

SATURDAY, APRIL 9 . . . CONTINUED

8.54: Maurice Winnick and Music. Winnick's Melody Medley, No. 2.
9.0: Weather. Station notices.
9.5: Old-time dance programme by 2YA Old-time Dance Orchestra. Conductor: Frank Crowther. Compere: Fred Barker. Vocalist: Les Stapp.
10.0: Sports summary.
10.10: Old-time dances (cont.).
11.30: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Light classical programme: Instrumental solos, solo and concerted vocal items.
9.0: "In Lighter Vein."
10.0: Variety and vaudeville.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Time signals. Recordings.
12.0: Lunch music.
1.0: Week-end weather.
2.0: Recordings.
3.30: Sports results.
4.0: Time signals.
4.30: Sports results.
5.0: Children's hour (Riddle Man).
6.0: Dinner music.
Grand Symphony Orchestra, "Zampa" Overture. Alfredo Campoli and Orchestra, "Shadow" Waltz. Orchestre Raymonde, "The Dancing Clock." Marek Weber and Orchestra, "St. Mary's Chimes." New Light Symphony Orchestra, Spanish Dance, No. 1 (Moszkowski).
6.20: New Mayfair Orchestra, "Wake Up and Dream." Parlophone Salon Orchestra, "La Source" Ballet Suite. Sandor Joszi Orchestra, "The Hobgoblin's Story."
6.35: Harry Chapman (harp), and Music Lovers, "Waltz Medley." Orchestre Symphonique, "Saltarella." Harry Chapman (harp), and Music Lovers, "Cocktail."
6.46: Paul Godwin's Orchestra, "Algerienne" Suite. Mandolin

Concert Society, "Echoes of the Volga." Marek Weber and Orchestra, "A Summer Evening" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Time signals.

8.0: Chimes.

Recording: Alfredo and Orchestra, "In Gipsy Land" (arr. Michaeloff).

8.5: "Westward Ho!" episode 63.

8.18: Peter Dawson (bass-baritone), "Two Old Tramps" (Holloway); "Captain Stratton's Fancy" (Warlock).

8.24: BBC Theatre Orchestra, with Isobel Bailey and Revue Chorus, "On Wings of Song" Selection (arr. Stanford Robinson).

8.32: Sydney Gustard (organ), "Medley of Old Time Songs."

8.40: Harold Prescott (tenor), "I Travel the Road" (Squire); "When You Come Home" (Thayer); "Tis the Day" (Leoncavallo); "For the Green" (Lohr).

8.52: Recording: London Palladium Orchestra, "Charm of the Valse" (arr. Winter).

9.0: Weather. Station notices.

9.5: Harry Robbins (xylophone solo), "Dancing Dolls."

9.11: George Titchener (comedian), "Matilda" (Weston and Lee).

9.18: Sefton Daly (original pianoforte novelties), (a) "I'm No Angel"; (b) "Automatons Dance"; (c) "Risky to Love"; (d) Tango; (e) "Snake Dance" (Sefton Daly).

9.30: Recordings: Marie Burke (soprano), "I'll Always Be True" (Benatsky); "The Song is Done" (Stolz).

9.36: George Titchener (comedian), "Leave Her Alone With Them" (Osborne).

9.43: Recording: Geraldo and Orchestra, with Natalie Hall and Monte Rey, "Twenty-five Years of Musical Comedy."

10.0: Sports summary.

10.15: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.33 p.m. Symphonic Poem, "The Moldau," Op. 9 (Smetana), by Berlin State Opera House Orchestra; and at 9.10 p.m. Symphonic Suite, "Antar" (Rimsky Korsakoff), by Orchestre de la Societe des Concerts du Conservatoire.

10.0: Favourite entertainers.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Chimes. Recordings.

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.30: Sports results.

4.45: Sports results.

5.0: Children's session (Cousin Molly).

6.0: Dinner music.

Edith Lorand and Viennese Orchestra, "Africana" Selection. Ilja Livschakoff Orchestra, "Ma Curly-Headed Baby" Negro Lullaby. Julius Klengel (cello), Tarantelle in A Major (Cossmann). Barnabas von Geczy and Orchestra, "The Pink Lady" Waltz. Edith Lorand Orchestra, "Indra" Waltz.

