie Boswell sings. 9.46: Sidney Torch at Wurlit-

9.49: George van Dusen (yodel-

ler)

9.52: Hill-Billy Medley.
10.0: In order of appearance:
Victor Olof Sextet, Evelyn
Laye (soprano), Horst Schim-

Undergrad: "Squash and brunettes, but at the moment intro- I'd like to buy a suit."

A retired naval officer had Yehudi Menuhin (violin), A retired naval officer had Elsa Alsen (soprano), Parry been trying to entertain his by John van Druten. Performed by the Beverley Players.

9.15: Weather. Station notices.

9.20: Dance music.

9.40: Talk. Mr. A. L. Leghorn:

8.30: Elsa Alsen (soprano), Farry pretty partner with a lengthy hin and Conservatorium Oring: "And so, you see, I was chestra of Paris, Concerto in vindicated at last."

8.40: Talk. Mr. A. L. Leghorn:

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A Mnor, Op. 53 (Dyorak). "How thrilling!" said the 30: Elsa Alsen (soprano), girl. "And I suppose they made Mio Ben" (Giordani); "Thou you wear a red tape on your Ring On My Finger" (Schu- arm until the swelling weut

down!"