

Home Forum

(Continued from page 39.)

H.M.G. (Auckland). "Sari's" article on the production of "Victoria Regina" had the temerity to tell only part of the truth. I for one am tired of seeing good plays spoiled by the incompetent acting of supporting casts. But I do not agree with the critic in this: I think it unfair to draw comparisons between stage and screen. They are entirely different.

"Muses" (Auckland). Your excellent paper has been the only one so far to say what many people are thinking about the acting of the Fay Compton Company. If visiting companies are billed as the same as appeared in London then all I can say is that the London stage has suffered a big slump since I last saw a Drury Lane show.

Answers To Correspondents

Trickster, W. Robinson and Others: A misprint occurred in R.E.V.'s article "The Tricks of Easy Street." The actual cash return of the fraud was £4/4/-, not £9/4/-.

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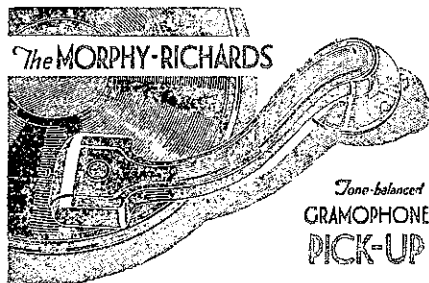
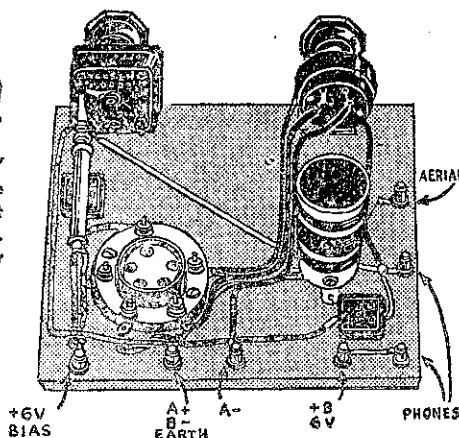
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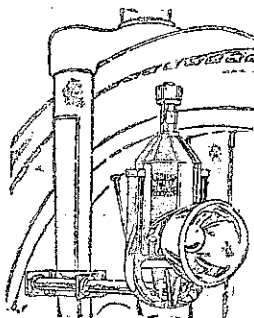
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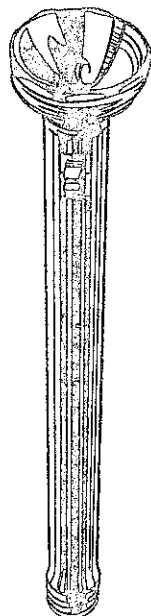
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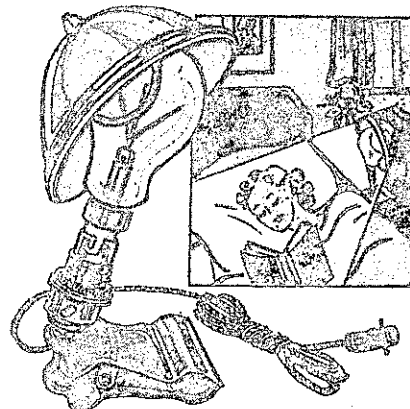
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