6.21: Boheme Orchestra, "Zigeunerleben" ("Gipsies' Life"). Walter Rehberg (piano), Soiree de Vienne, No. 6 (Schubert, Liszt). Boheme Orchestra, "Kaiser" Waltz (Strauss).

6.34: Orchestra Mascotte, Bavarian Waltz Medley. William Primrose (violin), Valse Bluette (Drigo). Edith Lorand and Orchestra, "You are My Heart's Delight." Orchestra Mascotte, "Night Revelers" Waltz.

6.46: Ernst Leggett London Octet, Valse Bleue. Julius Klengel (cello), Mazurka in G Minor (Popper). Ernst Leggett London Octet, "Rose Mousse." Horst Schimmel-pfennig (organ), "Volga

Song" ("Czarewitch," by Lehar).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. Light orchestral and ballad concert. 4YA Concert Orchestra, conducted by James Dixon, "May Day" Overture (Wood).

8.9: Deans Ritchie (baritone), "The Sea Road" (Haydn Wood); "Shepherd, See Thy Horse's Foaming Mane" (Korby).

8.15: The Orchestra, "Dancing Clowns" (Leoncavallo); "Reconciliation" Polka (Drigo).

8.23: Ray Stubbs (soprano), "The Fields are Full" (Armstrong Gibbs); "The Inner Hills" (Broder); "Echoes" (Penn); "Yesterday and Today" (Spross).

8.33: The Orchestra, "In the Chilterns" Suite, (1) "Penn Woods in Spring"; (2) "June Night on Marlow Reach"; (3) "Hunting Days" (King). 8.44: Deans Ritchie (baritone), "Mah Lindy Lou" (Strickland); "My Prayer" (Squire).

8.51: The Orchestra, "Pierrette by the Stream" (Ewing); "Watling Street" Concert March (Johnstone).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "On the Avenue" Selection.

8.8: "Organ Reveries." sketch.

8.24: "Billy Plonkit's Big Job," sketch.

8.30: Jane Carr (impressionist).

8.36: Mantovani and Tipica Orchestra.

8.42: "Army Estimates," John Tilley.

8.48: Two numbers from "Top Hat."

8.55: Victor Silvester and Ballroom Orchestra.

9.0: "Leaves from the Diary of a Film Star."

9.36: Vaudeville and variety.

10.0: Thirty bright minutes.

10.30: Close down.

Radio Round The World

ACCORDING to a foreign correspondent of an English newspaper, Franz Sykora and Rudolf Vitavsky, of Czechoslovakia, are living radio receivers. "All they need do is to grasp the wires of a loud-speaker and close their eyes. They and their friends thereupon hear the programme of any nearby station." Franz is a welder and Rudolf a mechanic. Neither has any special radio training that might account for his extraordinary powers, and apparently any suggestion of trickery has already been ruled out. These two radio marvels are to be tested at the Technical Institute of Prague, where

they have been invited to give demonstrations. It has been estimated that they can muster up about 300 volts between them.

ACCORDING to recently published statistics concerning broadcasting in Japan, it appears that on the whole, listeners prefer talks. No less than 51 per cent. of the total programme time during 1936 was devoted to a combination of news and topical talks, music occupying less than 10 per cent. of the time. Perhaps it's just as well!

THERE are now over three-quarters of a million licences issued in Poland, the actual figure being 773,470. A large increase is expected when the

various new transmitters which are projected are put into service. On May 1 there were 922,814 listeners in Belgium, and 972,694 in Czechoslovakia. On June 1 France had 3,926,902 and Germany 3,872,848 listeners. The total number of licences in force in Great Britain on June 1 was 8,203,000, representing an increase of 530,230 during the year. There were 360 successful wireless prosecutions during the month.

A WOMAN is one of the most popular of the artists who are heard in the programmes given by the Egyptian State Broadcasting Company from Cairo. She is Umm Kulthum, known as the "Nightingale of the East."